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KALMUS VOCAL SCORES

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GILBERT AND SULLIVAN

S

THE GONDOLIERS
or THE KING OF BARATARIA

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

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Sullivan, Arthur, Sir,
1842-1900.
The gondoliers, or, The
king of Barataria /
[19--?]

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THE GONDOLIERS

OR

THE KING OF BARATARIA

Dramatis Personæ

THE DUKE OF PLAZA-TORO (*a Grandee of Spain*)

LUIZ (*his Attendant*)

DON ALHAMBRA DEL BÓLERO (*the Grand Inquisitor*)

MARCO PALMIERI
GIUSEPPE PALMIERI
ANTONIO
FRANCESCO
GIORGIO
ANNIBALE
OTTAVIO
} (*Venetian Gondoliers*)

THE DUCHESS OF PLAZA-TORO

CASILDA (*her Daughter*)

GIANETTA
TESSA
FIAMETTA
VITTORIA
GIULIA
} (*Contadine*)

INEZ (*the King's Foster-mother*)

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds, and Pages

---

ACT I.—THE PIAZZETTA, VENICE

ACT II.—PAVILION IN THE PALACE OF BARATARIA

(*An interval of three months is supposed to elapse between Acts I. and II.*)

DATE 1750

6 48568 SFPL: C-BKS
63 SFPL 05/10/02 5161

203-6

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THE GONDOLIERS

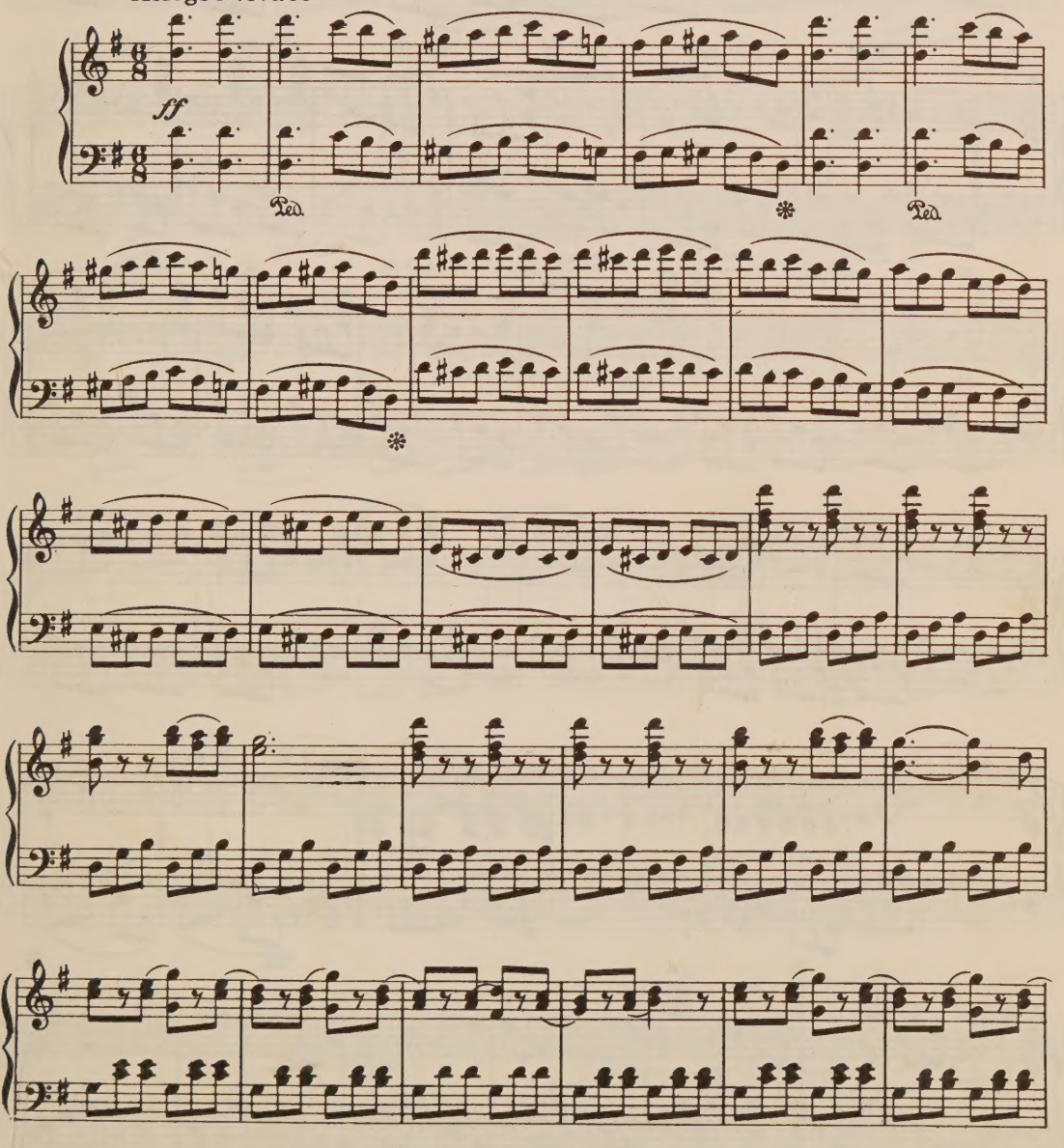
or

The King of Barataria

W. S. GILBERT ARTHUR SULLIVAN

INTRODUCTION

Allegro vivace



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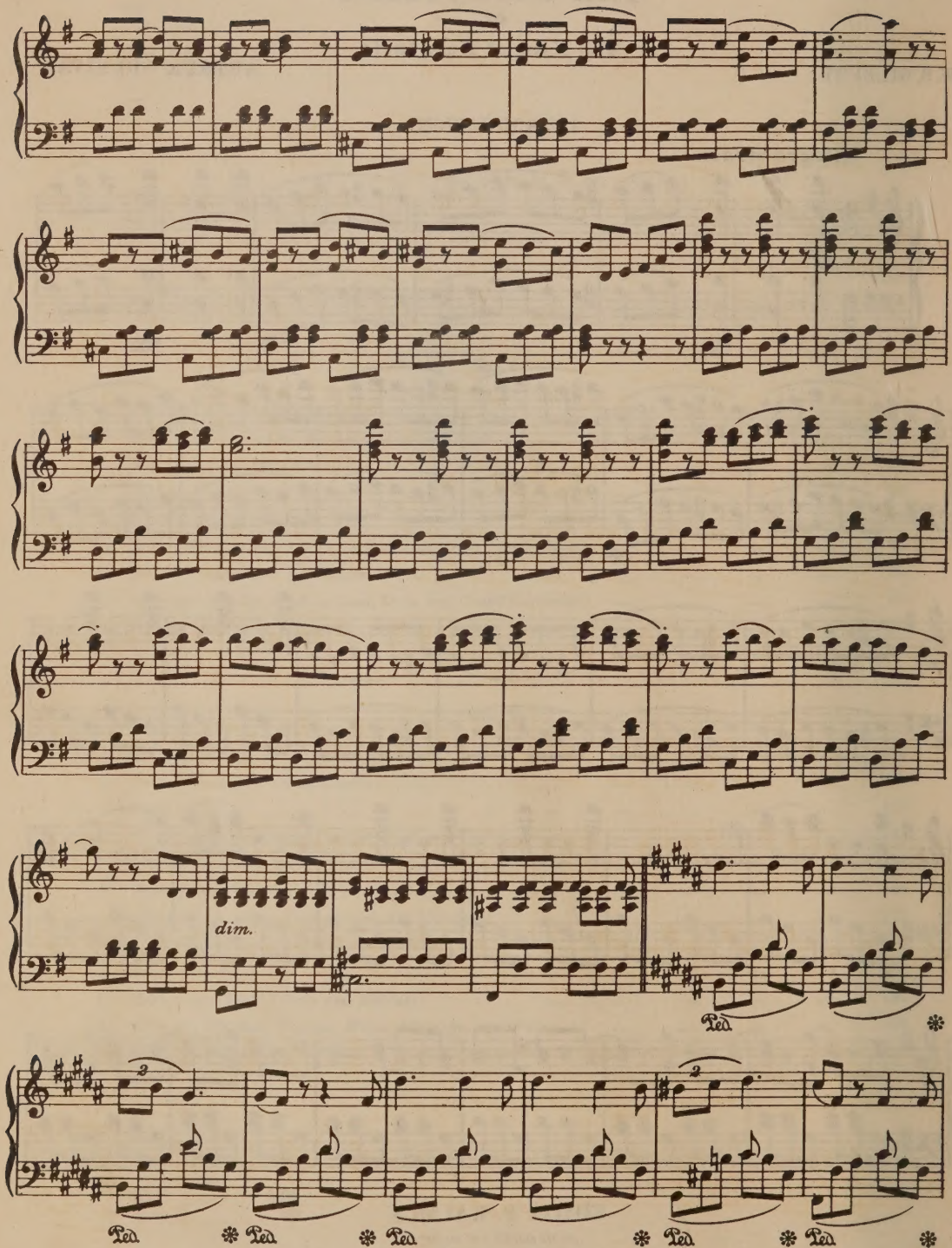
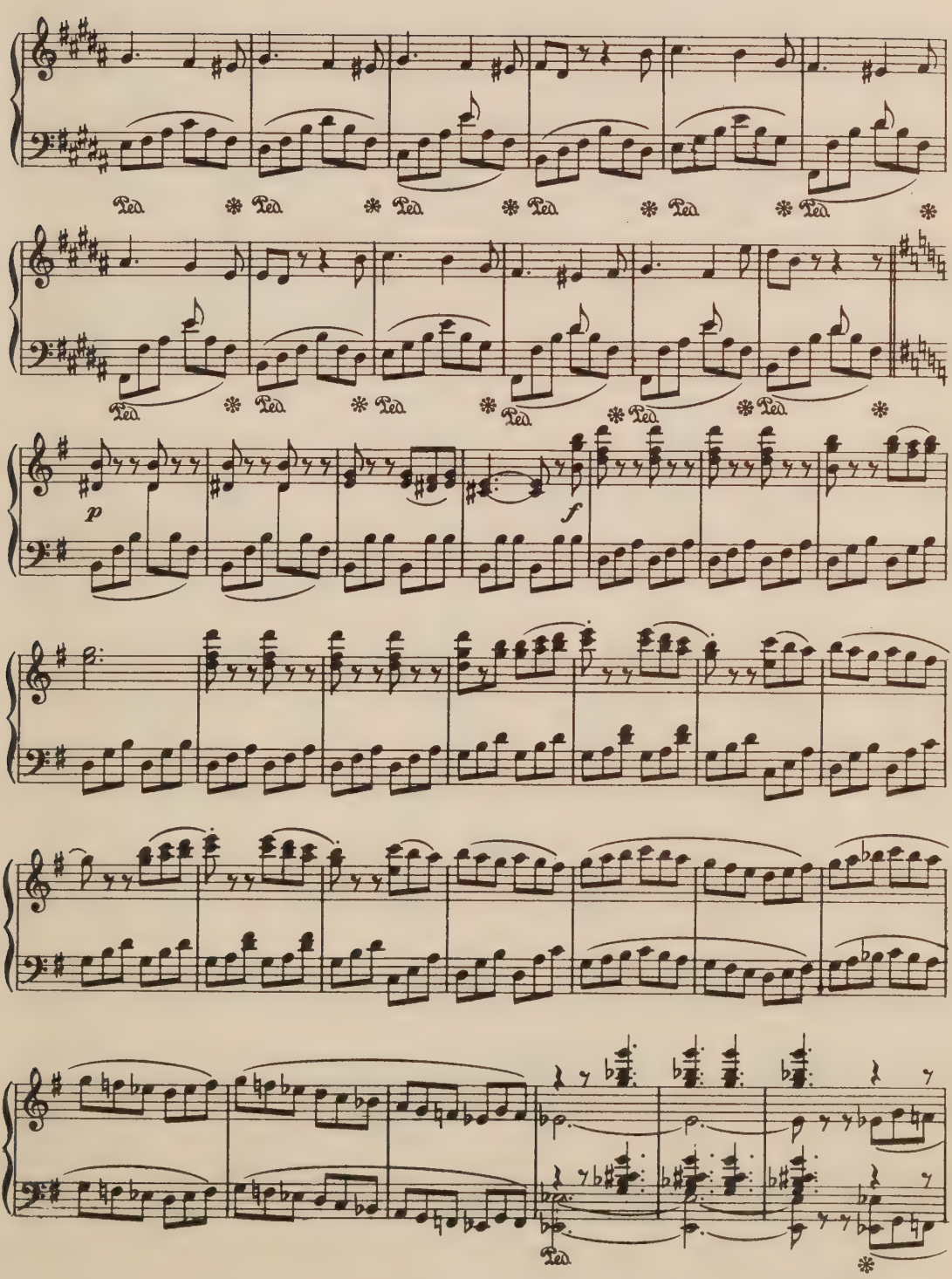
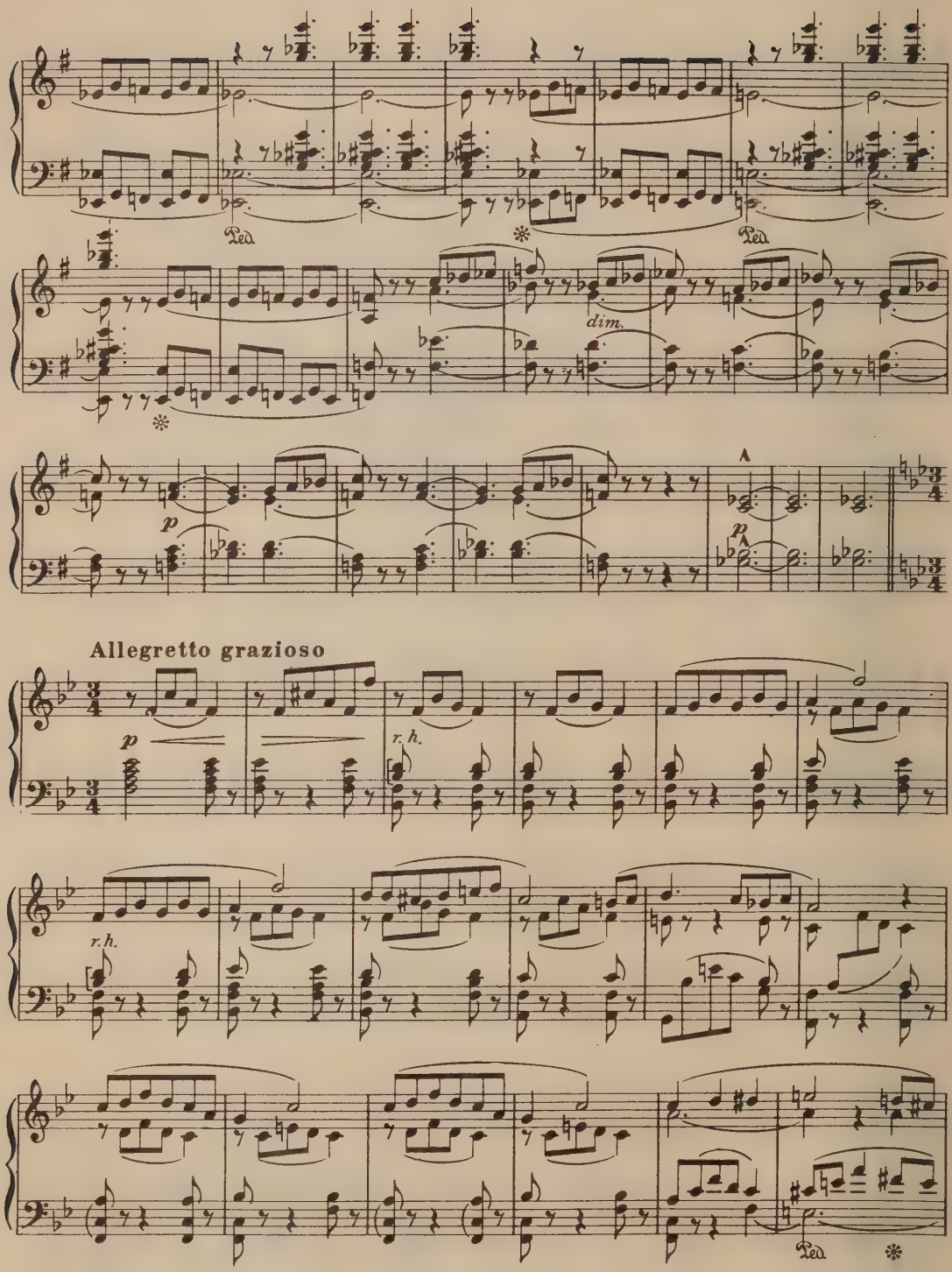
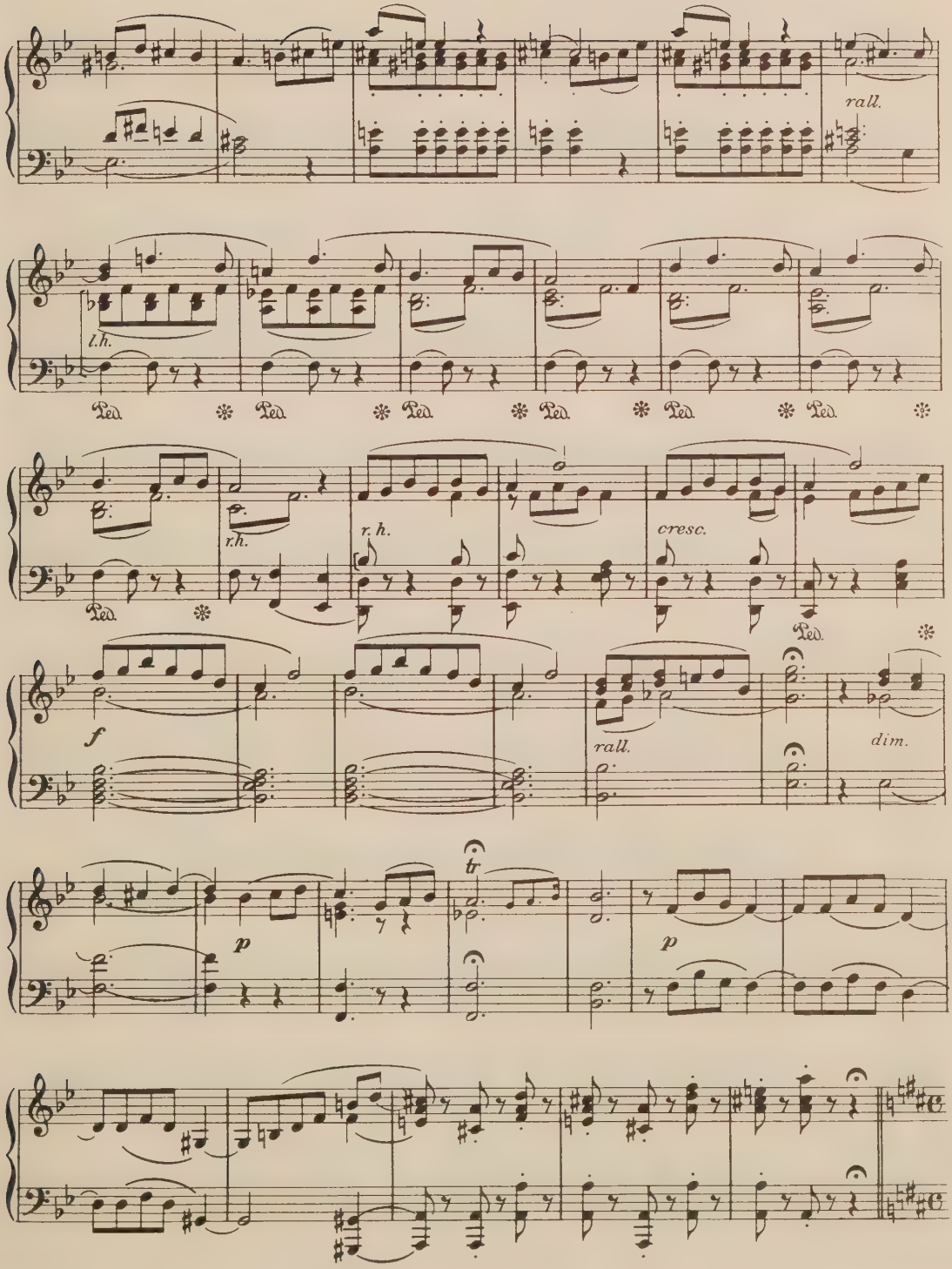
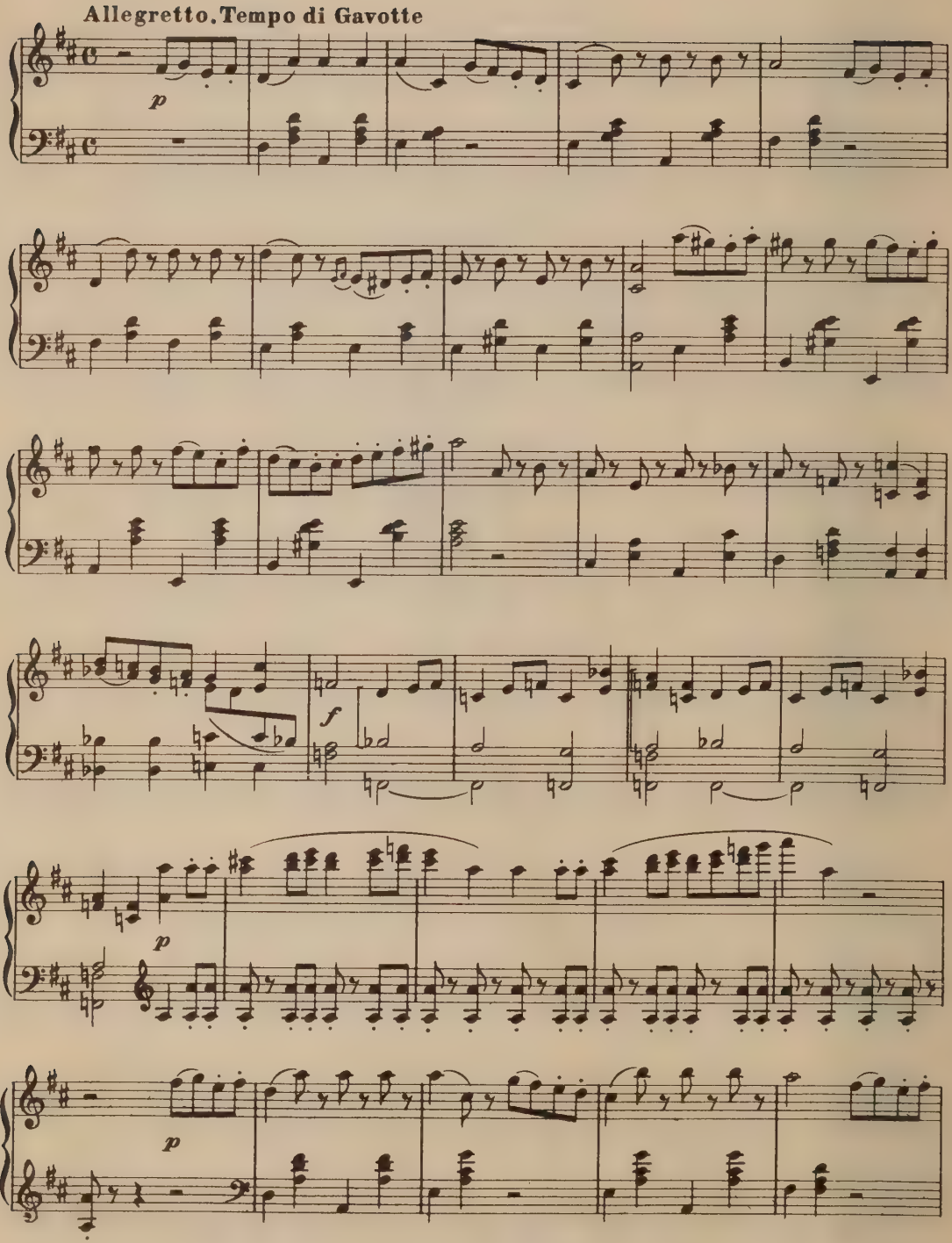
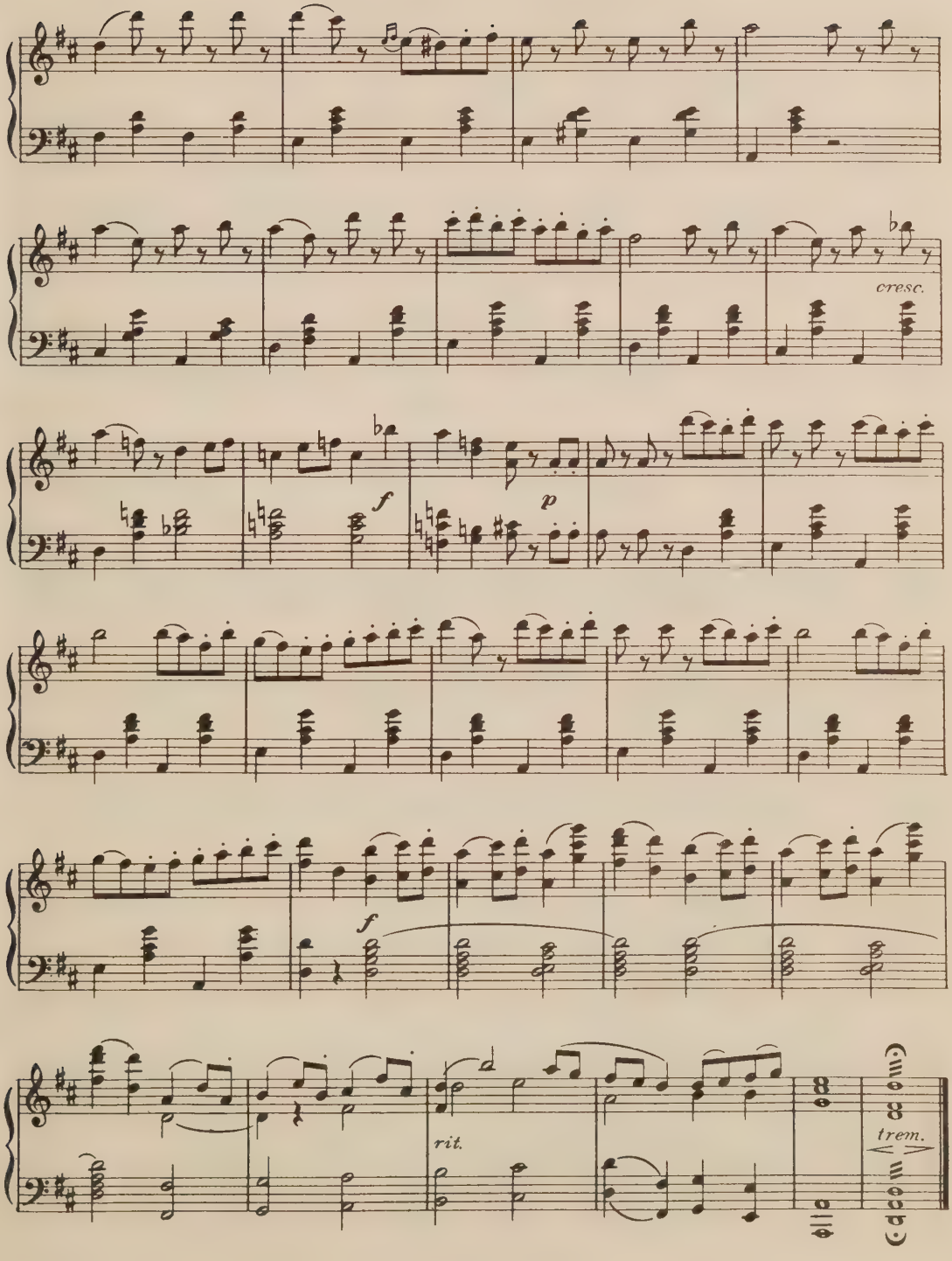

dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
p
f
Ped.


Ped.
dim.
p
Allegretto grazioso
r. h.


rall.
l.h.
Ped.
r.h.
cresc.
f
rall.
dim.
tr
p
p

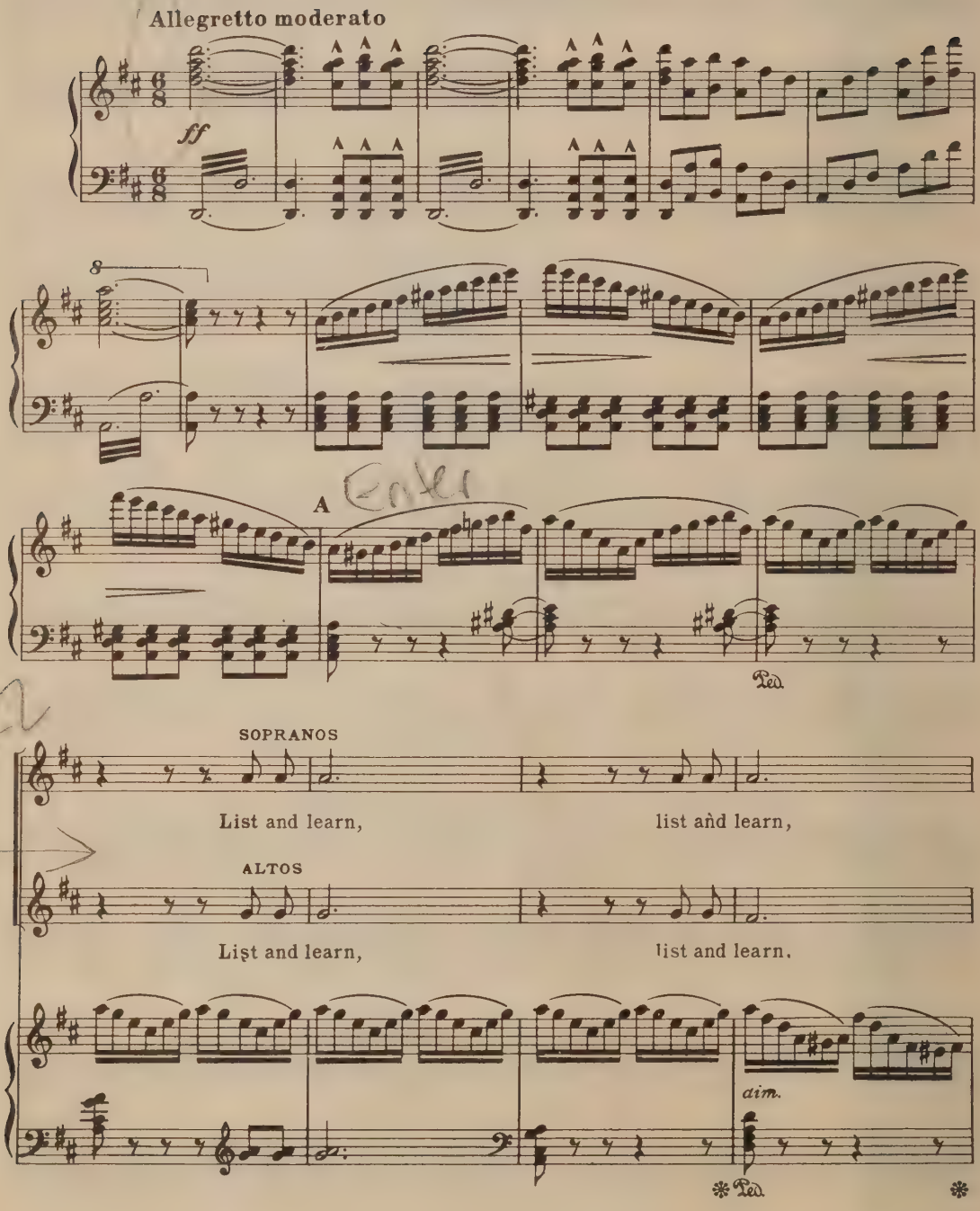

Allegretto. Tempo di Gavotte
p
f
p
p

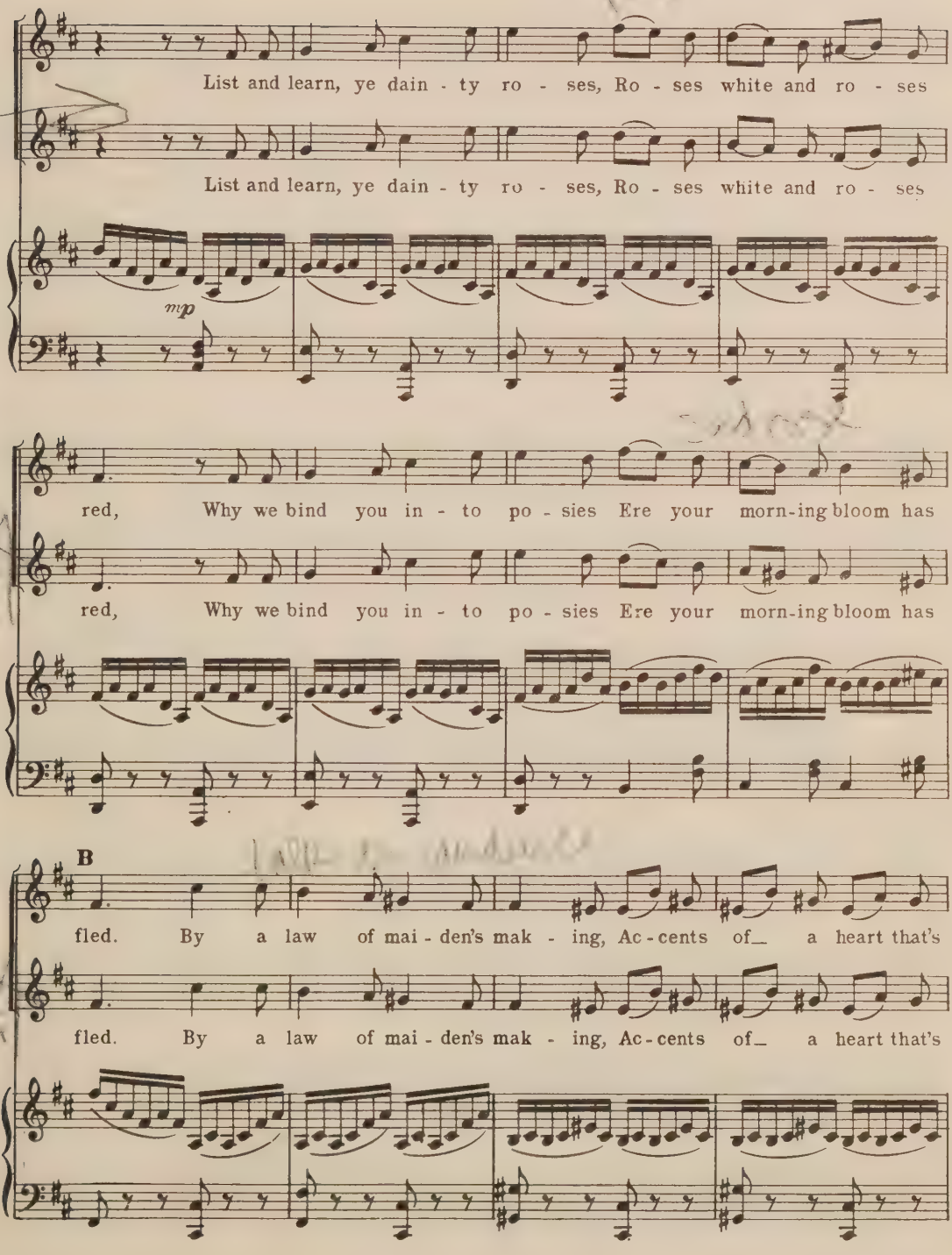

cresc.
f
p
f
rit.
trem.

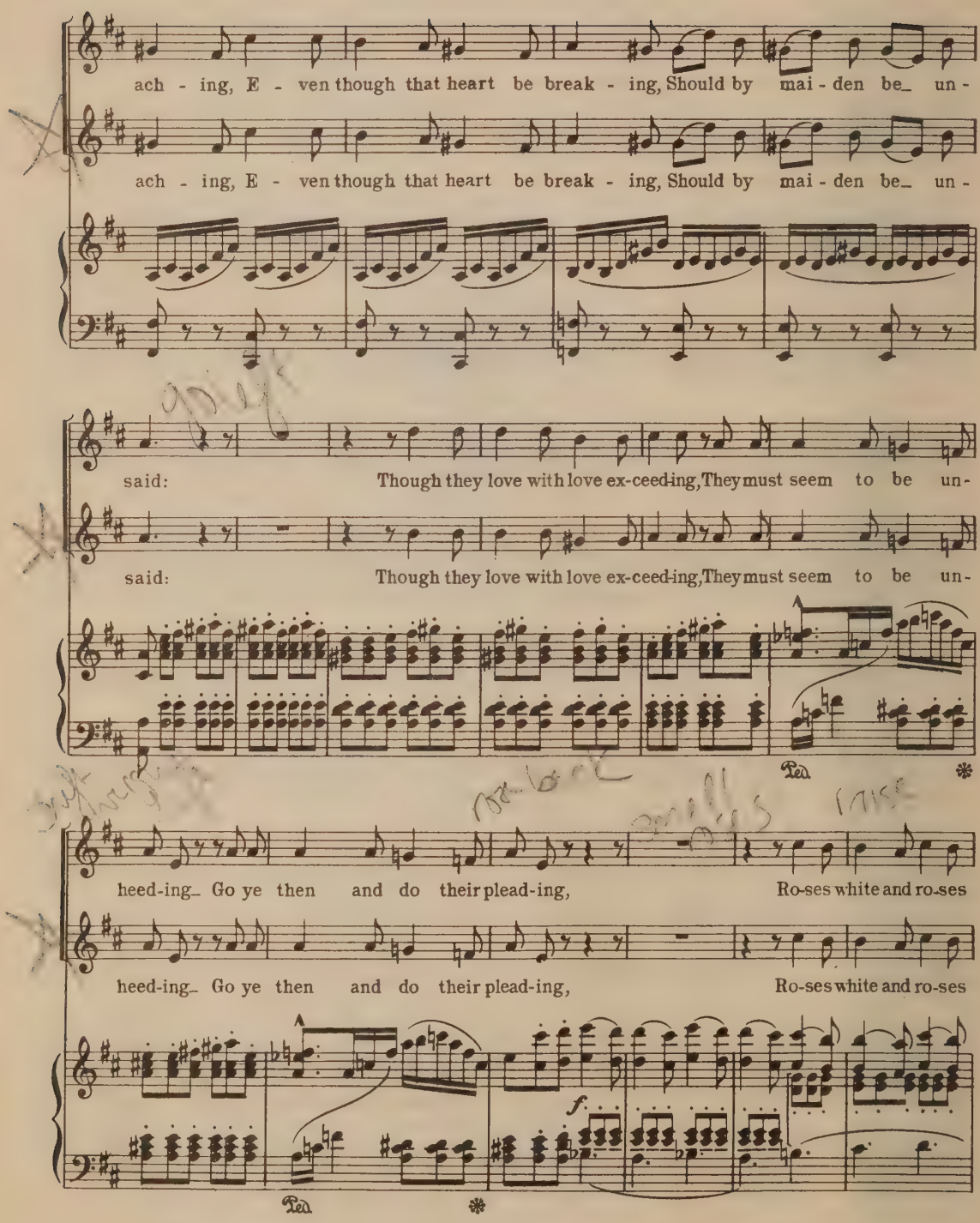
Act I

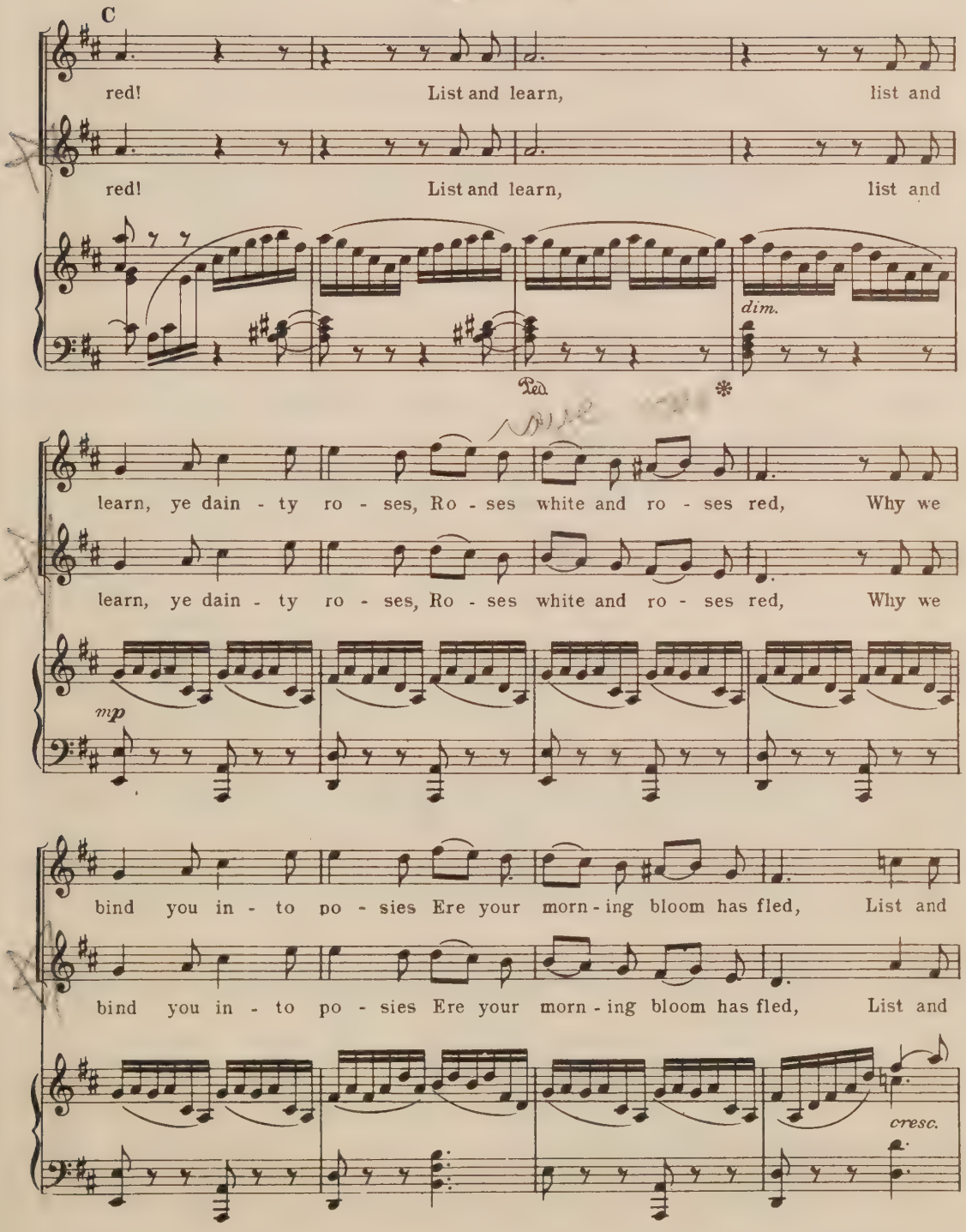
Chorus of Contadine

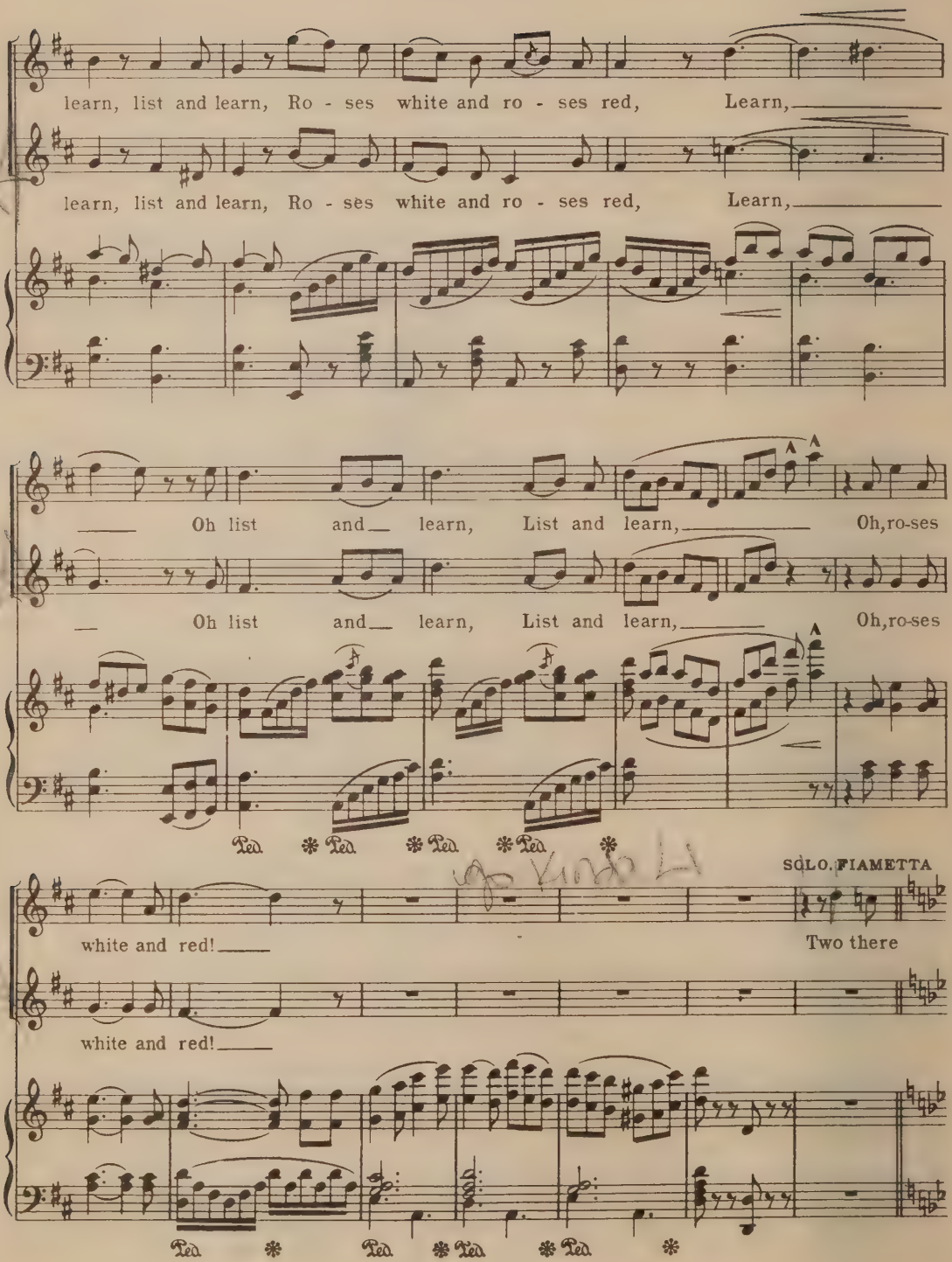
No. 1 (Chorus of Girls with SOLOS)

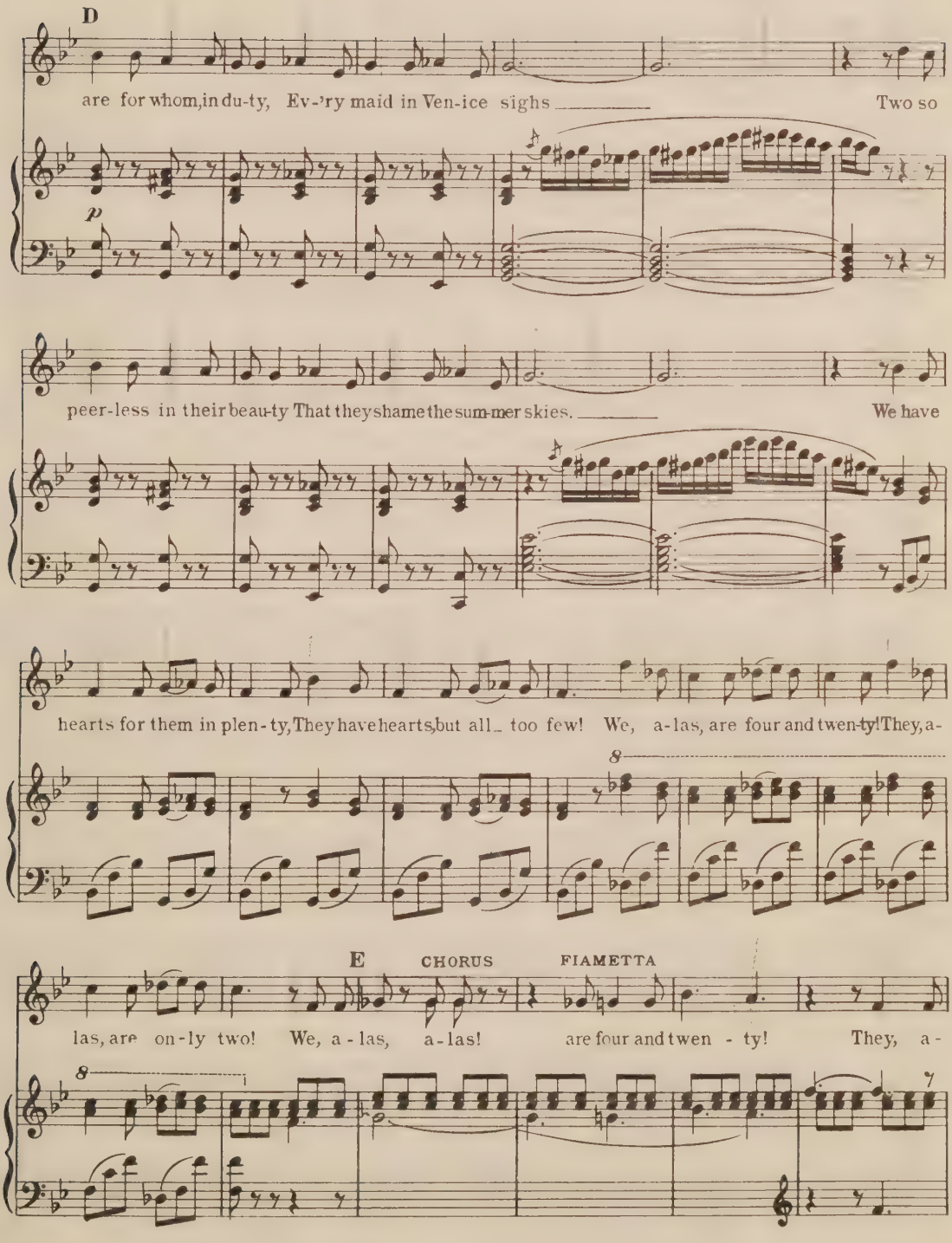


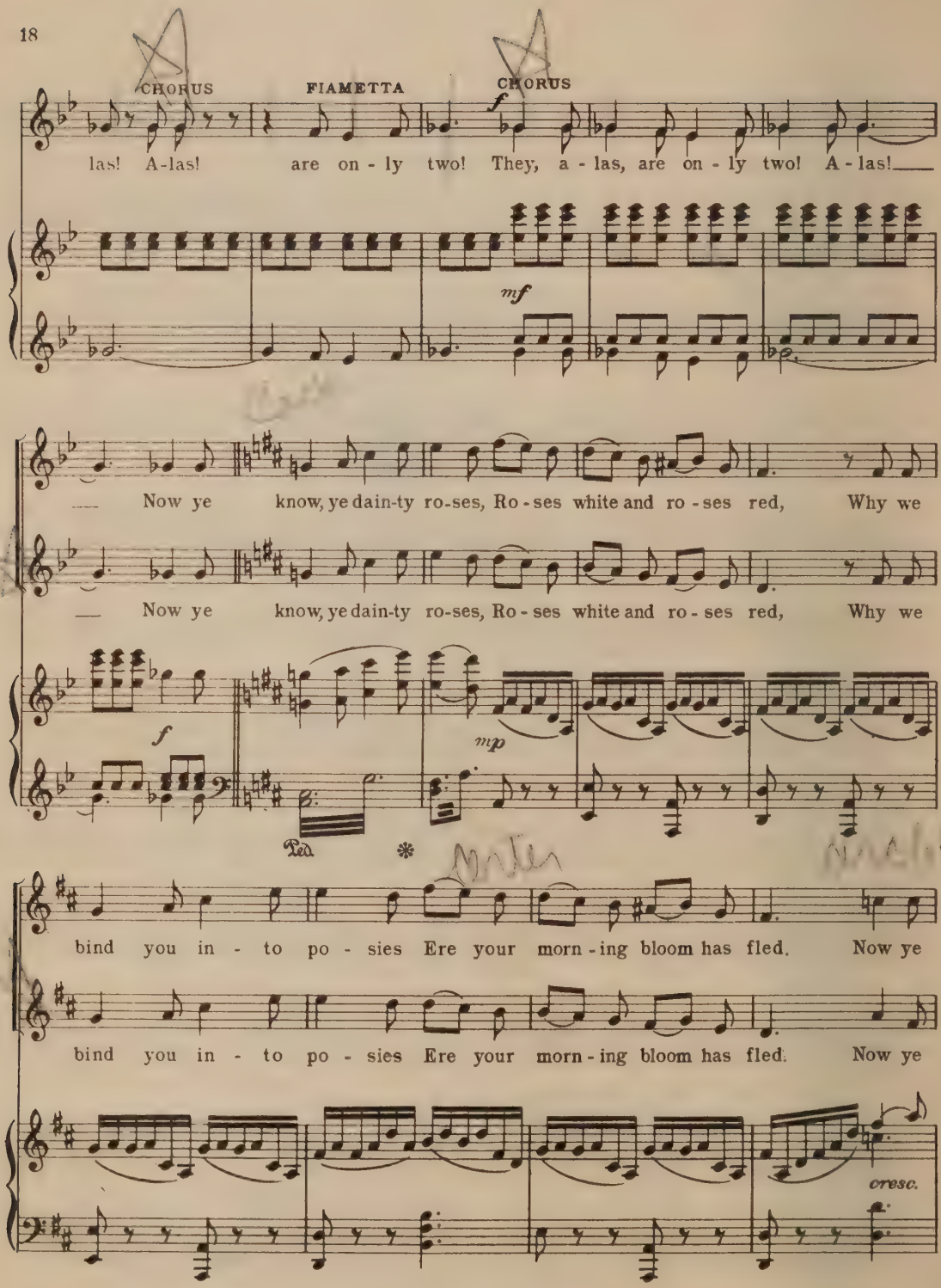

List and learn, ye dain - ty ro - ses, Ro - ses white and ro - ses
List and learn, ye dain - ty ro - ses, Ro - ses white and ro - ses
mp
red, Why we bind you in - to po - sies Ere your morn-ing bloom has
red, Why we bind you in - to po - sies Ere your morn-ing bloom has
B
fled. By a law of mai - den's mak - ing, Ac - cents of_ a heart that's
fled. By a law of mai - den's mak - ing, Ac - cents of_ a heart that's

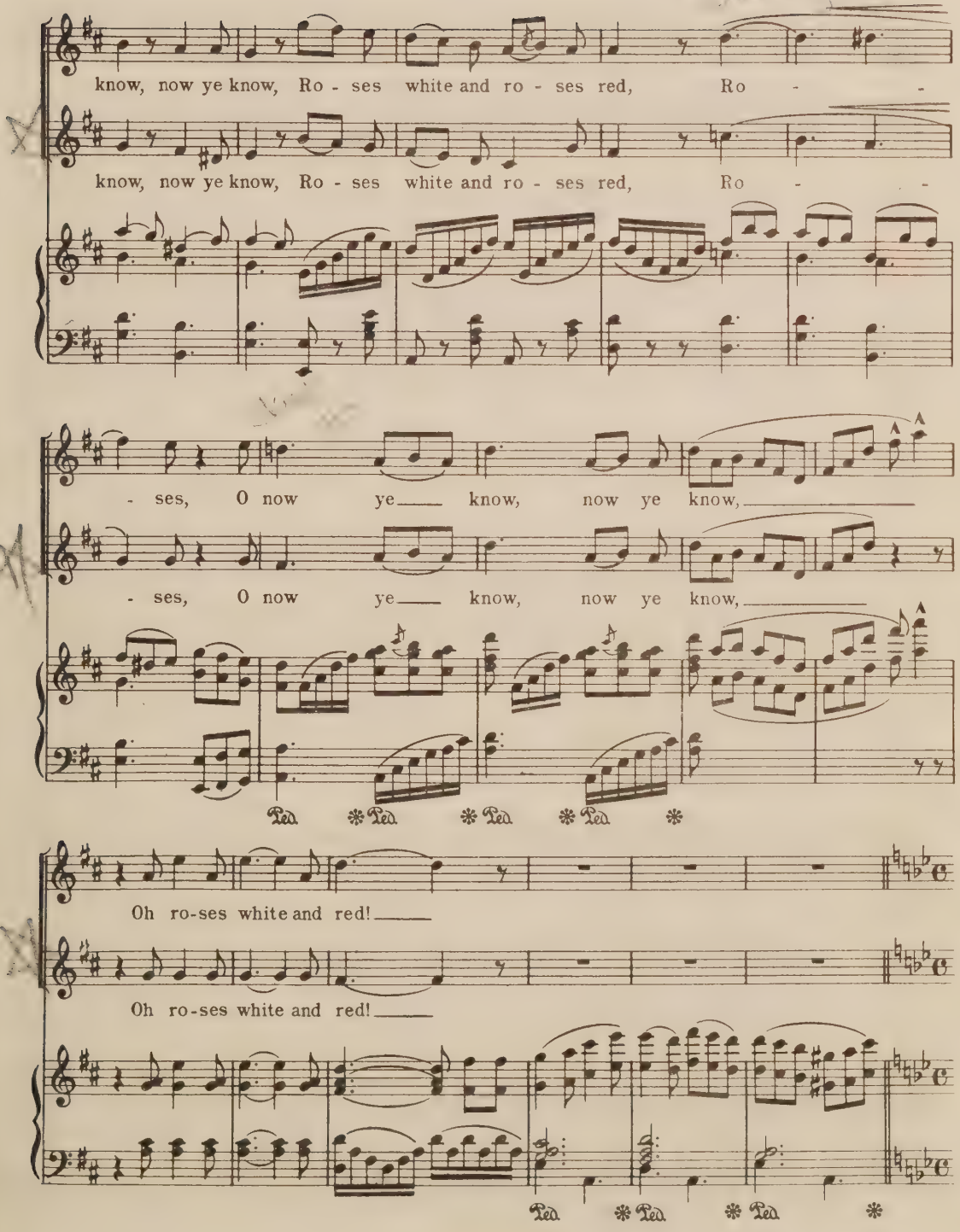

ach - ing, E - ven though that heart be break - ing, Should by mai - den be_ un -
ach - ing, E - ven though that heart be break - ing, Should by mai - den be_ un -
said: Though they love with love ex-ceed-ing, They must seem to be un-
said: Though they love with love ex-ceed-ing, They must seem to be un-
Ped.
heed-ing_ Go ye then and do their plead-ing, Ro-ses white and ro-ses
heed-ing_ Go ye then and do their plead-ing, Ro-ses white and ro-ses
f.
Ped.

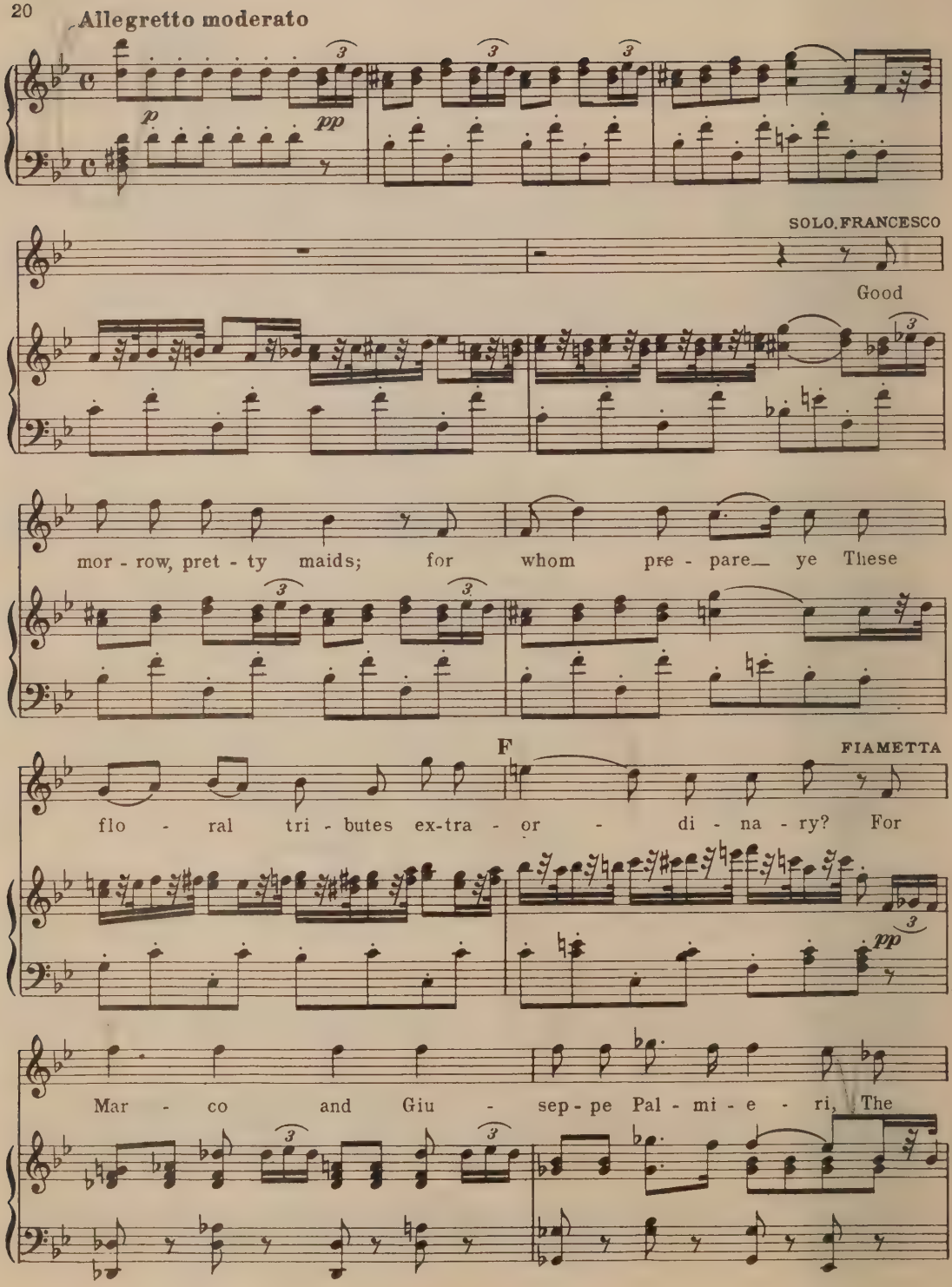

C
red! List and learn, list and
red! List and learn, list and
dim.
Ped. *
learn, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we
learn, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we
mp
bind you in - to po - sies Ere your morn - ing bloom has fled, List and
bind you in - to po - sies Ere your morn - ing bloom has fled, List and
cresc.

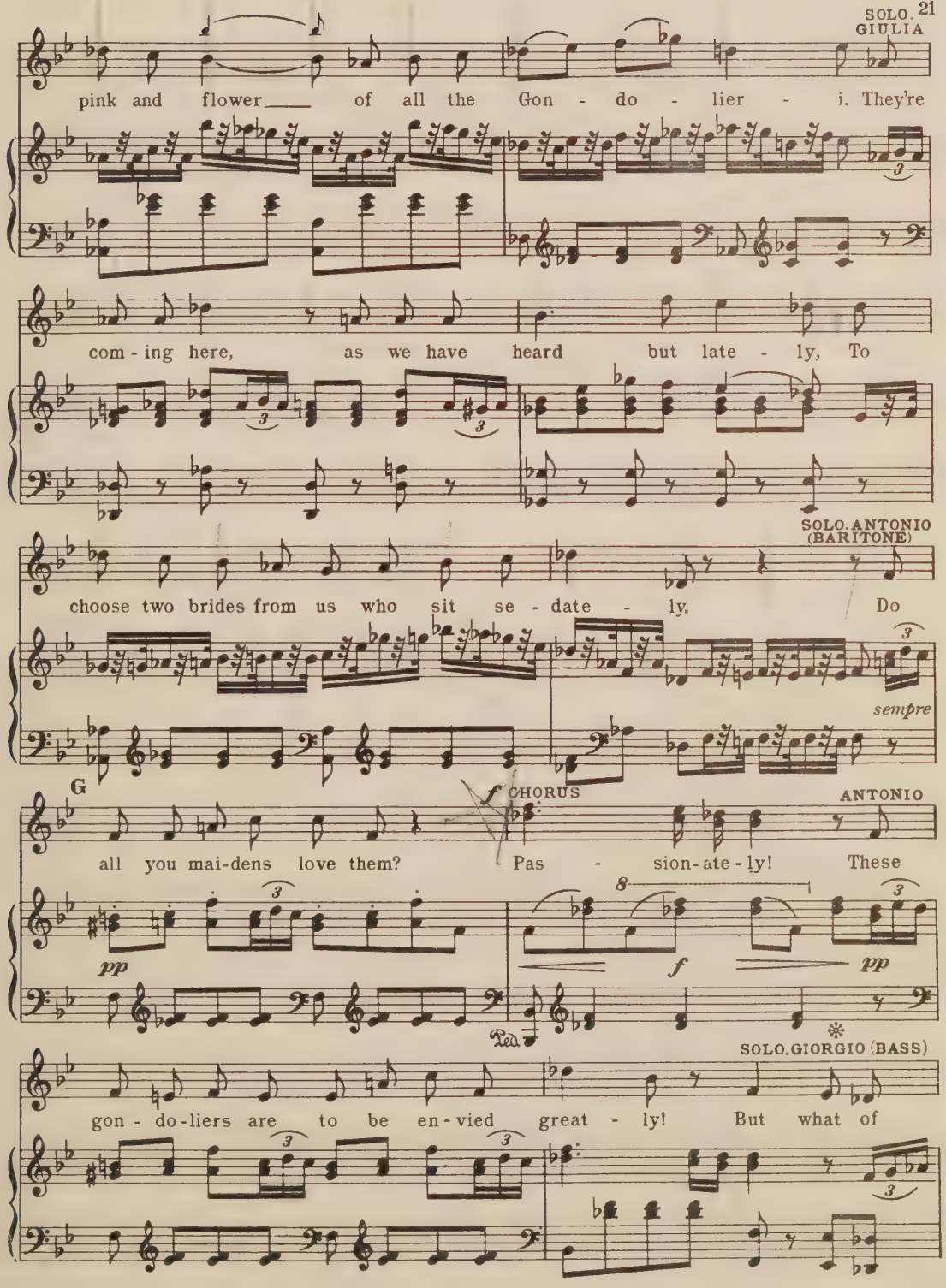

learn, list and learn, Ro - ses white and ro - ses red, Learn,
learn, list and learn, Ro - ses white and ro - ses red, Learn,
Oh list and learn, List and learn, Oh, ro-ses
Oh list and learn, List and learn, Oh, ro-ses
Ped. Ped. Ped. Ped.
SOLO. FIAMETTA
white and red! Two there
white and red!
Ped. Ped. Ped. Ped.

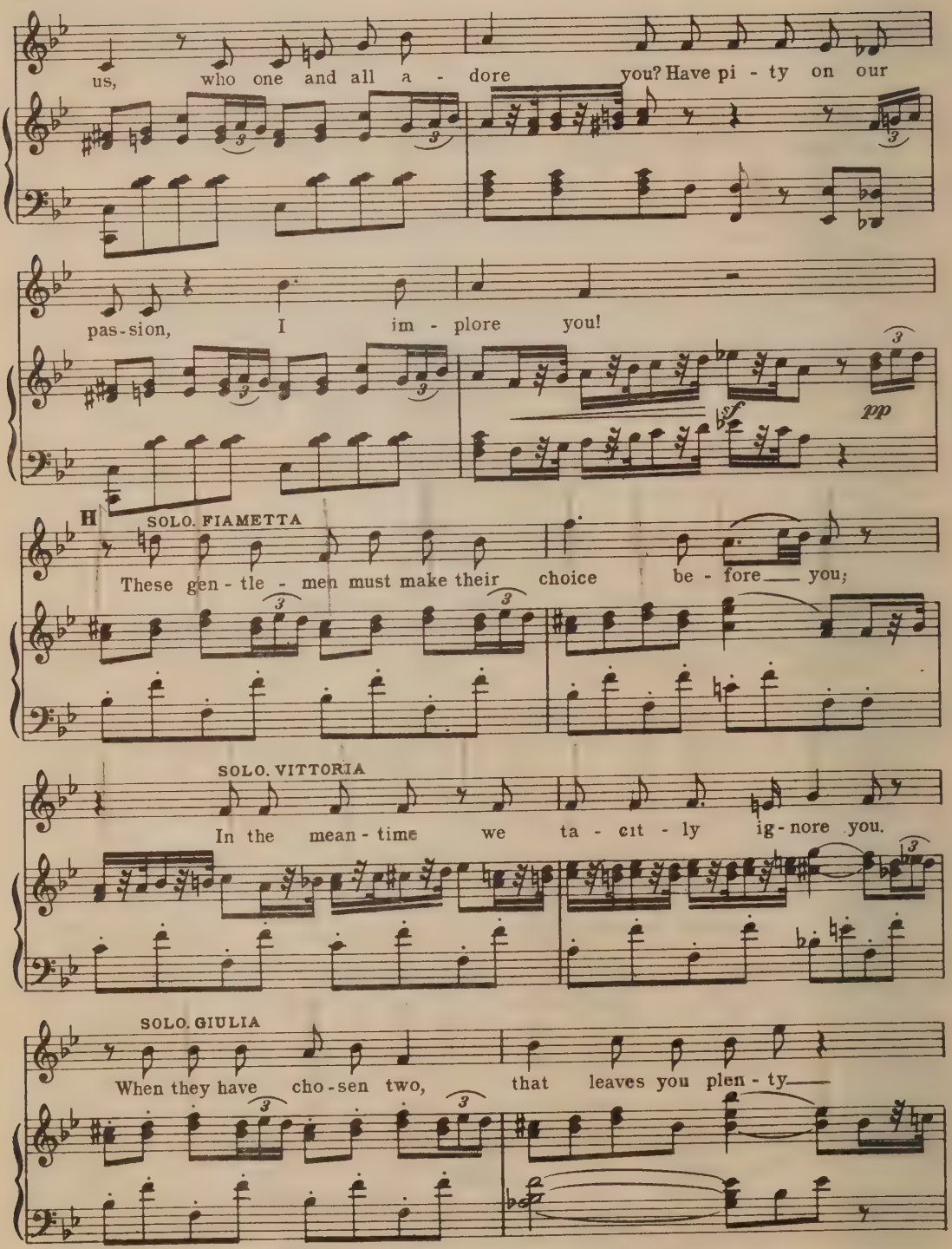

D
are for whom, in du-ty, Ev-'ry maid in Ven-ice sighs
Two so
p
peer-less in their beau-ty That they shame the sum-mer skies.
We have
hearts for them in plen-ty, They have hearts, but all too few! We, a-las, are four and twen-ty! They, a-
8
E
CHORUS
FIAMETTA
las, are on-ly two! We, a-las, a-las! are four and twen-ty! They, a-
8

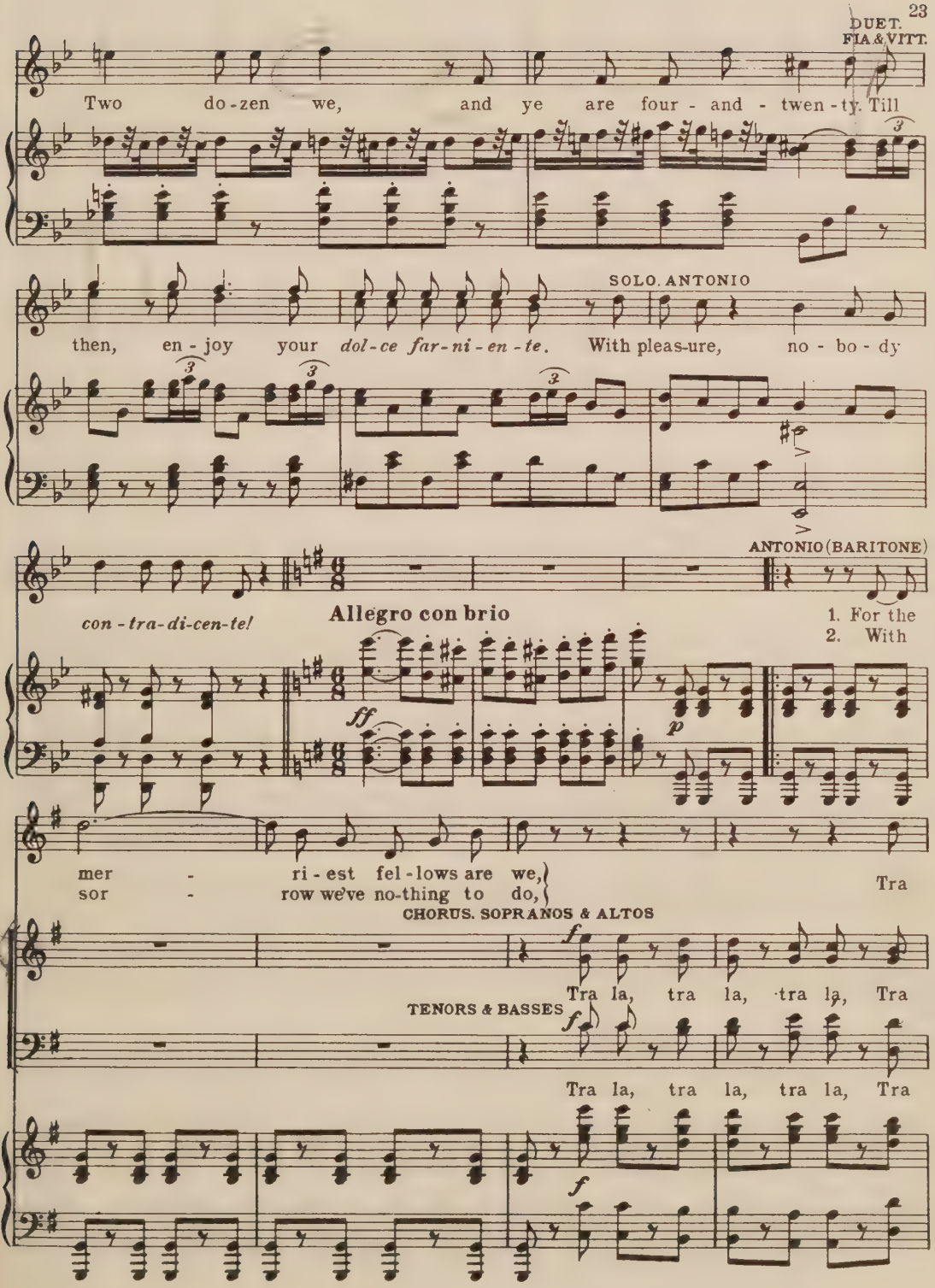

CHORUS
FIAMETTA
CHORUS
las! A-las! are on - ly two! They, a - las, are on - ly two! A - las!
mf
Now ye know, ye dain-ty ro-ses, Ro - ses white and ro - ses red, Why we
Now ye know, ye dain-ty ro-ses, Ro - ses white and ro - ses red, Why we
f
mp
Ped.
bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye
bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye
cresc.

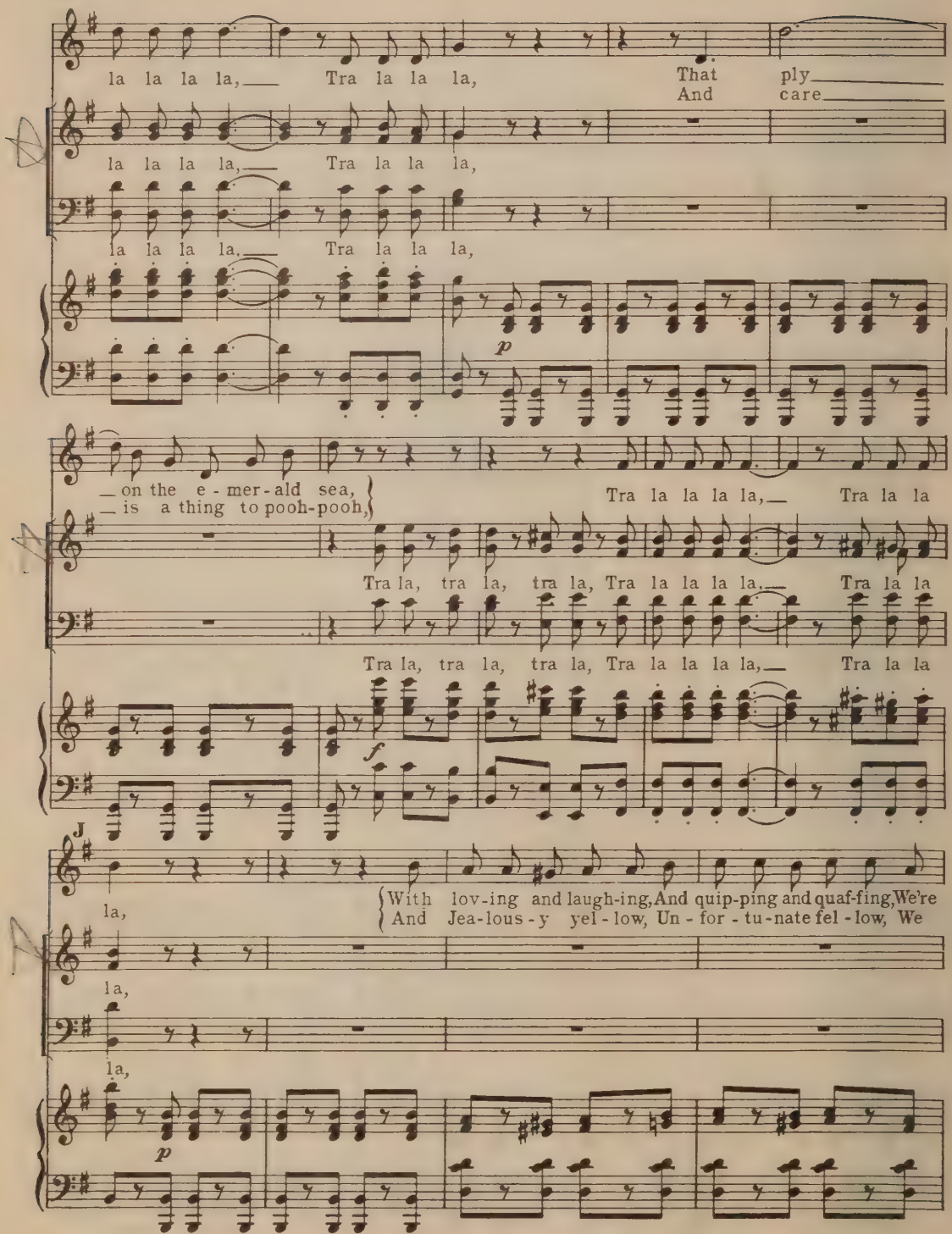

know, now ye know, Ro - ses white and ro - ses red, Ro -
know, now ye know, Ro - ses white and ro - ses red, Ro -
- ses, O now ye know, now ye know,
- ses, O now ye know, now ye know,
Ped. * Ped. * Ped. * Ped. *
Oh ro-ses white and red!
Oh ro-ses white and red!
Ped. * Ped. * Ped. *

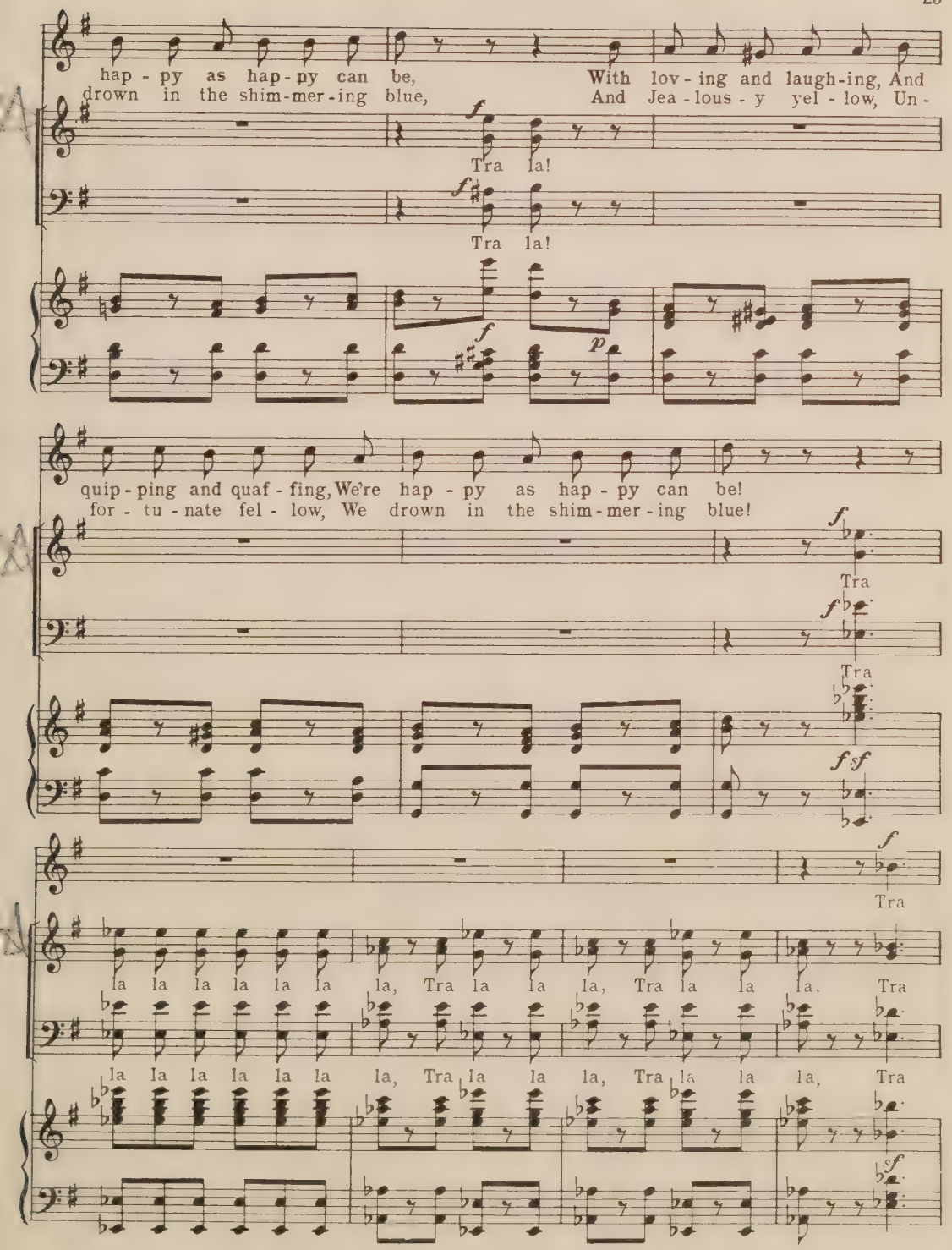

Allegretto moderato
p
pp
SOLO. FRANCESCO
Good
mor - row, pret - ty maids; for whom pre - pare ye These
F
FIAMETTA
flo - ral tri - butes ex-tra - or - di - na - ry? For
pp
Mar - co and Giu - sep - pe Pal - mi - e - ri, The

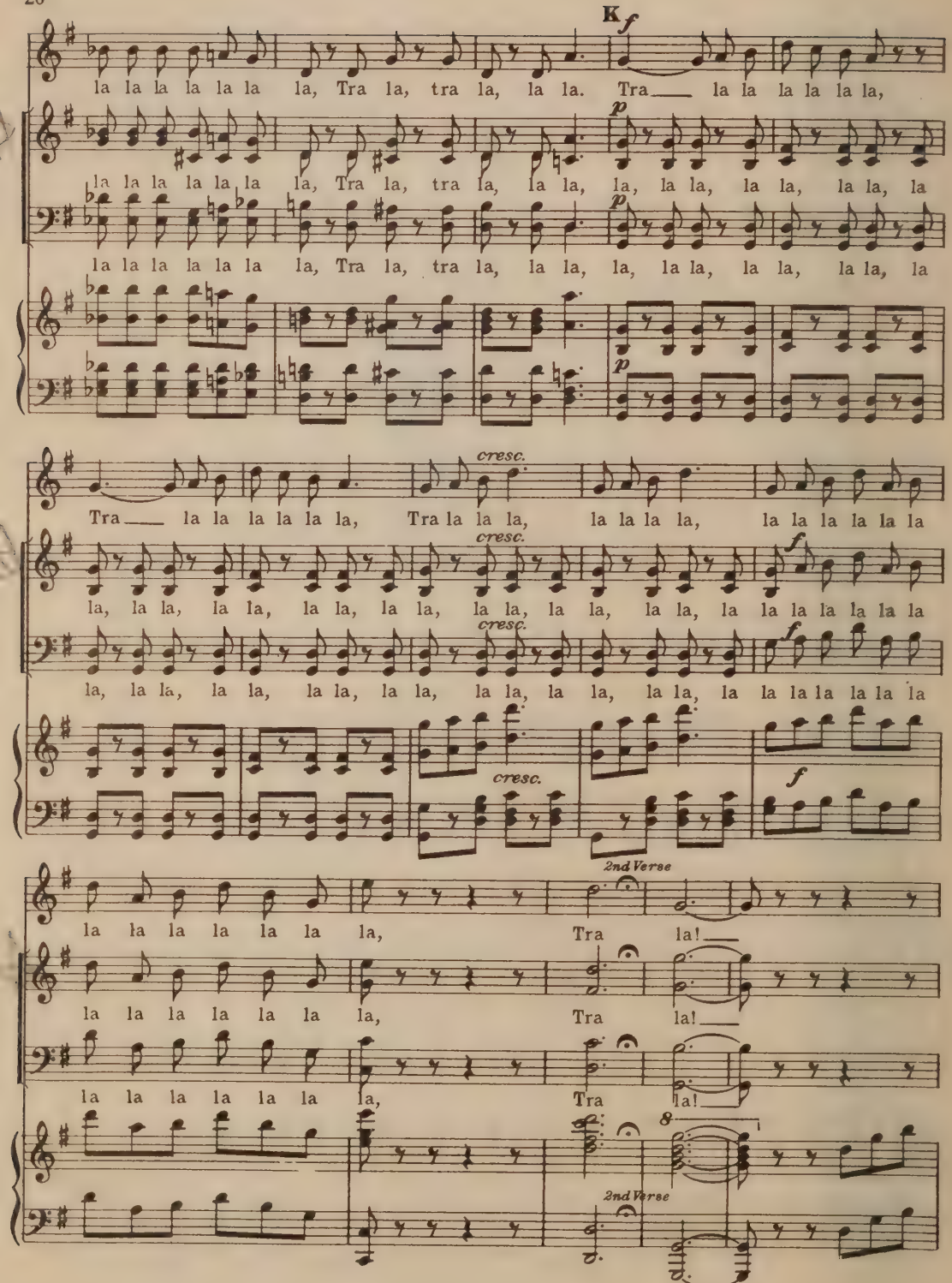

SOLO. GIULIA
pink and flower of all the Gon - do - lier - i. They're
com - ing here, as we have heard but late - ly, To
SOLO. ANTONIO (BARITONE)
choose two brides from us who sit se - date - ly. Do
sempre
G
f CHORUS
ANTONIO
all you mai-dens love them? Pas - sion-ate - ly! These
pp
f
pp
Ped.
SOLO. GIORGIO (BASS)
gon - do-liers are to be en - vied great - ly! But what of

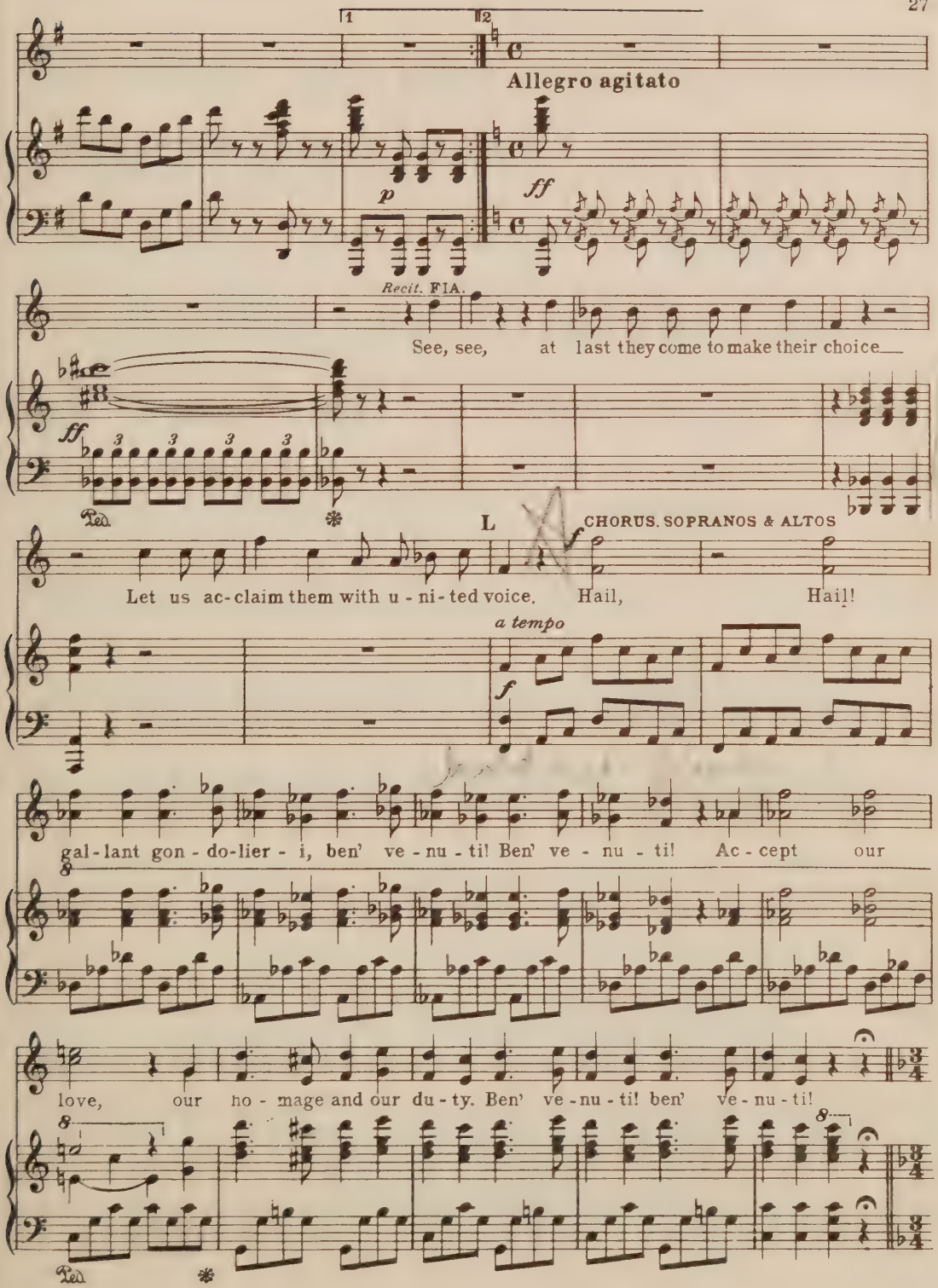

us, who one and all a - dore you? Have pi - ty on our
pas-sion, I im - plore you!
pp
H
SOLO. FIAMETTA
These gen - tle - men must make their choice be - fore you;
SOLO. VITTORIA
In the mean - time we ta - cit - ly ig - nore you.
SOLO. GIULIA
When they have cho - sen two, that leaves you plen - ty

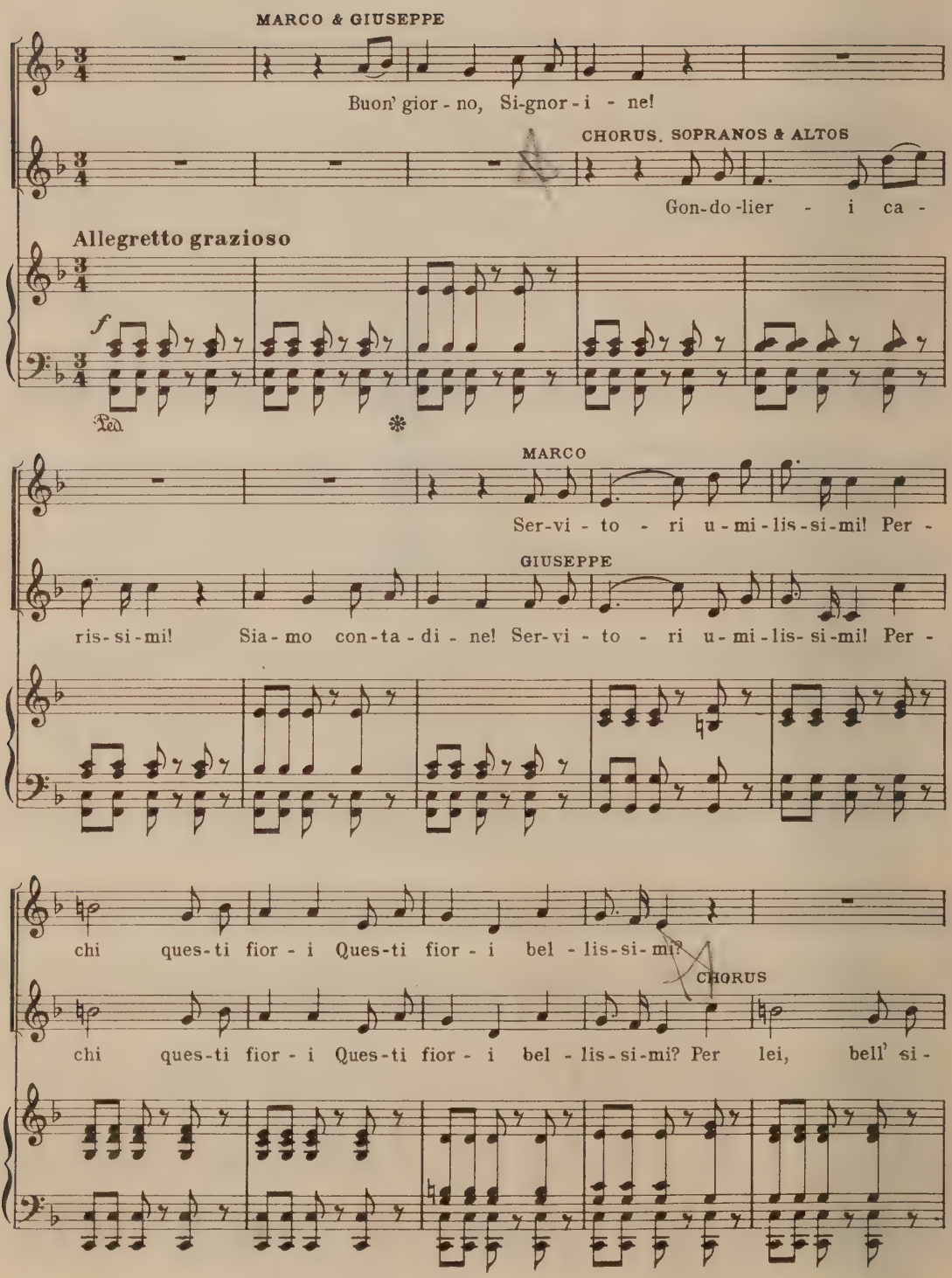

DUET.
FIA & VITT.
Two do-zen we, and ye are four-and-twen-ty. Till
SOLO. ANTONIO
then, en-joy your dol-ce far-ni-en-te. With pleas-ure, no-bo-dy
ANTONIO (BARITONE)
con-tra-di-cen-te!
Allegro con brio
1. For the
2. With
ff
p
mer-ri-est fel-lows are we,
sor-row we've no-thing to do,
Tra
CHORUS. SOPRANOS & ALTOS
f
Tra la, tra la, tra la, Tra
TENORS & BASSES
f
Tra la, tra la, tra la, Tra
f

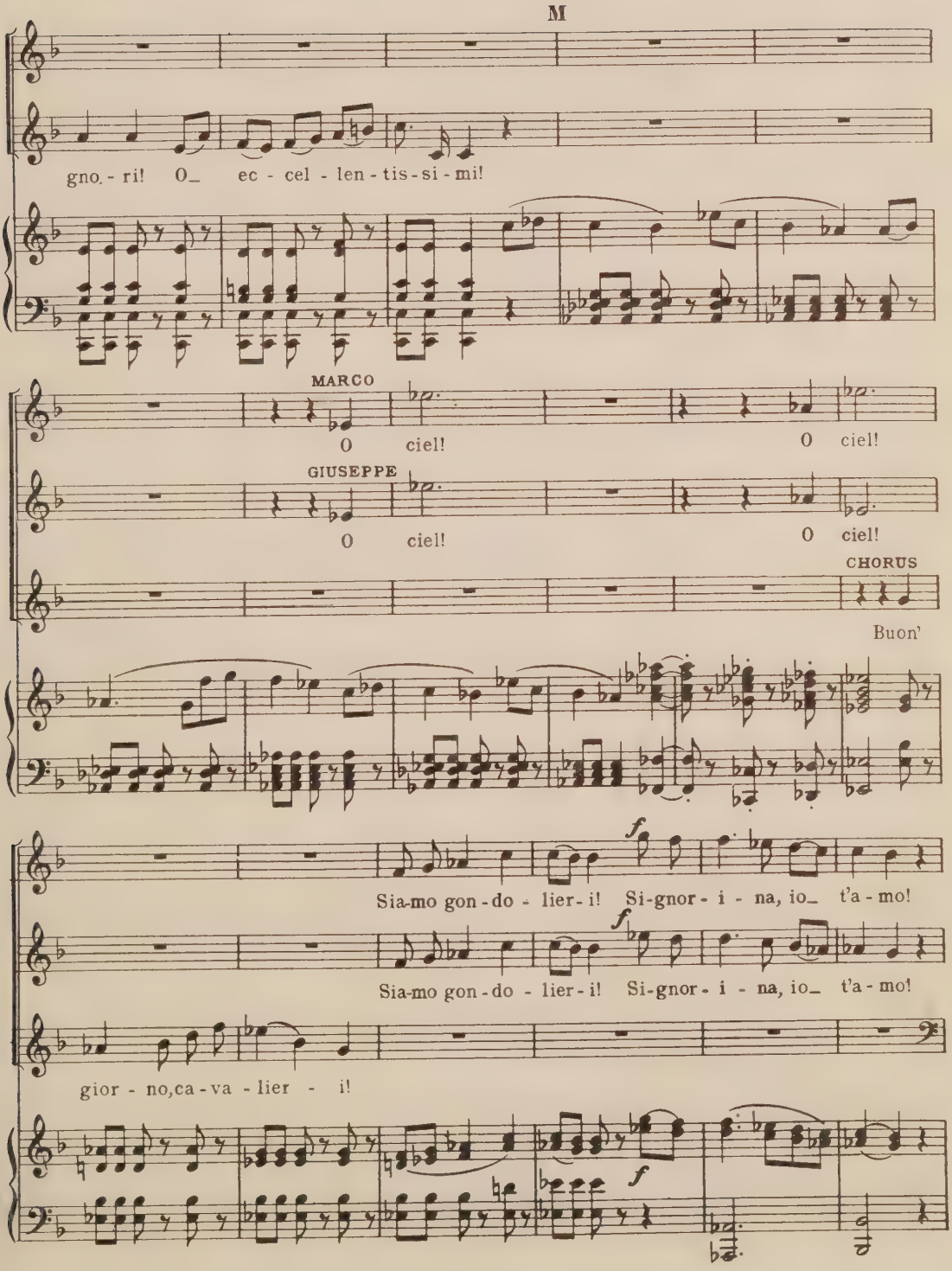

la la la la, Tra la la la,
That ply
And care
la la la la, Tra la la la,
la la la la, Tra la la la,
p
on the e - mer - ald sea,
is a thing to pooh-pooh,
Tra la la la la, Tra la la
Tra la, tra la, tra la, Tra la la la la, Tra la la
Tra la, tra la, tra la, Tra la la la la, Tra la la
f
J
la,
With lov-ing and laugh-ing, And quip-ping and quaf-fing, We're
And Jea-lous - y yel - low, Un - for - tu - nate fel - low, We
la,
la,
p

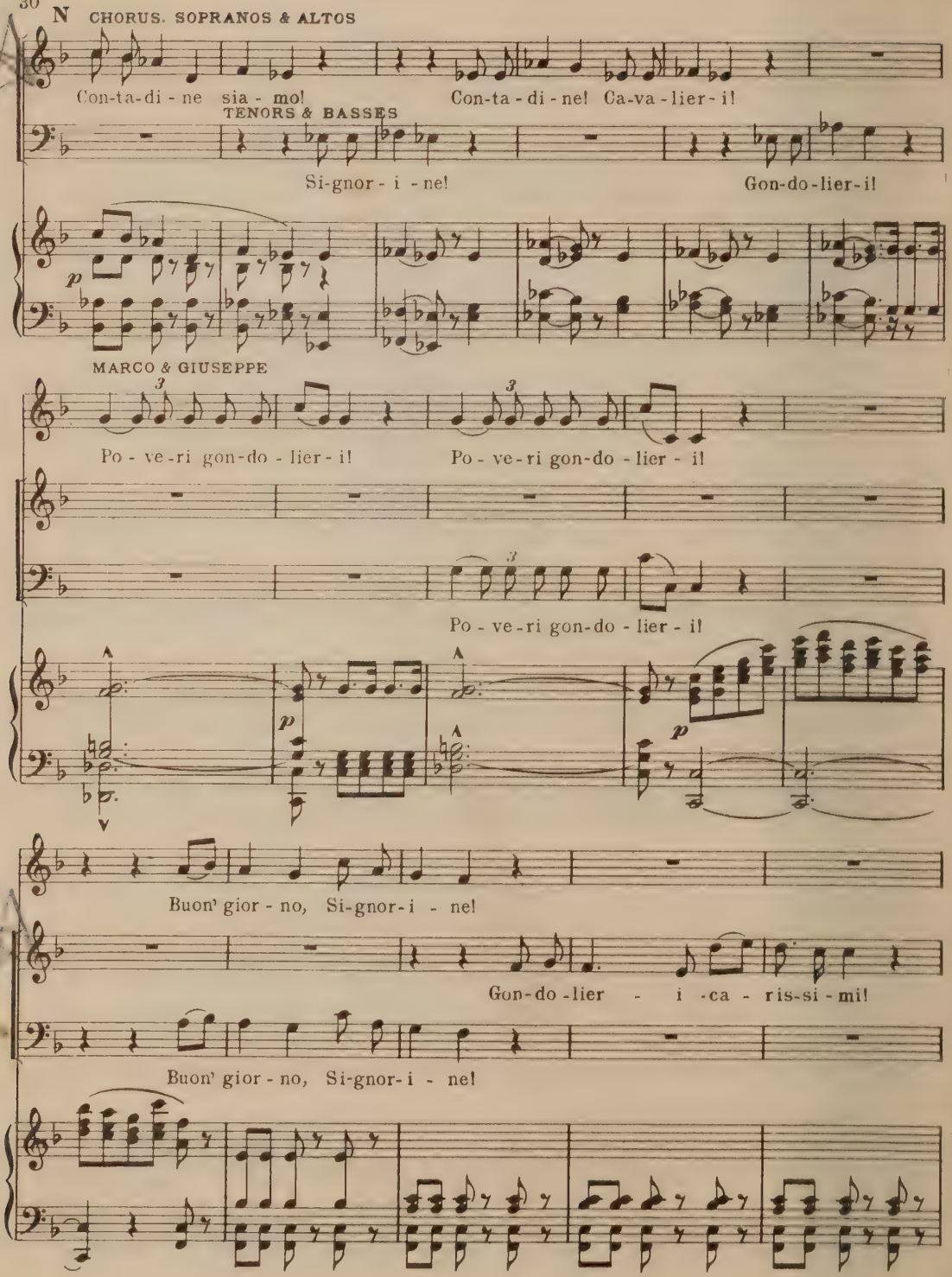

hap - py as hap - py can be,
With lov - ing and laugh - ing, And
drown in the shim - mer - ing blue,
And Jea - lous - y yel - low, Un -
Tra la!
Tra la!
quip - ping and quaf - fing, We're hap - py as hap - py can be!
for - tu - nate fel - low, We drown in the shim - mer - ing blue!
Tra
Tra
Tra
la la la la la la la, Tra la la la, Tra la la la, Tra
la la la la la la la, Tra la la la, Tra la la la, Tra

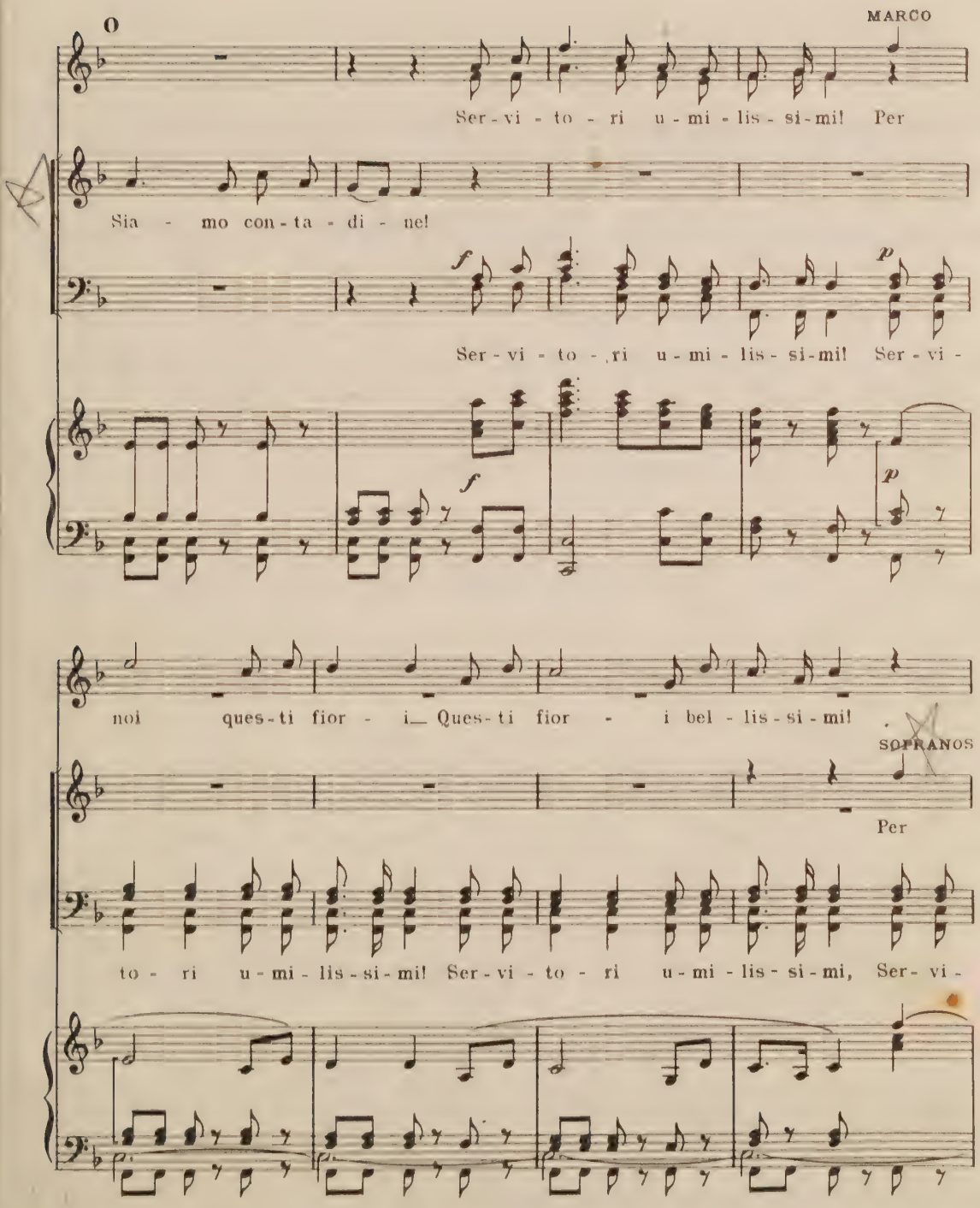

K
f
la la la la la la la, Tra la, tra la, la la. Tra la la la la la la,
p
la la la la la la la, Tra la, tra la, la la, la, la la, la la, la la, la
p
la la la la la la la, Tra la, tra la, la la, la, la la, la la, la la, la
p
cresc.
Tra la la la la la la, Tra la la la, la la la la, la la la la la la
cresc.
f
la, la la, la la, la la, la la, la la, la la, la la, la la la la la la la
cresc.
f
la, la la, la la, la la, la la, la la, la la, la la, la la la la la la la
cresc.
f
2nd Verse
la la la la la la la, Tra la!
la la la la la la la, Tra la!
la la la la la la la, Tra la!
8
2nd Verse

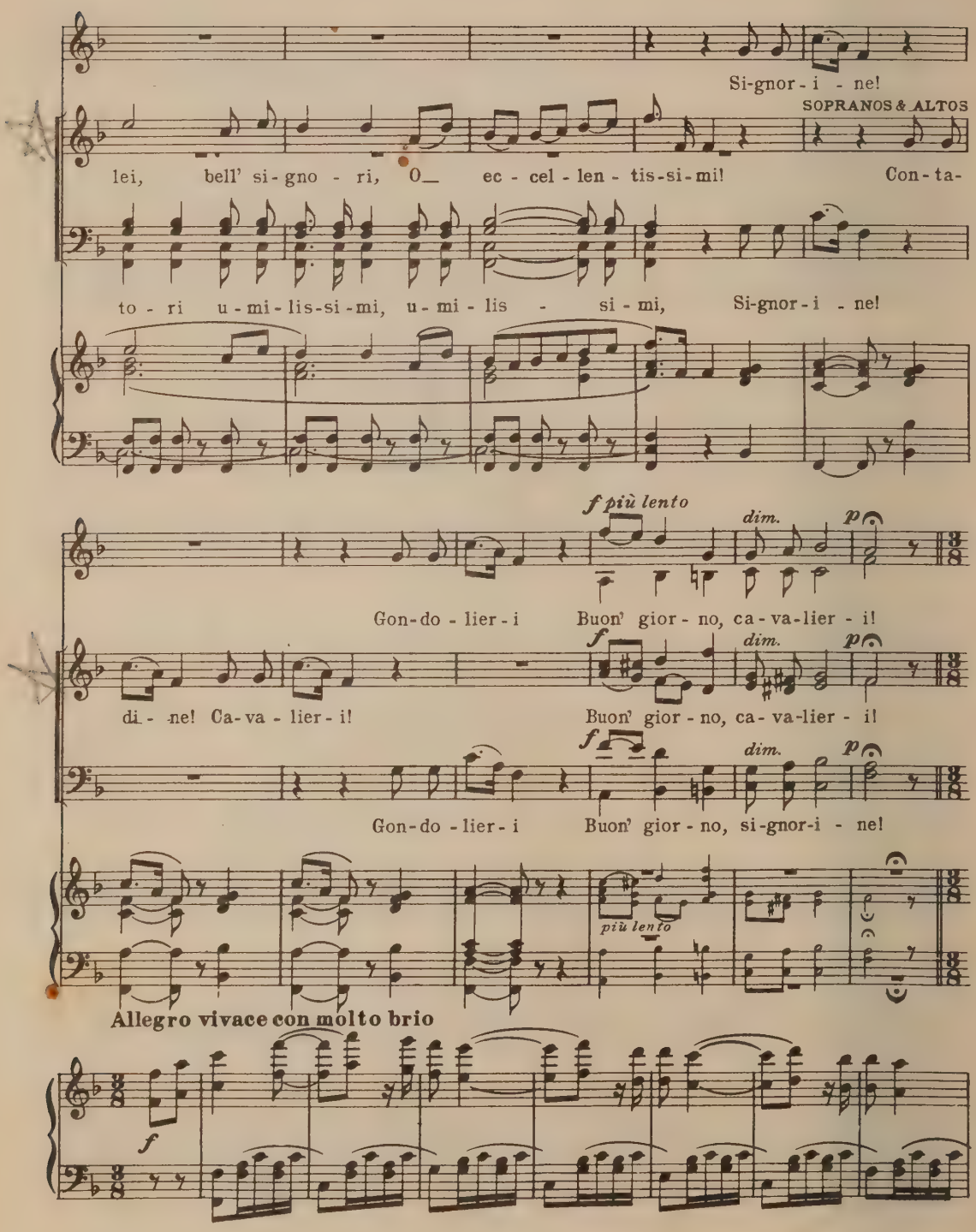

1
2
Allegro agitato
p
ff
Recit. FIA.
See, see, at last they come to make their choice
ff
Ped.
L
CHORUS. SOPRANOS & ALTOS
f
Let us ac-claim them with u-ni-ted voice. Hail, Hail!
a tempo
f
gal-lant gon-do-lier-i, ben' ve-nu-ti! Ben' ve-nu-ti! Ac-cept our
love, our ho-mage and our du-ty. Ben' ve-nu-ti! ben' ve-nu-ti!
Ped.

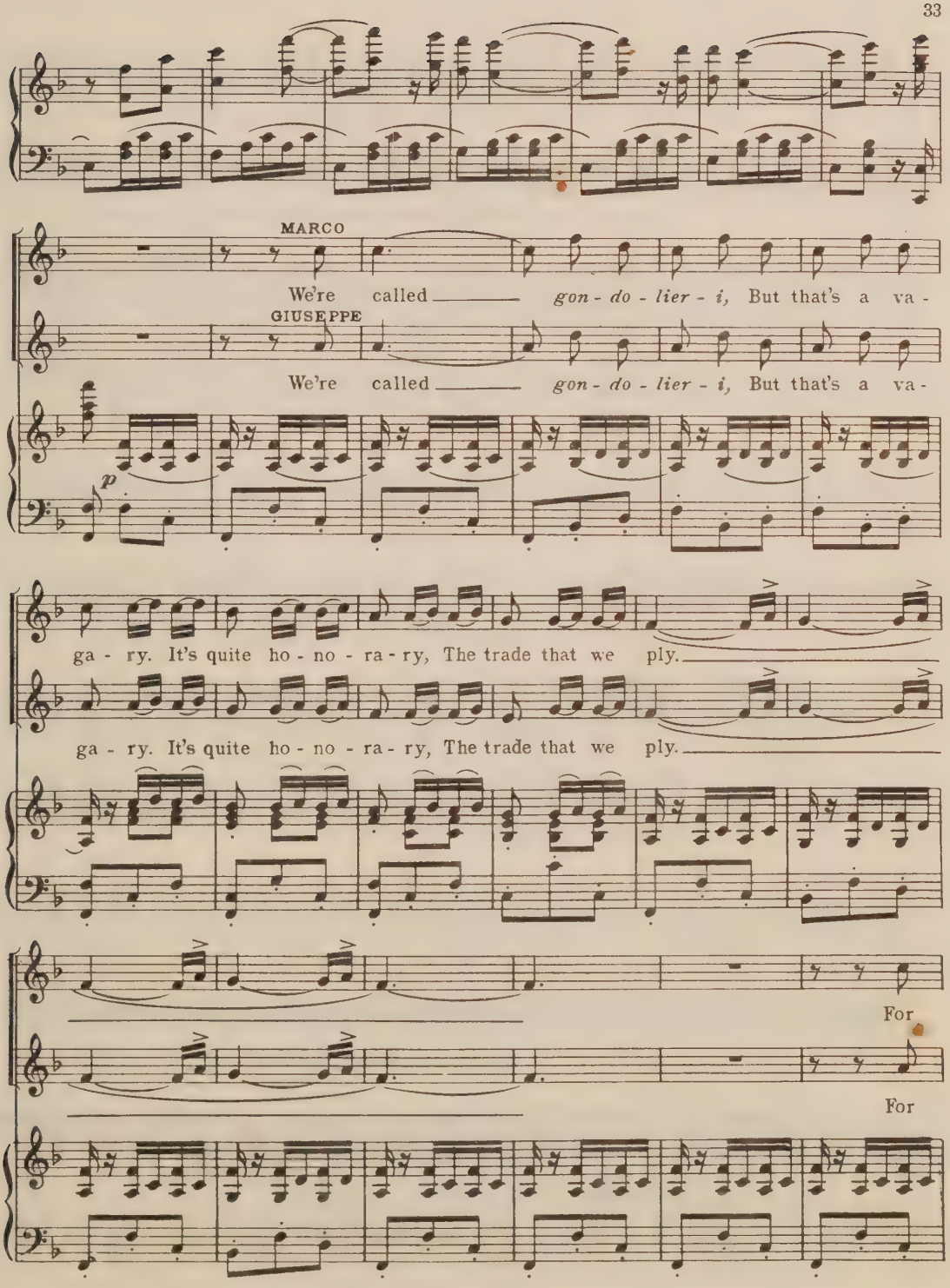

MARCO & GIUSEPPE
Buon' gior - no, Si-gnor - i - ne!
CHORUS. SOPRANOS & ALTOS
Gon-do-lier - i ca -
Allegretto grazioso
f
Ped.
MARCO
Ser-vi - to - ri u - mi - lis - si - mi! Per -
GIUSEPPE
ris - si - mi! Sia - mo con - ta - di - ne! Ser-vi - to - ri u - mi - lis - si - mi! Per -
chi ques-ti fior - i Ques-ti fior - i bel - lis-si-mi?
CHORUS
chi ques-ti fior - i Ques-ti fior - i bel - lis-si-mi? Per lei, bell' si -

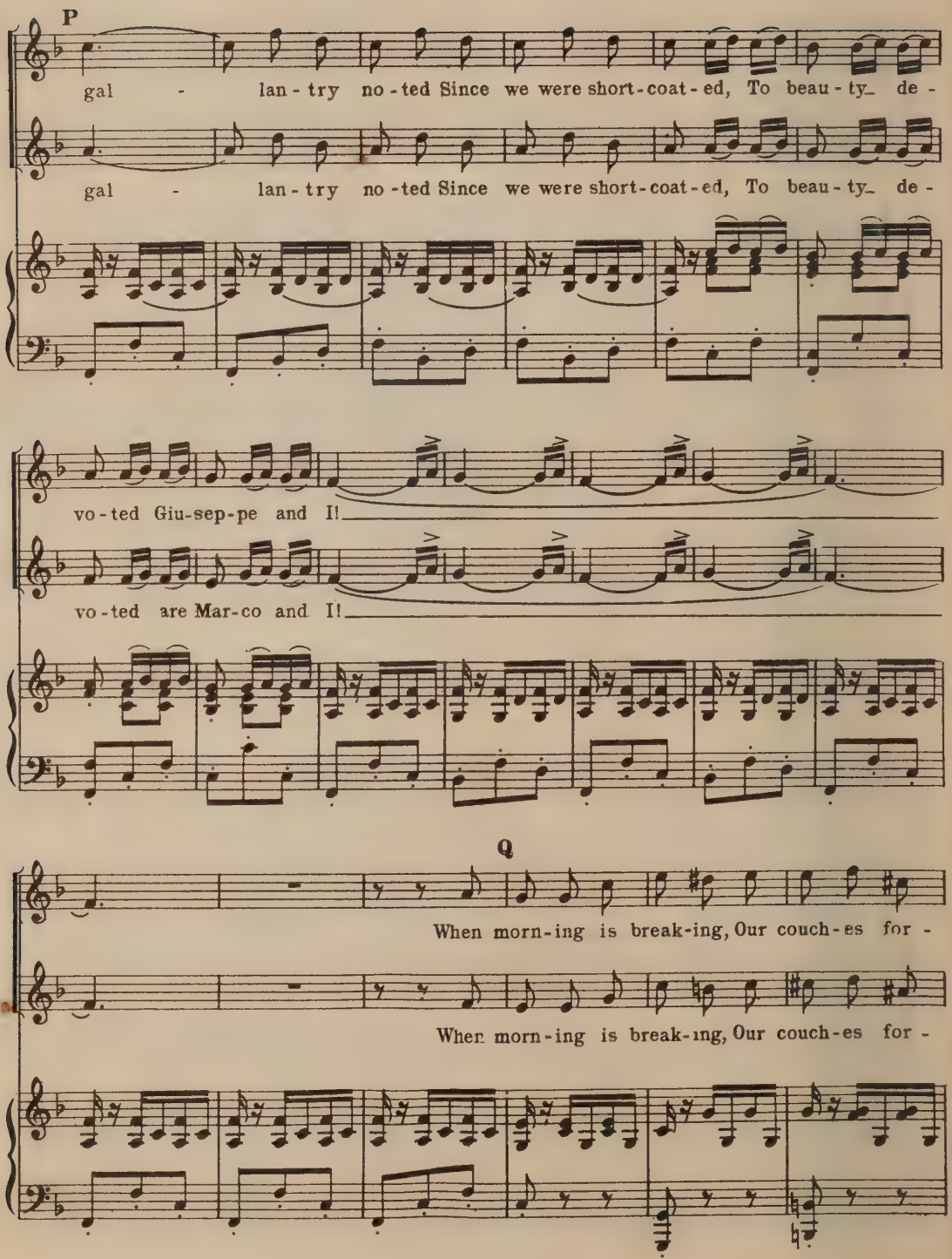

M
gno. - ri! O_ ec - cel - len - tis - si - mi!
MARCO
O ciel! O ciel!
GIUSEPPE
O ciel! O ciel!
CHORUS
Buon'
Sia-mo gon - do - lier - i! Si-gnor - i - na, io_ t'a - mo!
Sia-mo gon - do - lier - i! Si-gnor - i - na, io_ t'a - mo!
gior - no, ca - va - lier - i!

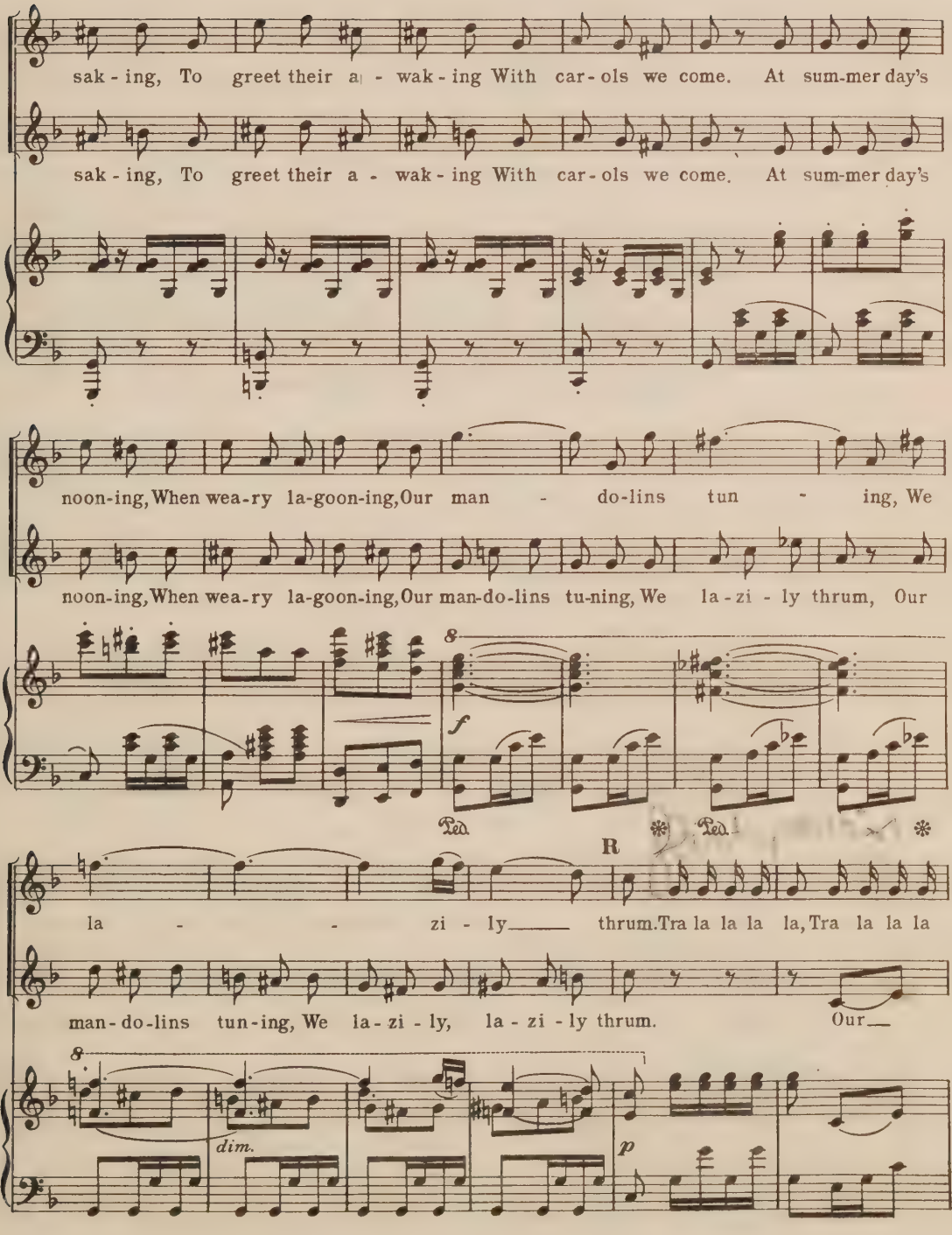

N
CHORUS. SOPRANOS & ALTOS
Con-ta-di - ne sia - mo!
Con-ta - di - ne! Ca-va - lier - i!
TENORS & BASSES
Si-gnor - i - ne!
Gon-do-lier-i!
p
MARCO & GIUSEPPE
Po - ve-ri gon-do - lier - i!
Po - ve-ri gon-do - lier - i!
Po - ve-ri gon-do - lier - i!
p
p
Buon' gior - no, Si-gnor-i - ne!
Gon-do-lier - i -ca - ris-si - mi!
Buon' gior - no, Si-gnor-i - ne!

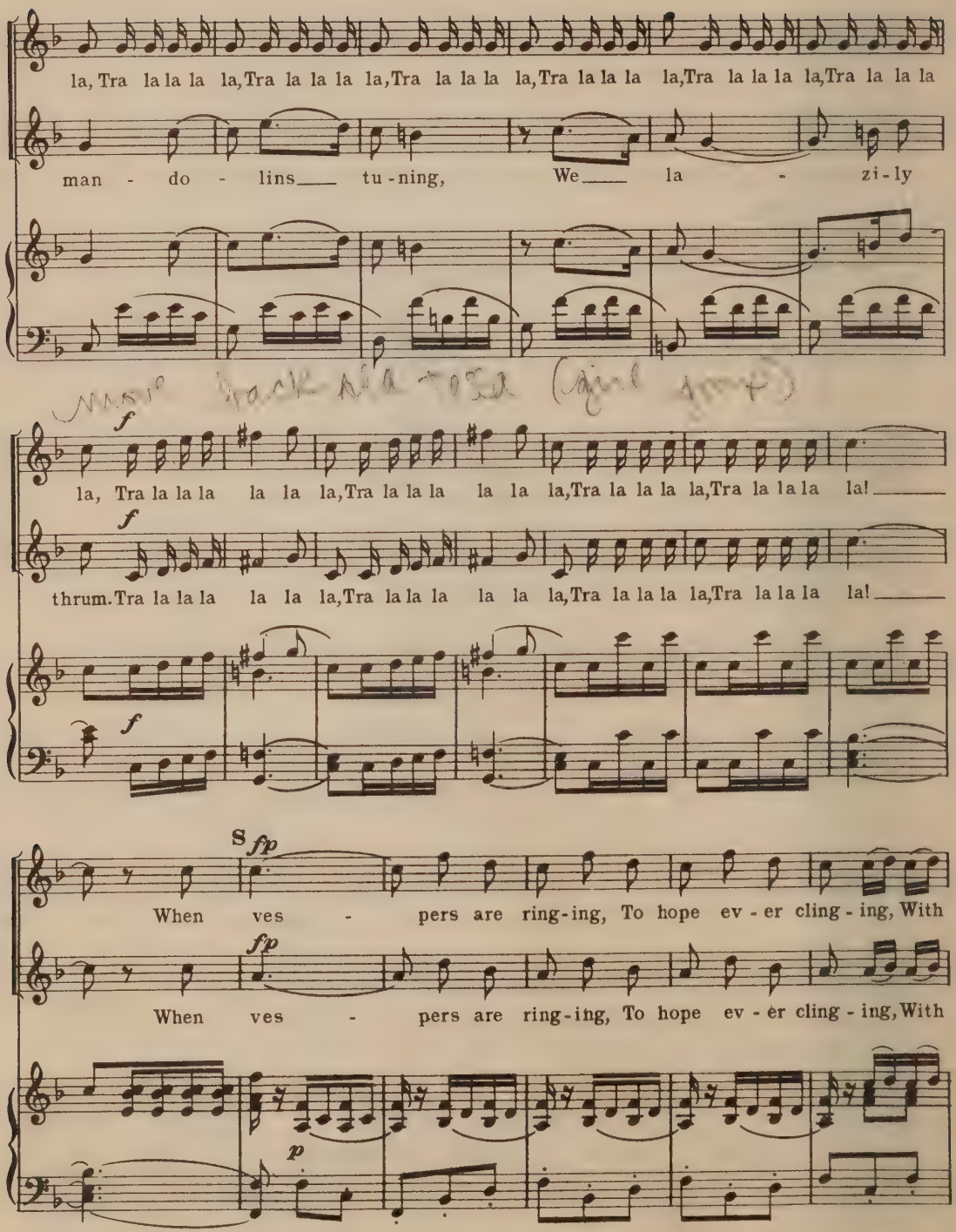

O
MARCO
Ser - vi - to - ri u - mi - lis - si - mi! Per
Sia - mo con - ta - di - ne!
f
p
Ser - vi - to - ri u - mi - lis - si - mi! Ser - vi -
f
p
noi ques - ti fior - i Ques - ti fior - i bel - lis - si - mi!
SOPRANOS
Per
to - ri u - mi - lis - si - mi! Ser - vi - to - ri u - mi - lis - si - mi, Ser - vi -

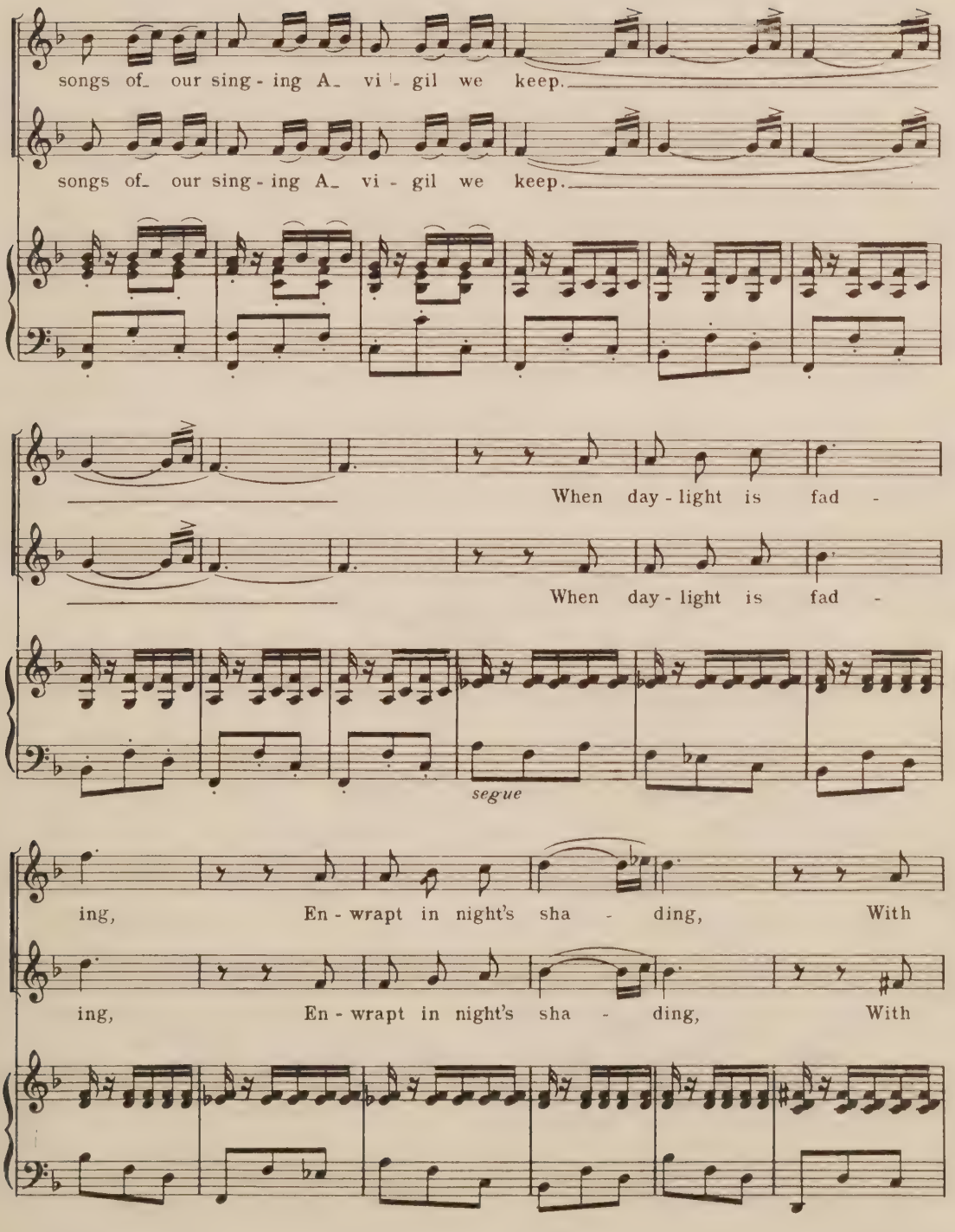

Si-gnor-i - ne!
SOPRANOS & ALTOS
lei, bell' si-gno - ri, O_ ec - cel - len - tis-si-mi! Con-ta-
to - ri u-mi-lis-si-mi, u-mi - lis - si - mi, Si-gnor-i - ne!
f più lento
dim.
p
Gon-do - lier-i Buon' gior - no, ca-va-lier - i!
di - ne! Ca-va - lier-i! Buon' gior - no, ca-va-lier - i!
Gon-do - lier-i Buon' gior - no, si-gnor-i - ne!
più lento
Allegro vivace con molto brio
f

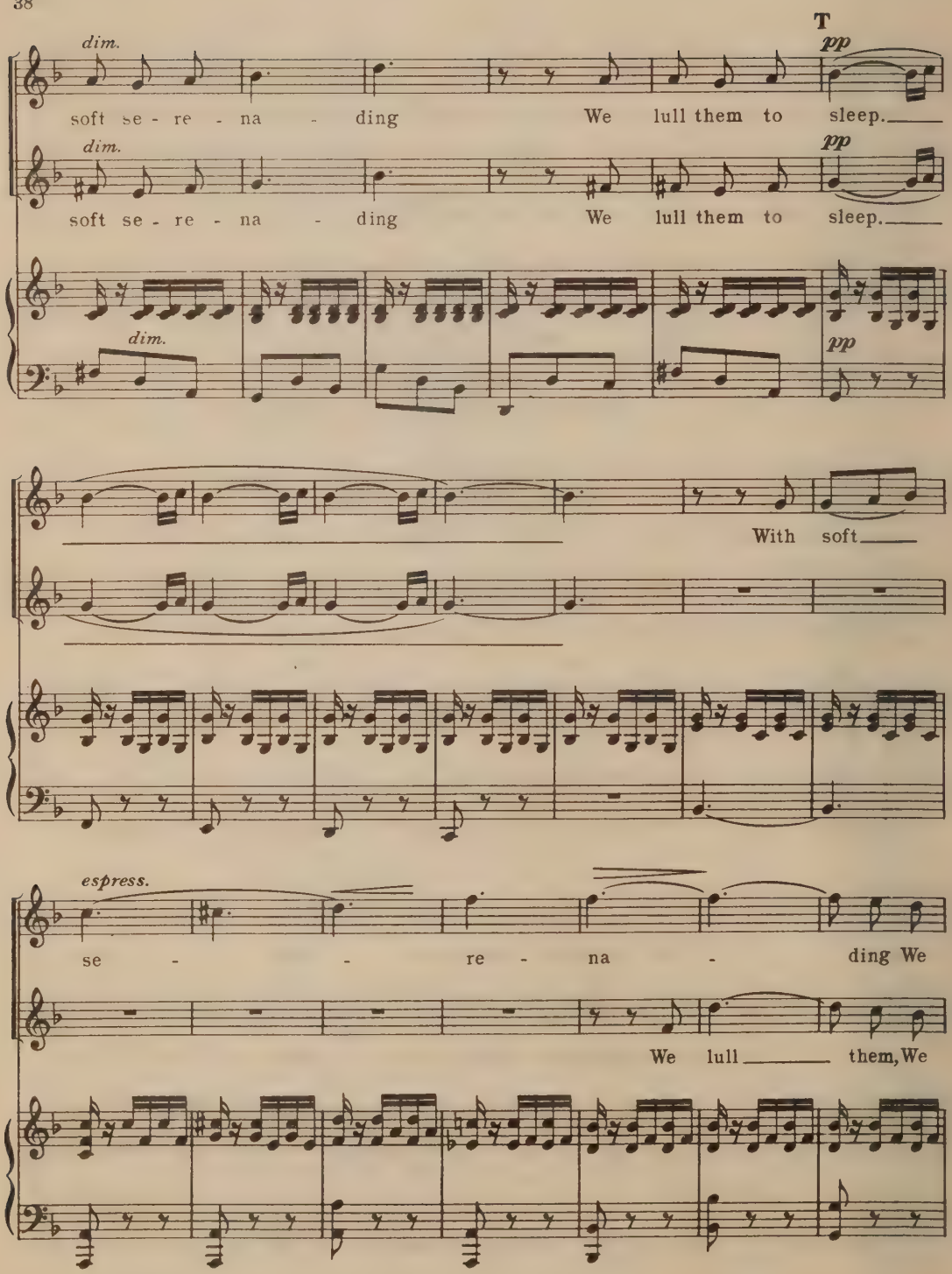

MARCO
We're called gon - do - lier - i, But that's a va -
GIUSEPPE
We're called gon - do - lier - i, But that's a va -
p
ga - ry. It's quite ho - no - ra - ry, The trade that we ply.
ga - ry. It's quite ho - no - ra - ry, The trade that we ply.
For
For

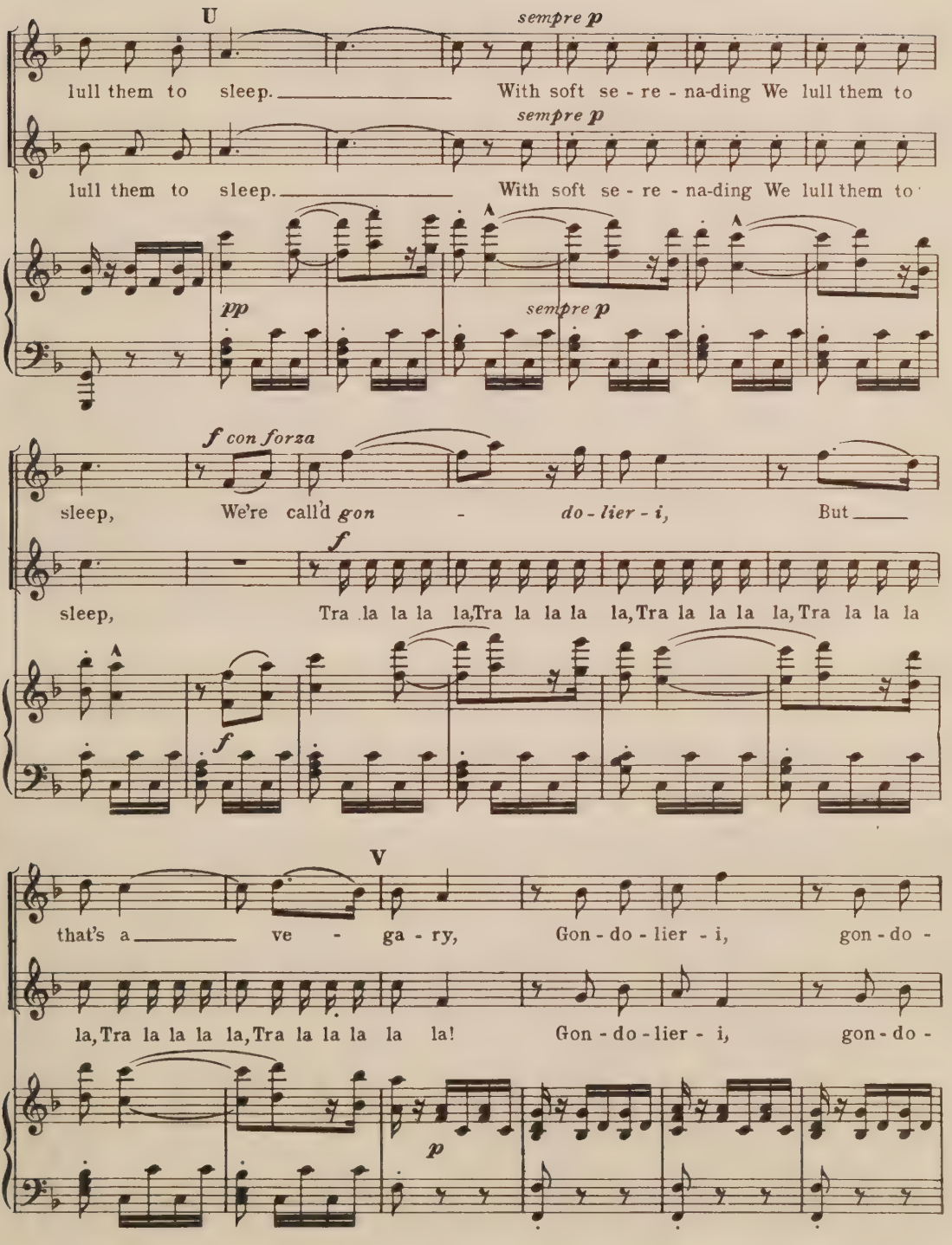

P
gal - lan - try no - ted Since we were short - coat - ed, To beau - ty_ de -
gal - lan - try no - ted Since we were short - coat - ed, To beau - ty_ de -
vo - ted Giu - sep - pe and I!
vo - ted are Mar - co and I!
Q
When morn - ing is break - ing, Our couch - es for -
When morn - ing is break - ing, Our couch - es for -

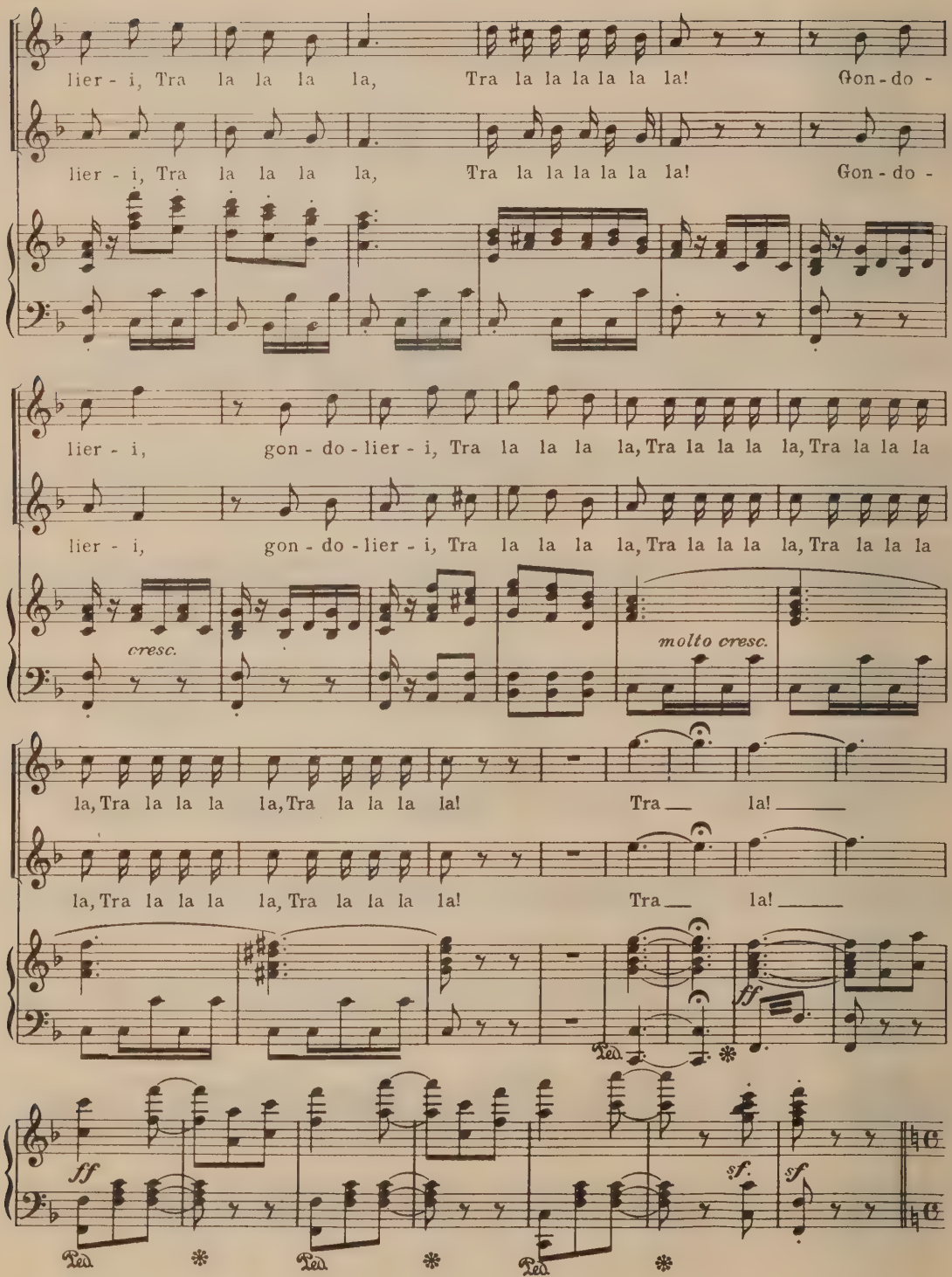

sak - ing, To greet their a - wak - ing With car - ols we come. At sum-mer day's
sak - ing, To greet their a - wak - ing With car - ols we come. At sum-mer day's
noon-ing, When wea-ry la-goon-ing, Our man - do-lins tun - ing, We
noon-ing, When wea-ry la-goon-ing, Our man-do-lins tu-ning, We la - zi - ly thrum, Our
8
f
Ped.
Ped.
R
la - - zi - ly thrum. Tra la la la la, Tra la la la
man-do-lins tun-ing, We la - zi - ly, la - zi - ly thrum. Our
8
dim.
p

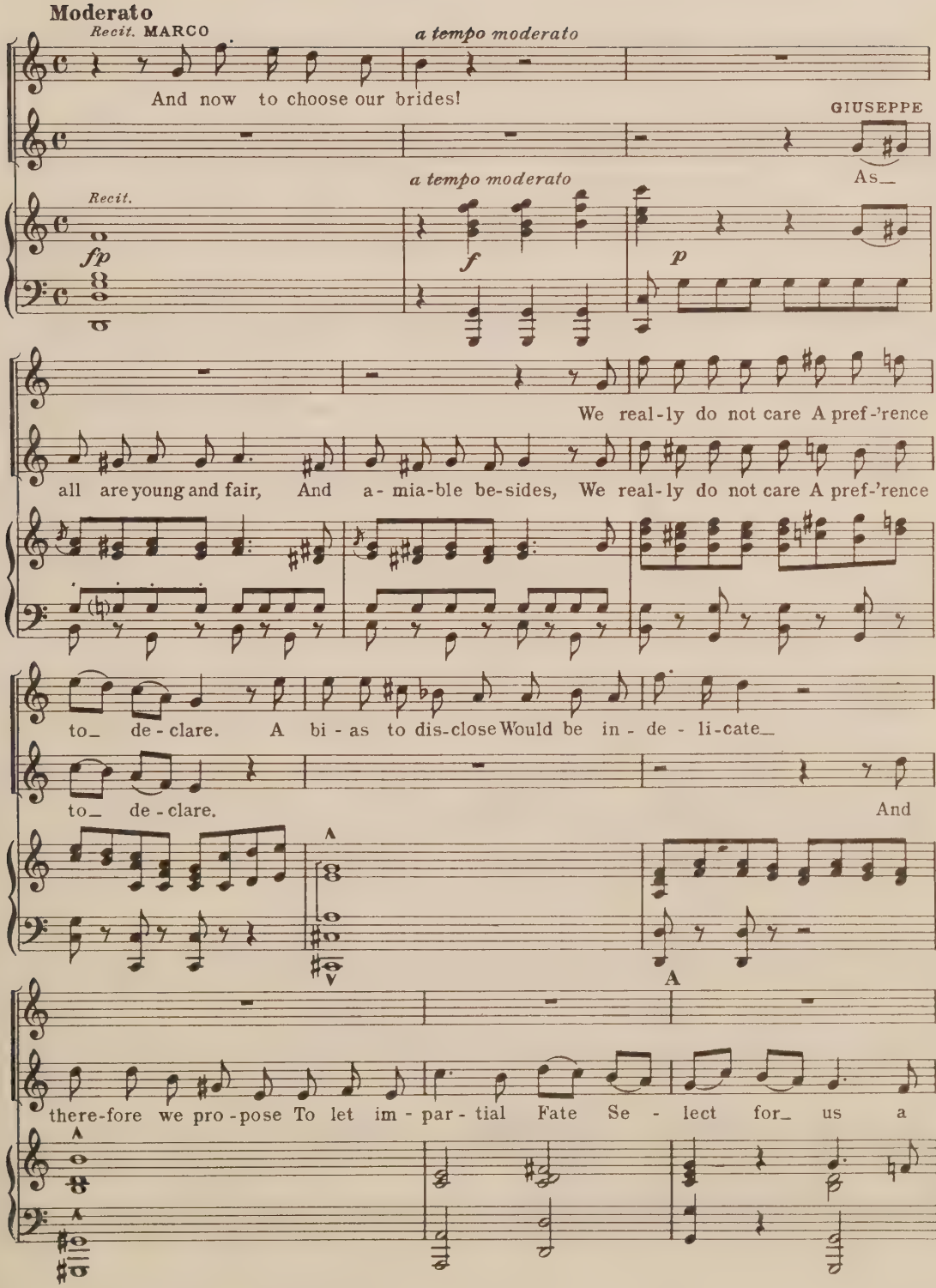

la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la
man - do - lins tu-ning, We la - zi-ly
f
la, Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la la
f
thrum. Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la la
f
S fp
When ves - pers are ring-ing, To hope ev - er cling - ing, With
fp
When ves - pers are ring-ing, To hope ev - er cling - ing, With
p

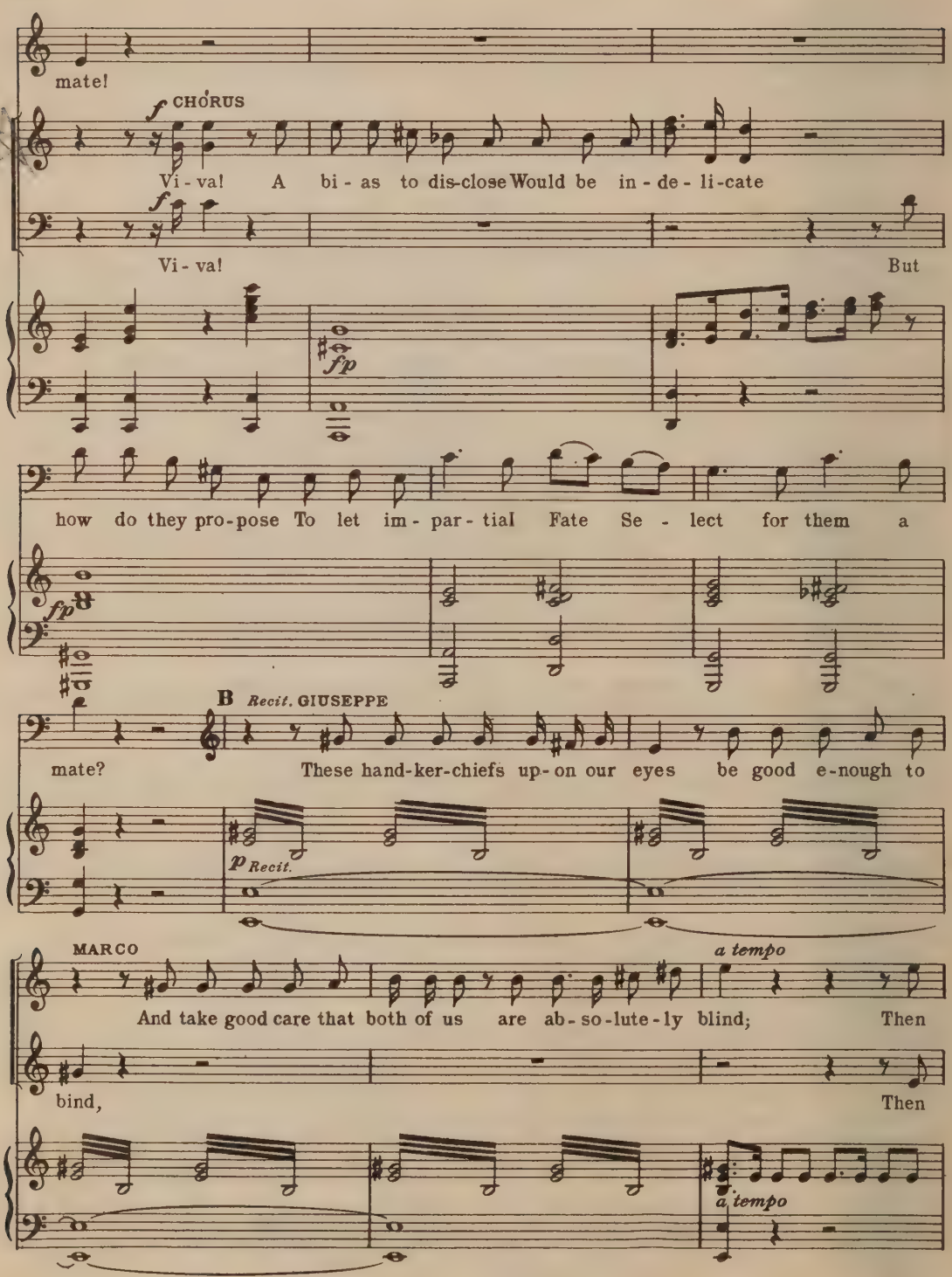

songs of our sing - ing A - vi - gil we keep.
songs of our sing - ing A - vi - gil we keep.
When day - light is fad -
When day - light is fad -
segue
ing, En - wrapt in night's sha - ding, With
ing, En - wrapt in night's sha - ding, With

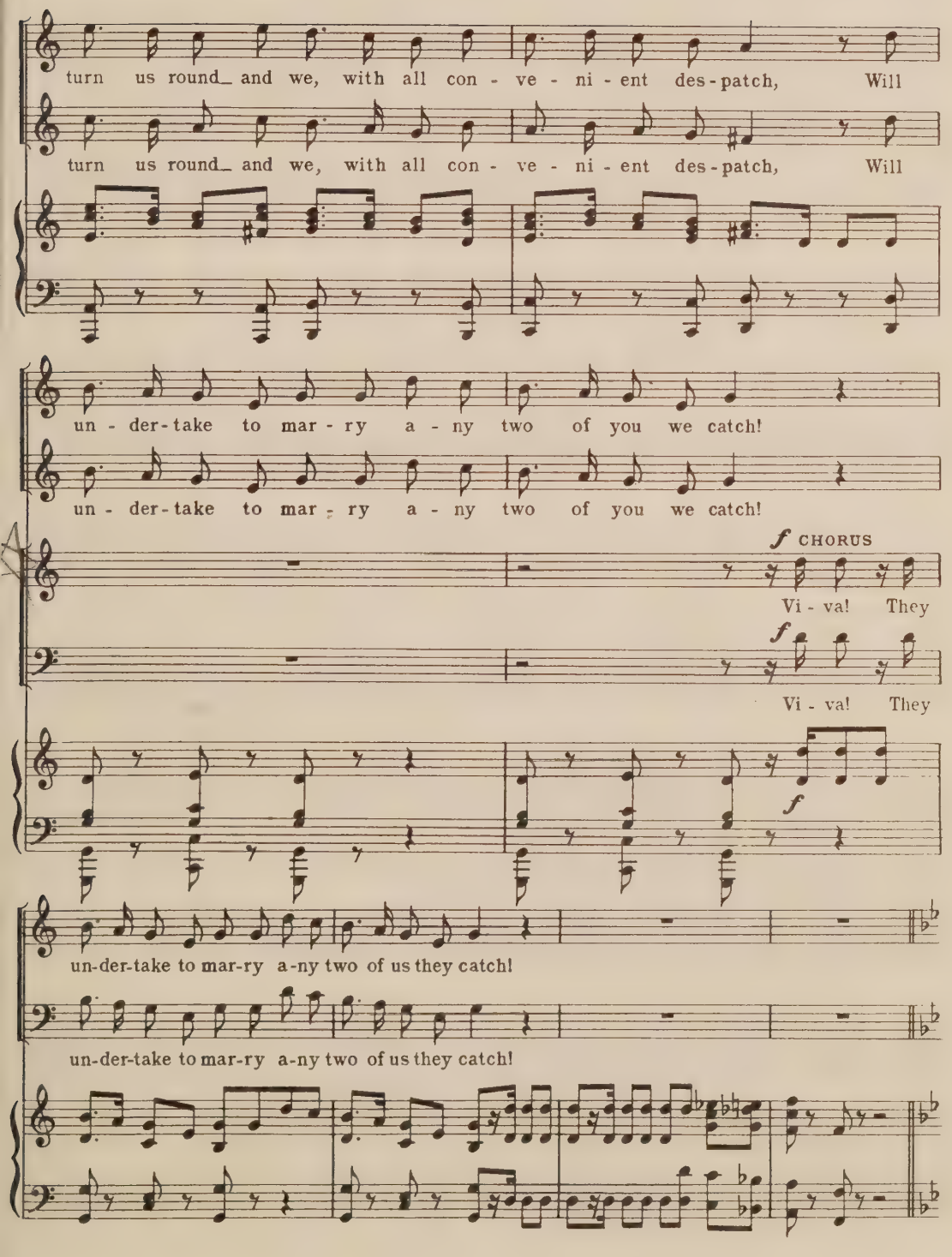

T
dim.
pp
soft se - re - na - ding We lull them to sleep.
dim.
pp
soft se - re - na - ding We lull them to sleep.
dim.
pp
With soft
espress.
se - - re - na - ding We
We lull them, We

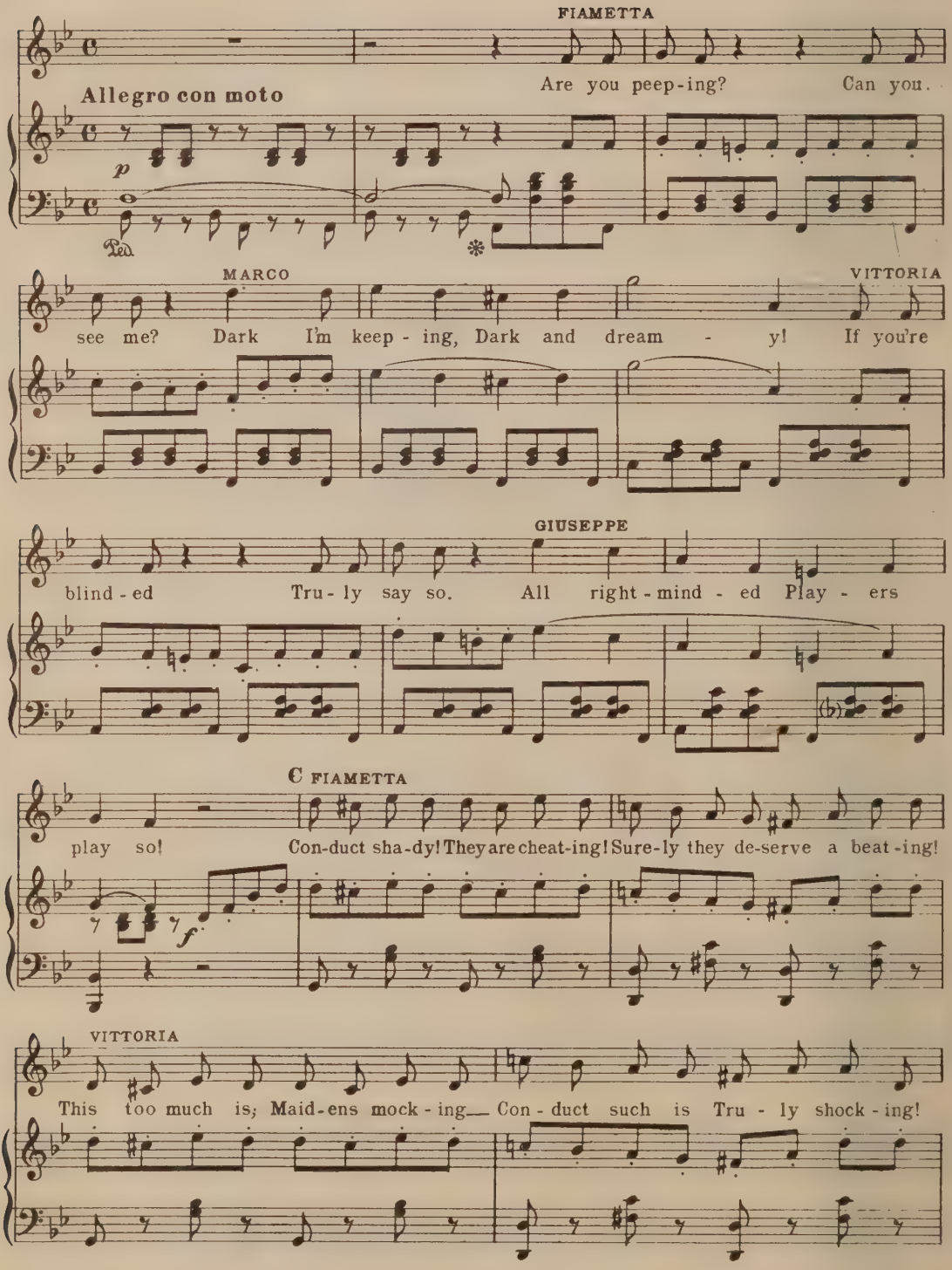

U
sempre p
lull them to sleep. With soft se - re - na-ding We lull them to
sempre p
lull them to sleep. With soft se - re - na-ding We lull them to
pp
sempre p
f con forza
sleep, We're call'd gon - do - lier - i, But
f
sleep, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la
f
V
that's a ve - ga - ry, Gon - do - lier - i, gon - do -
la, Tra la la la la, Tra la la la la la! Gon - do - lier - i, gon - do -
p

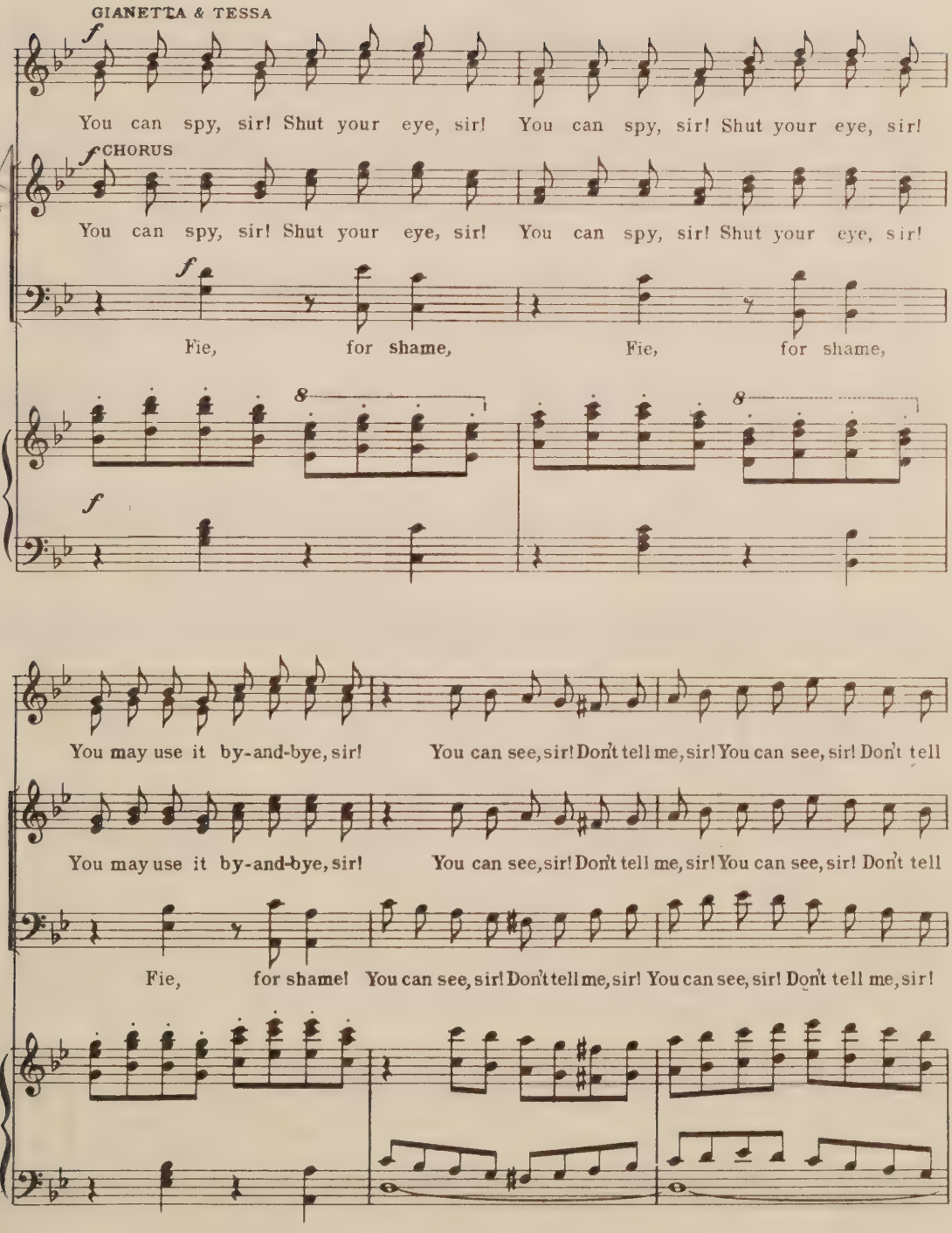

lier - i, Tra la la la la, Tra la la la la la la! Gon - do -
lier - i, Tra la la la la, Tra la la la la la la! Gon - do -
lier - i, gon - do - lier - i, Tra la la la la, Tra la la la la, Tra la la la
lier - i, gon - do - lier - i, Tra la la la la, Tra la la la la, Tra la la la
cresc.
molto cresc.
la, Tra la la la la, Tra la la la la! Tra la!
la, Tra la la la la, Tra la la la la! Tra la!
ff
ff
sf.
sf.
Ped.
Ped.
Ped.

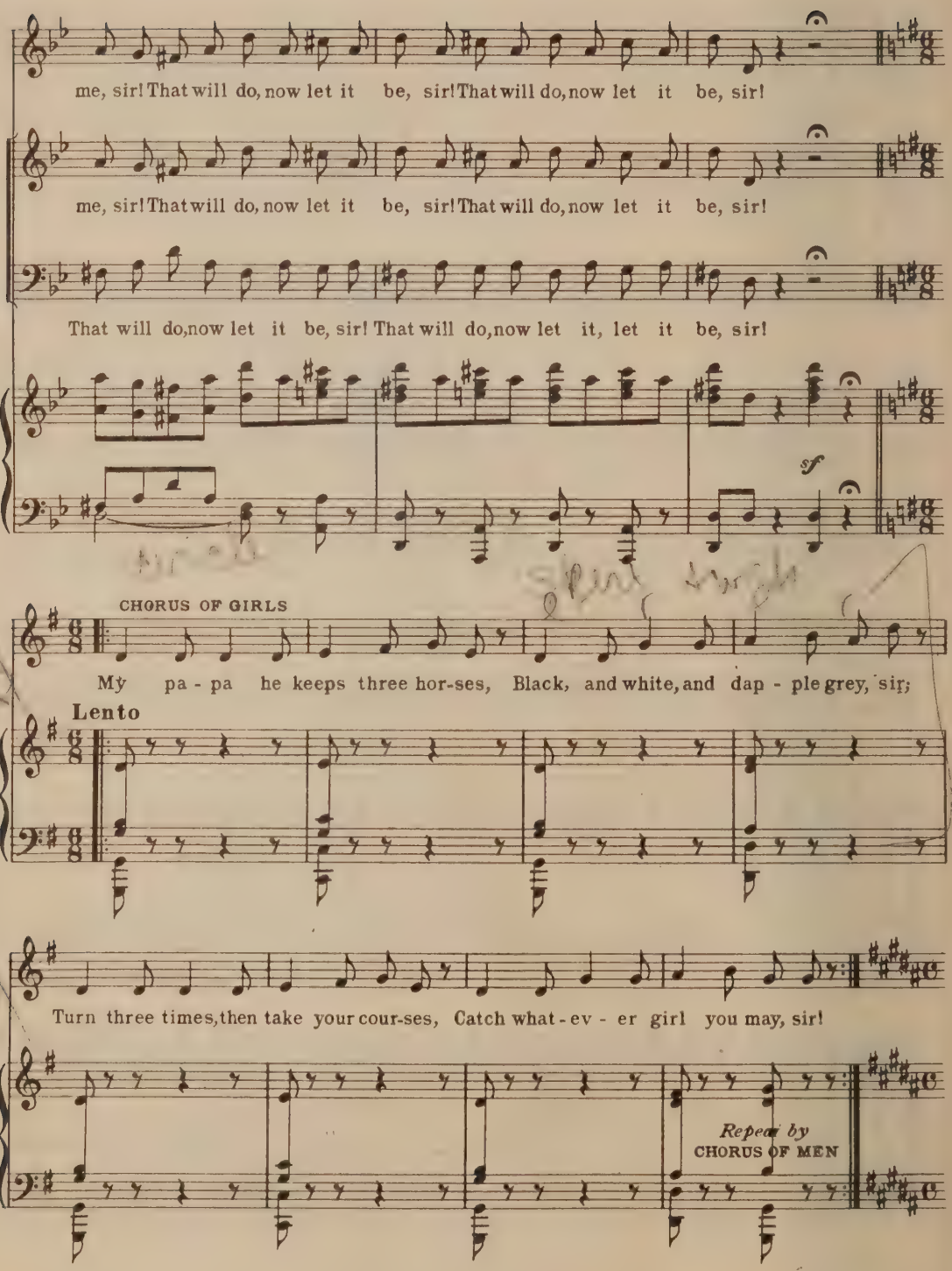

Moderato
Recit. MARCO
a tempo moderato
And now to choose our brides!
GIUSEPPE
As_
Recit.
a tempo moderato
fp
f
p
We real-ly do not care A pref-'rence
all are young and fair, And a-mia-ble be-sides, We real-ly do not care A pref-'rence
to_ de-clare. A bi-as to dis-close Would be in-de-li-cate_
to_ de-clare. And
A
A
there-fore we pro-pose To let im-par-tial Fate Se-lect for_ us a

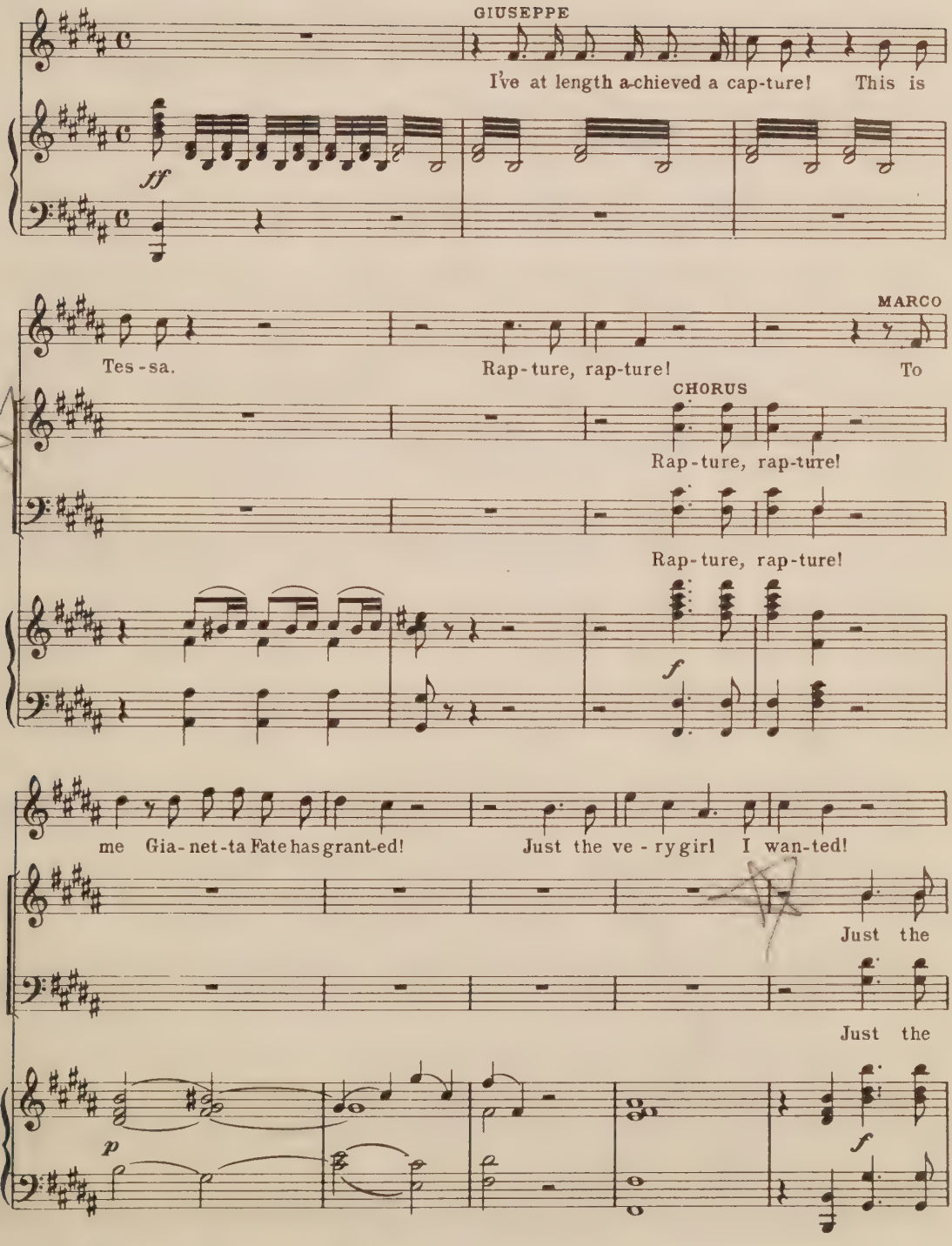

mate!
f CHORUS
Vi - va! A bi - as to dis-close Would be in - de - li-cate
f
Vi - va! But
fp
how do they pro-pose To let im - par - tial Fate Se - lect for them a
fp
B Recit. GIUSEPPE
mate? These hand-ker-chiefs up-on our eyes be good e-nough to
p Recit.
MARCO
a tempo
And take good care that both of us are ab - so - lute - ly blind; Then
bind, Then
a tempo

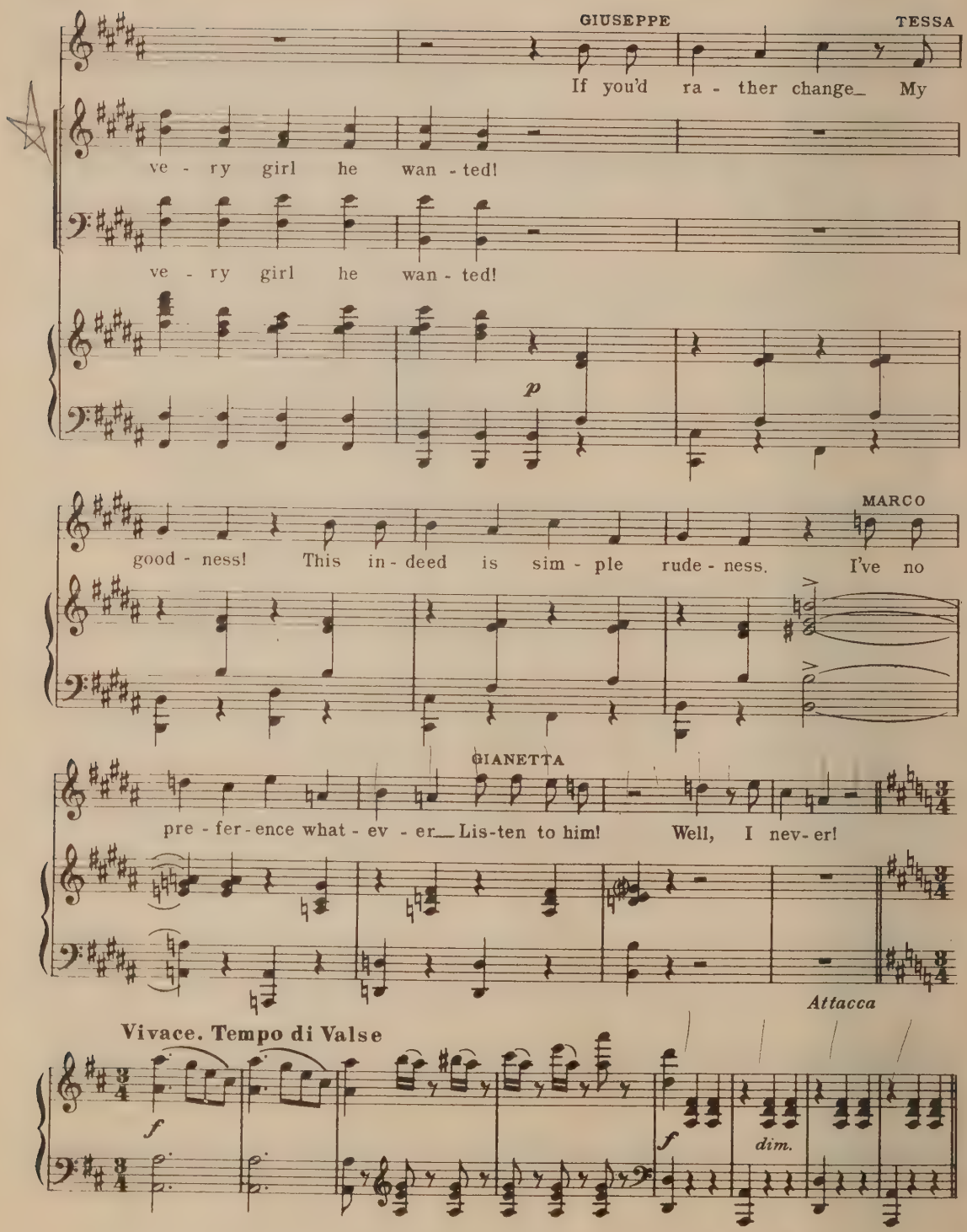

turn us round and we, with all con - ve - ni - ent des - patch, Will
turn us round and we, with all con - ve - ni - ent des - patch, Will
un - der - take to mar - ry a - ny two of you we catch!
un - der - take to mar - ry a - ny two of you we catch!
f CHORUS
Vi - va! They
f
Vi - va! They
f
un-der-take to mar-ry a-ny two of us they catch!
un-der-take to mar-ry a-ny two of us they catch!

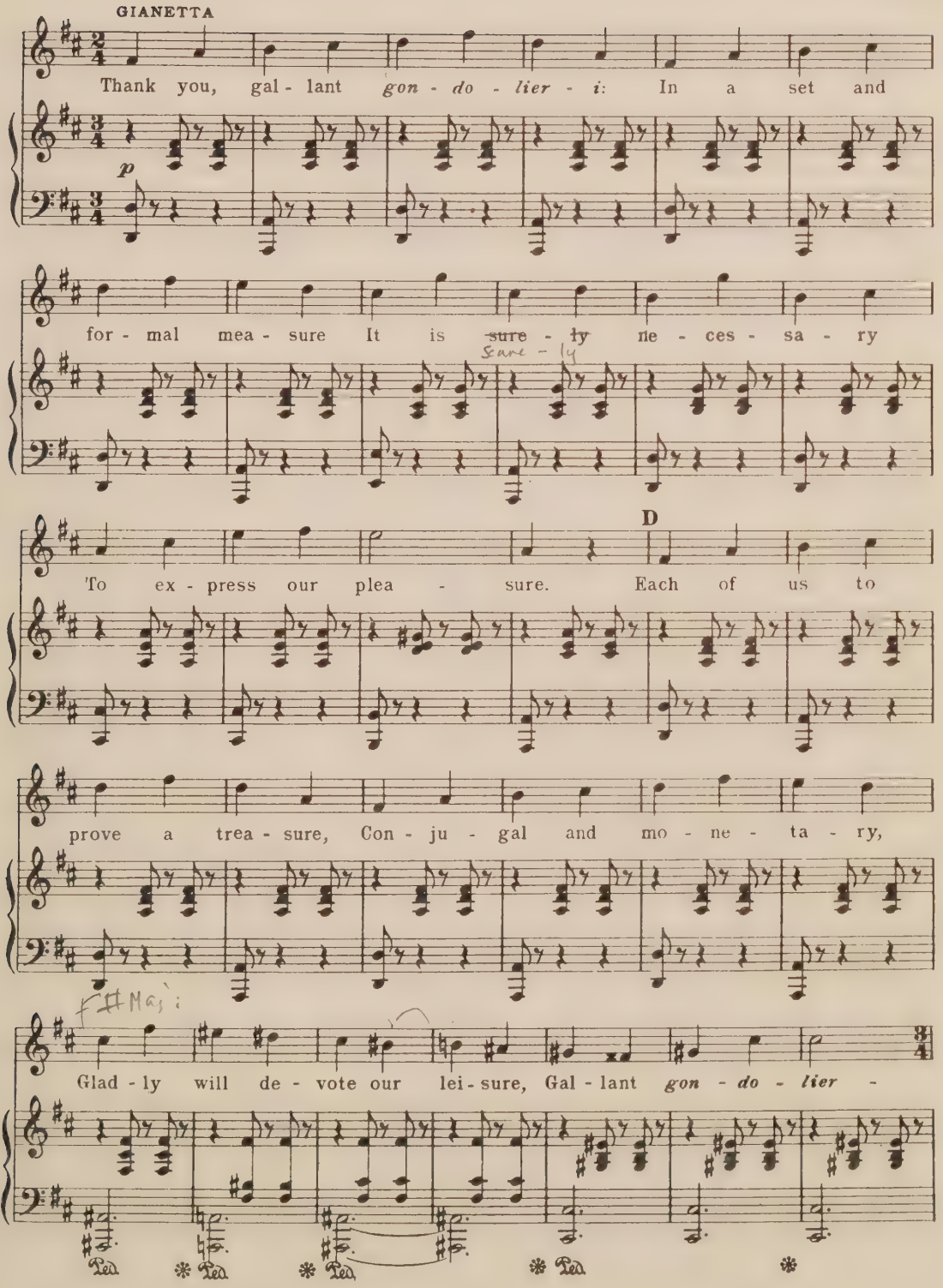

FIAMETTA
Allegro con moto
Are you peep-ing? Can you.
p
Ped.
MARCO
VITTORIA
see me? Dark I'm keep - ing, Dark and dream - y! If you're
GIUSEPPE
blind - ed Tru - ly say so. All right - mind - ed Play - ers
C FIAMETTA
play so! Con-duct sha-dy! They are cheat-ing! Sure-ly they de-serve a beat-ing!
f
VITTORIA
This too much is; Maid-ens mock - ing Con - duct such is Tru - ly shock - ing!

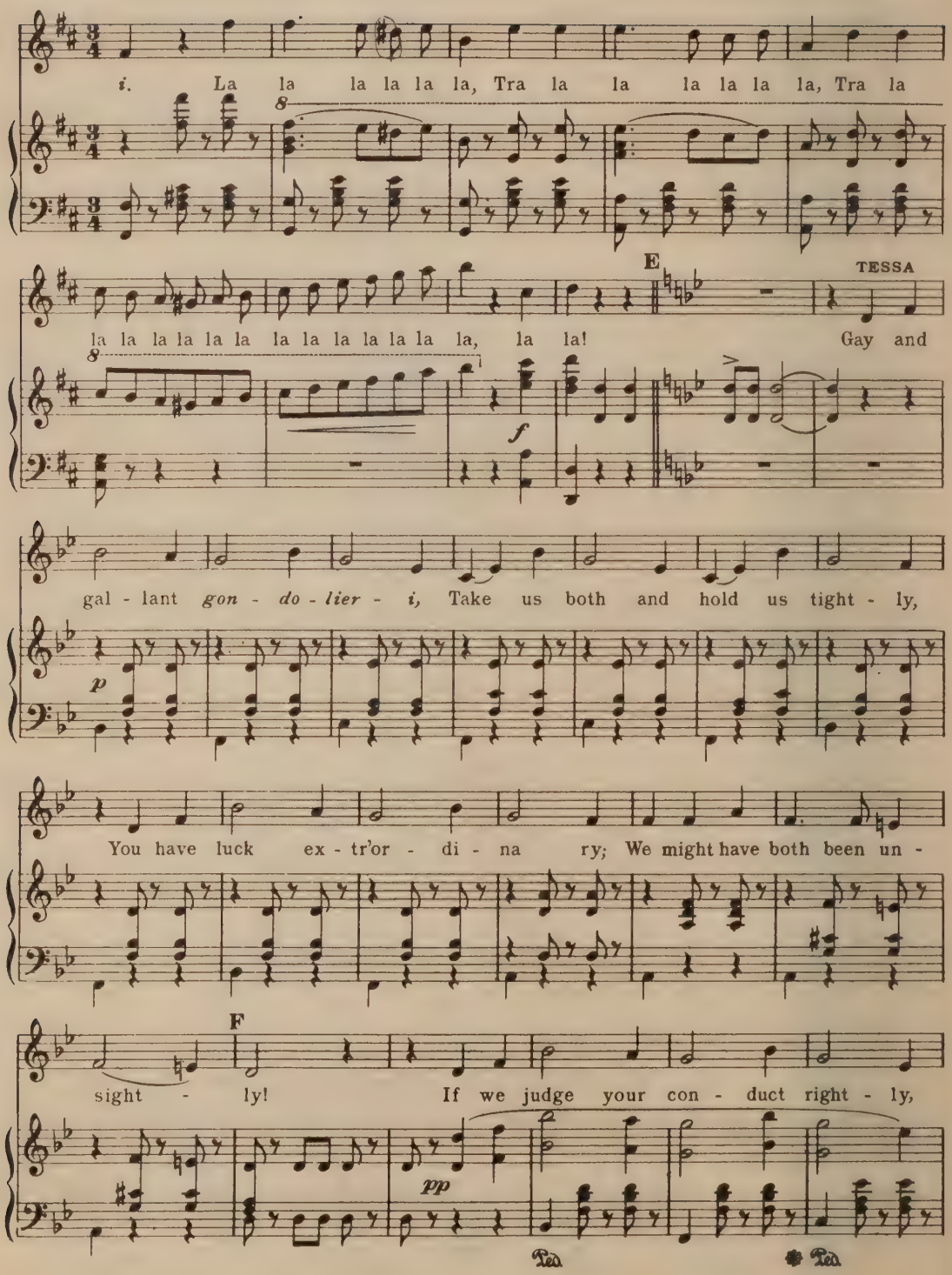

GIANETTA & TESSA
f
You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!
f CHORUS
You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!
f
Fie, for shame, Fie, for shame,
8
8
f
You may use it by-and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell
You may use it by-and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell
Fie, for shame! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir!

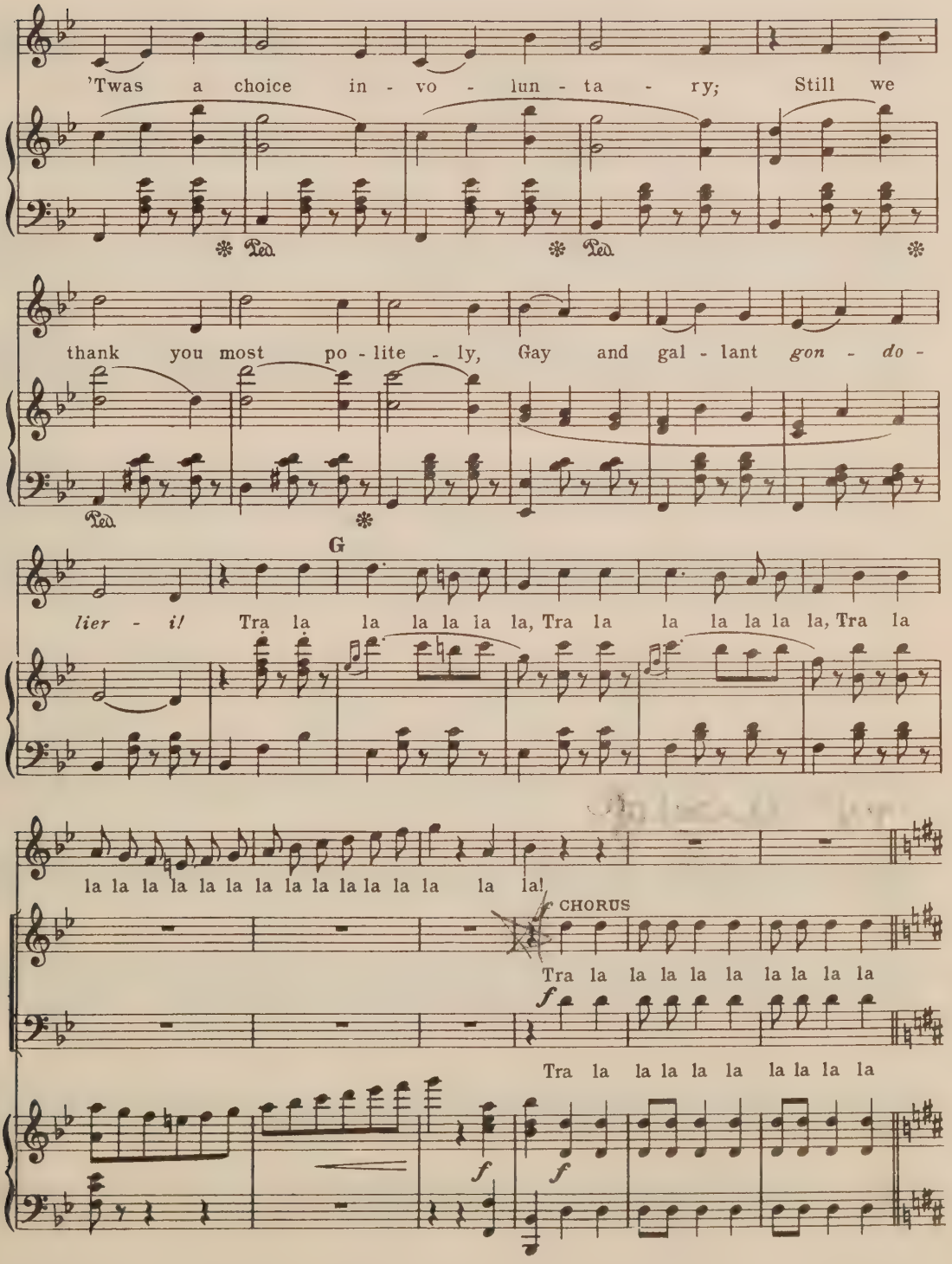

me, sir! That will do, now let it be, sir! That will do, now let it be, sir!
me, sir! That will do, now let it be, sir! That will do, now let it be, sir!
That will do, now let it be, sir! That will do, now let it, let it be, sir!
sf
CHORUS OF GIRLS
My pa - pa he keeps three hor-ses, Black, and white, and dap - ple grey, sir;
Lento
Turn three times, then take your cour-ses, Catch what - ev - er girl you may, sir!
Repeat by
CHORUS OF MEN

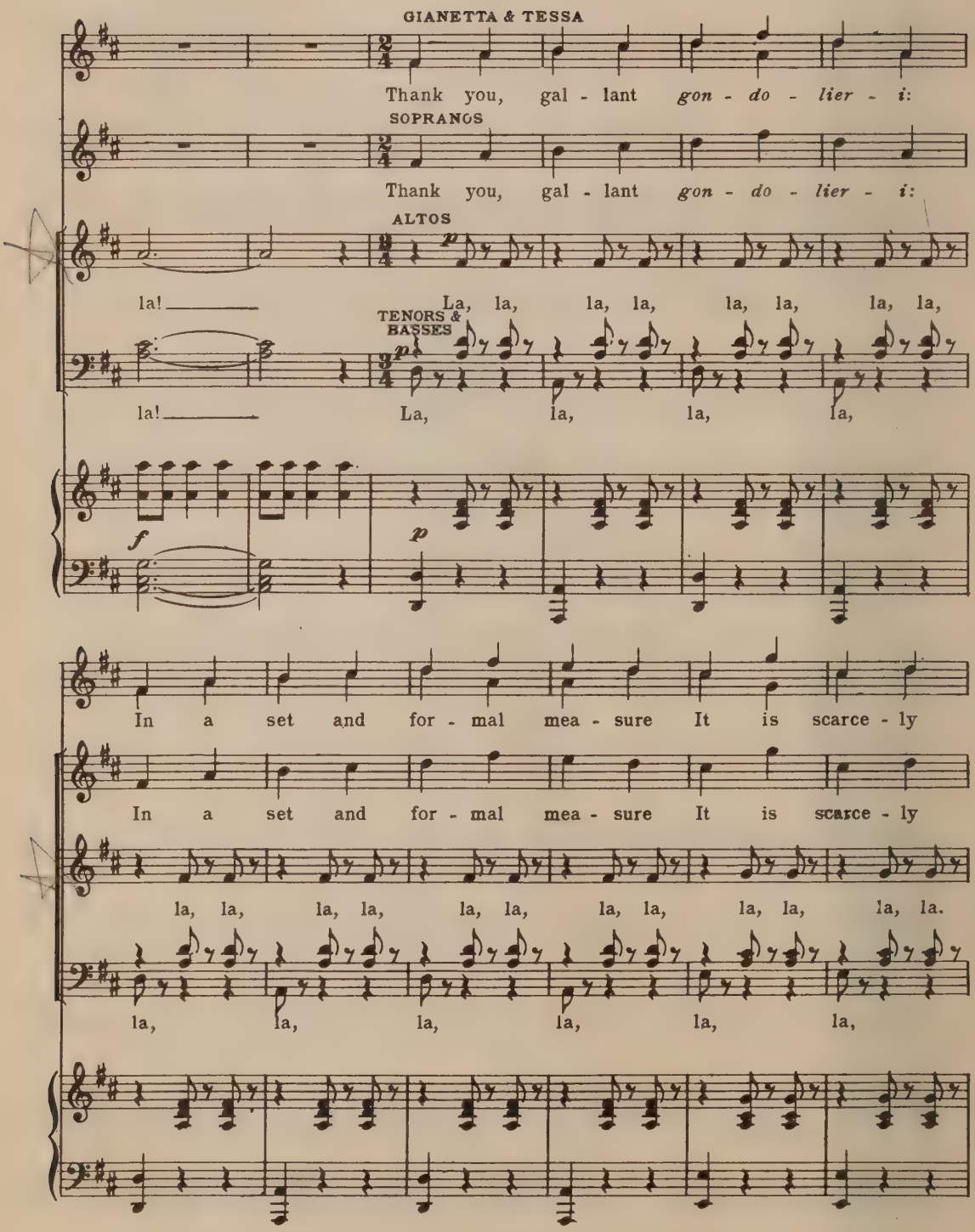

GIUSEPPE
I've at length a-chieved a cap-ture! This is
ff
MARCO
Tes-sa.
Rap-ture, rap-ture!
To
CHORUS
Rap-ture, rap-ture!
Rap-ture, rap-ture!
f
me Gia-net-ta Fate has grant-ed!
Just the ve-ry girl I wan-ted!
Just the
Just the
p
f

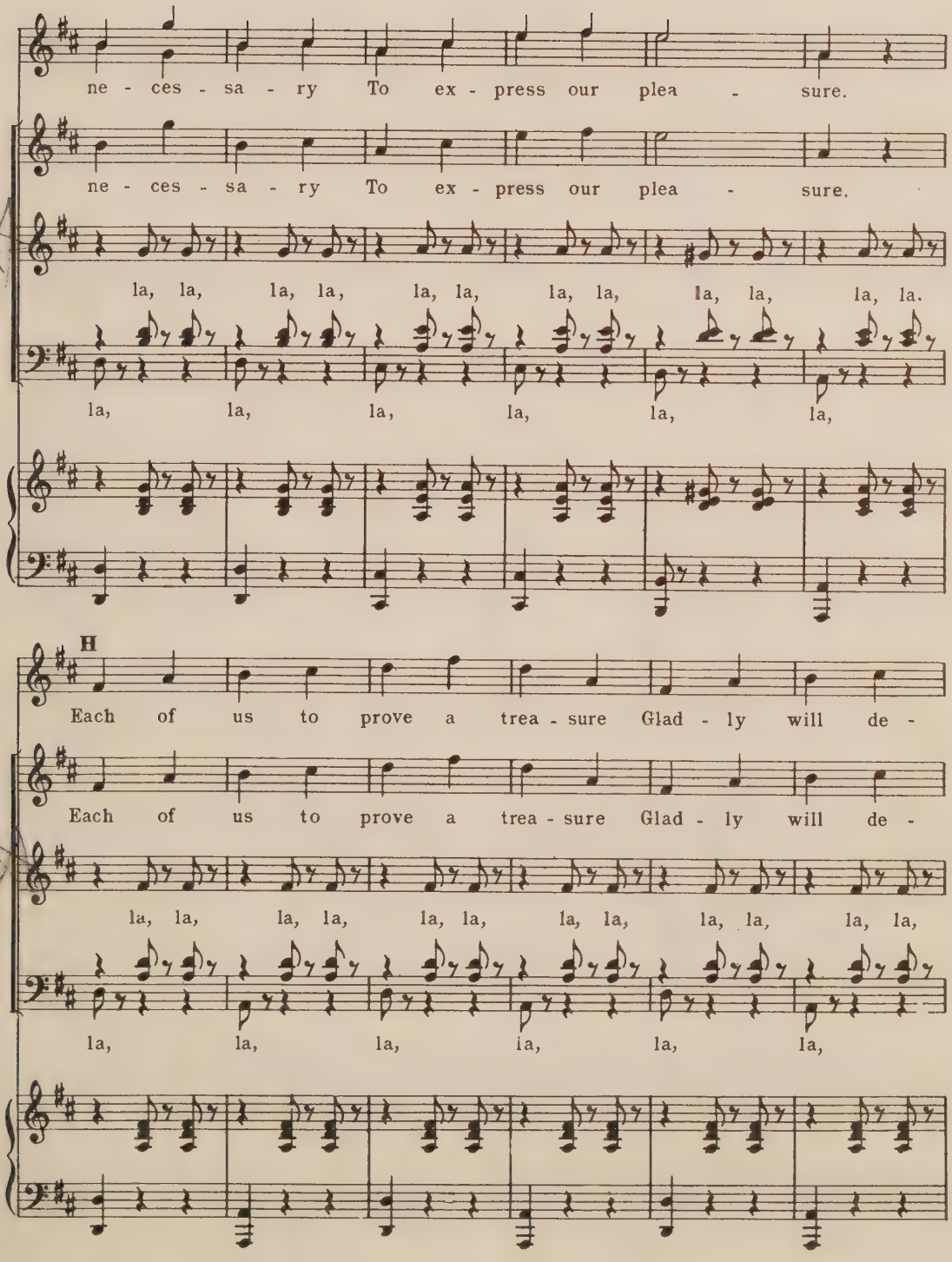

GIUSEPPE
TESSA
If you'd ra - ther change_ My
ve - ry girl he wan - ted!
ve - ry girl he wan - ted!
p
MARCO
good - ness! This in - deed is sim - ple rude - ness. I've no
GIANETTA
pre - fer - ence what - ev - er_ Lis-ten to him! Well, I nev - er!
Attacca
Vivace. Tempo di Valse
f
f
dim.

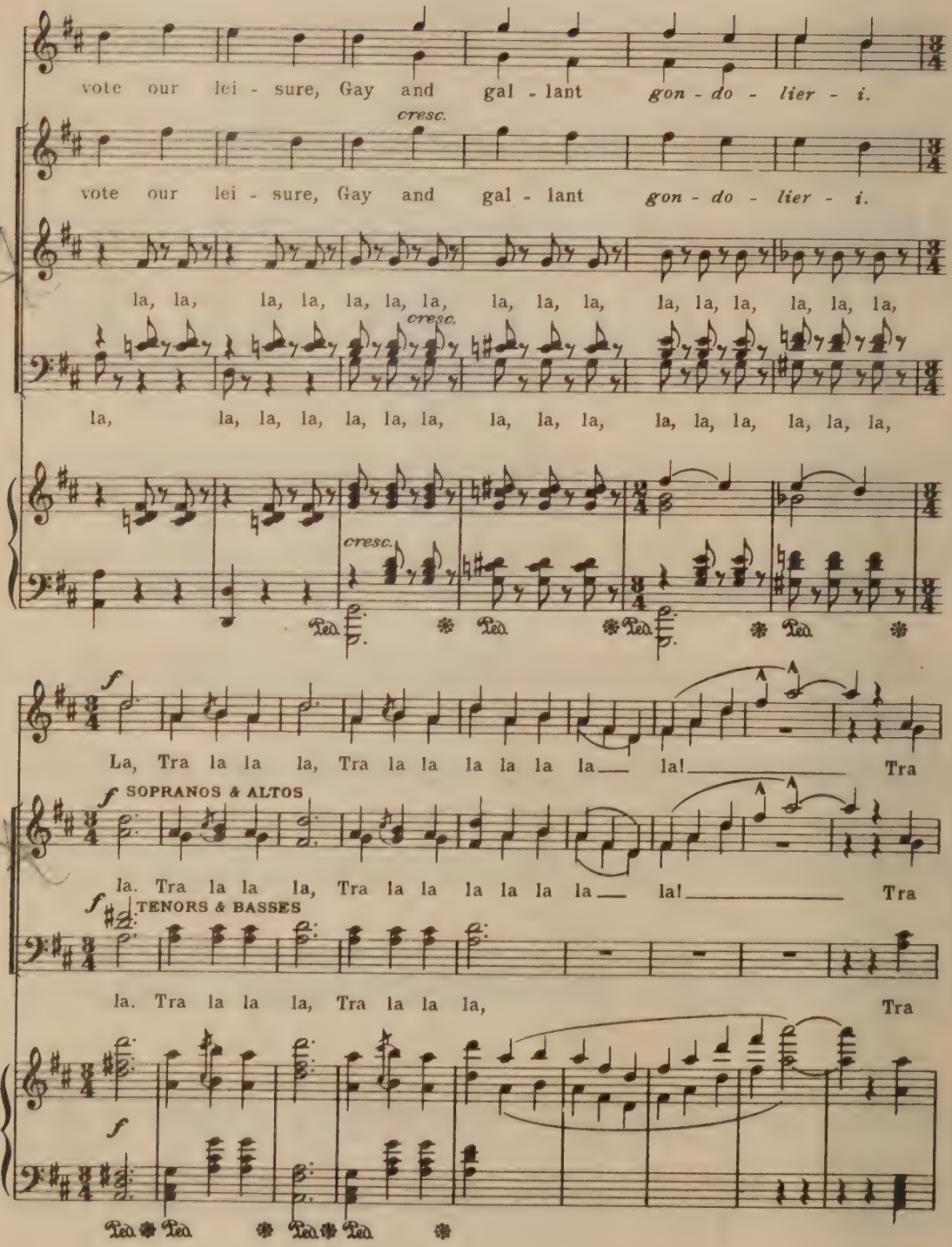

GIANETTA
Thank you, gal - lant gon - do - lier - i: In a set and
p
for - mal mea - sure It is ~~sure - ly~~ Sure - ly ne - ces - sa - ry
D
To ex - press our plea - sure. Each of us to
prove a trea - sure, Con - ju - gal and mo - ne - ta - ry,
Glad - ly will de - vote our lei - sure, Gal - lant gon - do - lier -

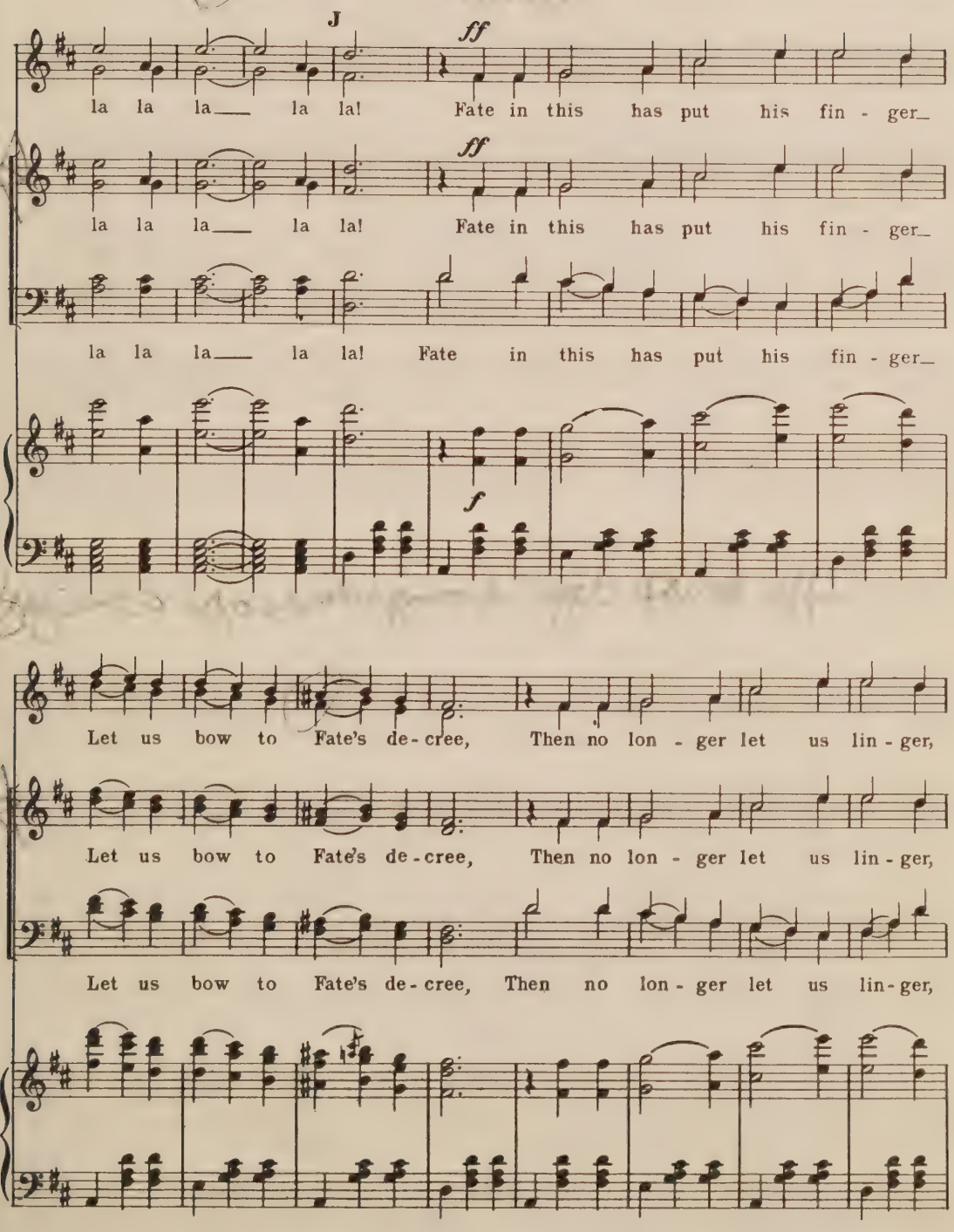

i. La la la la la la, Tra la la la la la la, Tra la
E
TESSA
la la la la la la la la la la la la, la la!
Gay and
gal - lant gon - do - lier - i, Take us both and hold us tight - ly,
You have luck ex - tr'or - di - na ry; We might have both been un -
F
sight - ly!
If we judge your con - duct right - ly,
pp
Ped.
Ped.

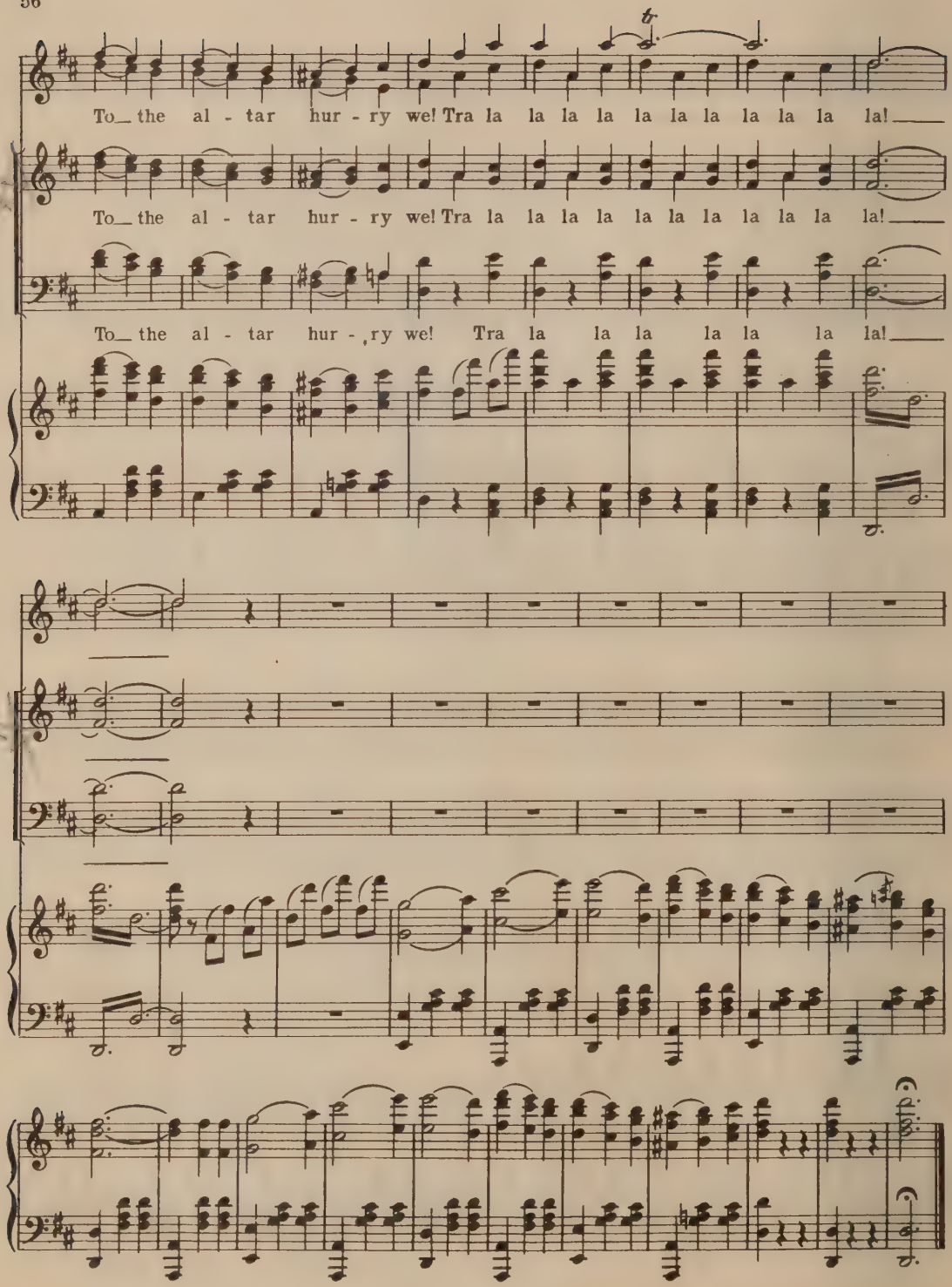

'Twas a choice in - vo - lun - ta - ry; Still we
Ped.
thank you most po - lite - ly, Gay and gal - lant gon - do -
Ped.
G
lier - i! Tra la la la la la la, Tra la la la la la la, Tra la
la la la la la la la la la la la la la la la!
CHORUS
Tra la la la la la la la la la
Tra la la la la la la la la la
f


GIANETTA & TESSA
Thank you, gal - lant gon - do - lier - i:
SOPRANOS
Thank you, gal - lant gon - do - lier - i:
ALTOS
la! La, la, la, la, la, la, la, la,
TENORS & BASSES
la! La, la, la, la,
In a set and for - mal mea - sure It is scarce - ly
In a set and for - mal mea - sure It is scarce - ly
la, la, la, la, la, la, la, la, la, la, la, la.
la, la, la, la, la, la,


ne - ces - sa - ry To ex - press our plea - sure.
ne - ces - sa - ry To ex - press our plea - sure.
la, la, la, la, la, la, la, la, la, la, la, la.
la, la, la, la, la, la,
H
Each of us to prove a trea - sure Glad - ly will de -
Each of us to prove a trea - sure Glad - ly will de -
la, la, la, la, la, la, la, la, la, la, la, la,
la, la, la, la, la, la,


vote our lei - sure, Gay and gal - lant gon - do - lier - i.
cresc.
vote our lei - sure, Gay and gal - lant gon - do - lier - i.
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
cresc.
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
cresc.
Ped. Ped. Ped. Ped.
f
La, Tra la la la, Tra la la la la la la la! Tra
f SOPRANOS & ALTOS
la. Tra la la la, Tra la la la la la la la! Tra
f TENORS & BASSES
la. Tra la la la, Tra la la la, Tra
f
Ped. Ped. Ped. Ped.

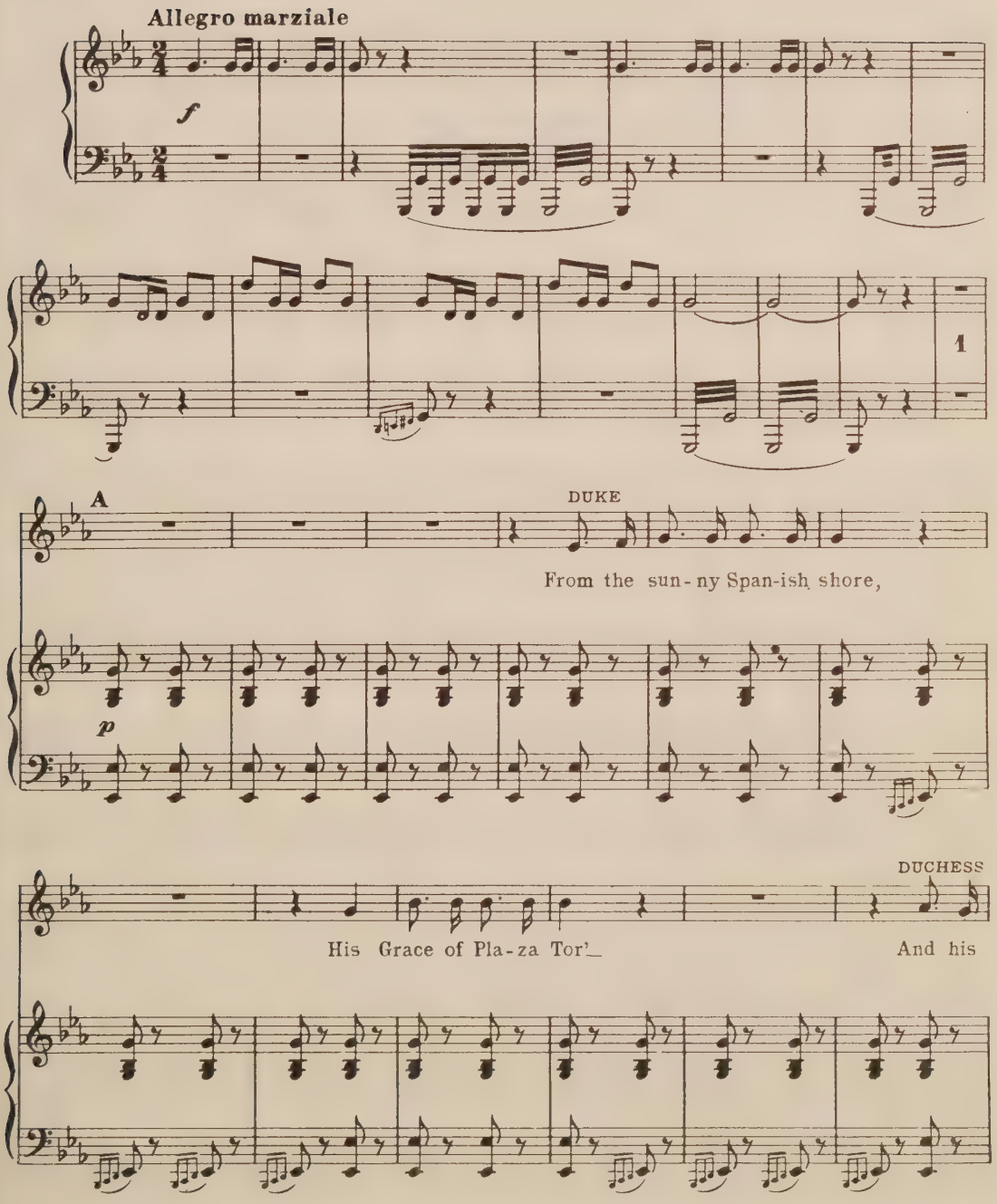

J
ff
la la la la la! Fate in this has put his fin - ger
ff
la la la la la! Fate in this has put his fin - ger
la la la la la! Fate in this has put his fin - ger
f
Let us bow to Fate's de - cree, Then no lon - ger let us lin - ger,
Let us bow to Fate's de - cree, Then no lon - ger let us lin - ger,
Let us bow to Fate's de - cree, Then no lon - ger let us lin - ger,

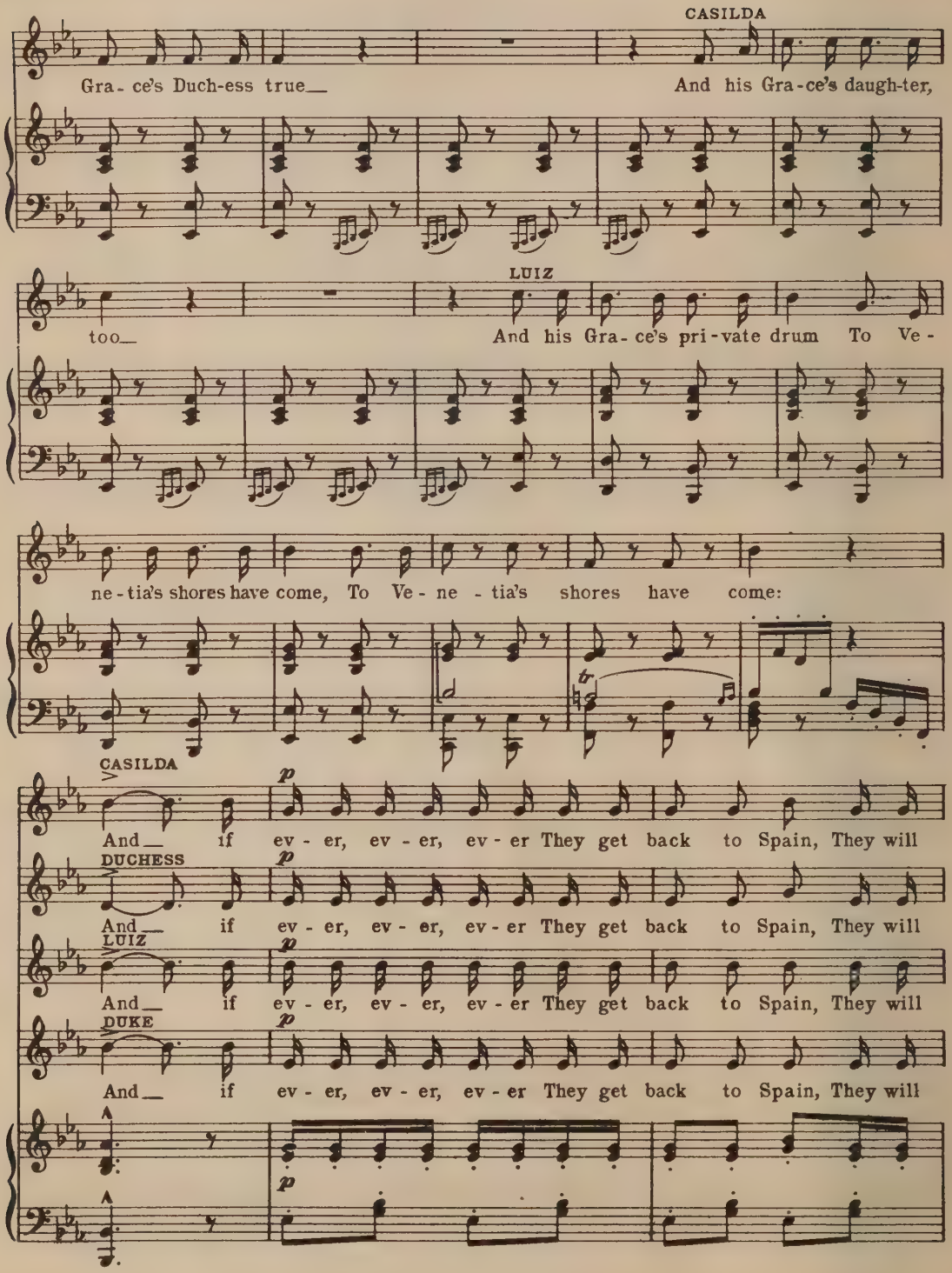

To_ the al - tar hur - ry we! Tra la la la la la la la la la la!
To_ the al - tar hur - ry we! Tra la la la la la la la la la la!
To_ the al - tar hur - ry we! Tra la la la la la la la!

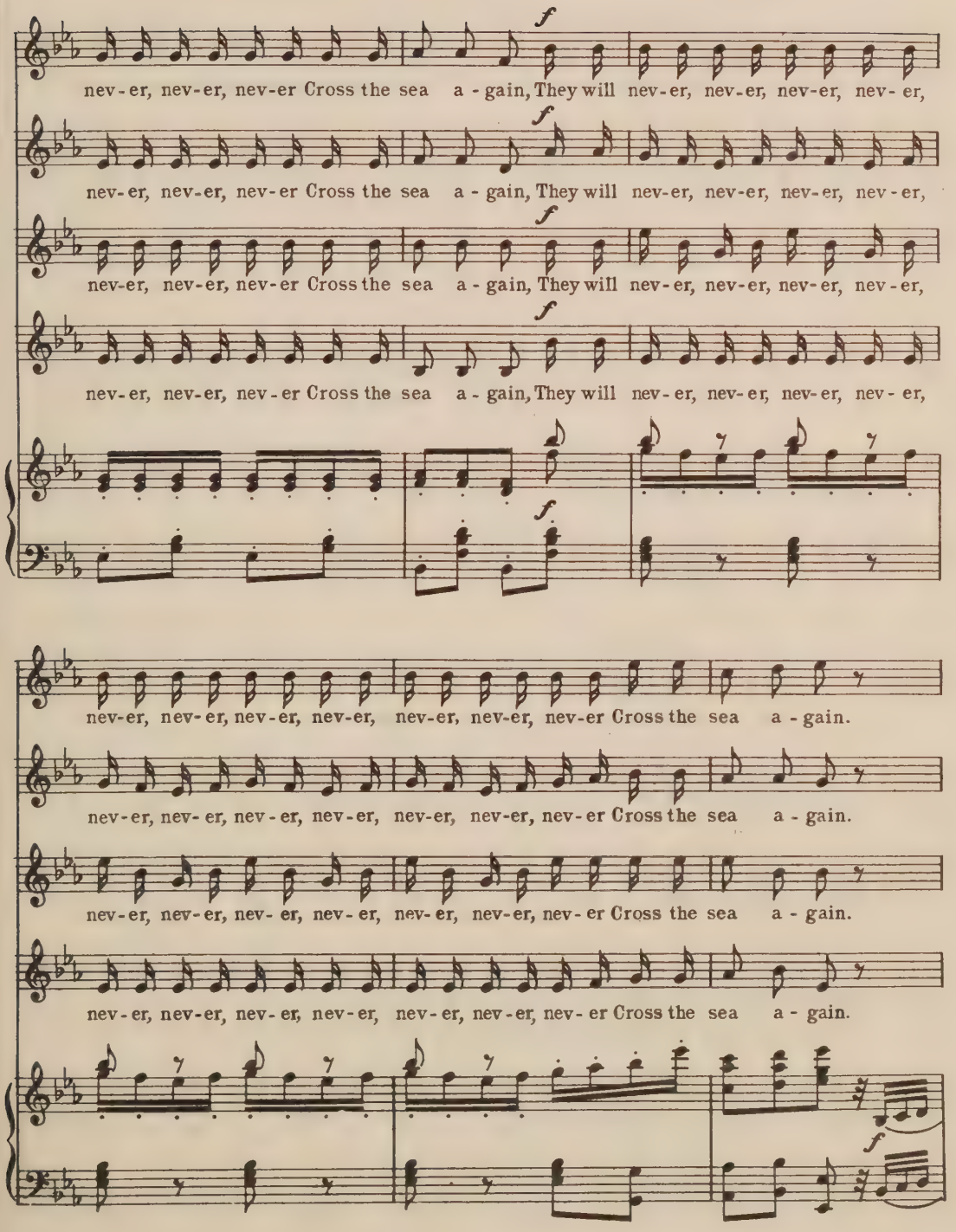
Entrance

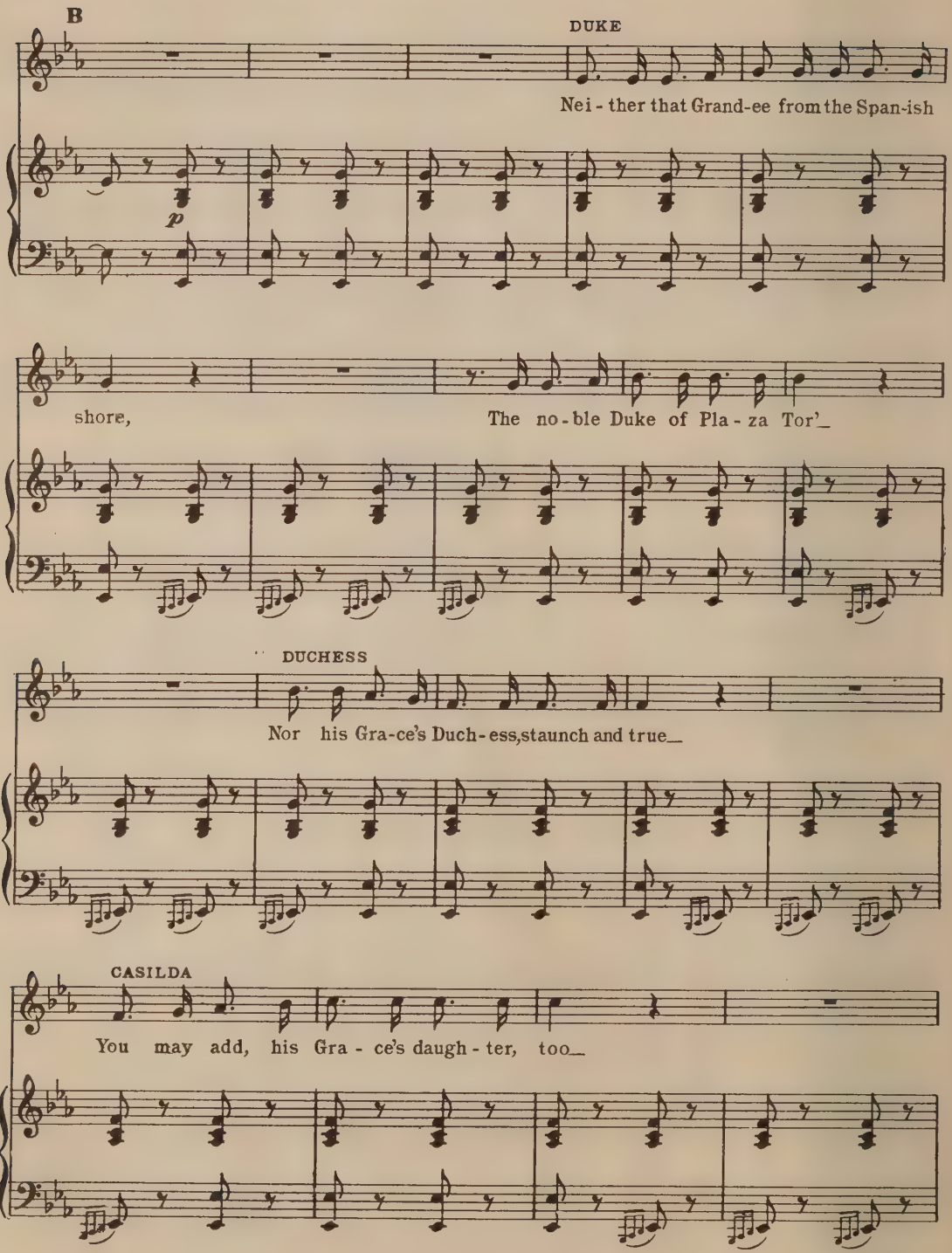
of CASILDA, DUCHESS, LUIZ, and DUKE

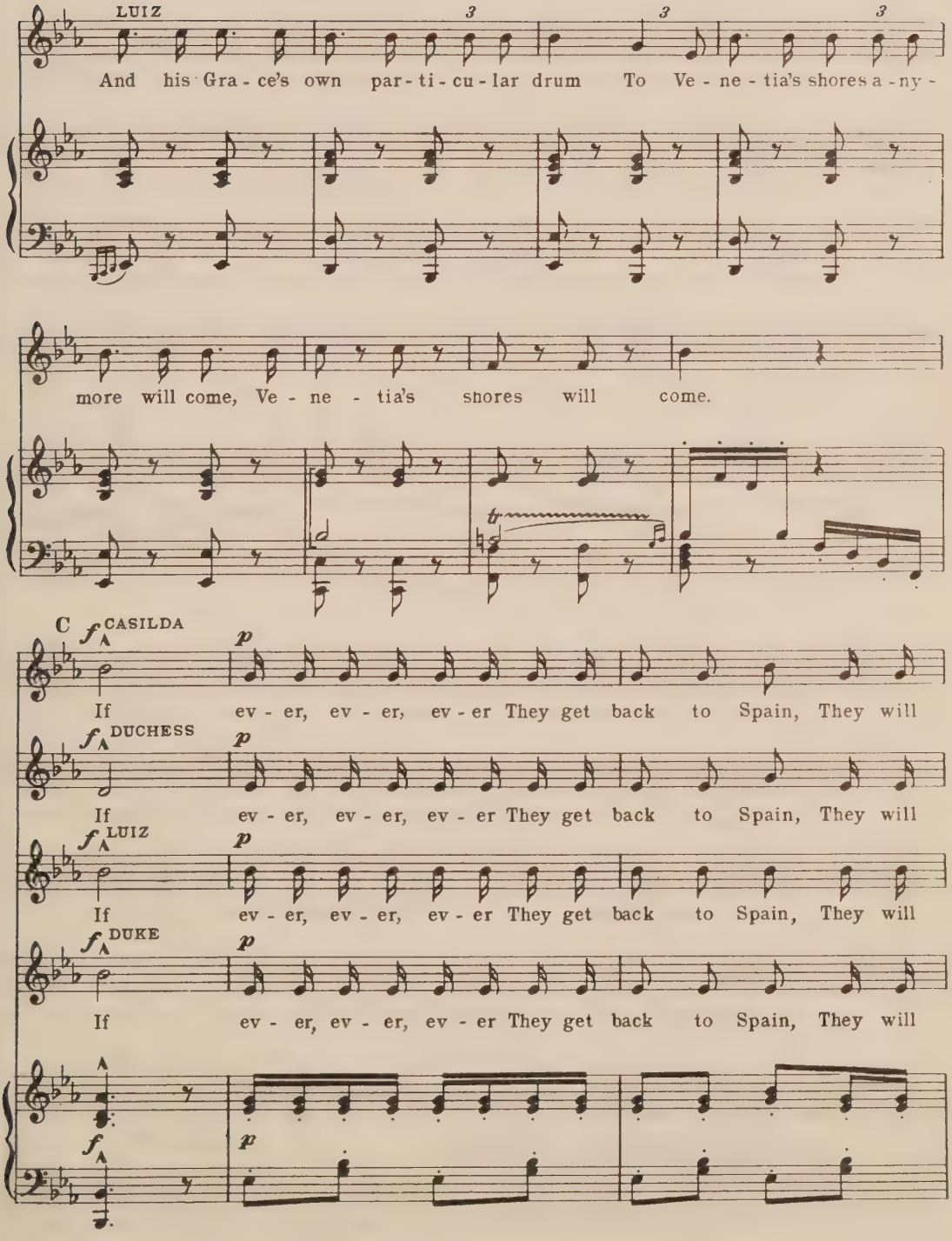
No. 2

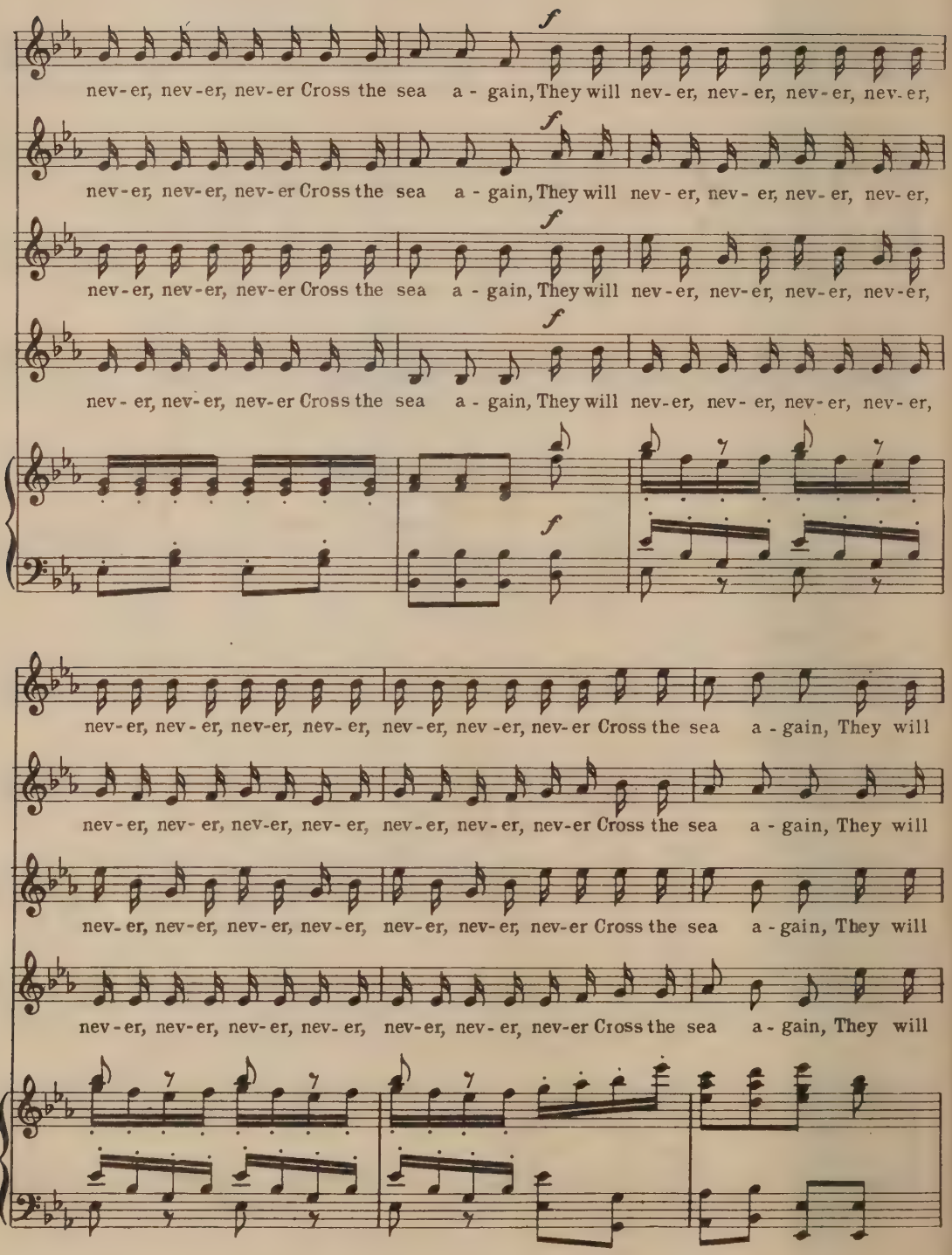



CASILDA
Gra- ce's Duch-ess true_
And his Gra-ce's daugh-ter,
LUIZ
too_
And his Gra- ce's pri-vate drum To Ve-
ne-tia's shores have come, To Ve- ne - tia's shores have come:
CASILDA
And_ if ev - er, ev - er, ev - er They get back to Spain, They will
DUCHESS
And_ if ev - er, ev - er, ev - er They get back to Spain, They will
LUIZ
And_ if ev - er, ev - er, ev - er They get back to Spain, They will
DUKE
And_ if ev - er, ev - er, ev - er They get back to Spain, They will


nev-er, nev-er, nev-er Cross the sea a-gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a-gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a-gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a-gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a-gain.
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a-gain.
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a-gain.
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a-gain.


B
DUKE
Nei - ther that Grand-ee from the Span-ish
p
shore,
The no - ble Duke of Pla - za Tor'_
DUCHESS
Nor his Gra-ce's Duch - ess, staunch and true_
CASILDA
You may add, his Gra - ce's daugh - ter, too_


LUIZ
And his Gra - ce's own par - ti - cu - lar drum To Ve - ne - tia's shores a - ny -
more will come, Ve - ne - tia's shores will come.
C
f CASILDA
p
If ev - er, ev - er, ev - er They get back to Spain, They will
f DUCHESS
p
If ev - er, ev - er, ev - er They get back to Spain, They will
f LUIZ
p
If ev - er, ev - er, ev - er They get back to Spain, They will
f DUKE
p
If ev - er, ev - er, ev - er They get back to Spain, They will
f
p


nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
nev-er, nev-er, nev-er Cross the sea a - gain, They will nev-er, nev-er, nev-er, nev-er,
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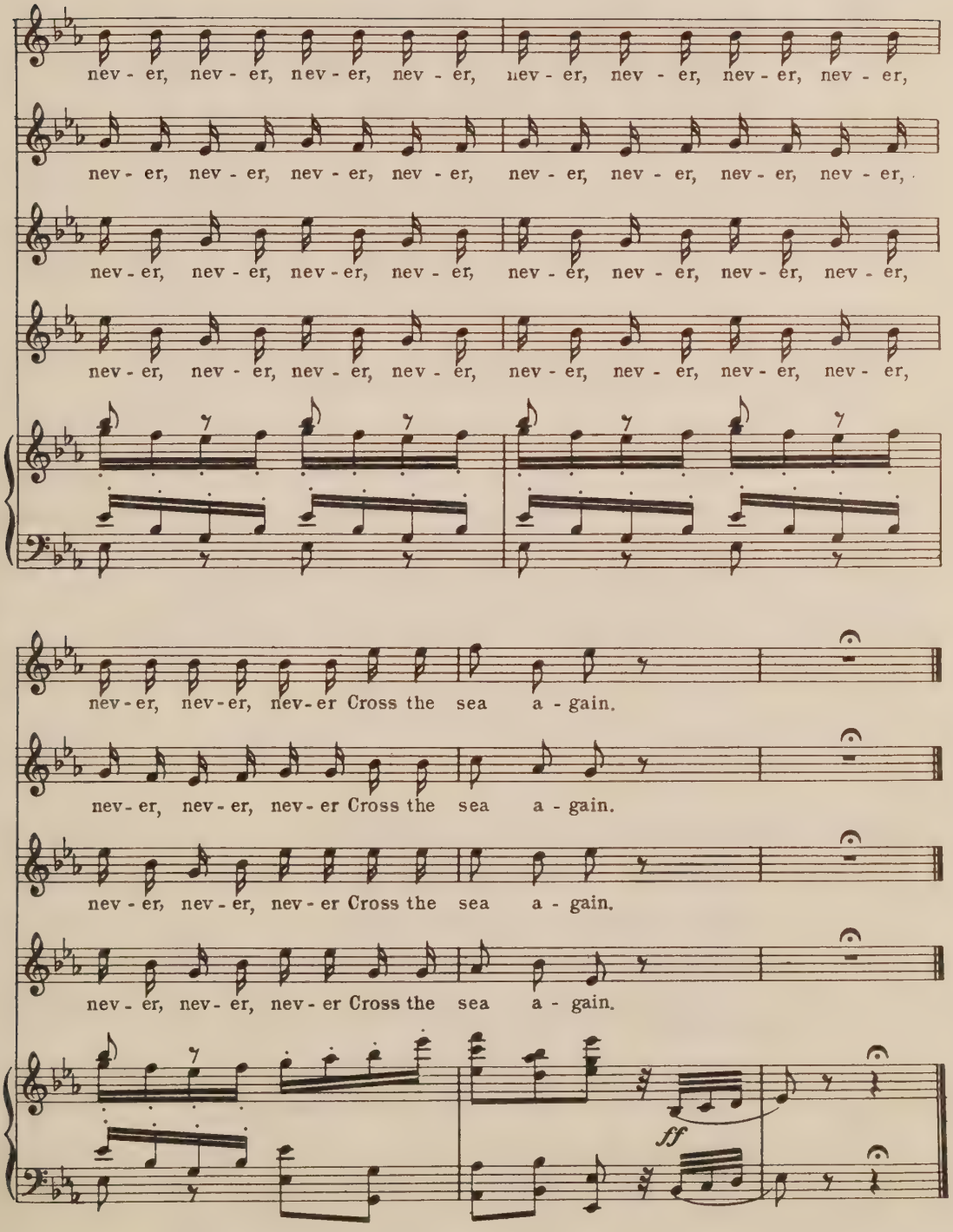
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er Cross the sea a - gain, They will


nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er Cross the sea a - gain.
nev - er, nev - er, nev - er Cross the sea a - gain.
nev - er, nev - er, nev - er Cross the sea a - gain.
nev - er, nev - er, nev - er Cross the sea a - gain.
ff

DUKE At last we have arrived at our destination. This is the Ducal Palace, and it is here that the Grand Inquisitor resides. As a Castilian hidalgo of ninety-five quarterings, I regret that I am unable to pay my state visit on a horse. As a Castilian hidalgo of that description, I should have preferred to ride through the streets of Venice; but owing, I presume, to an unusually wet season, the streets are in such a condition that equestrian exercise is impracticable. No matter. Where is our suite?

LUIZ (coming forward) Your Grace, I am here.

DUCHESS Why do you not do yourself the honour to kneel when you address His Grace?

DUKE My love, it is so small a matter! (To LUIZ) Still, you may as well do it. (LUIZ kneels)

CASILDA The young man seems to entertain but an imperfect appreciation of the respect due from a menial to a Castilian hidalgo.

DUKE My child, you are hard upon our suite.

CASILDA Papa, I've no patience with the presumption of persons in his plebeian position. If he does not appreciate that position, let him be whipped until he does.

DUKE Let us hope the omission was not intended as a slight. I should be much hurt if I thought it was. So would he. (To LUIZ) Where are the halberdiers who were to have had the honour of meeting us here, that our visit to the Grand Inquisitor might be made in becoming state?

LUIZ Your Grace, the halberdiers are mercenary people who stipulated for a trifle on account.

DUKE How tiresome! Well, let us hope the Grand Inquisitor is a blind gentleman. And the band who were to have had the honour of escorting us? I see no band!

LUIZ Your Grace, the band are sordid persons who required to be paid in advance.

DUCHESS That's so like a band!

DUKE (annoyed) Insuperable difficulties meet me at every turn!

DUCHESS But surely they know His Grace?

LUIZ Exactly - they know His Grace.

DUKE Well, let us hope that the Grand Inquisitor is a deaf gentleman. A cornet-à-piston would be something. You do not happen to possess the accomplishment of tootling like a cornet-à-piston?

LUIZ Alas no, your Grace! But I can imitate a farmyard.

DUKE (doubtfully) I don't see how that would help us. I don't see how we could bring it in.

CASILDA It would not help us in the least. We are not a parcel of graziers come to market, dolt! (LUIZ rises)

DUKE My love, our suite's feelings! (To LUIZ) Be so good as to ring the bell and inform the Grand Inquisitor that His Grace the Duke of Plaza-Toro, Count Matadoro, Baron Picadoro -

DUCHESS And suite -

DUKE And suite - have arrived in Venice, and seek -

CASILDA Desire -

DUCHESS Demand!

DUKE And demand an audience.

LUIZ Your Grace has but to command.

DUKE (much moved) I felt sure of it - I felt sure of it! (Exit LUIZ into Ducal Palace) And now my love - (aside to DUCHESS) shall we tell her? I think so - (aloud to CASILDA) And now, my love, prepare for a magnificent surprise. It is my agreeable duty to reveal to you a secret which should make you the happiest young lady in Venice!

CASILDA A secret?

DUCHESS A secret which, for State reasons, it has been necessary to preserve for twenty years.

DUKE When you were a prattling babe of six months old you were married by proxy to no less a personage than the infant son and heir of His Majesty, the immeasurably wealthy King of Barataria!

CASILDA Married to the infant son of the King of Barataria? Was I consulted? (DUKE shakes his head) Then it was a most unpardonable liberty!

DUKE Consider his extreme youth and forgive him. Shortly after the ceremony that misguided monarch abandoned the creed of his forefathers and became a Wesleyan Methodist of the most bigoted and persecuting type. The Grand Inquisitor, determined that the innovation should not be perpetuated in Barataria, caused your smiling and unconscious husband to be stolen and conveyed to Venice. A fortnight since the Methodist Monarch and all his Wesleyan Court were killed in an insurrection, and we are here to ascertain the whereabouts of your husband, and to hail you, our daughter, as Her Majesty, the reigning Queen of Barataria! (Kneels)

(During this speech LUIZ re-enters)

DUCHESS Your Majesty! (Kneels)

(Drum roll)

DUKE It is at such moments as these that one feels how necessary it is to travel with a full band.

CASILDA I, the Queen of Barataria! But I've nothing to wear! We are practically penniless!

DUKE That point has not escaped me. Although I am, unhappily, in straitened circumstances at present, my social influence is something enormous; and a Company, to be called the Duke of Plaza-Toro, Limited, is in course of formation to work me. An influential directorate has been secured, and I shall myself join the Board after allotment.

CASILDA Am I to understand that the Queen of Barataria may be called upon at any time to witness her honoured sire in process of liquidation?

DUCHESS The speculation is not exempt from that drawback. If your father should stop, it will, of course, be necessary to wind him up.

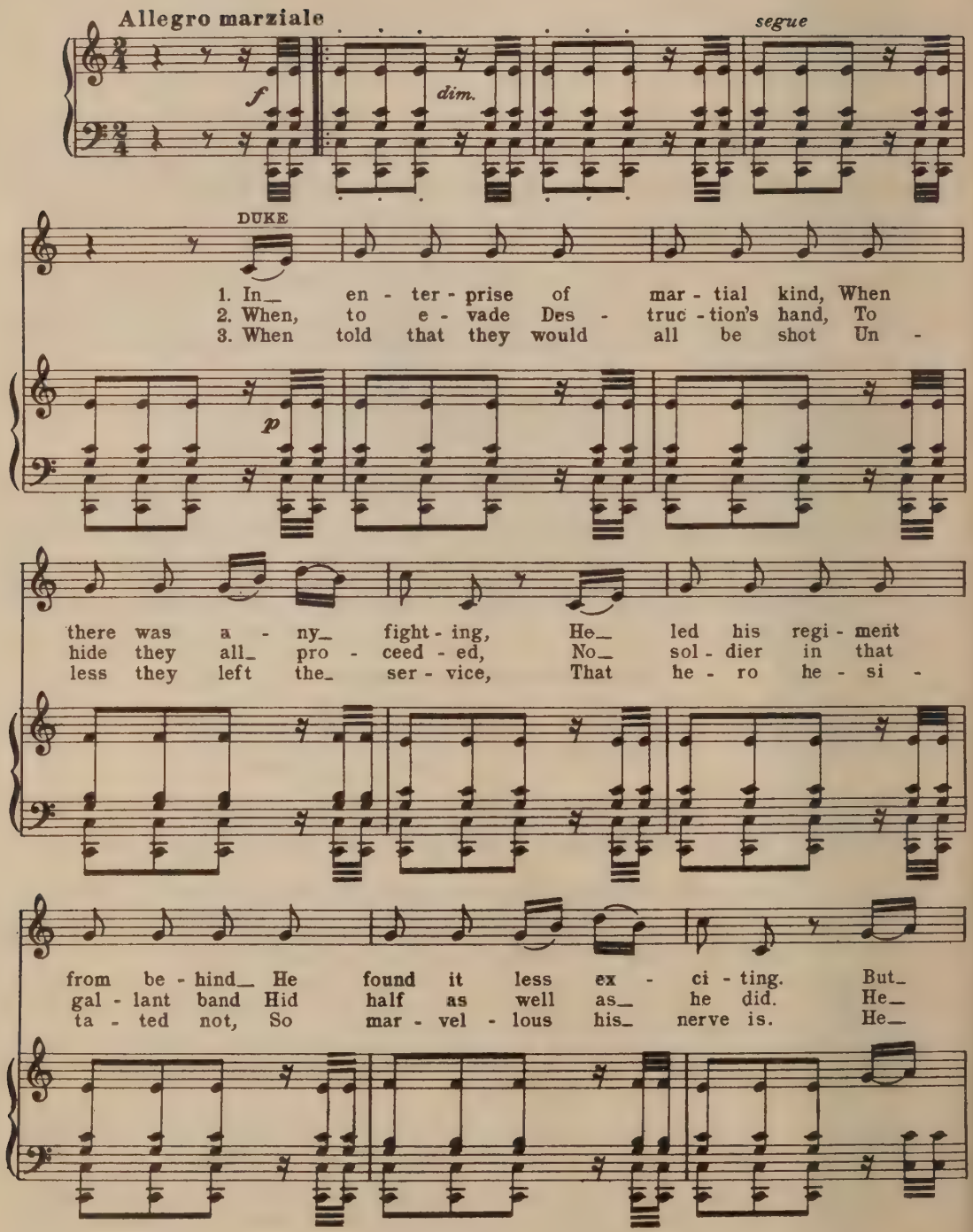
CASILDA But it's so undignified - it's so degrading! A Grandee of Spain turned into a public company! Such a thing was never heard of!

DUKE My child, the Duke of Plaza-Toro does not follow fashions - he leads them. He always leads everybody. When he was in the army he led his regiment. He occasionally led them into action. He invariably led them out of it.

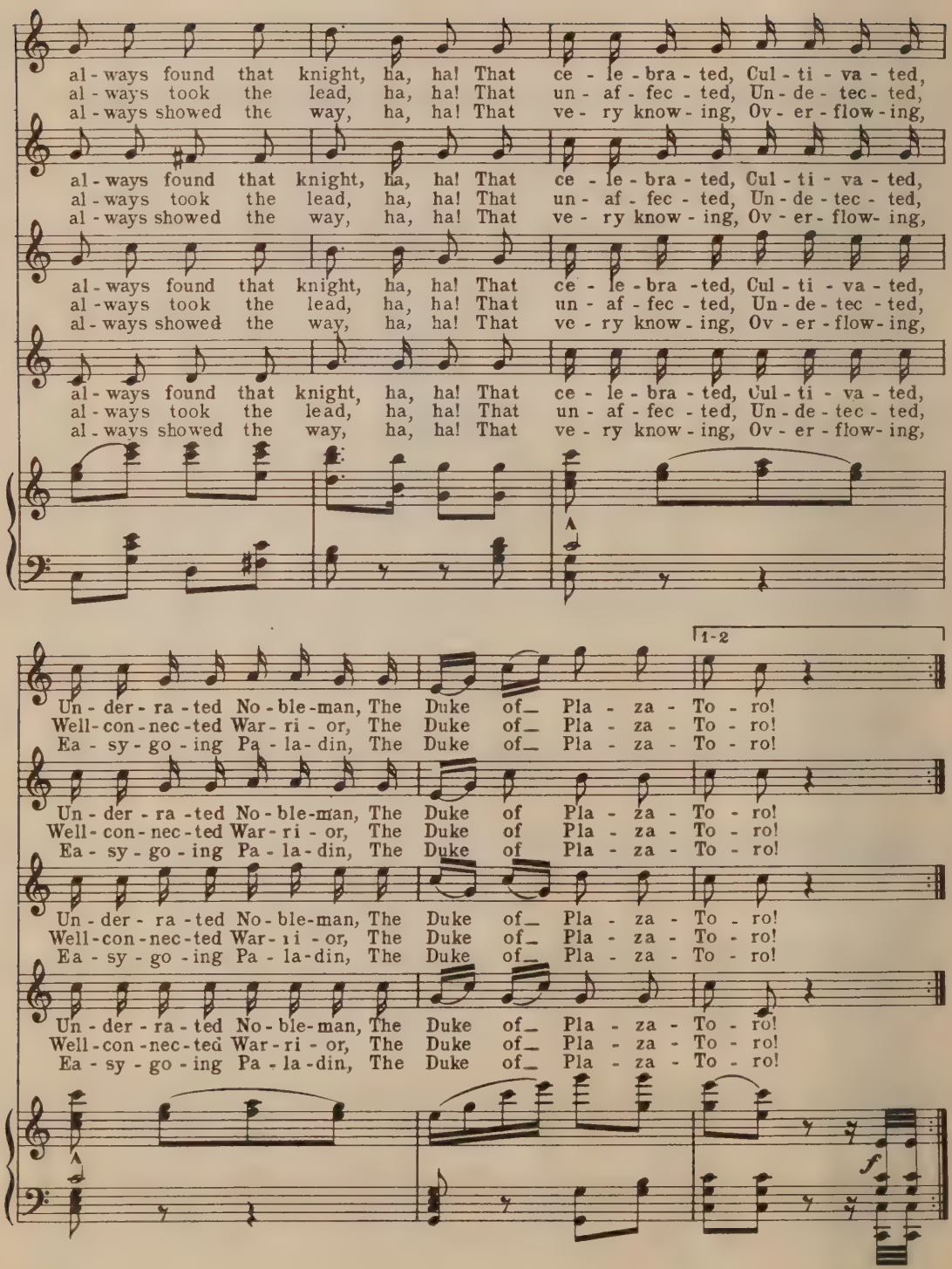
No. 8

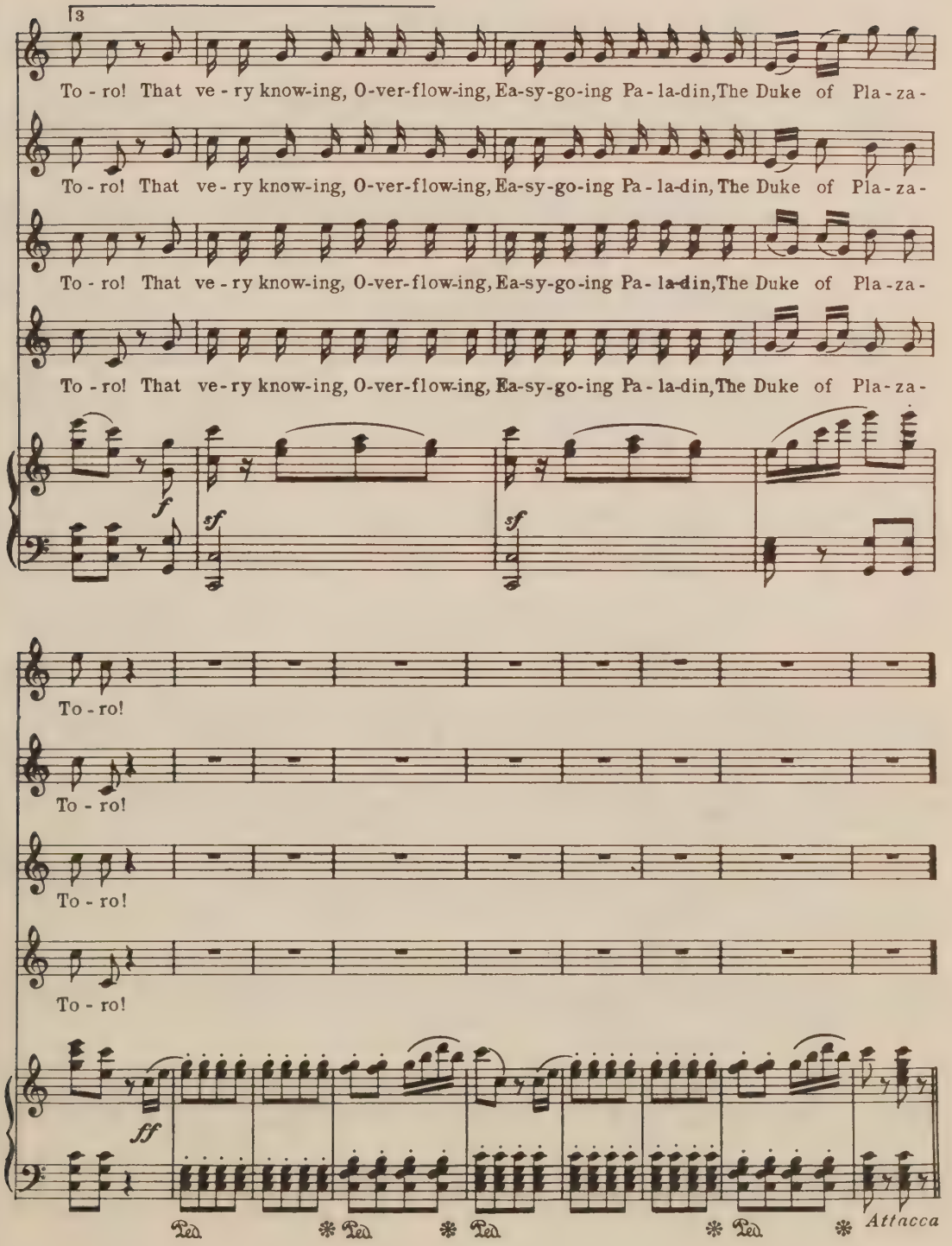
Song

DUKE OF PLAZA-TORO


Allegro marziale
segue
f
dim.
DUKE
1. In_ en - ter - prise of mar - tial kind, When
2. When, to e - vade Des - truc - tion's hand, To
3. When told that they would all be shot Un -
p
there was a - ny_ fight - ing, He_ led his regi - ment
hide they all_ pro - ceed - ed, No_ sol - dier in that
less they left the_ ser - vice, That he - ro he - si -
from be - hind_ He found it less ex - ci - ting. But_
gal - lant band Hid half as well as_ he did. He_
ta - ted not, So mar - vel - lous his_ nerve is. He_

when a - way his regi - ment ran, His place was at the fore, O! That
lay con - ceal'd through - out the war, And so pre - serv'd his gore, O! That
sent his re - sig - na - tion in, The first of all his corps, O! That
ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The
un - af - fec - ted, Un - de - tec - ted, Well con - nec - ted War - ri - or, The
ve - ry know - ing, Ov - er - flow - ing, Ea - sy go - ing Pa - la - din, The
CASILDA
In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He
DUCHESS
In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He
LUIZ
In the first and fore - most flight, ha, ha! You
In ev - 'ry dought - y deed, ha, ha! He
To men of gross - er clay, ha, ha! He
Duke of Pla - za_ To - ro! In the first and fore - most flight, ha, ha! You
Duke of Pla - za_ To - ro! In ev - 'ry dought - y deed, ha, ha! He
Duke of Pla - za_ To - ro! To men of gross - er clay, ha, ha! He
p

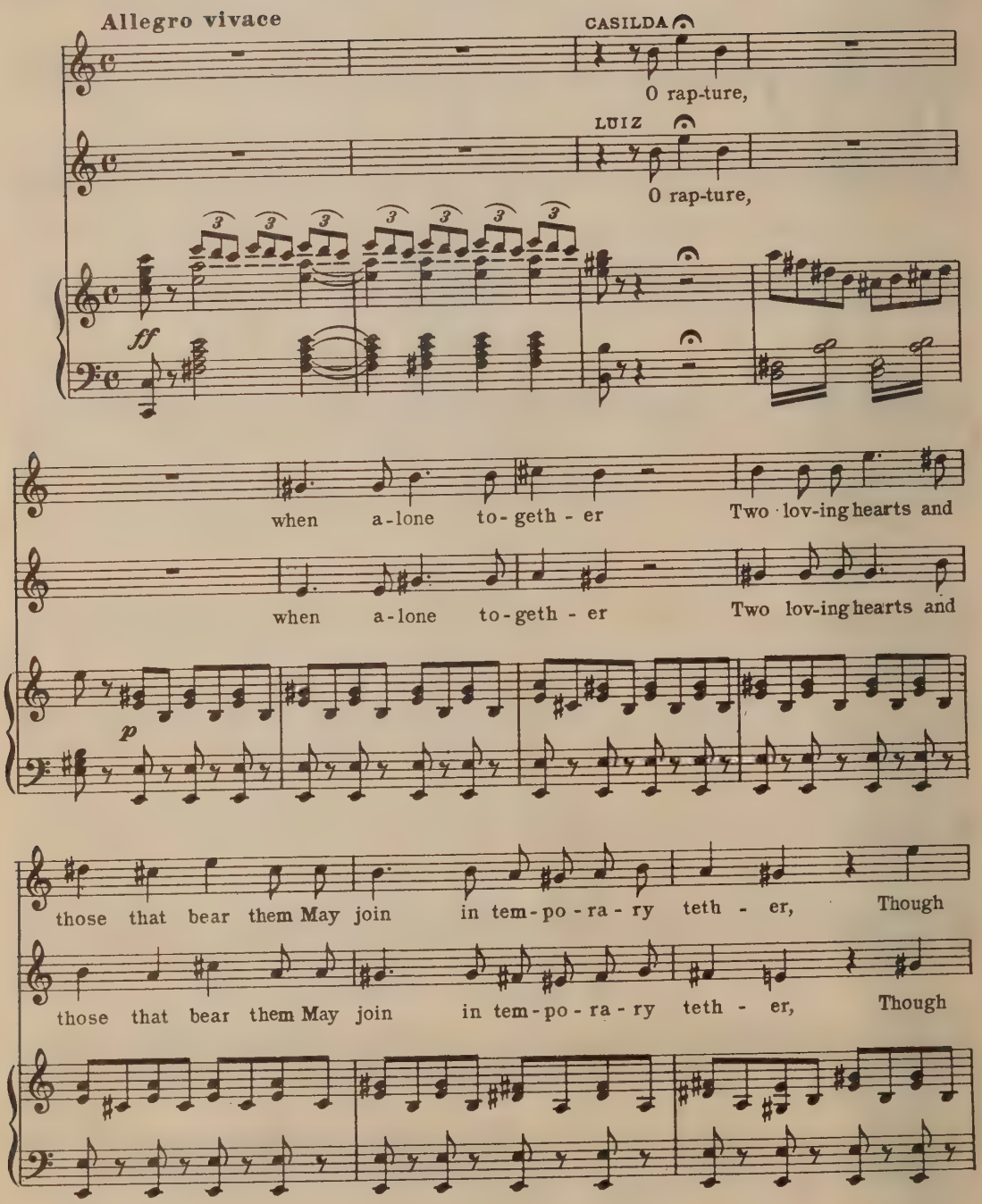

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,
al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,
al - ways showed the way, ha, ha! That ve - ry know - ing, Ov - er - flow - ing,
1-2
Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
Ea - sy - go - ing Pa - la - din, The Duke of Pla - za - To - ro!
f

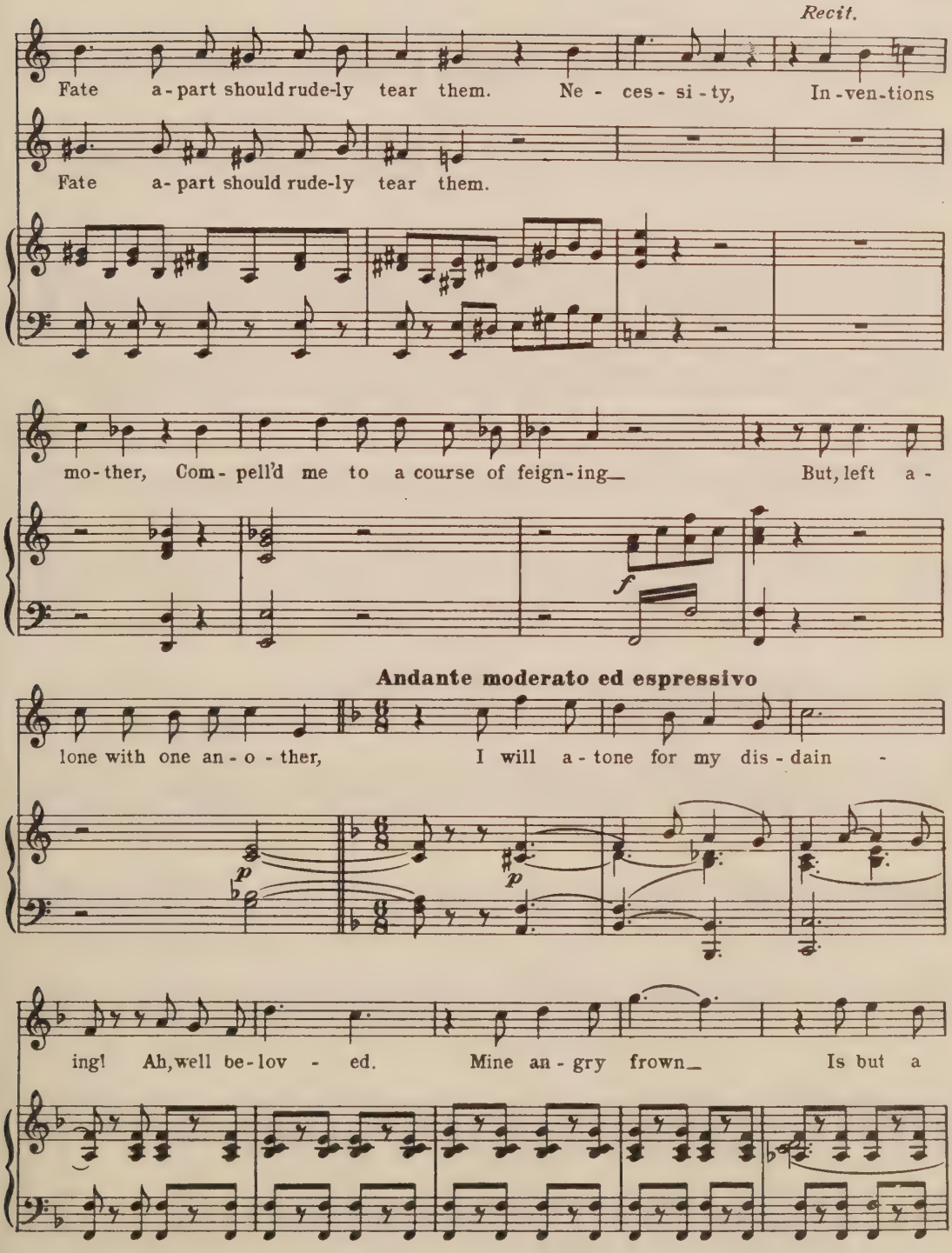

3
To - ro! That ve - ry know-ing, O-ver-flow-ing, Ea-sy-go-ing Pa - la-din, The Duke of Pla - za -
To - ro! That ve - ry know-ing, O-ver-flow-ing, Ea-sy-go-ing Pa - la-din, The Duke of Pla - za -
To - ro! That ve - ry know-ing, O-ver-flow-ing, Ea-sy-go-ing Pa - la-din, The Duke of Pla - za -
To - ro! That ve - ry know-ing, O-ver-flow-ing, Ea-sy-go-ing Pa - la-din, The Duke of Pla - za -
f
sf
sf
To - ro!
To - ro!
To - ro!
To - ro!
ff
Ped. * Ped. * Ped. * Ped. *
Attacca

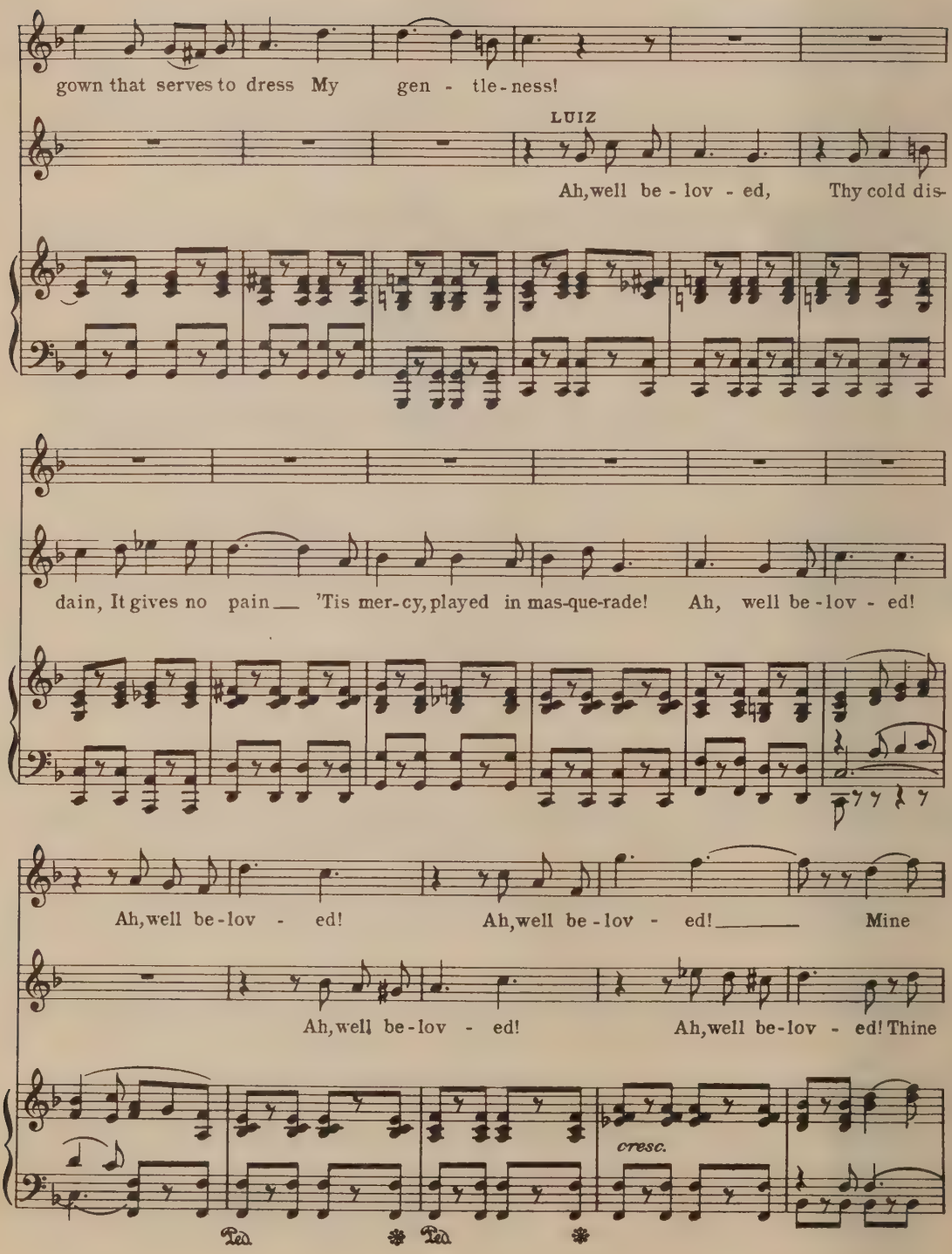
Recit.

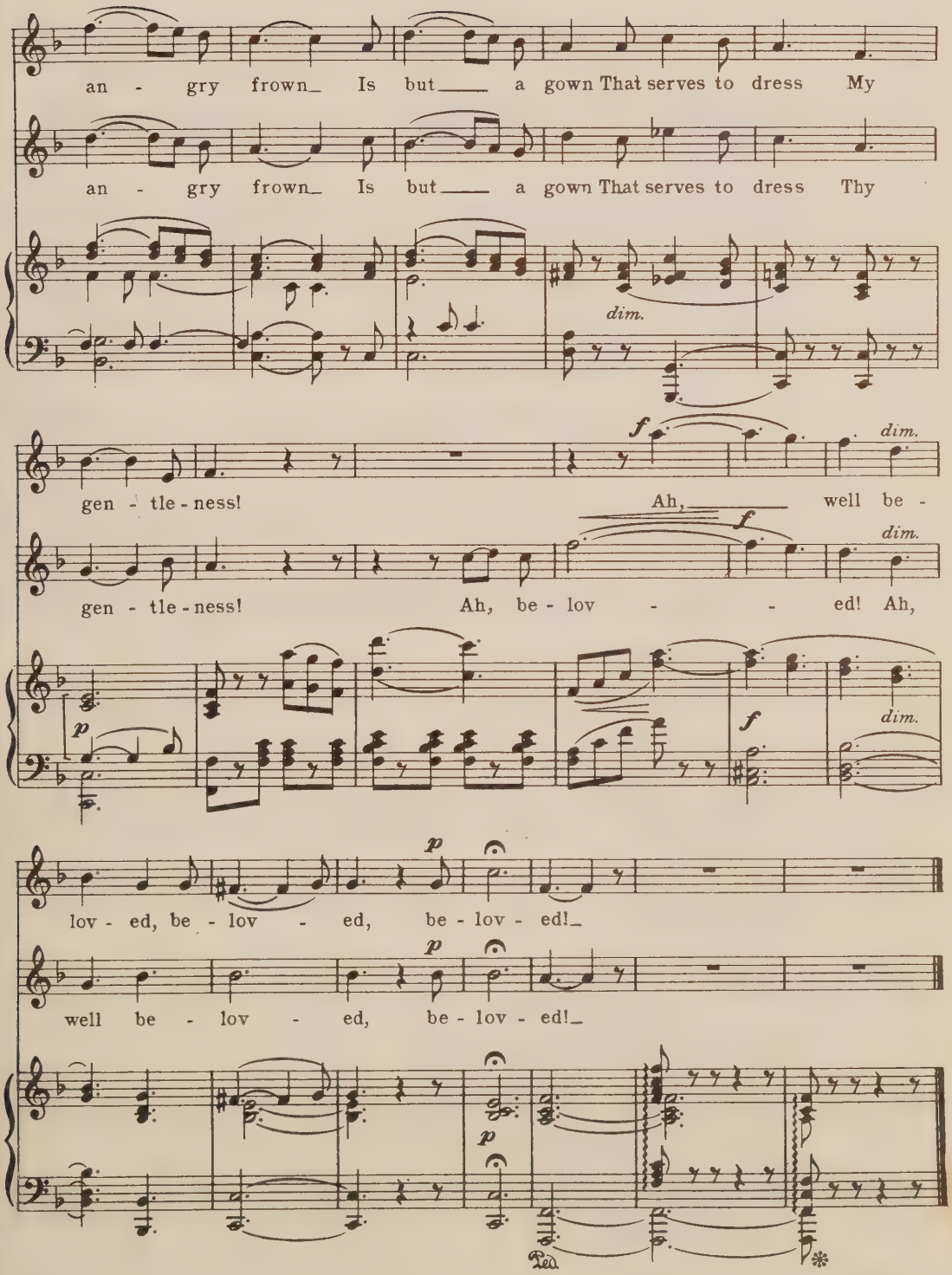
CASILDA and LUIZ

No. 4


Allegro vivace
CASILDA
O rap-ture,
LUIZ
O rap-ture,
ff
when a-lone to-geth-er Two lov-ing hearts and
when a-lone to-geth-er Two lov-ing hearts and
p
those that bear them May join in tem-po-ra-ry teth-er, Though
those that bear them May join in tem-po-ra-ry teth-er, Though


Recit.
Fate a-part should rude-ly tear them. Ne - ces - si - ty, In-ven-tions
Fate a-part should rude-ly tear them.
mo-ther, Com-pell'd me to a course of feign-ing_ But, left a -
f
Andante moderato ed espressivo
lone with one an - o - ther, I will a - tone for my dis - dain -
p
p
ing! Ah, well be-lov - ed. Mine an - gry frown_ Is but a


gown that serves to dress My gen - tle-ness!
LUIZ
Ah, well be - lov - ed, Thy cold dis-
dain, It gives no pain — 'Tis mer-cy, played in mas-que-rade! Ah, well be-lov - ed!
Ah, well be-lov - ed! Ah, well be-lov - ed! — Mine
Ah, well be-lov - ed! Ah, well be-lov - ed! Thine
cresc.
Ped. * Ped. *


an - gry frown_ Is but____ a gown That serves to dress My
an - gry frown_ Is but____ a gown That serves to dress Thy
dim.
f
dim.
gen - tle - ness!
Ah,____
well be -
gen - tle - ness!
Ah, be - lov - - ed! Ah,
p
f
dim.
lov - ed, be - lov - ed, be - lov - ed!_
well be - lov - ed, be - lov - ed!_
p
Ped.
*

CASILDA O Luiz, Luiz - what have you said! What have I done! What have I allowed you to do!

LUIZ Nothing, I trust that you will ever have reason to repent. (Offering to embrace her)

CASILDA (Withdrawing from him) Nay, Luiz, it may not be. I have embraced you for the last time.

LUIZ (amazed) Casilda!

CASILDA I have just learnt, to my surprise and indignation, that I was wed in babyhood to the infant son of the King of Barataria!

LUIZ The son of the King of Barataria? The child who was stolen in infancy by the Inquisition?

CASILDA The same. But, of course, you know his story.

LUIZ Know his story? Why, I have often told you that my mother was the nurse to whose charge he was entrusted!

CASILDA True. I had forgotten. Well, he has been discovered, and my father has brought me here to claim his hand.

LUIZ (Contd.) stand its import.

CASILDA Nay, Luiz, respect my principles and cease to torture me with vain entreaties. Henceforth my life is another's.

LUIZ But stay - the present and the future - they are another's; but the past - that at least is ours, and none can take it from us. As we may revel in naught else, let us revel in that!

CASILDA I don't think I grasp your meaning.

LUIZ Yet it is logical enough. You say you cease to love me?

CASILDA (demurely) I say I may not love you.

LUIZ Ah, but you do not say you did not love me?

CASILDA I loved you with a frenzy that words are powerless to express - and that but ten brief minutes since!

LUIZ Exactly. My own - that is, until ten minutes since, my own - my lately loved, my recently adored - tell me that until, say a quarter of an hour ago, I was all in all to thee! (Embracing her)

CASILDA I see your idea. It's ingenious, but don't do that.

(Releasing herself)

LUIZ There can be no harm in revelling in the past.

CASILDA None whatever, but an embrace cannot be taken to act retrospectively.

LUIZ Perhaps not! Ah, Casilda, you were to me as the sun is to the earth!

CASILDA And now our love, so full of life, is but a silent, solemn memory!

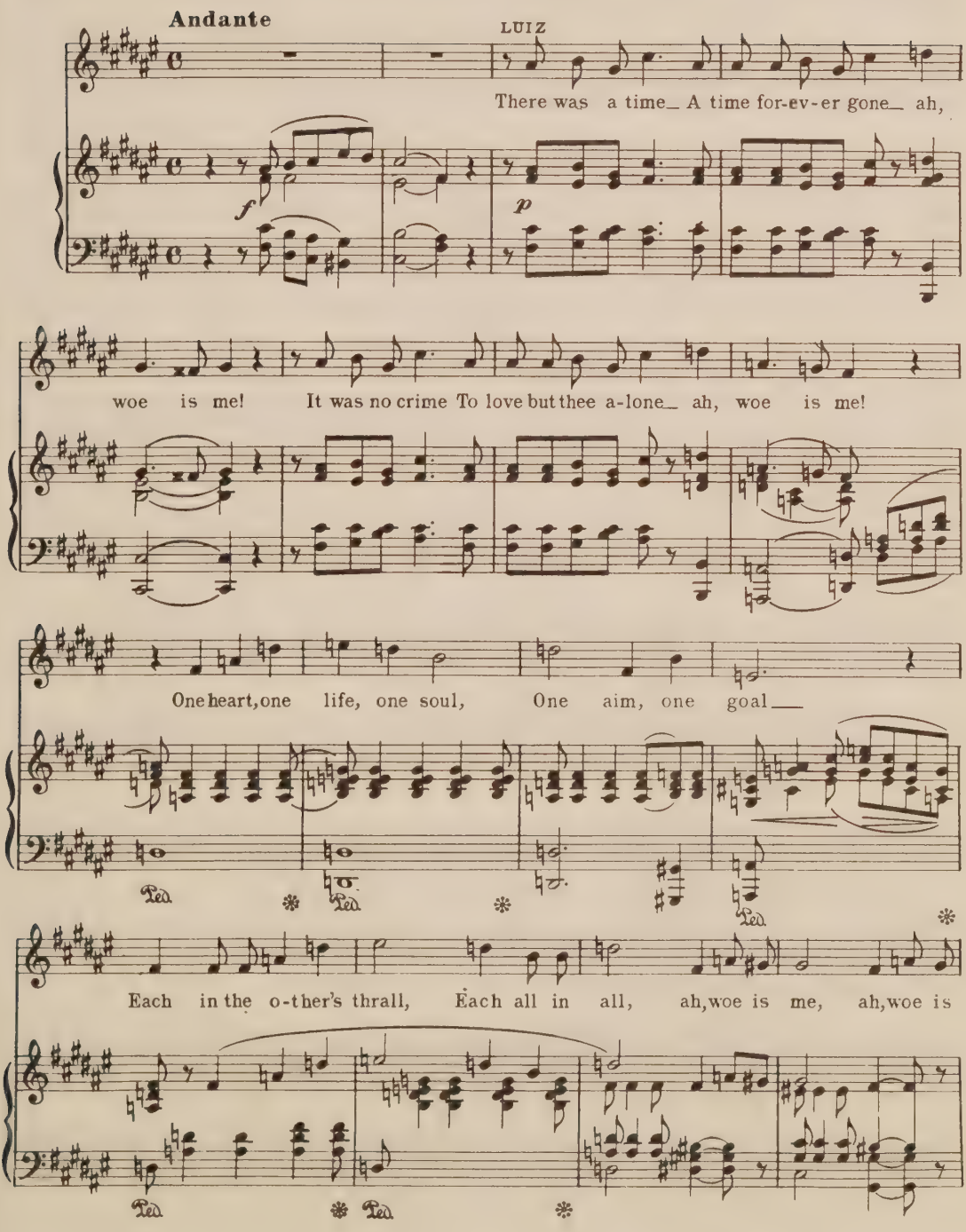
LUIZ Must it be so, Casilda?

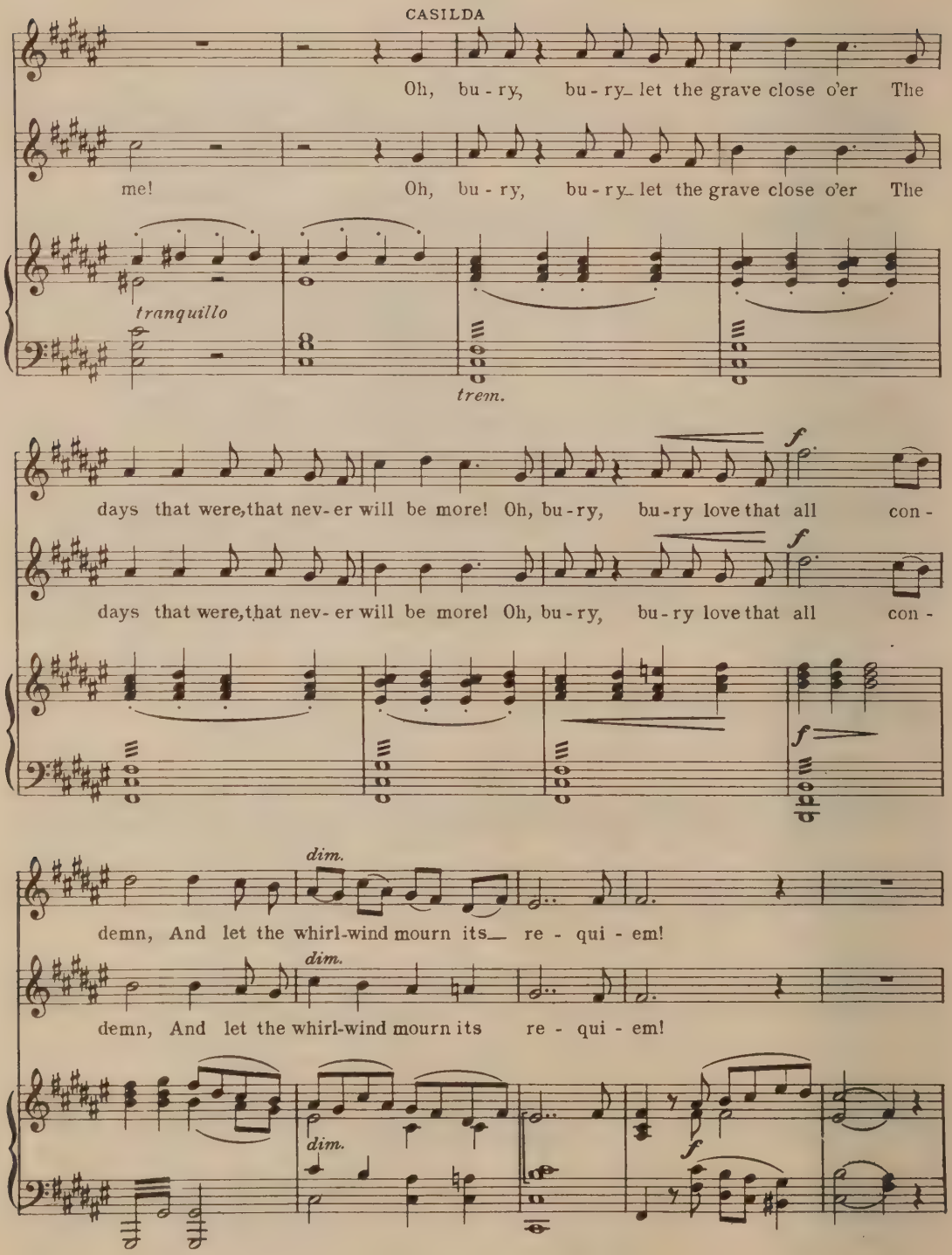
CASILDA Luiz, it must be so!

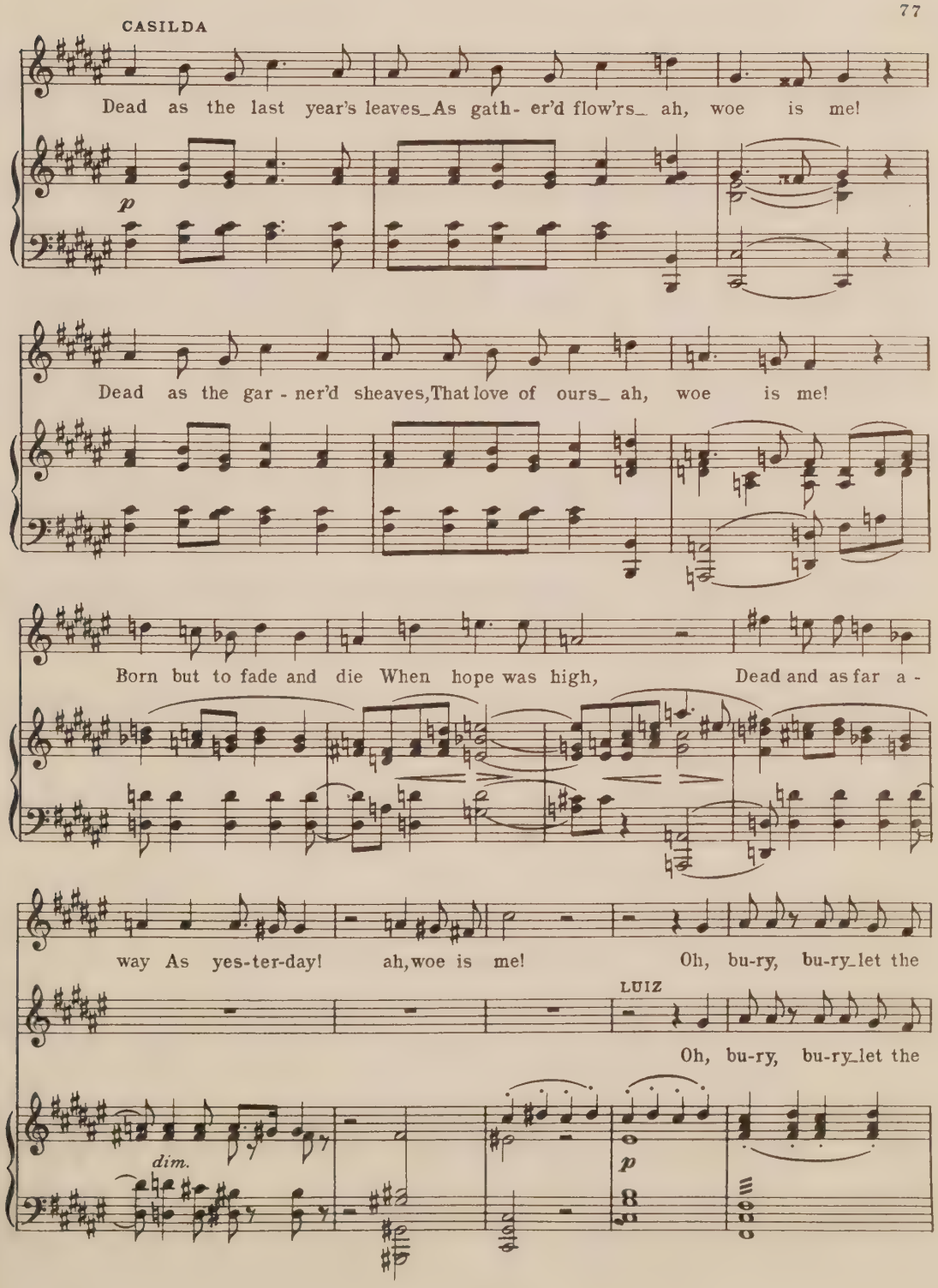
Duet

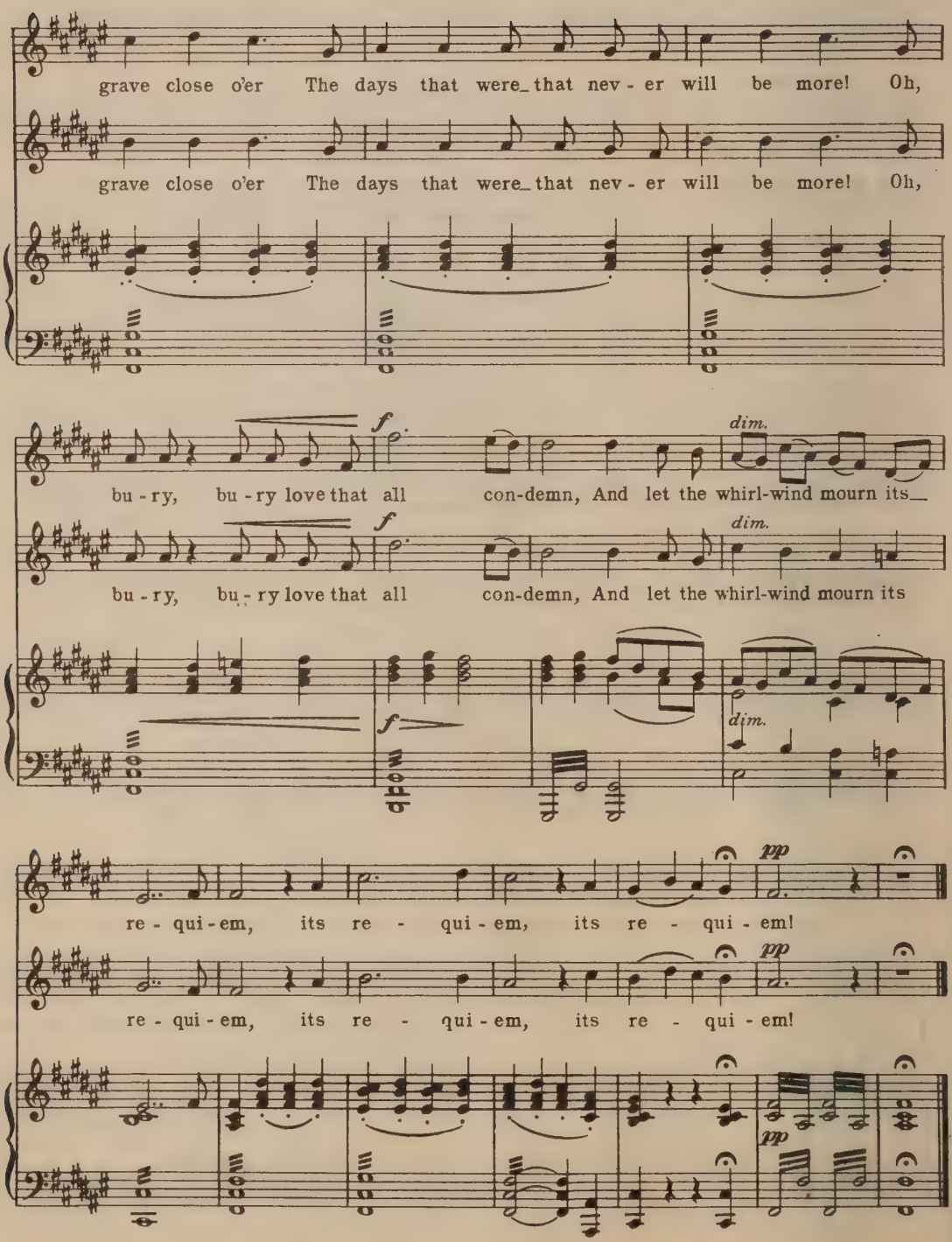
CASILDA and LUIZ

No. 5


Andante
LUIZ
There was a time_ A time for-ev-er gone_ ah,
f
p
woe is me! It was no crime To love but thee a-lone_ ah, woe is me!
One heart, one life, one soul, One aim, one goal__
Ped. * Ped. * Ped. *
Each in the o-ther's thrall, Each all in all, ah, woe is me, ah, woe is
Ped. * Ped. *


CASILDA
Oh, bu - ry, bu - ry let the grave close o'er The
me! Oh, bu - ry, bu - ry let the grave close o'er The
tranquillo
trem.
days that were, that nev - er will be more! Oh, bu - ry, bu - ry love that all con -
days that were, that nev - er will be more! Oh, bu - ry, bu - ry love that all con -
f
f
f
dim.
demn, And let the whirl-wind mourn its re - qui - em!
dim.
demn, And let the whirl-wind mourn its re - qui - em!
dim.
f


CASILDA
Dead as the last year's leaves_As gath- er'd flow'rs_ ah, woe is me!
p
Dead as the gar - ner'd sheaves,That love of ours_ ah, woe is me!
Born but to fade and die When hope was high, Dead and as far a -
way As yes-ter-day! ah,woe is me! Oh, bu-ry, bu-ry_let the
LUIZ
Oh, bu-ry, bu-ry_let the
dim.
p


grave close o'er The days that were_ that nev - er will be more! Oh,
grave close o'er The days that were_ that nev - er will be more! Oh,
bu - ry, bu - ry love that all con-demn, And let the whirl-wind mourn its_
bu - ry, bu - ry love that all con-demn, And let the whirl-wind mourn its
re - qui - em, its re - qui - em, its re - qui - em!
re - qui - em, its re - qui - em, its re - qui - em!

(Re-enter from the Ducal Palace the DUKE and DUCHESS, followed by DON ALHAMBRA DEL BOLERO, the Grand Inquisitor)

DUKE — My child, allow me to present to you His Distinction Don Alhambra del Bolero, the Grand Inquisitor of Spain. It was His Distinction who so thoughtfully abstracted your infant husband and brought him to Venice.

DON AL. — So this is the little lady who is so unexpectedly called upon to assume the functions of Royalty! And a very nice little lady, too!

DUKE — Jimp, isn't she?

DON AL. — Distinctly jimp. Allow me. (Offers his hand. She turns away scornfully) Naughty temper!

DUKE — You must make some allowance. Her Majesty's head is a little turned by her access of dignity.

DON AL. — I could have wished that Her Majesty's access of dignity had turned it in this direction.

DUCHESS — Unfortunately, if I am not mistaken, there appears to be some little doubt as to His Majesty's whereabouts.

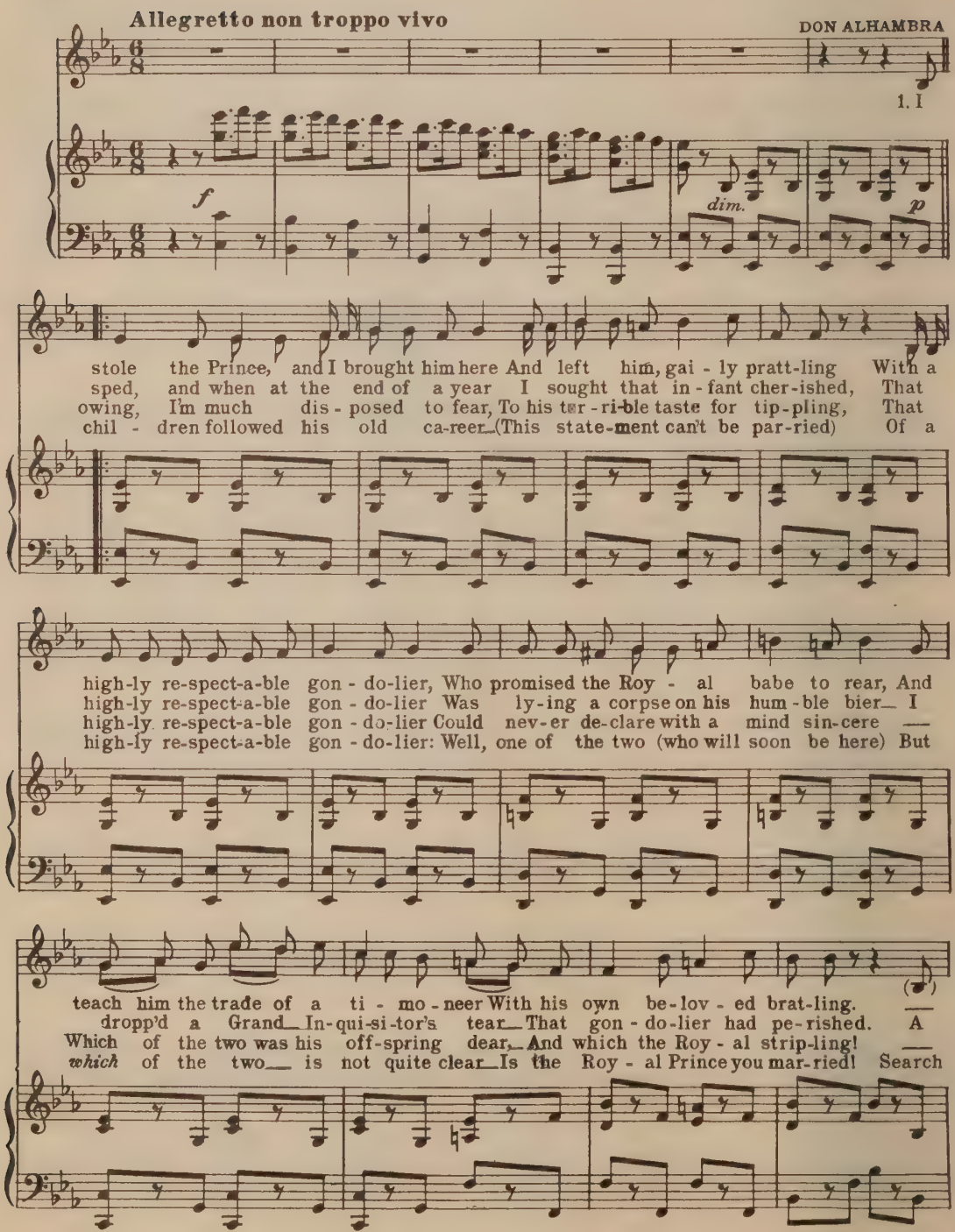
CASILDA — (aside) A doubt as to his whereabouts? Then we may yet be saved!

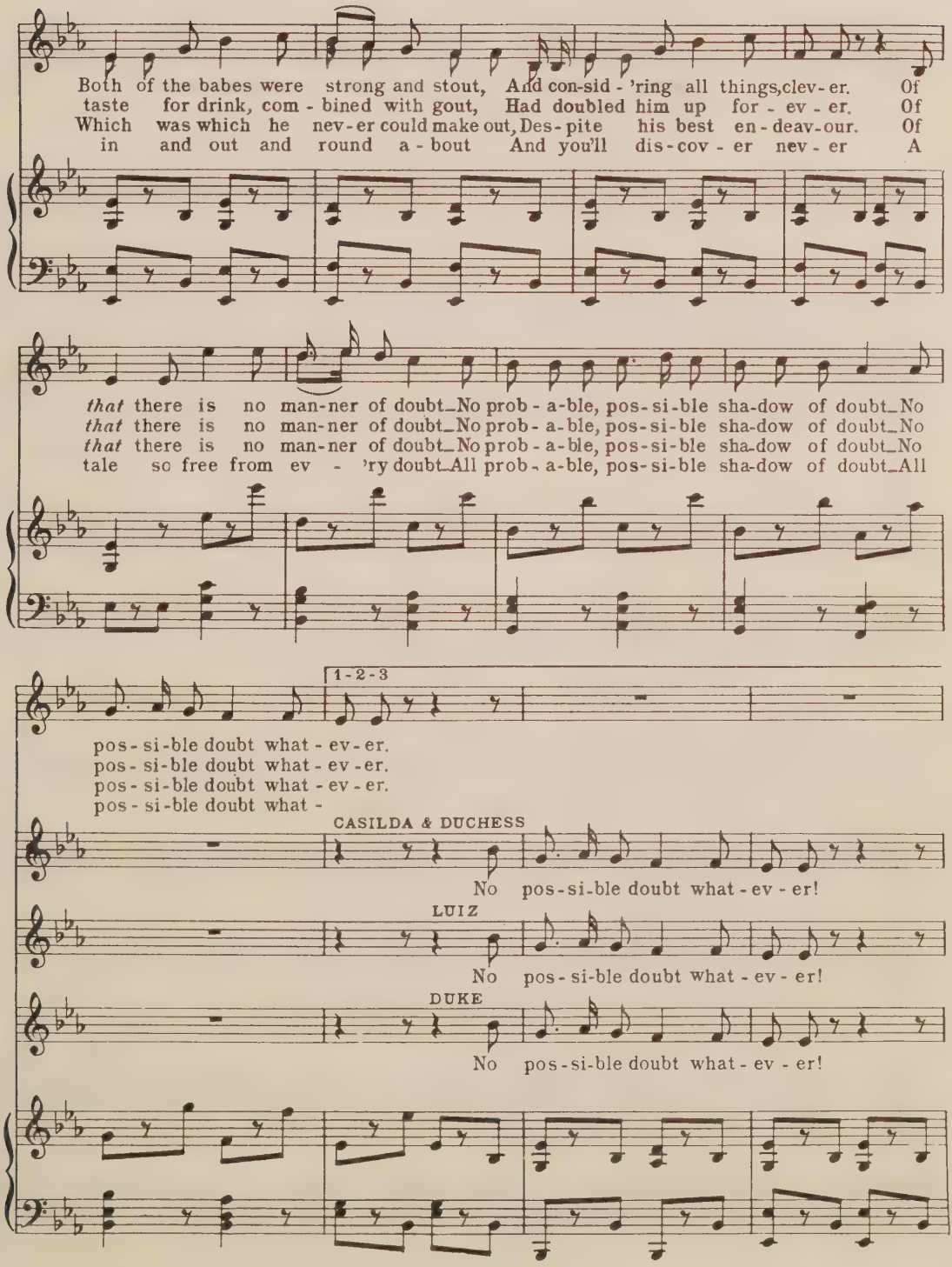
DON AL. — A doubt? Oh dear no - no doubt at all! He is here, in Venice, plying the modest but picturesque calling of a gondolier. I can give you his address - I see him every day! In the entire annals of our history there is absolutely no circumstance so entirely free from all manner of doubt of any kind whatever! Listen, and I'll tell you all about it.

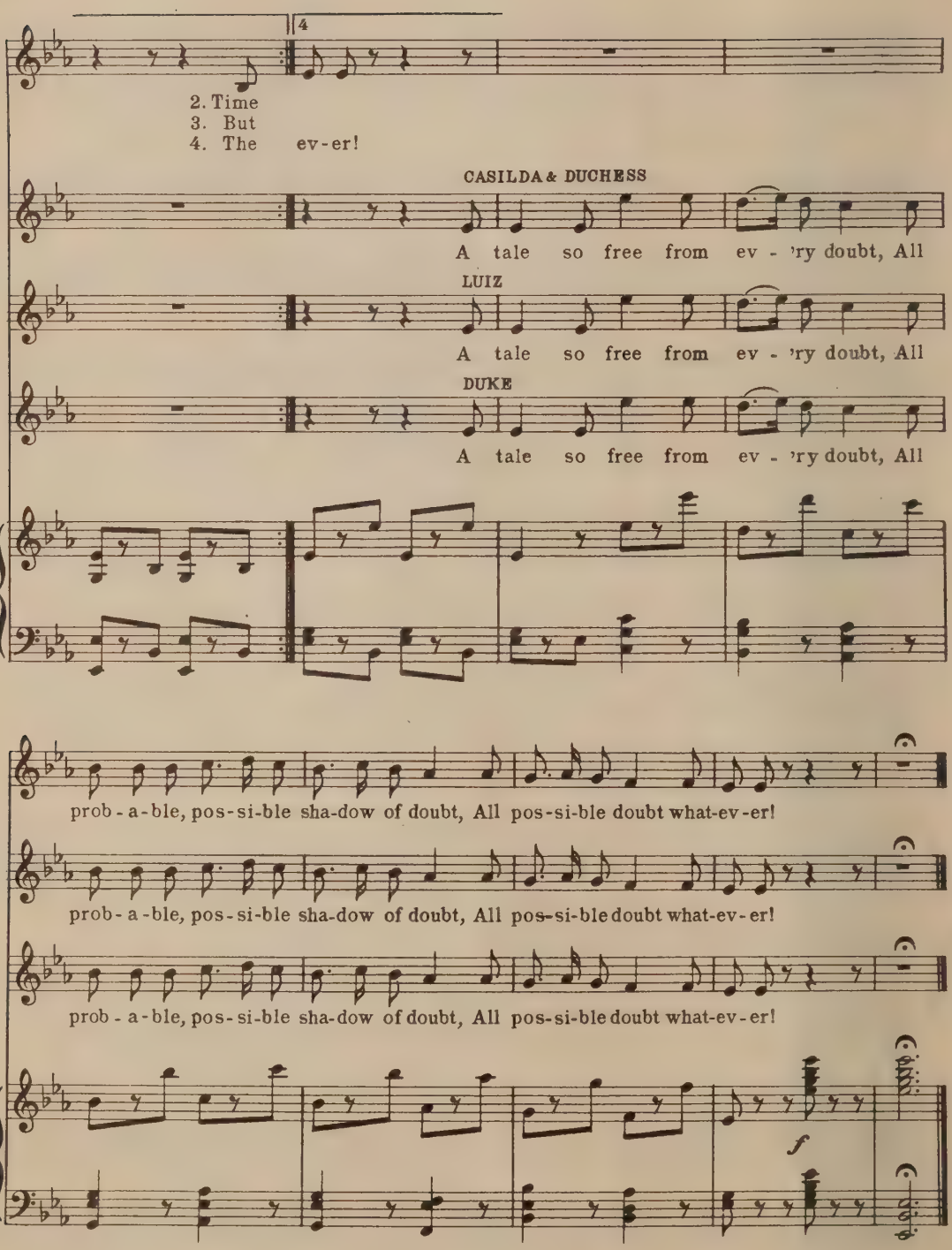
Song

No. 6

DON ALHAMBRA (with Casilda, Luiz, Duke, and Duchess)


Allegretto non troppo vivo
DON ALHAMBRA
1. I
f
dim.
p
stole the Prince, and I brought him here And left him, gai - ly pratt-ling With a
sped, and when at the end of a year I sought that in - fant cher-ished, That
owing, I'm much dis - posed to fear, To his ter - ri-ble taste for tip-pling, That
chil - dren followed his old ca-reer (This state-ment can't be par-ried) Of a
high-ly re-spect-a-ble gon - do-lier, Who promised the Roy - al babe to rear, And
high-ly re-spect-a-ble gon - do-lier Was ly-ing a corpse on his hum-ble bier I
high-ly re-spect-a-ble gon - do-lier Could nev-er de-clare with a mind sin-cere
high-ly re-spect-a-ble gon - do-lier: Well, one of the two (who will soon be here) But
teach him the trade of a ti - mo - neer With his own be-lov - ed brat-ling.
dropp'd a Grand In-qui-si-tor's tear That gon - do-lier had pe-rished. A
Which of the two was his off-spring dear, And which the Roy - al strip-ling!
which of the two is not quite clear Is the Roy - al Prince you mar-ried! Search


Both of the babes were strong and stout, And con-sid - 'ring all things, clev-er. Of
taste for drink, com - bined with gout, Had doubled him up for - ev - er. Of
Which was which he nev-er could make out, Des-pite his best en-deav-our. Of
in and out and round a - bout And you'll dis-cov - er nev - er A
that there is no man-ner of doubt_No prob - a-ble, pos-si-ble sha-dow of doubt_No
that there is no man-ner of doubt_No prob - a-ble, pos-si-ble sha-dow of doubt_No
that there is no man-ner of doubt_No prob - a-ble, pos-si-ble sha-dow of doubt_No
tale so free from ev - 'ry doubt_All prob - a-ble, pos-si-ble sha-dow of doubt_All
1-2-3
pos-si-ble doubt what-ev-er.
pos-si-ble doubt what-ev-er.
pos-si-ble doubt what-ev-er.
pos-si-ble doubt what -
CASILDA & DUCHESS
No pos-si-ble doubt what-ev-er!
LUIZ
No pos-si-ble doubt what-ev-er!
DUKE
No pos-si-ble doubt what-ev-er!


4
2. Time
3. But
4. The ev-er!
CASILDA & DUCHESS
A tale so free from ev - 'ry doubt, All
LUIZ
A tale so free from ev - 'ry doubt, All
DUKE
A tale so free from ev - 'ry doubt, All
prob-a-ble, pos-si-ble sha-dow of doubt, All pos-si-ble doubt what-ev-er!
prob-a-ble, pos-si-ble sha-dow of doubt, All pos-si-ble doubt what-ev-er!
prob-a-ble, pos-si-ble sha-dow of doubt, All pos-si-ble doubt what-ev-er!
f

CASILDA Then do you mean to say that I am married to one of two gondoliers, but it is impossible to say which?

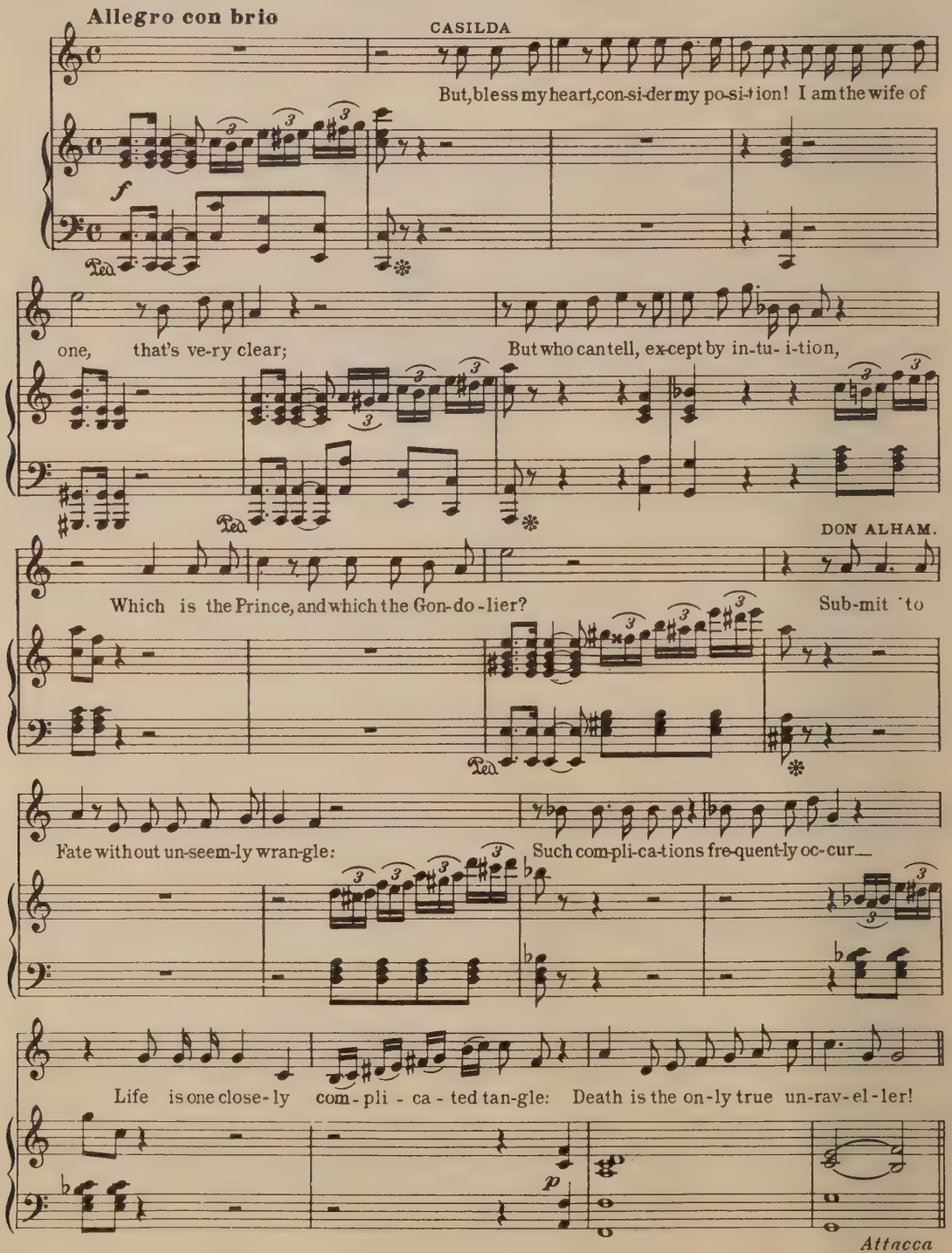
DON AL. Without any doubt of any kind whatever. But be reassured: the nurse to whom your husband was entrusted is the mother of the musical young man who is such a past-master of that delicately modulated instrument (indicating the drum). She can, no doubt, establish the King's identity beyond all question.

LUIZ Heavens! How did he know that?

DON AL. My young friend, a Grand Inquisitor is always up to date. (To CASILDA) His mother is at present the wife of a highly respectable and old-established brigand, who carries on an extensive practice in the mountains around Cordova. Accompanied by two of my emissaries, he will set off at once for his mother's address. She will return with them, and if she finds any difficulty in making up her mind, the persuasive influence of the torture chamber will jog her memory.

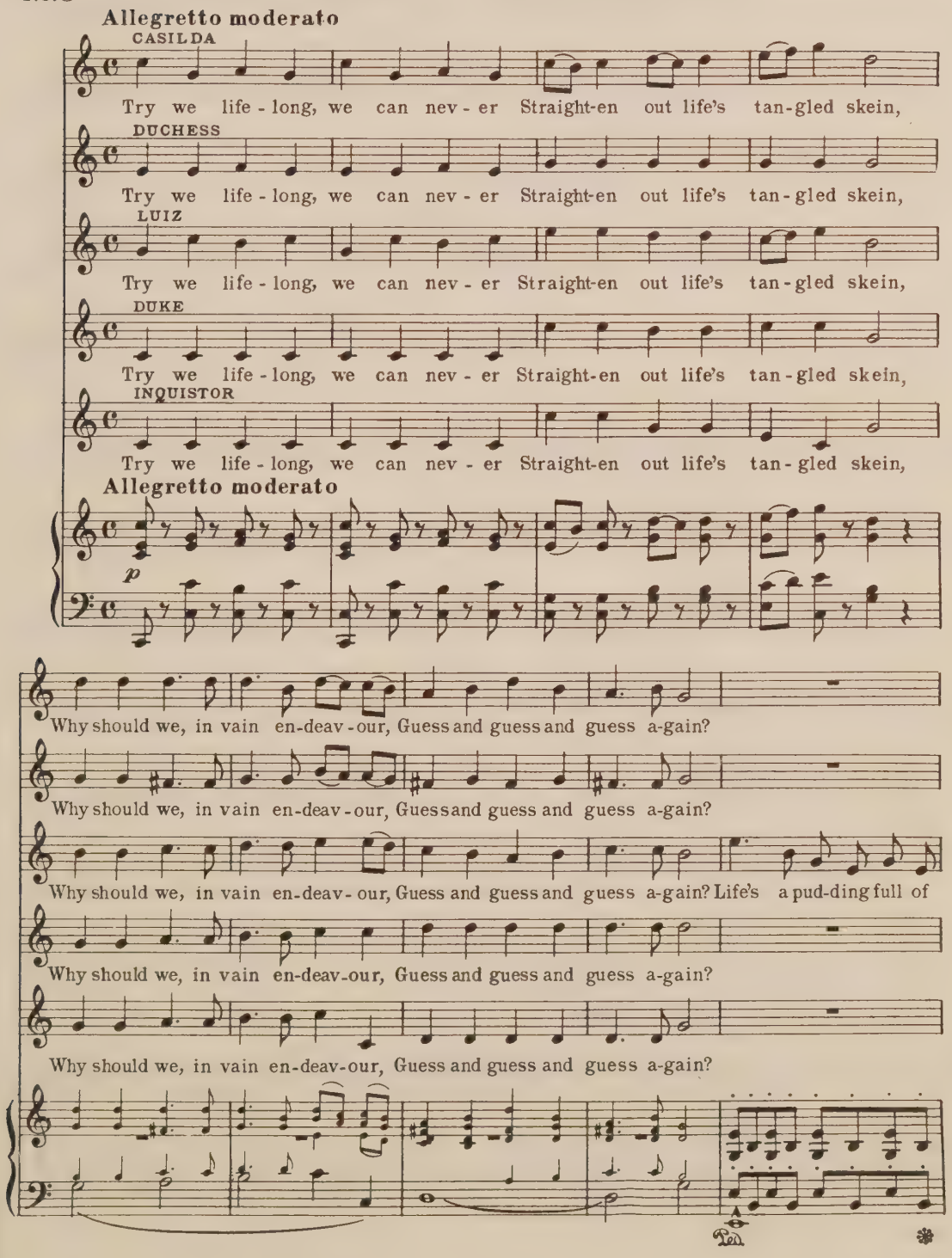
Recit.

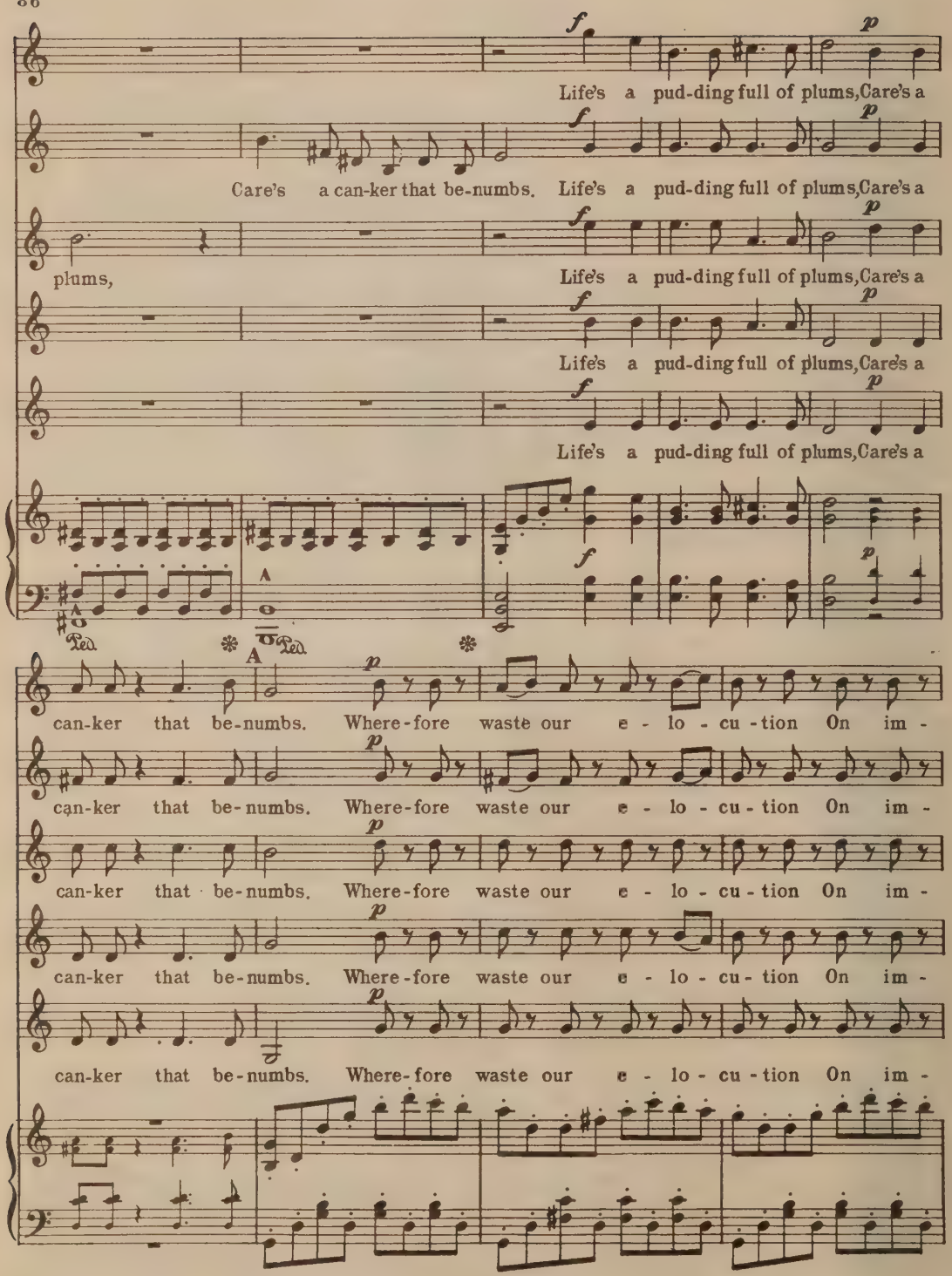
No. 7 CASILDA and DON ALHAMBRA

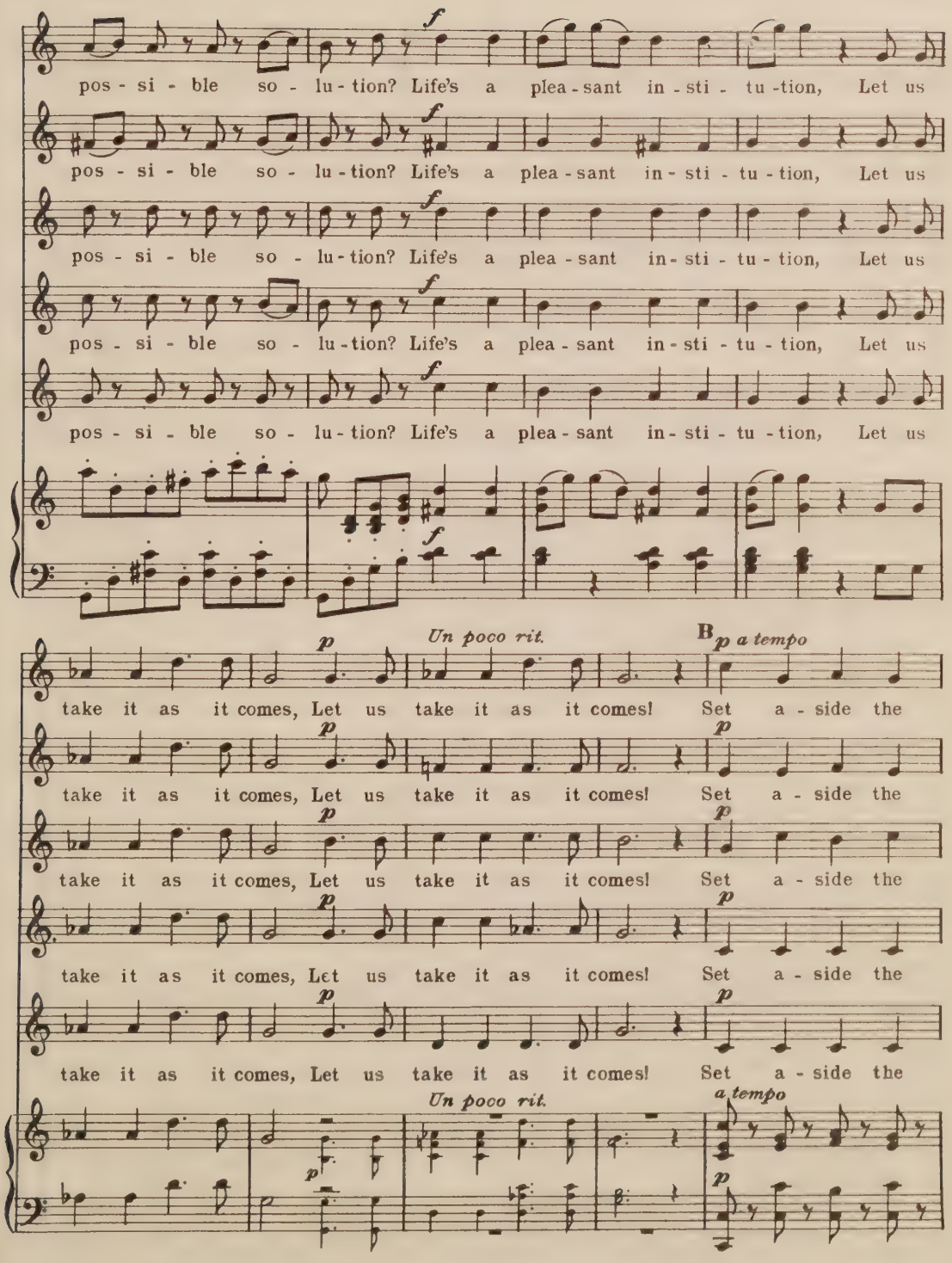

Allegro con brio
CASILDA
But, bless my heart, con-si-der my po-si-tion! I am the wife of
f
Ped.
one, that's ve-ry clear; But who can tell, ex-cept by in-tu- i-tion,
Ped.
DON ALHAM.
Which is the Prince, and which the Gon-do-lier? Sub-mit to
Ped.
Fate without un-seem-ly wran-gle: Such com-pli-ca-tions fre-quent-ly oc-cur
Life is one close-ly com-pli - ca - ted tan-gle: Death is the on-ly true un-rav-el-ler!
p
Attacca

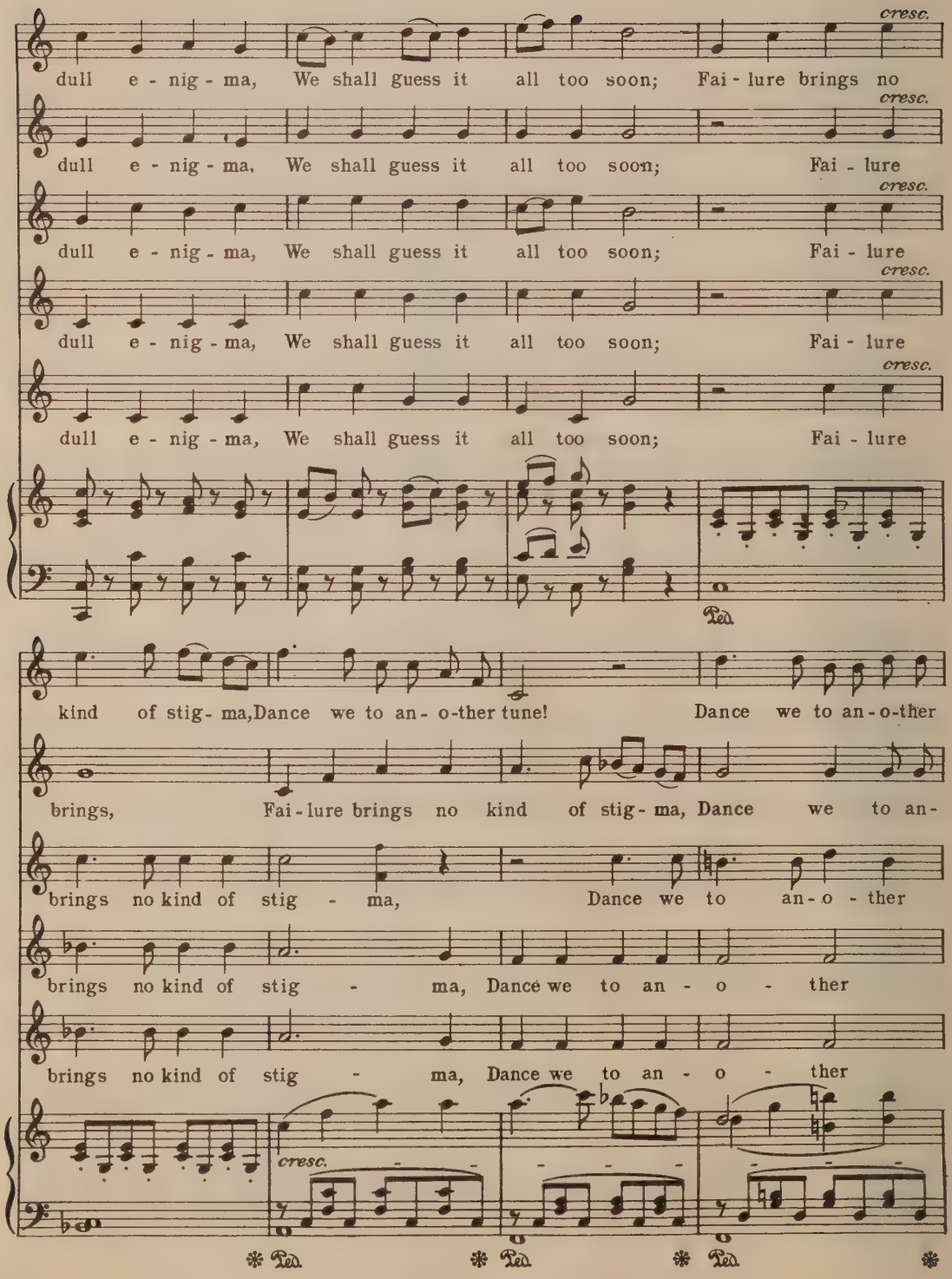
Quintet

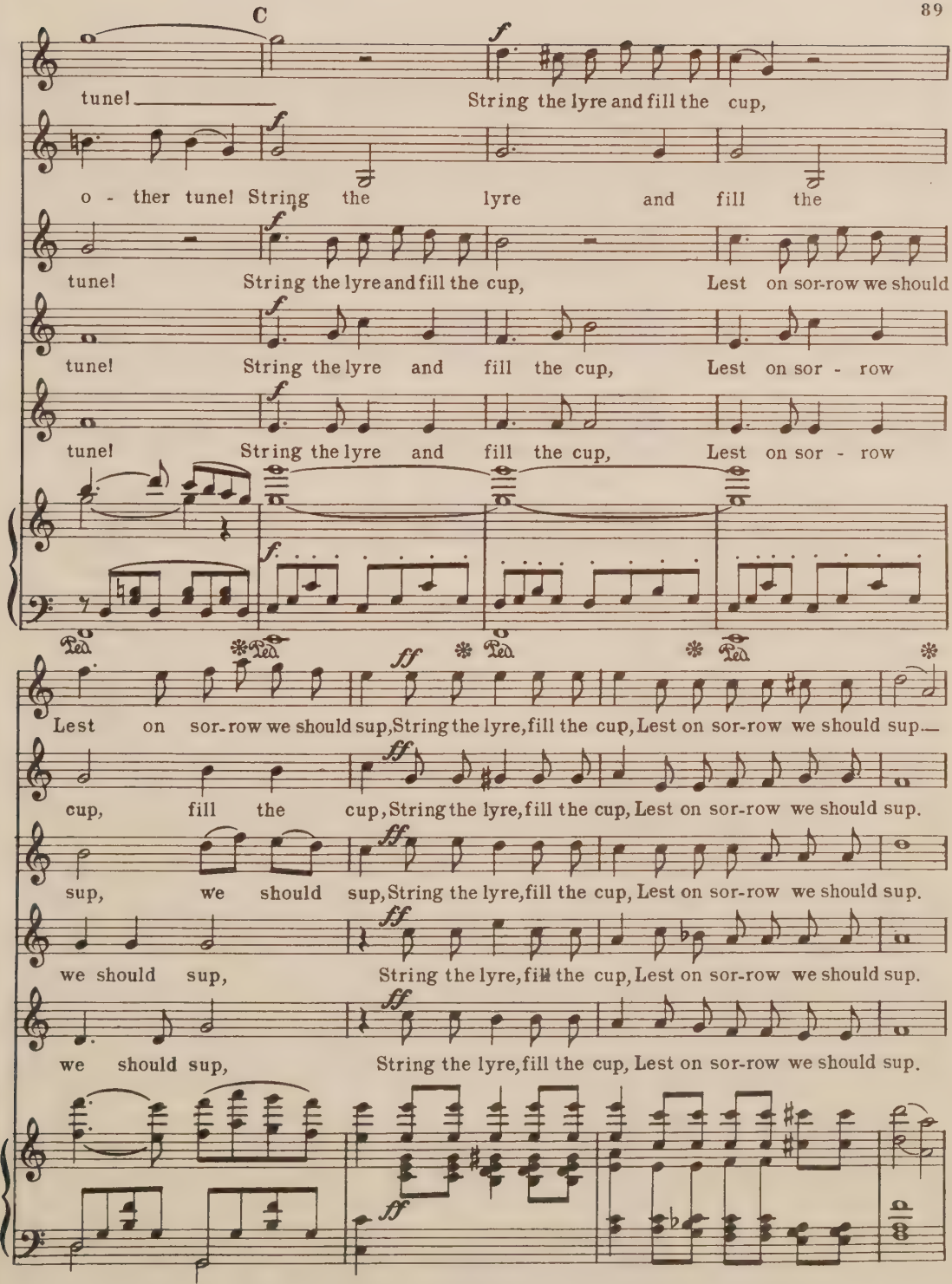
No. 8 CASILDA, DUCHESS, LUIZ, DUKE, and GRAND INQUISITOR


Allegretto moderato
CASILDA
Try we life - long, we can nev - er Straight-en out life's tan-gled skein,
DUCHESS
Try we life - long, we can nev - er Straight-en out life's tan-gled skein,
LUIZ
Try we life - long, we can nev - er Straight-en out life's tan-gled skein,
DUKE
Try we life - long, we can nev - er Straight-en out life's tan-gled skein,
INQUISITOR
Try we life - long, we can nev - er Straight-en out life's tan-gled skein,
Allegretto moderato
p
Why should we, in vain en-deav-our, Guess and guess and guess a-gain?
Why should we, in vain en-deav-our, Guess and guess and guess a-gain?
Why should we, in vain en-deav-our, Guess and guess and guess a-gain? Life's a pud-ding full of
Why should we, in vain en-deav-our, Guess and guess and guess a-gain?
Why should we, in vain en-deav-our, Guess and guess and guess a-gain?
Ped.
*

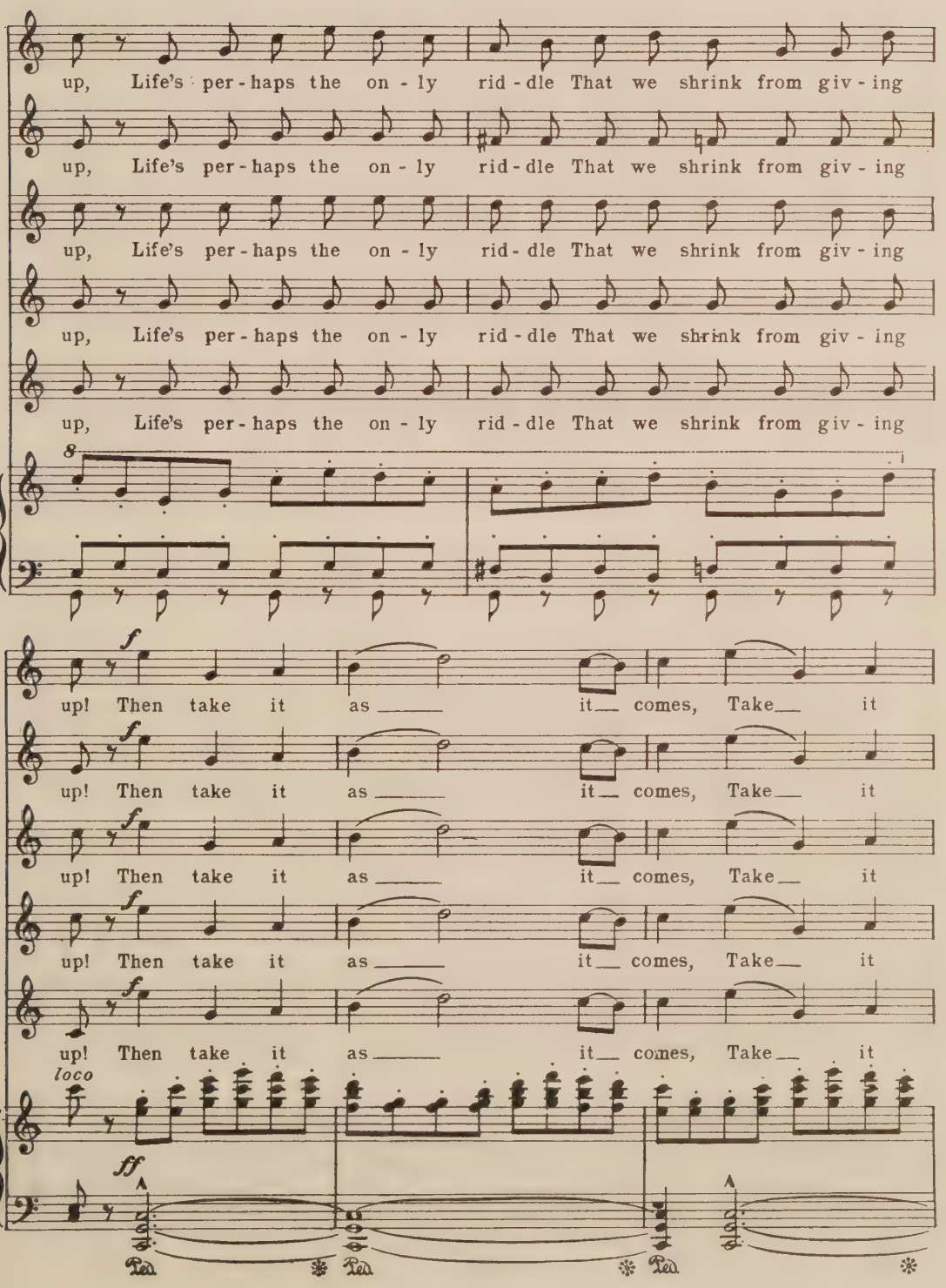

Life's a pud-ding full of plums, Care's a
Care's a can-ker that be-numbs. Life's a pud-ding full of plums, Care's a
plums, Life's a pud-ding full of plums, Care's a
Life's a pud-ding full of plums, Care's a
Life's a pud-ding full of plums, Care's a
Ped. Ped.
can-ker that be-numbs. Where-fore waste our e - lo - cu - tion On im -
can-ker that be-numbs. Where-fore waste our e - lo - cu - tion On im -
can-ker that be-numbs. Where-fore waste our e - lo - cu - tion On im -
can-ker that be-numbs. Where-fore waste our e - lo - cu - tion On im -

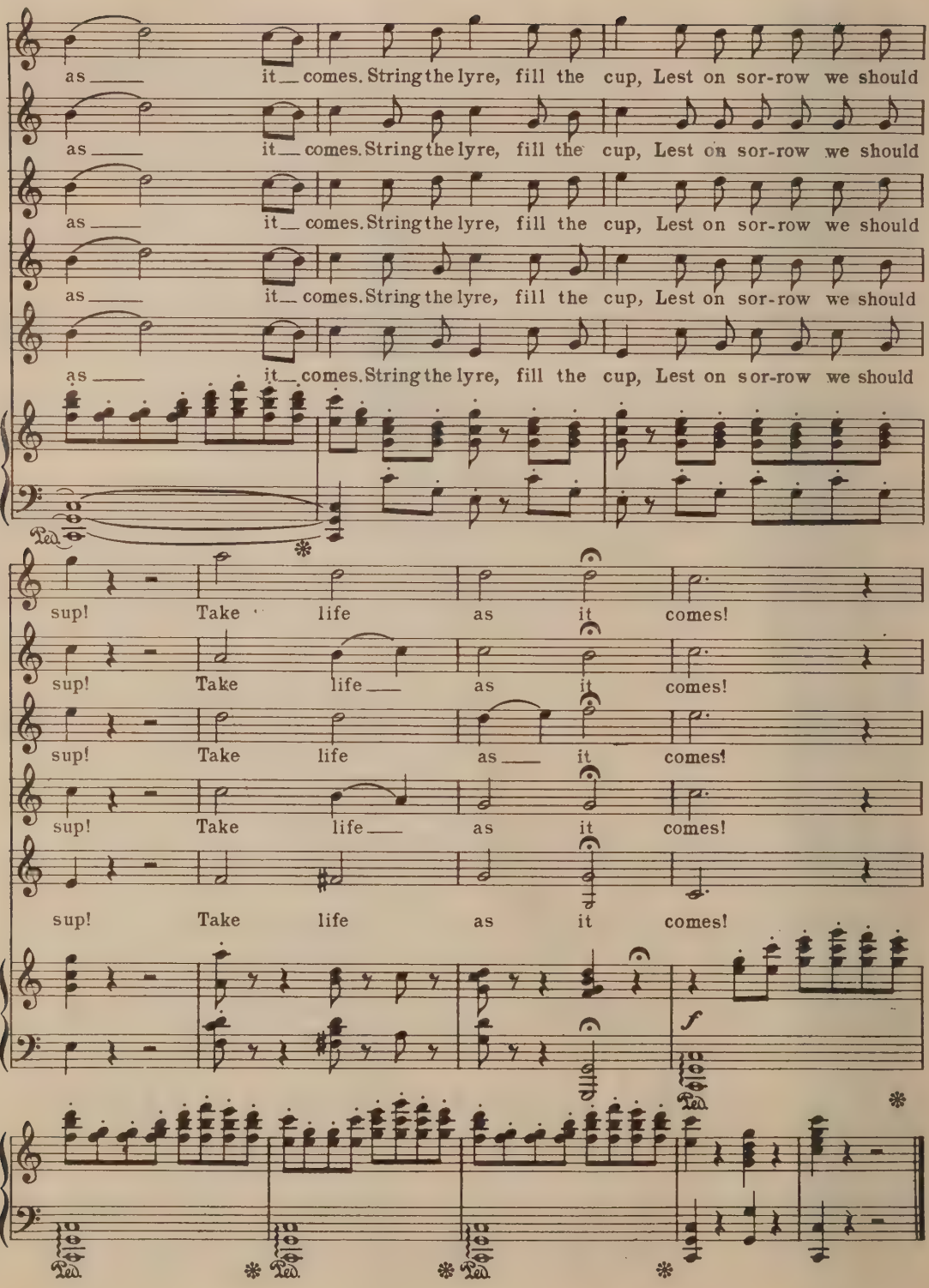

pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us
f
f
f
f
f
Un poco rit.
B
p a tempo
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
take it as it comes, Let us take it as it comes! Set a - side the
p
p
p
p
p
Un poco rit.
a tempo
p
p


cresc.
dull e - nig - ma, We shall guess it all too soon; Fai - lure brings no
dull e - nig - ma, We shall guess it all too soon; Fai - lure
dull e - nig - ma, We shall guess it all too soon; Fai - lure
dull e - nig - ma, We shall guess it all too soon; Fai - lure
dull e - nig - ma, We shall guess it all too soon; Fai - lure
Ped.
kind of stig - ma, Dance we to an - o-ther tune! Dance we to an - o-ther
brings, Fai - lure brings no kind of stig - ma, Dance we to an -
brings no kind of stig - ma, Dance we to an - o - ther
brings no kind of stig - ma, Dance we to an - o - ther
brings no kind of stig - ma, Dance we to an - o - ther
cresc.
Ped. Ped. Ped.


C
tune! String the lyre and fill the cup,
o - ther tune! String the lyre and fill the
tune! String the lyre and fill the cup, Lest on sor-row we should
tune! String the lyre and fill the cup, Lest on sor - row
tune! String the lyre and fill the cup, Lest on sor - row
Ped. Ped. Ped. Ped.
Lest on sor-row we should sup, String the lyre, fill the cup, Lest on sor-row we should sup.
cup, fill the cup, String the lyre, fill the cup, Lest on sor-row we should sup.
sup, we should sup, String the lyre, fill the cup, Lest on sor-row we should sup.
we should sup, String the lyre, fill the cup, Lest on sor-row we should sup.
we should sup, String the lyre, fill the cup, Lest on sor-row we should sup.

p
Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the
p
Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the
p
Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the
p
Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the
p
Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the
8
p
p marcato
mid-dle, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
mid-dle, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
mid-dle, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
mid-dle, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
mid-dle, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
8


up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing
8
f
up! Then take it as ___ it___ comes, Take___ it
up! Then take it as ___ it___ comes, Take___ it
up! Then take it as ___ it___ comes, Take___ it
up! Then take it as ___ it___ comes, Take___ it
up! Then take it as ___ it___ comes, Take___ it
loco
ff
Ped
Ped
Ped

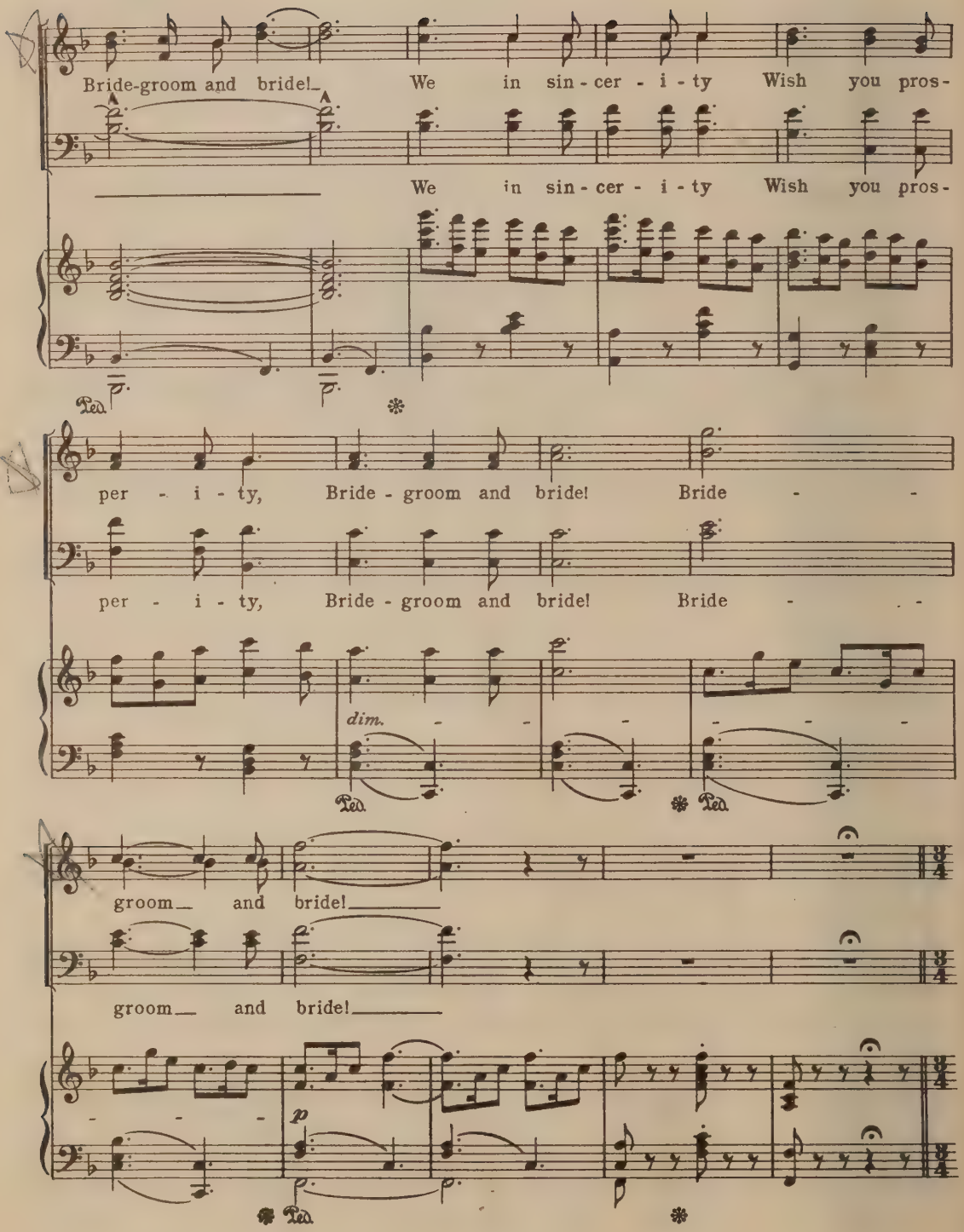

as it comes. String the lyre, fill the cup, Lest on sor-row we should
as it comes. String the lyre, fill the cup, Lest on sor-row we should
as it comes. String the lyre, fill the cup, Lest on sor-row we should
as it comes. String the lyre, fill the cup, Lest on sor-row we should
as it comes. String the lyre, fill the cup, Lest on sor-row we should
Ped.
sup! Take life as it comes!
sup! Take life as it comes!
sup! Take life as it comes!
sup! Take life as it comes!
sup! Take life as it comes!
f
Ped.
Ped.
Ped.
Ped.

Chorus

with SOLO (Tessa)

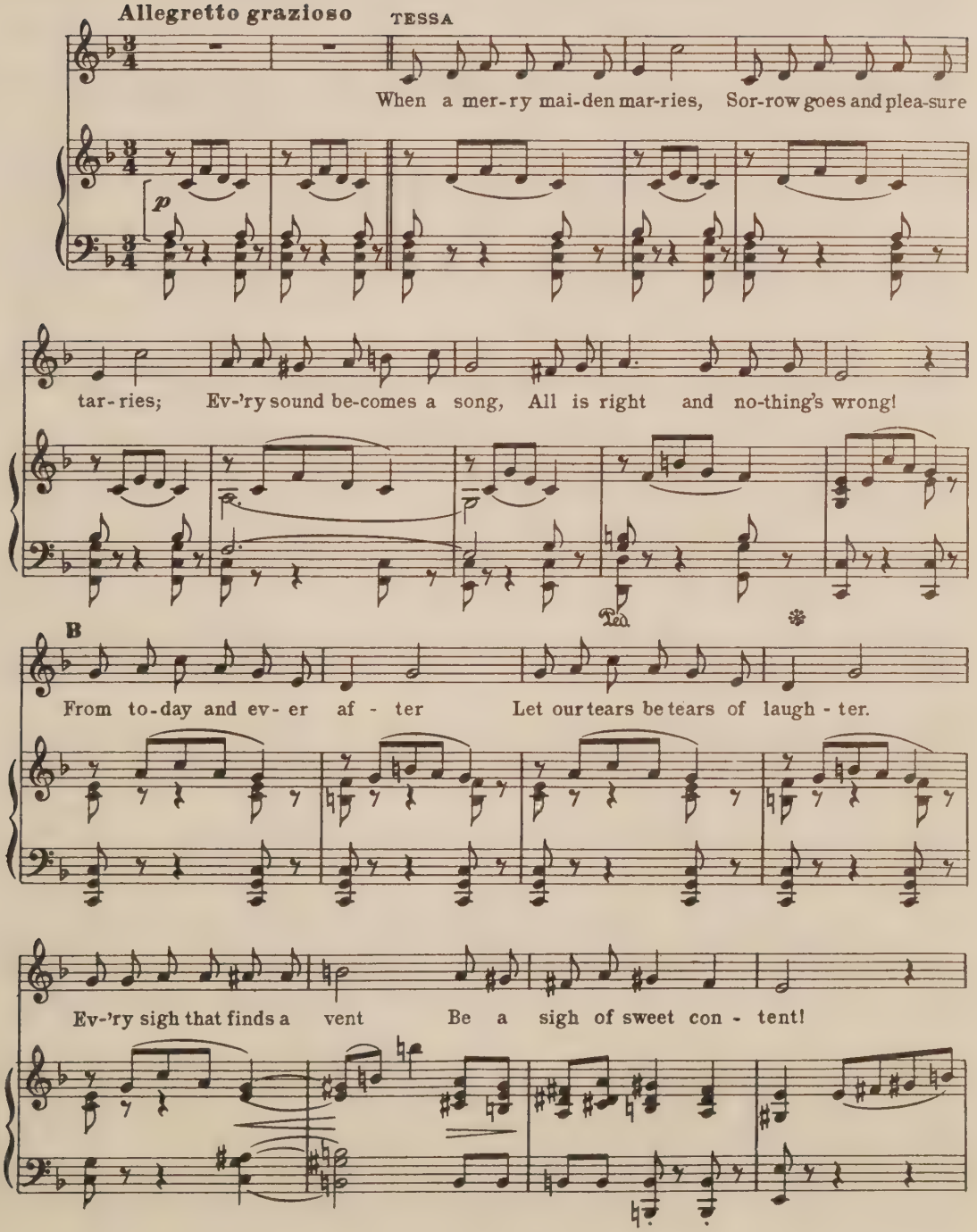
No. 9

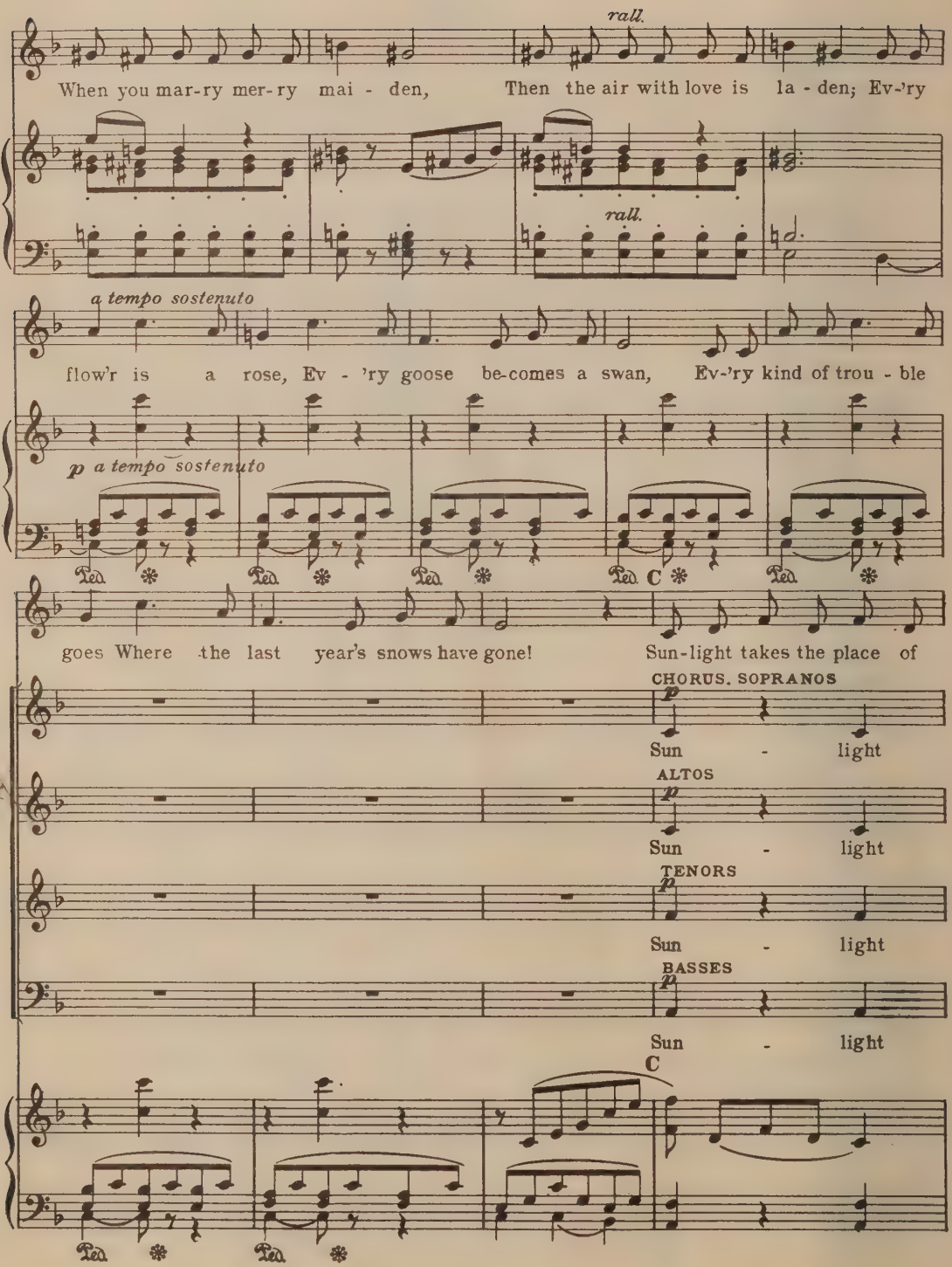
Allegretto moderato
CHORUS
Bride - groom and bride!
Bride - groom and bride!
f
Ped.
Unison
Knot that's in - sol - u - ble, Voi - ces all vol - u - ble, Hail it with pride
Ah
Ped.
A
Bride - groom and bride! We in sin - cer - i - ty Wish you pros - per - i - ty,
Bride - groom and bride! Ah,
Ped.

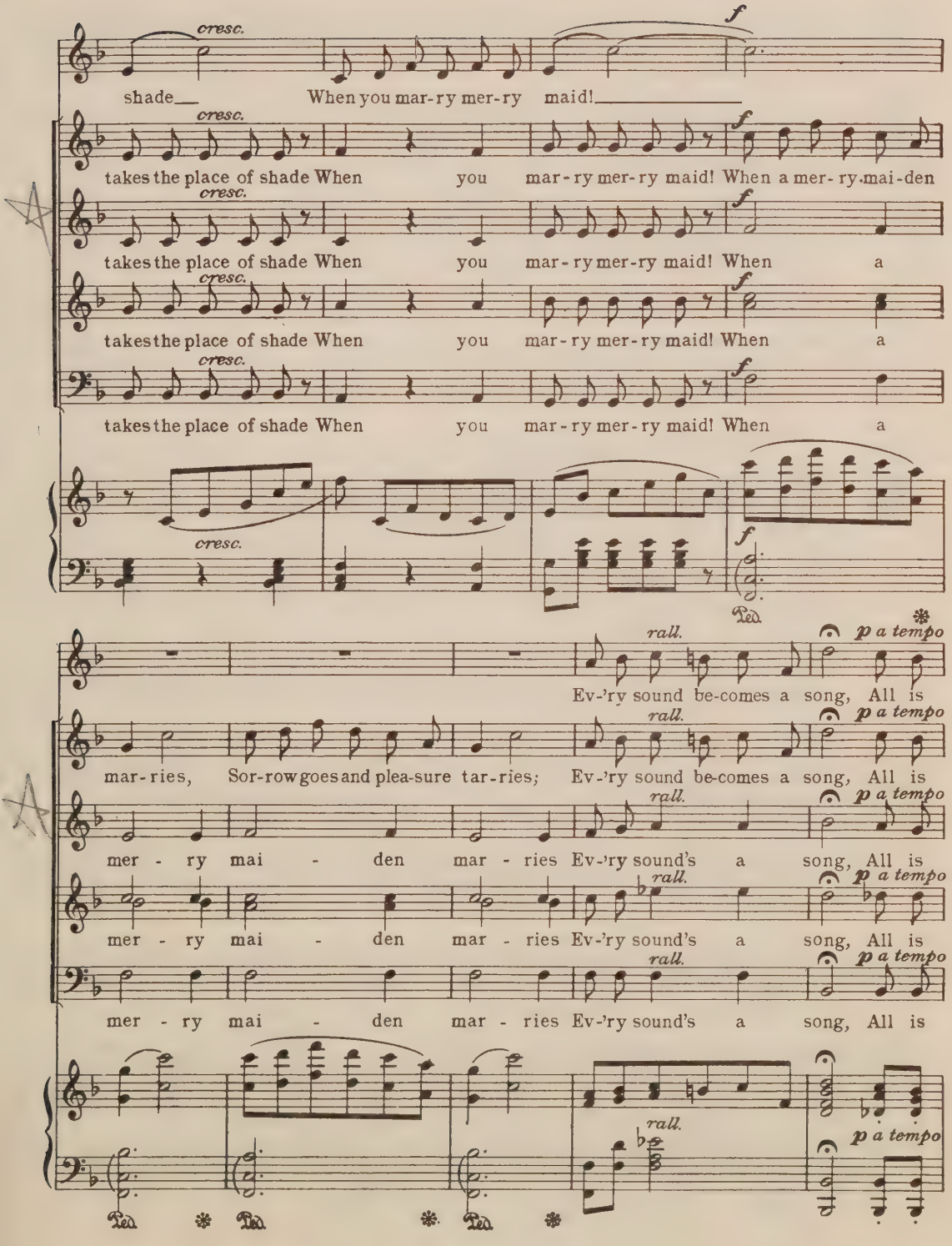

Bride-groom and bride! We in sin-cer-i-ty Wish you pros-
We in sin-cer-i-ty Wish you pros-
per-i-ty, Bride-groom and bride! Bride-
per-i-ty, Bride-groom and bride! Bride-
dim.
groom and bride!
groom and bride!
p

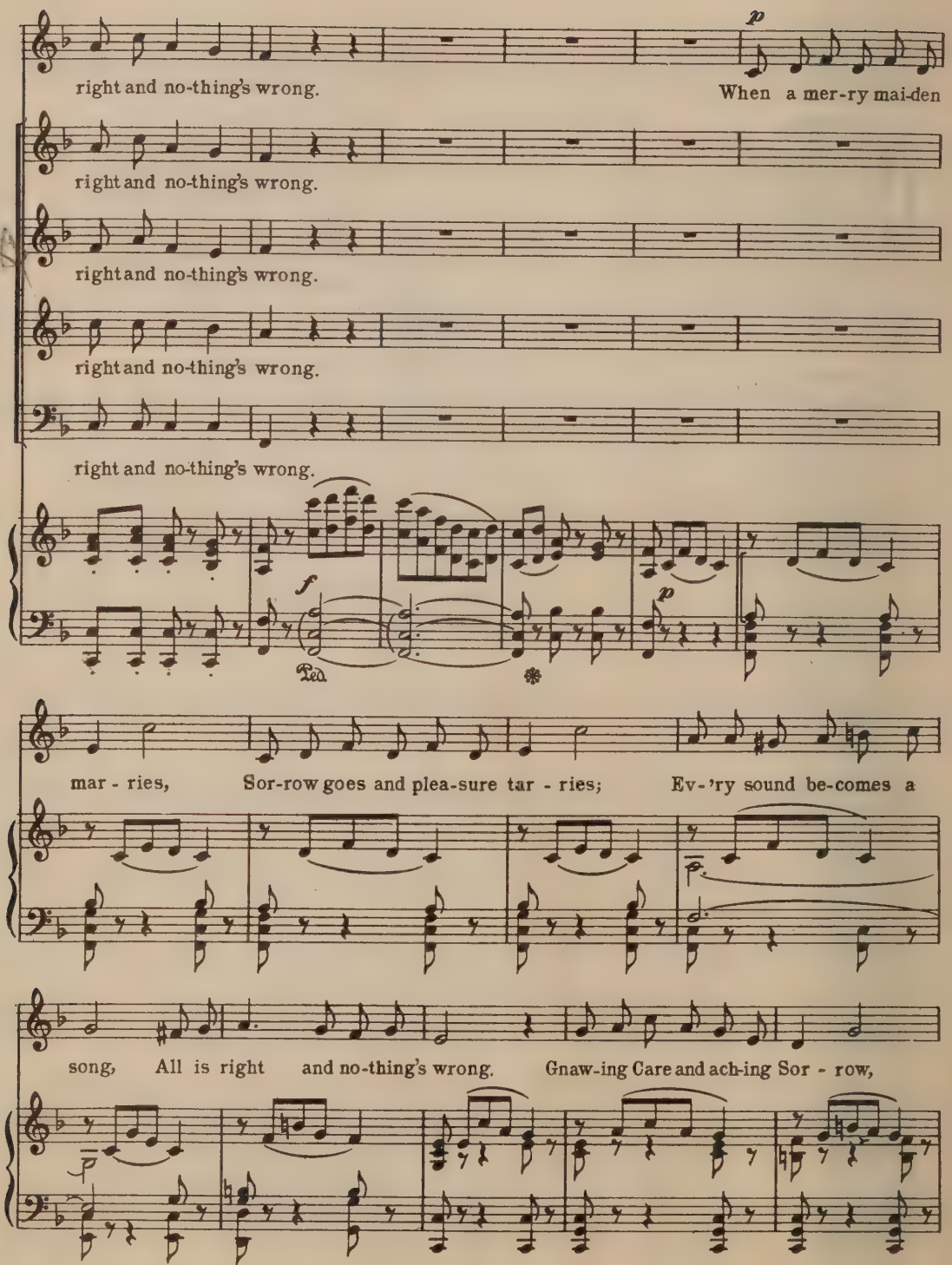
Song

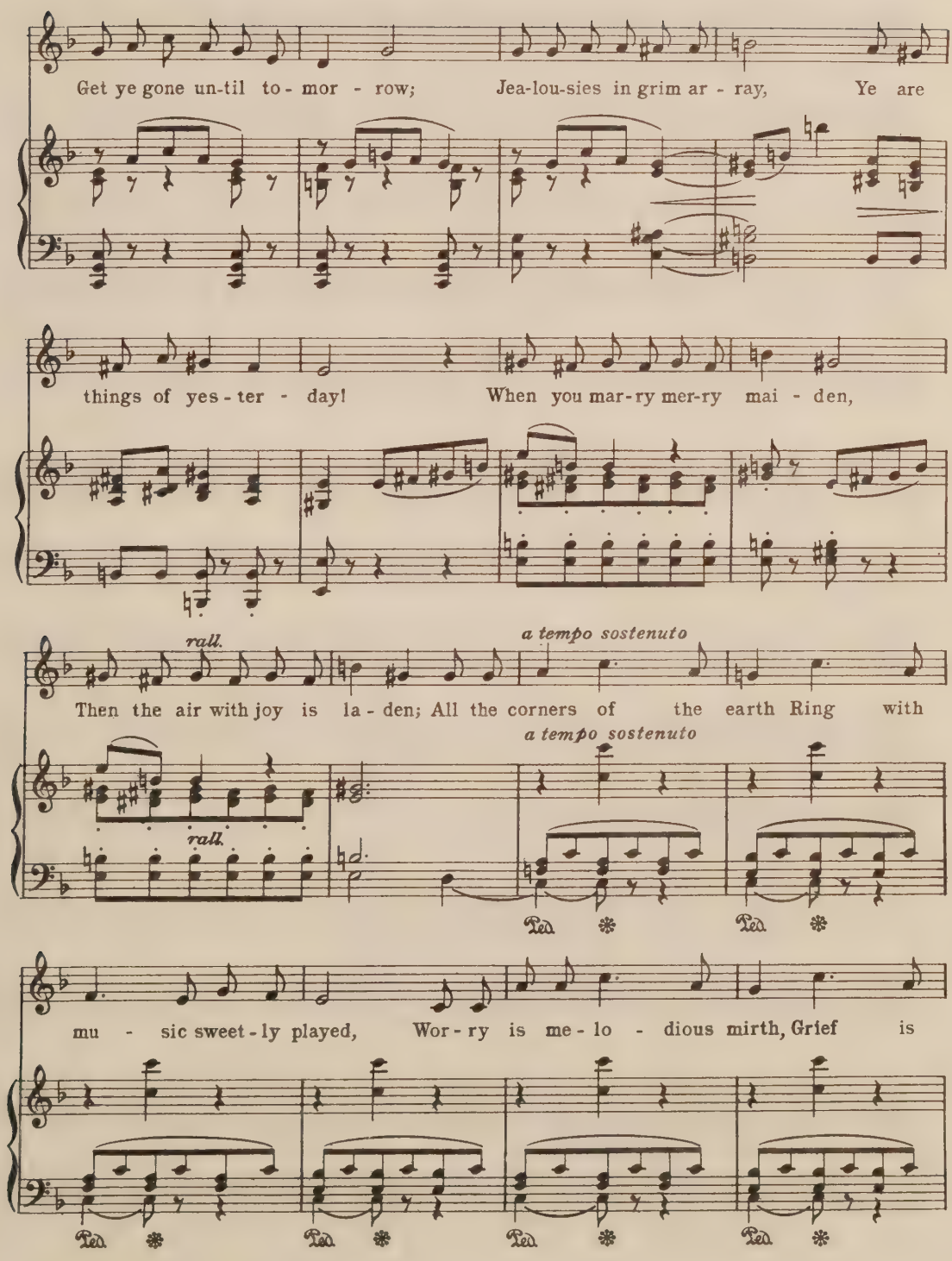
(Tessa)

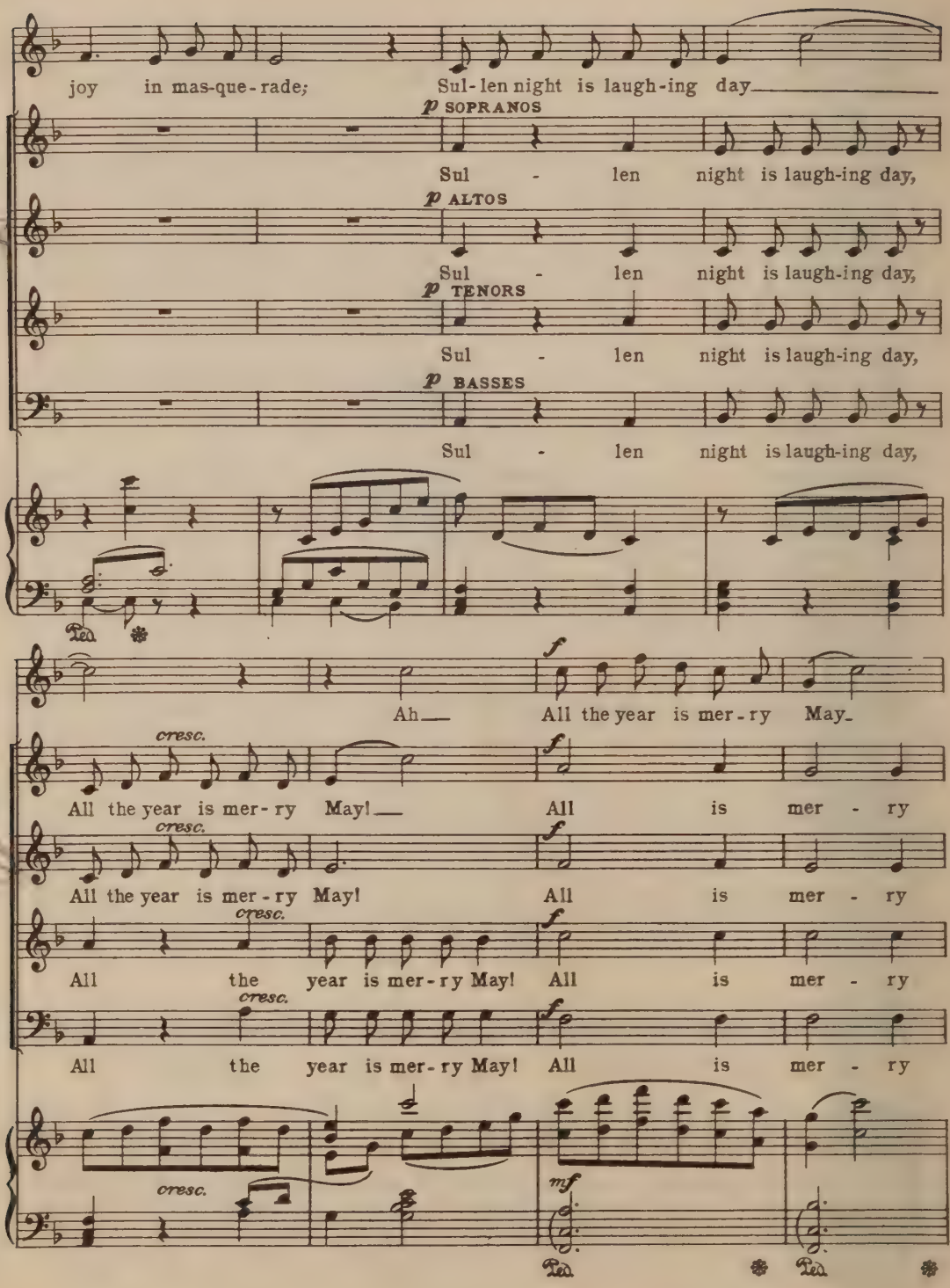

Allegretto grazioso
TESSA
When a mer-ry mai-den mar-ries, Sor-row goes and plea-sure
p
tar-ries; Ev-'ry sound be-comes a song, All is right and no-thing's wrong!
B
From to-day and ev- er af - ter Let our tears be tears of laugh - ter.
Ev-'ry sigh that finds a vent Be a sigh of sweet con - tent!

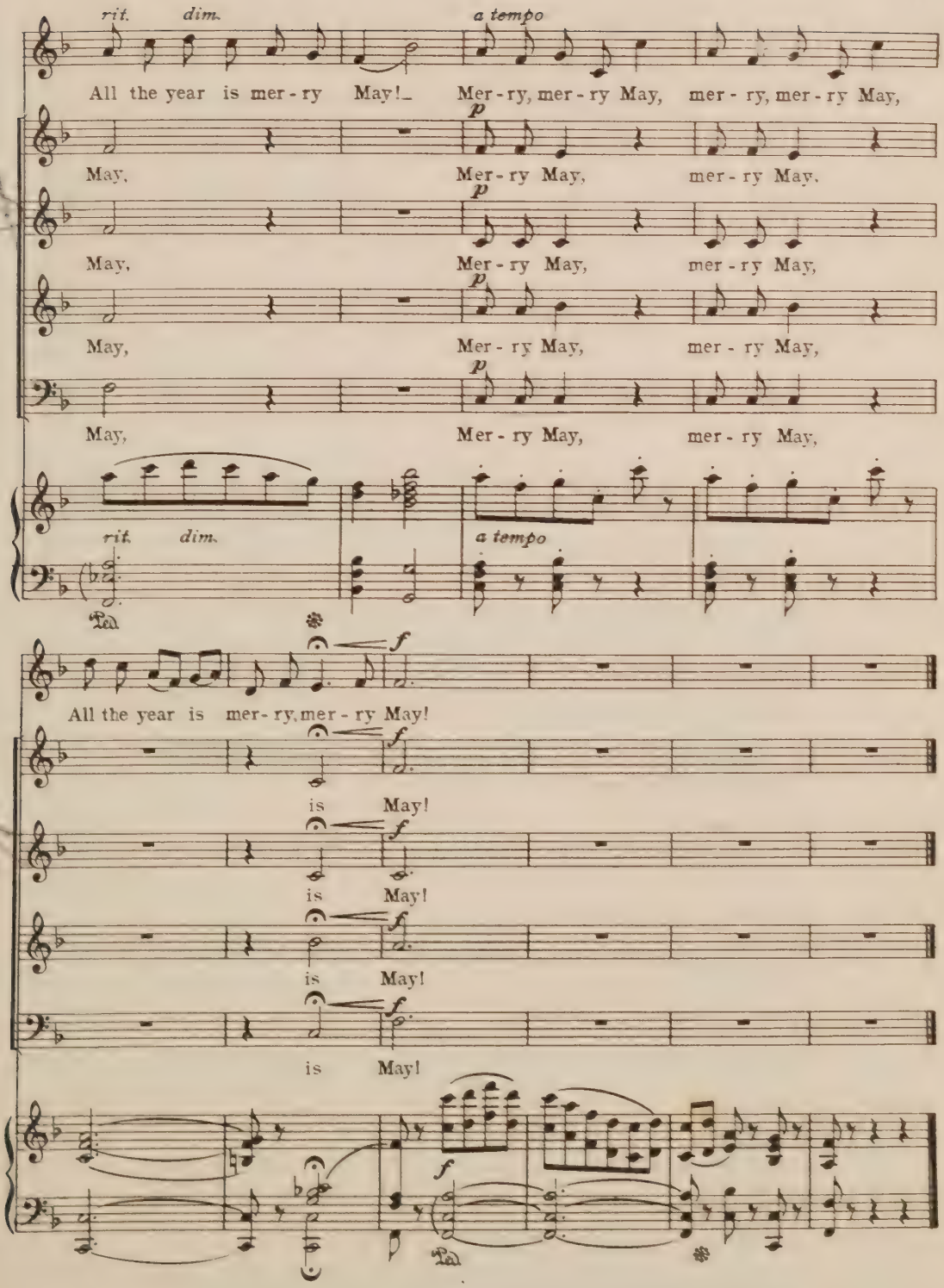

rall.
When you mar-ry mer-ry mai - den, Then the air with love is la - den; Ev-'ry
rall.
a tempo sostenuto
flow'r is a rose, Ev - 'ry goose be-comes a swan, Ev-'ry kind of trou - ble
p a tempo sostenuto
Ped. Ped. Ped. C Ped.
goes Where the last year's snows have gone! Sun-light takes the place of
CHORUS. SOPRANOS
p
Sun - light
ALTOS
p
Sun - light
TENORS
p
Sun - light
BASSES
p
Sun - light
C
Ped. Ped.


cresc.
f
shade— When you mar-ry mer-ry maid!—
takes the place of shade When you mar-ry mer-ry maid! When a mer-ry mai-den
takes the place of shade When you mar-ry mer-ry maid! When a
takes the place of shade When you mar-ry mer-ry maid! When a
Ped.
rall.
p a tempo
Ev-'ry sound be-comes a song, All is
mar-ries, Sor-row goes and plea-sure tar-ries; Ev-'ry sound be-comes a song, All is
mer - ry mai - den mar - ries Ev-'ry sound's a song, All is
mer - ry mai - den mar - ries Ev-'ry sound's a song, All is
mer - ry mai - den mar - ries Ev-'ry sound's a song, All is


p
right and no-thing's wrong.
When a mer-ry mai-den
right and no-thing's wrong.
right and no-thing's wrong.
right and no-thing's wrong.
right and no-thing's wrong.
f
Ped.
p
mar - ries, Sor-row goes and plea-sure tar - ries; Ev-'ry sound be-comes a
song, All is right and no-thing's wrong. Gnaw-ing Care and ach-ing Sor - row,


Get ye gone un-til to - mor - row; Jea-lou-sies in grim ar - ray, Ye are
things of yes - ter - day! When you mar-ry mer-ry mai - den,
rall.
a tempo sostenuto
Then the air with joy is la - den; All the corners of the earth Ring with
rall.
a tempo sostenuto
Ped. Ped. Ped. Ped.
mu - sic sweet - ly played, Wor - ry is me - lo - dious mirth, Grief is
Ped. Ped. Ped. Ped.


joy in mas-que-rade; Sul-len night is laugh-ing day
p SOPRANOS
Sul - len night is laugh-ing day,
p ALTOS
Sul - len night is laugh-ing day,
p TENORS
Sul - len night is laugh-ing day,
p BASSES
Sul - len night is laugh-ing day,
Ped.
Ah— f All the year is mer-ry May—
cresc.
All the year is mer-ry May!— f All is mer - ry
cresc.
All the year is mer-ry May! f All is mer - ry
cresc.
All the year is mer-ry May! f All is mer - ry
cresc.
All the year is mer-ry May! f All is mer - ry
cresc.
mf
Ped. Ped.


rit. dim.
a tempo
All the year is mer - ry May! Mer - ry, mer - ry May, mer - ry, mer - ry May,
May, Mer - ry May, mer - ry May,
May, Mer - ry May, mer - ry May,
May, Mer - ry May, mer - ry May,
rit. dim.
a tempo
Ped.
All the year is mer - ry, mer - ry May!
is May!
is May!
is May!
is May!
Ped.

(At the end of the song, DON ALHAMBRA enters at the back. The Gondoliers and Contadine shrink from him, and gradually go off, much alarmed)

GIUSEPPE — And now our lives are going to begin in real earnest! What's a bachelor? A mere nothing - he's a chrysalis. He can't be said to live - he exists.

MARCO — What a delightful institution marriage is! Why have we wasted all this time? Why didn't we marry ten years ago?

TESSA — Because you couldn't find anybody nice enough.

GIANETTA — Because you were waiting for us.

MARCO — I suppose that was the reason. We were waiting for you without knowing it. (DON ALHAMBRA comes forward) Hallo!

DON AL. — Good morning.

GIUSEPPE — If this gentleman is an undertaker, it's a bad omen.

DON AL. — Ceremony of some sort going on?

GIUSEPPE — (aside) He is an undertaker! (Aloud) No - a little unimportant family gathering. Nothing in your line.

DON AL. — Somebody's birthday, I suppose?

GIANETTA — Yes, mine!

TESSA — And mine!

MARCO — And mine!

GIUSEPPE — And mine!

DON AL. — Curious coincidence! And how old may you all be?

TESSA — It's a rude question - but about ten minutes.

DON AL. Remarkably fine children! But surely you are jesting?

TESSA In other words, we were married about ten minutes since.

DON AL. Married! You don't mean to say you are married?

MARCO Oh yes, we are married.

DON AL. What, both of you?

ALL All four of us.

DON AL. (aside) Bless my heart, how extremely awkward!

GIANETTA You don't mind, I suppose?

TESSA You were not thinking of either of us for yourself, I presume? Oh, Giuseppe, look at him - he was. He's heartbroken!

DON AL. Oh, no, I wasn't! I wasn't!

GIUSEPPE Now, my man (slapping him on the back), we don't want anything in your line to-day, and if your curiosity's satisfied - you can go!

DON AL. You mustn't call me your man. It's a liberty. I don't think you know who I am.

GIUSEPPE Not we, indeed! We are jolly gondoliers, the sons of Baptisto Palmieri, who led the last revolution. Republicans, heart and soul, we hold all men to be equal. As we abhor oppression, we abhor kings: as we detest vain-glory, we detest rank: as we despise effeminacy, we despise wealth. We are Venetian gondoliers - your equals in everything except our calling, and in that at once your masters and your servants.

DON AL. Bless my heart, how unfortunate! One of you may be Baptisto's son, for anything I know to the contrary; but the other is no less a personage than the only son of the late King of Barataria.

ALL What!

DON AL. And I trust - I trust it was that one who slapped me on the shoulder and called me his man!

GIUSEPPE One of us a king!
MARCO Not brothers!
TESSA The King of Barataria!
GIANETTA Well, who'd have thought it!
MARCO But which is it?
} Together

DON AL. What does it matter? As you are both Republicans, and hold kings in detestation, of course you'll abdicate at once. Good morning! (going)

GIA. & TESS. Oh, don't do that! (MARCO and GIUSEPPE stop him)

GIUSEPPE Well, as to that, of course, there are kings and kings. When I say that I detest kings, I mean I detest bad kings.

DON AL. I see. It's a delicate distinction.

GIUSEPPE Quite so. Now I can conceive a kind of king - an ideal king - the creature of my fancy, you know - who would be absolutely unobjectionable. A king, for instance, who would abolish taxes and make everything cheap, except gondolas -

MARCO And give a great many free entertainments to the gondoliers -

GIUSEPPE And let off fireworks on the Grand Canal, and engage all the gondolas for the occasion -

MARCO And scramble money on the Rialto among the gondoliers.

GIUSEPPE Such a king would be a blessing to his people, and if I were a king, that is the sort of king I would be.

MARCO And so would I!

DON AL. Come, I'm glad to find your objections are not insuperable.

MAR. & GIU. Oh, they're not insuperable.

GIA. & TESS. No, they're not insuperable.

GIUSEPPE Besides, we are open to conviction.

GIANETTA Yes; they are open to conviction.

TESSA Oh! they've often been convicted.

GIUSEPPE Our views may have been hastily formed on insufficient grounds. They may be crude, ill-digested, erroneous. I've a very poor opinion of the politician who is not open to conviction.

TESSA (to GIANETTA) Oh, he's a fine fellow!

GIANETTA Yes, that's the sort of politician for my money!

DON AL. Then we'll consider it settled. Now, as the country is in a state of insurrection, it is absolutely necessary that you should assume the reins of Government at once; and, until it is ascertained which of you is to be king, I have arranged that you will reign jointly, so that no question can arise hereafter as to the validity of any of your acts.

MARCO As one individual?

DON AL. As one individual.

GIUSEPPE (linking himself with MARCO) Like this?

DON AL. Something like that.

MARCO And we may take our friends with us, and give them places about the Court?

DON AL. Undoubtedly. That's always done!

MARCO I'm convinced!

GIUSEPPE So am I!

TESSA Then the sooner we're off the better.

GIANETTA We'll just run home and pack up a few things (going) -

DON AL. Stop, stop - that won't do at all - ladies are not admitted.

ALL What!

DON AL. Not admitted. Not at present. Afterwards, perhaps. We'll see.

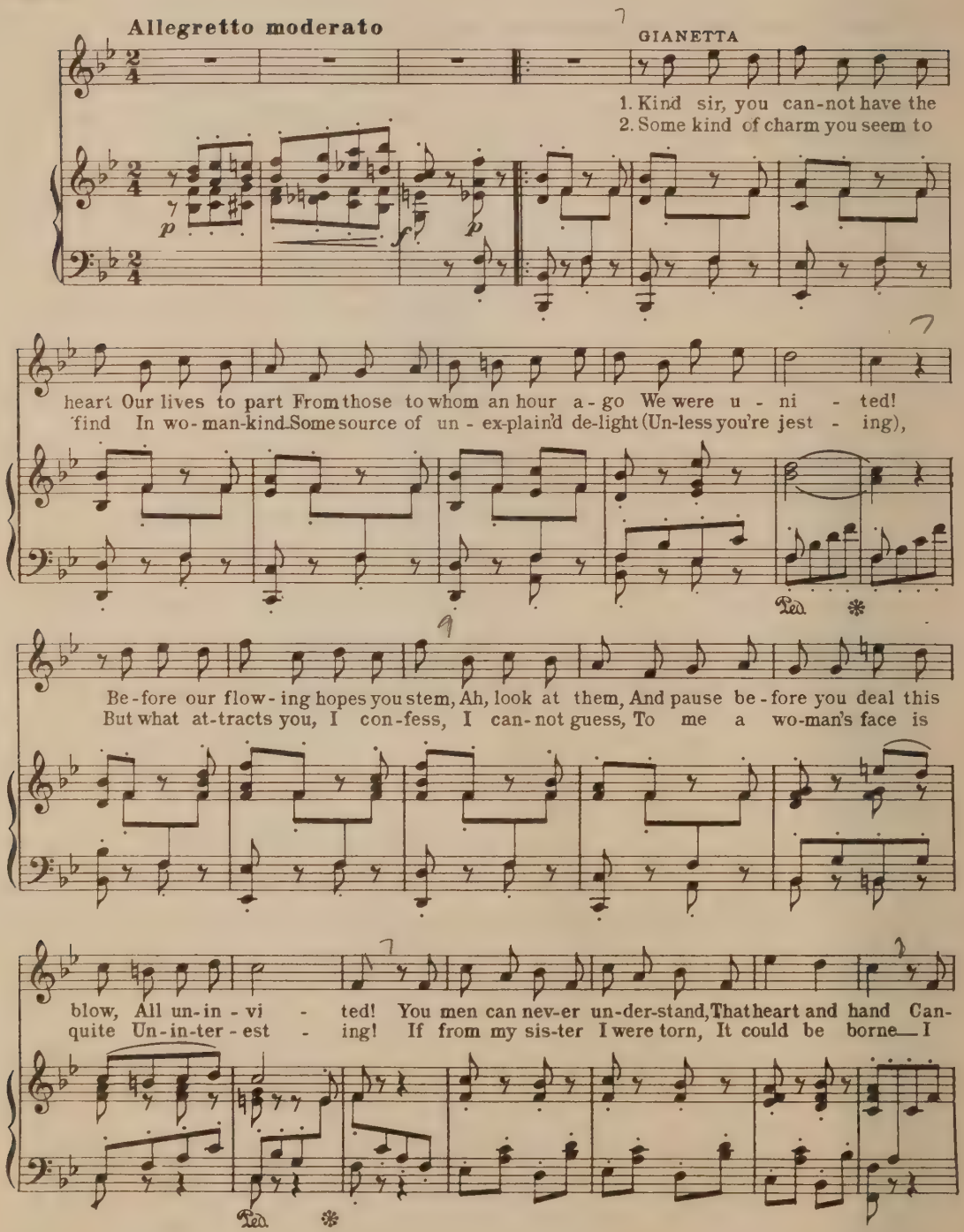
GIUSEPPE Why, you don't mean to say you are going to separate us from our wives?

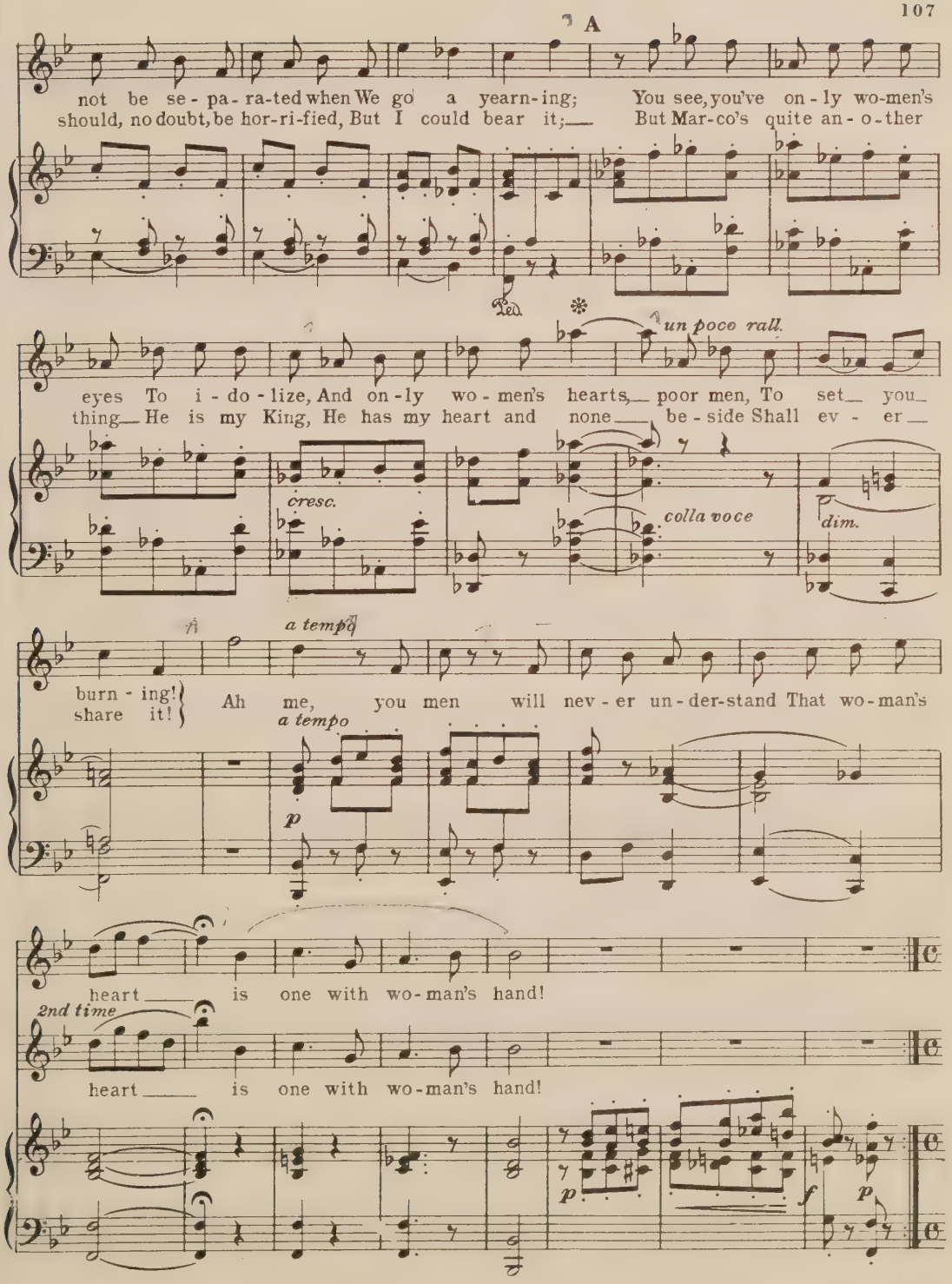
DON AL. (aside) This is very awkward. (Aloud) Only for a short time - a few months. After all, what is a few months?

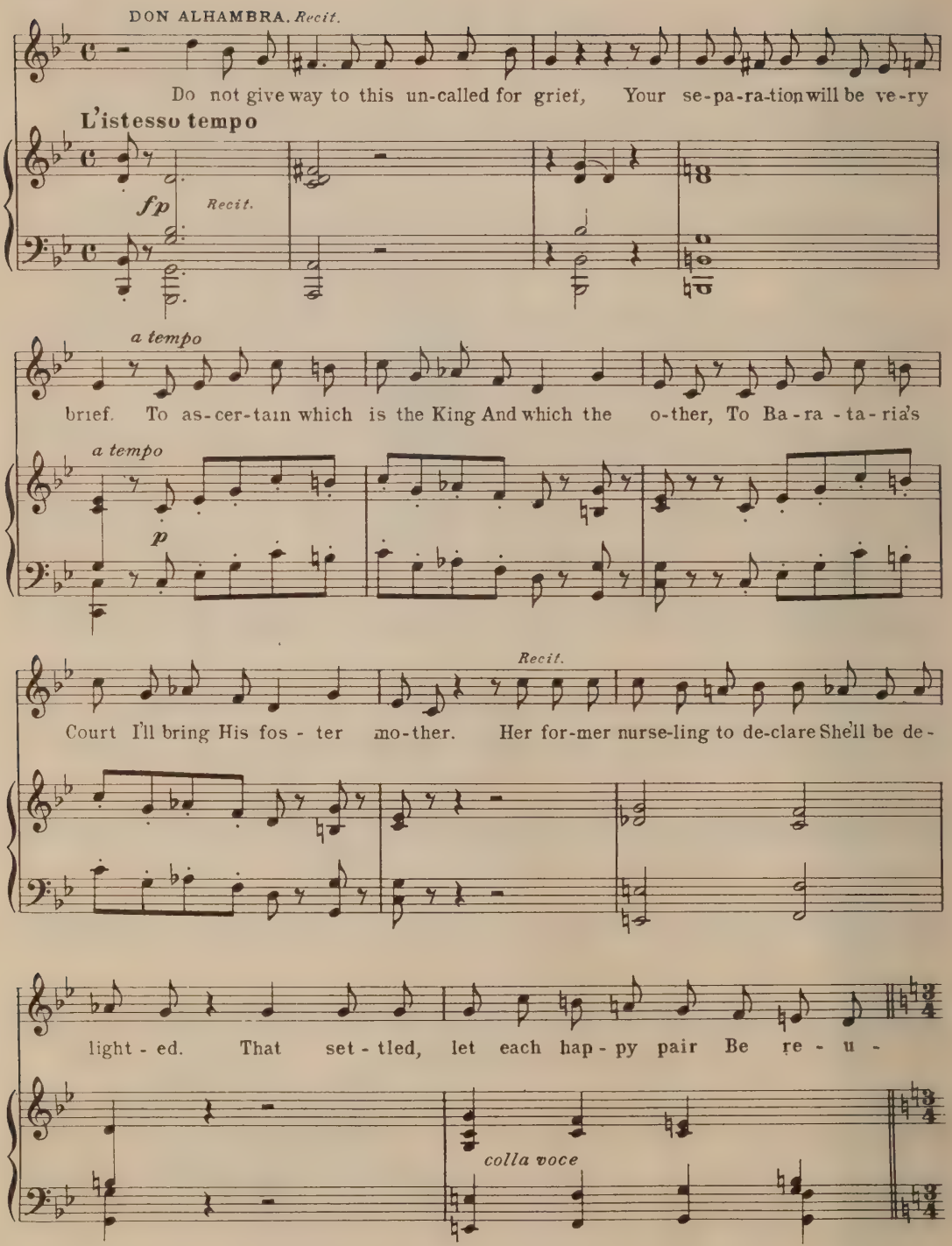
TESSA But we've only been married half an hour!

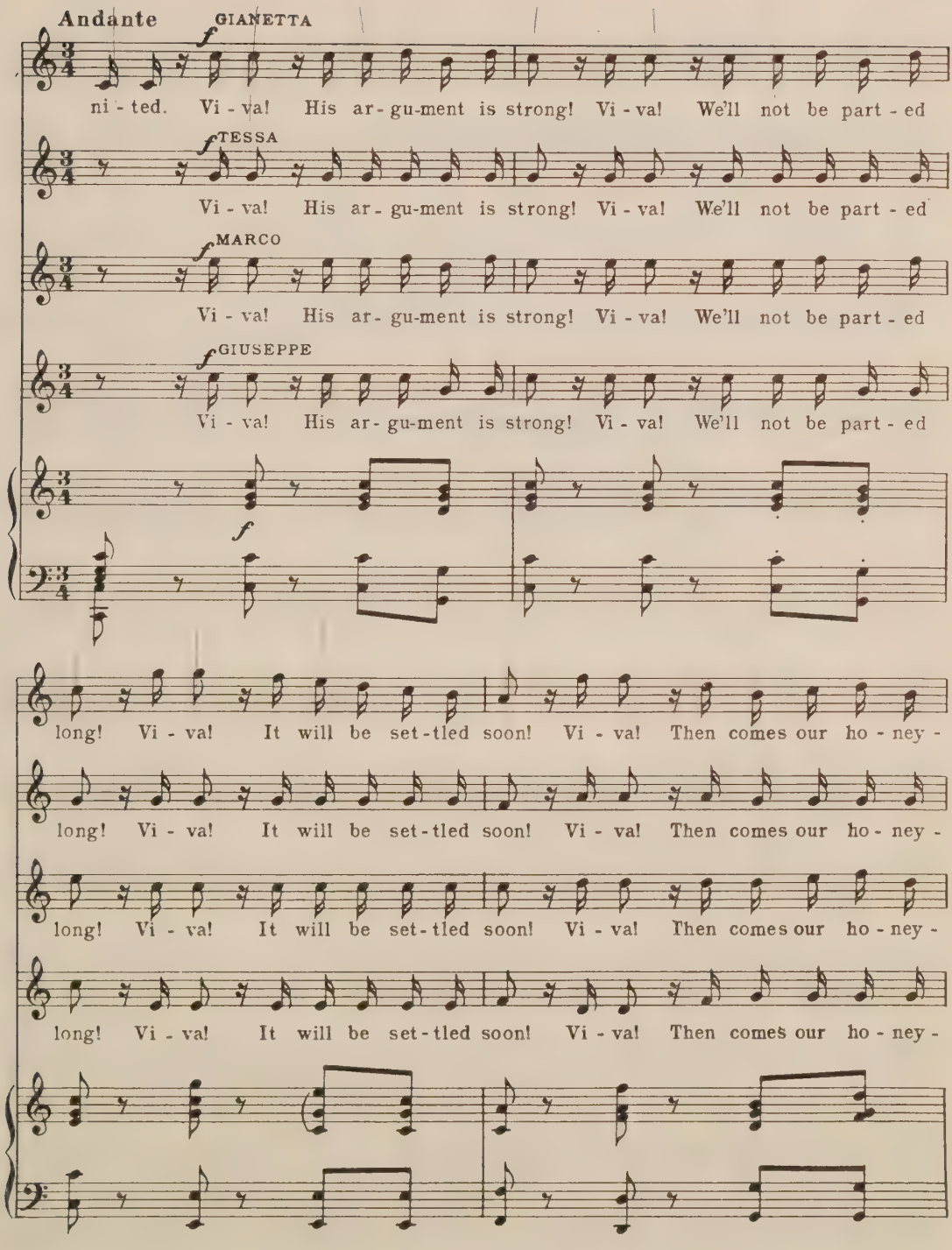
Finale, Act I

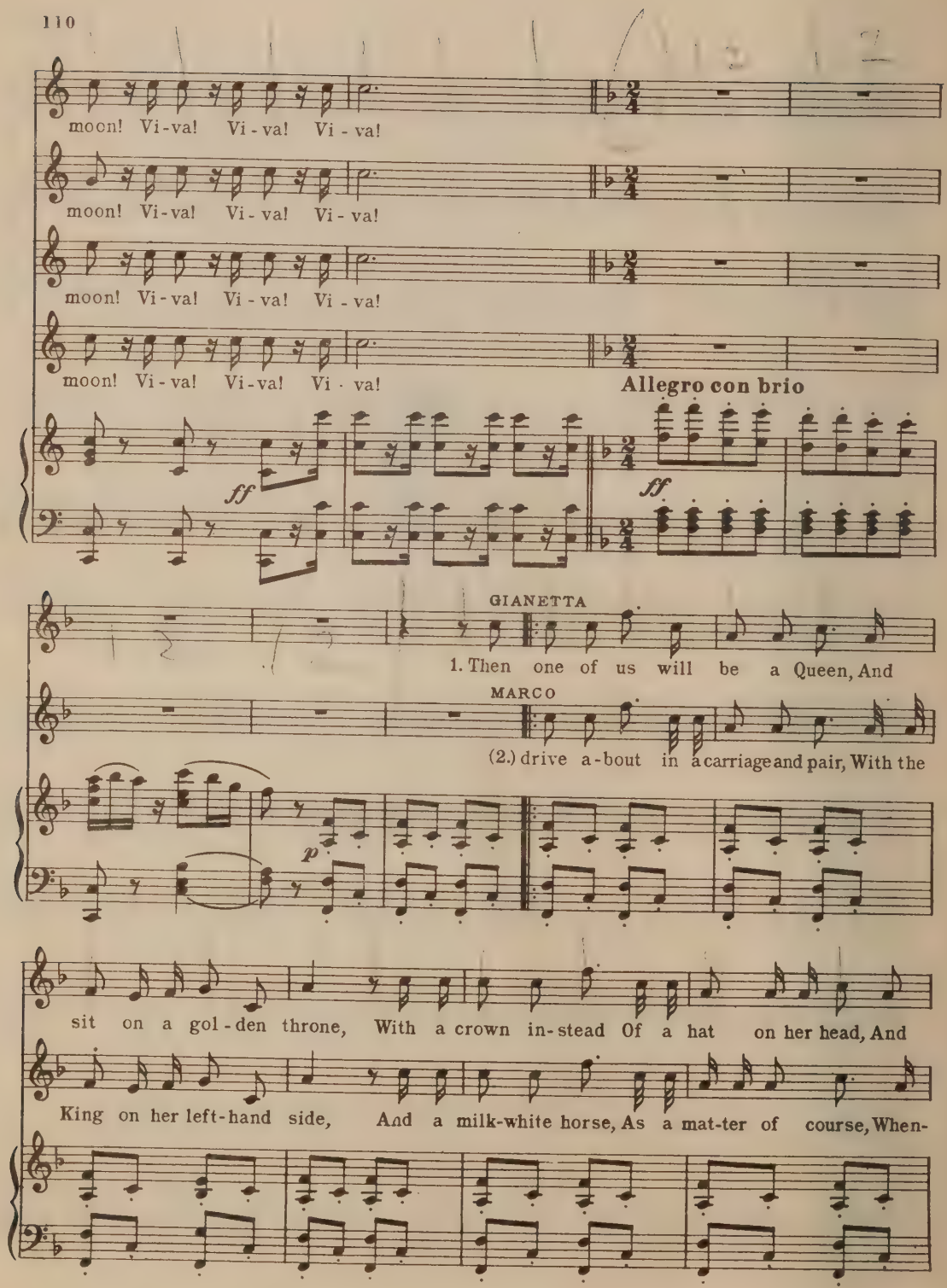
No. 10

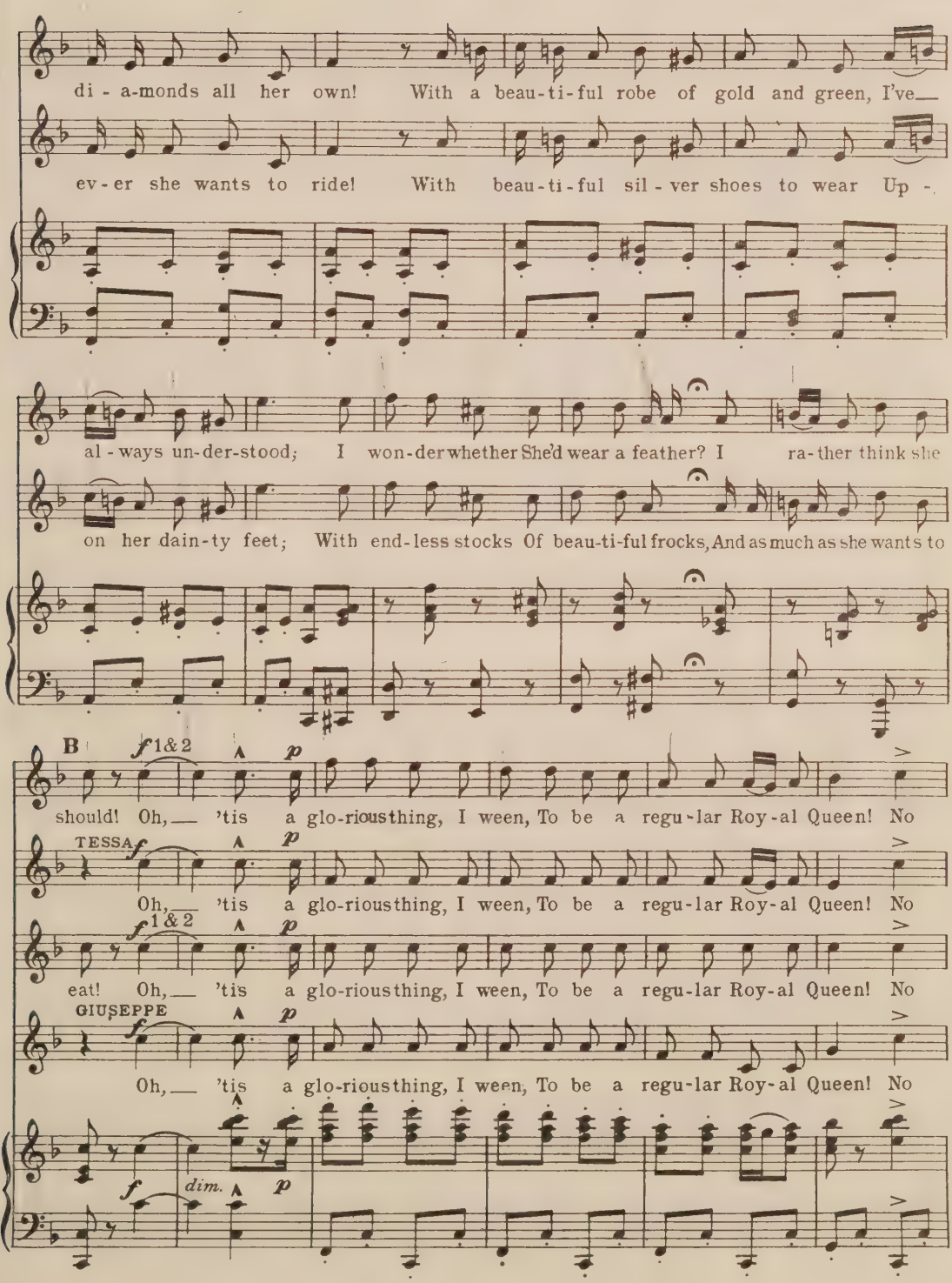

Allegretto moderato
GIANETTA
1. Kind sir, you can-not have the
2. Some kind of charm you seem to
heart Our lives to part From those to whom an hour a - go We were u - ni - ted!
find In wo-man-kind Some source of un - ex-plain'd de-light (Un-less you're jest - ing),
Be-fore our flow-ing hopes you stem, Ah, look at them, And pause be-fore you deal this
But what at-tracts you, I con-fess, I can-not guess, To me a wo-man's face is
blow, All un-in - vi - ted! You men can nev-er un-der-stand, That heart and hand Can-
quite Un-in-ter - est - ing! If from my sis-ter I were torn, It could be borne— I

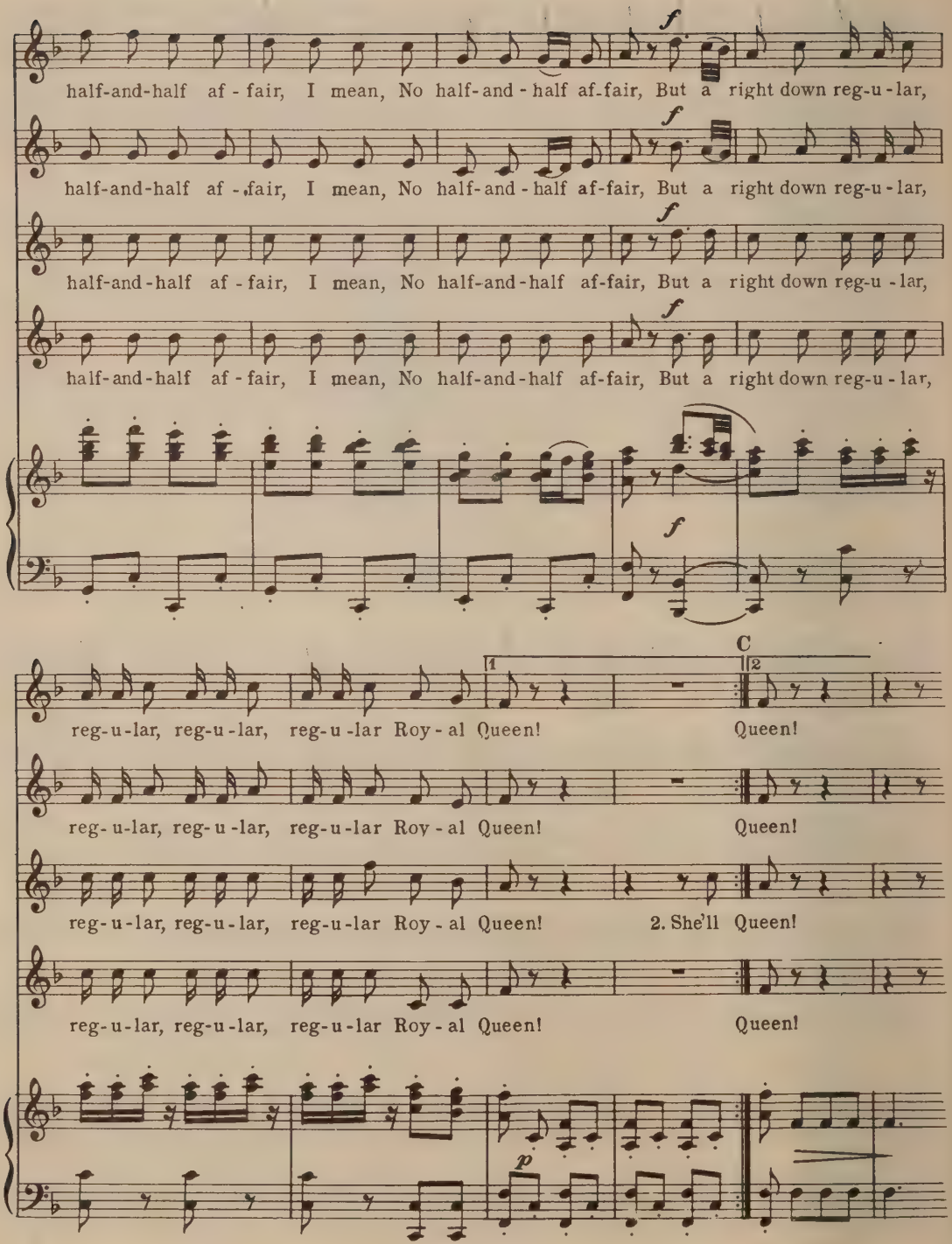

A
not be se - pa - ra - ted when We go a yearn - ing; You see, you've on - ly wo - men's eyes To i - do - lize, And on - ly wo - men's hearts, poor men, To set you
should, no doubt, be hor - ri - fied, But I could bear it; But Mar - co's quite an - o - ther thing He is my King, He has my heart and none be - side Shall ev - er
un poco rall.
cresc.
colla voce
dim.
a tempo
burn - ing! Ah me, you men will nev - er un - der - stand That wo - man's
share it!
a tempo
p
heart is one with wo - man's hand!
2nd time
heart is one with wo - man's hand!
p
f
p

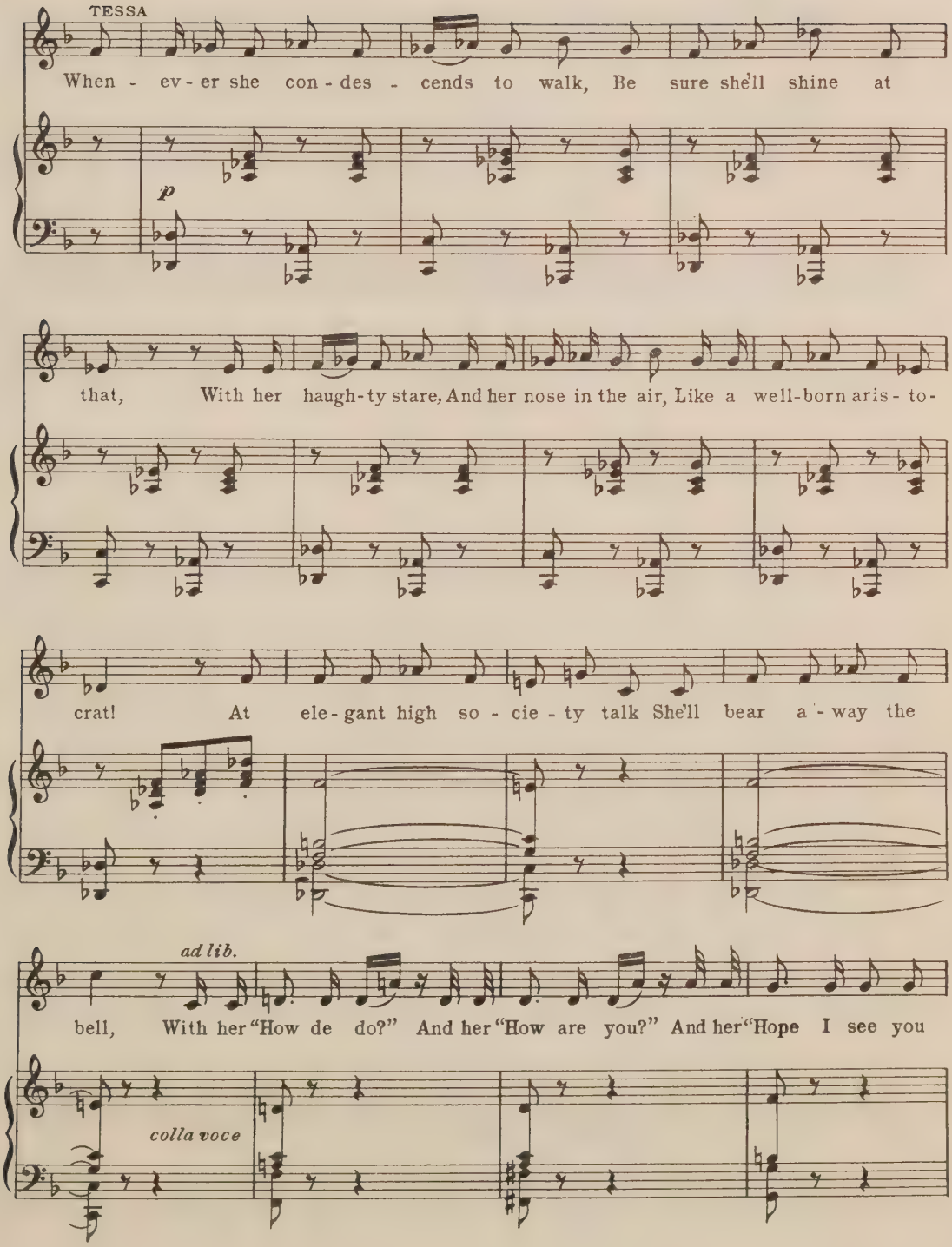

DON ALHAMBRA. Recit.
Do not give way to this un-called for grief, Your se-pa-ra-tion will be ve-ry
L'istesso tempo
fp
Recit.
a tempo
brief. To as-cer-tain which is the King And which the o-ther, To Ba-ra-ta-ria's
a tempo
p
Recit.
Court I'll bring His fos-ter mo-ther. Her for-mer nurse-ling to de-clare She'll be de-
light-ed. That set-tled, let each hap-py pair Be re-u-
colla voce

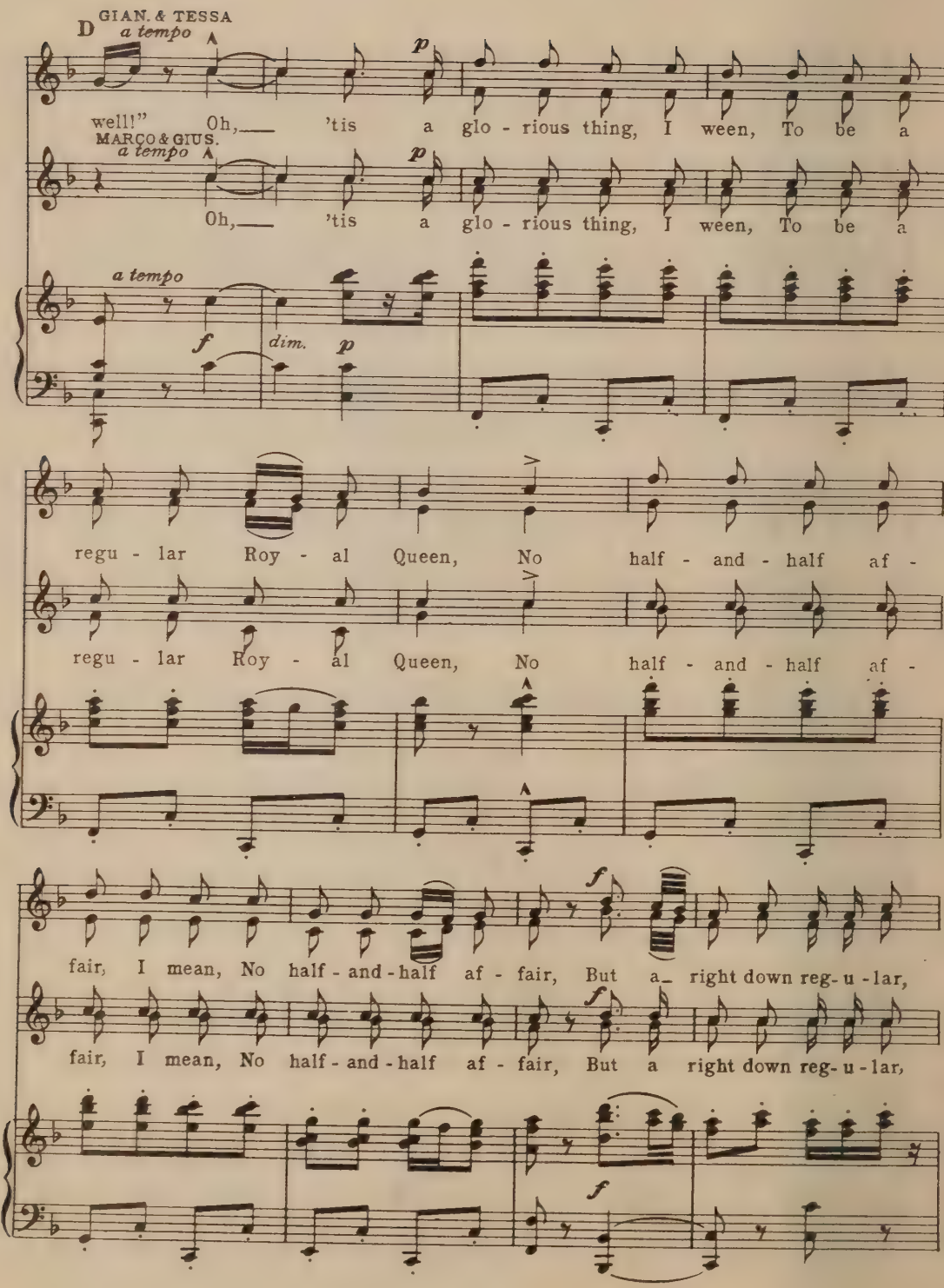

Andante
GIANETTA
ni - ted. Vi - va! His ar - gu-ment is strong! Vi - va! We'll not be part - ed
TESSA
Vi - va! His ar - gu-ment is strong! Vi - va! We'll not be part - ed
MARCO
Vi - va! His ar - gu-ment is strong! Vi - va! We'll not be part - ed
GIUSEPPE
Vi - va! His ar - gu-ment is strong! Vi - va! We'll not be part - ed
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our ho - ney -
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our ho - ney -
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our ho - ney -
long! Vi - va! It will be set - tled soon! Vi - va! Then comes our ho - ney -

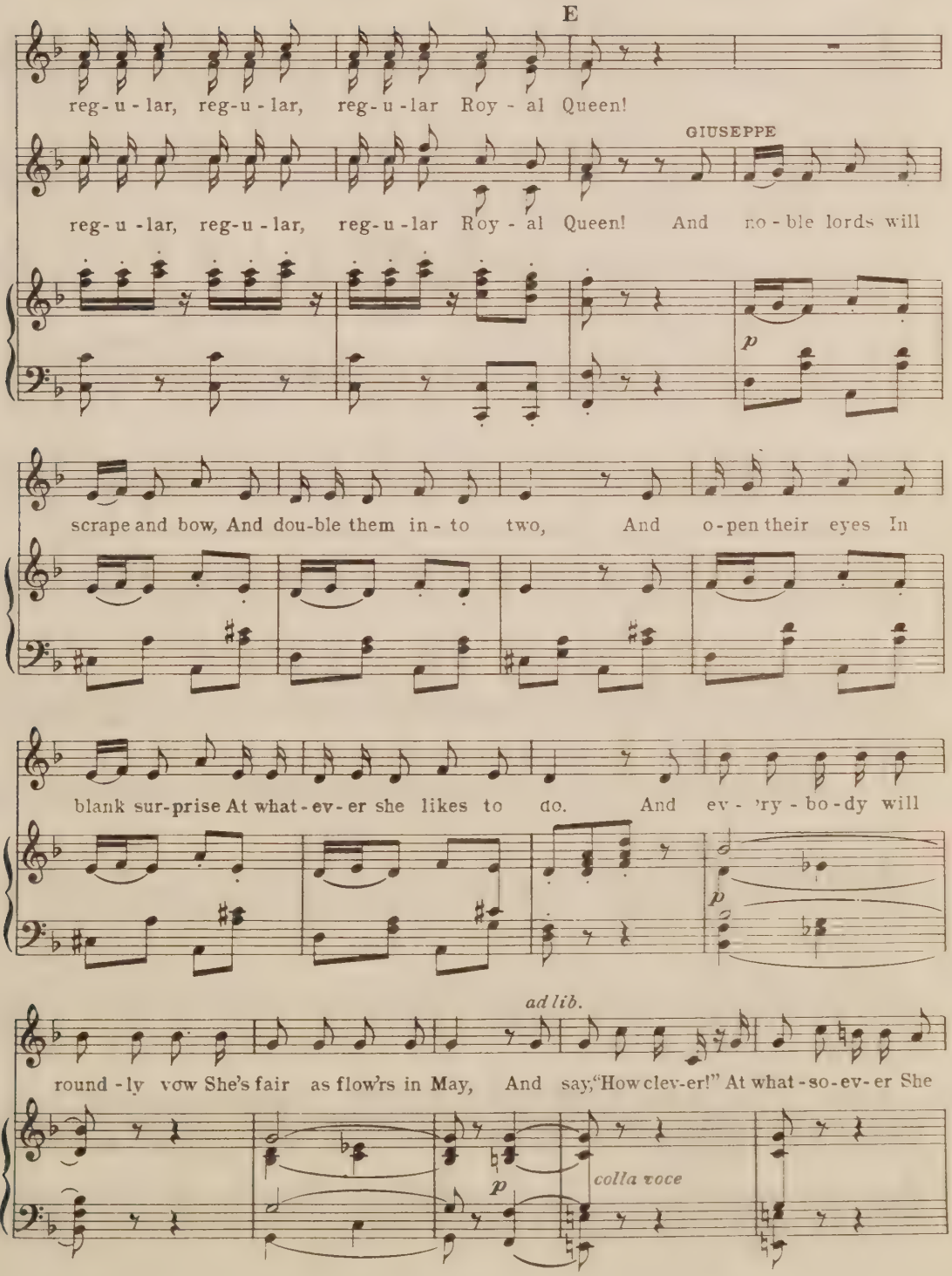

moon! Vi-va! Vi-va! Vi-va!
moon! Vi-va! Vi-va! Vi-va!
moon! Vi-va! Vi-va! Vi-va!
moon! Vi-va! Vi-va! Vi-va!
Allegro con brio
ff
ff
GIANETTA
1. Then one of us will be a Queen, And
MARCO
(2.) drive a-bout in a carriage and pair, With the
p
sit on a gol-den throne, With a crown in-stead Of a hat on her head, And
King on her left-hand side, And a milk-white horse, As a mat-ter of course, When-

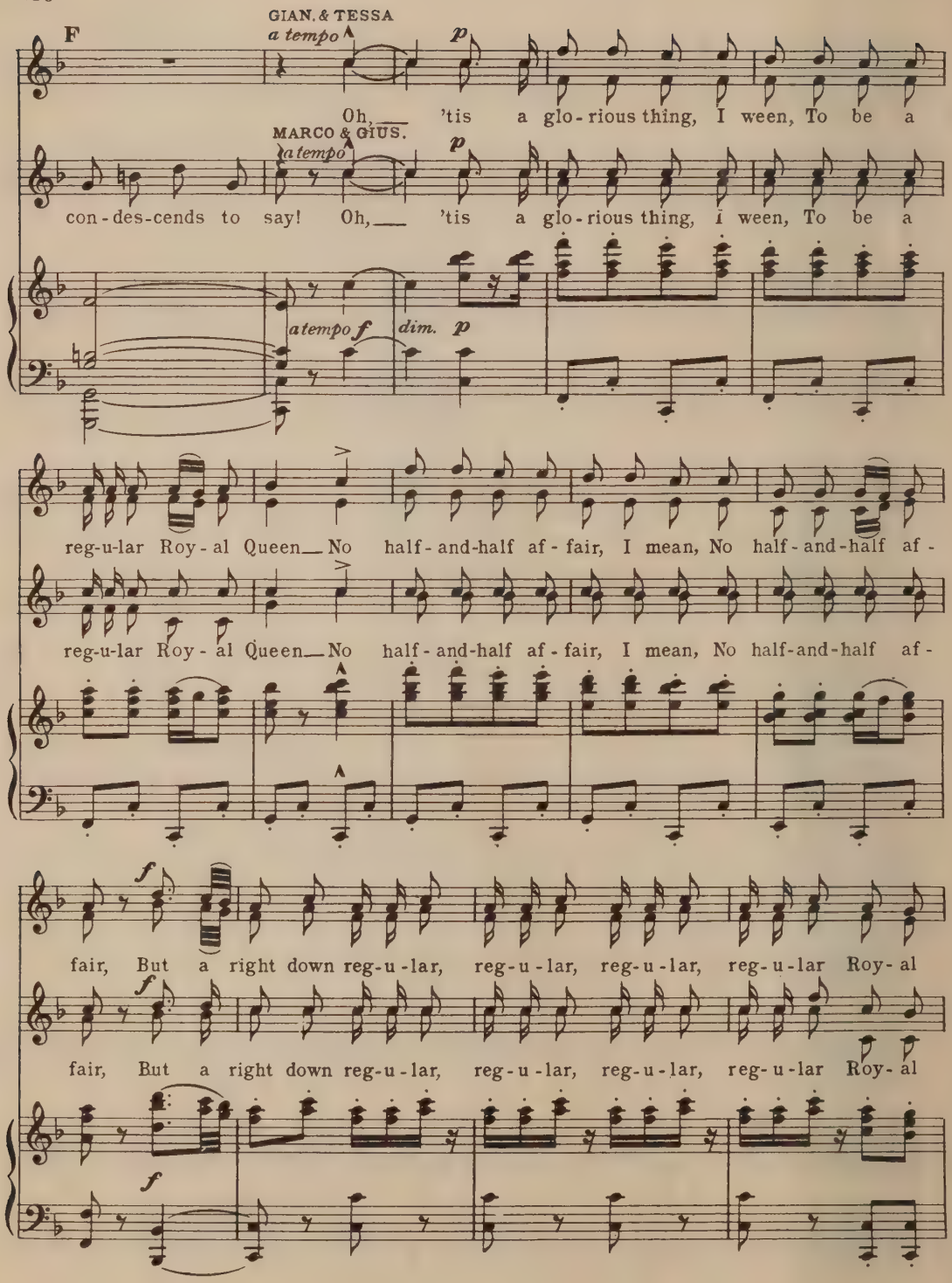

di - a-monds all her own! With a beau-ti-ful robe of gold and green, I've—
ev-er she wants to ride! With beau-ti-ful sil - ver shoes to wear Up -
al - ways un-der-stood; I won-der whether She'd wear a feather? I ra-ther think she
on her dain-ty feet; With end-less stocks Of beau-ti-ful frocks, And as much as she wants to
B
f 1&2
p
should! Oh,— 'tis a glo-riousthing, I ween, To be a regu-lar Roy-al Queen! No
TESSA
f
p
Oh,— 'tis a glo-riousthing, I ween, To be a regu-lar Roy-al Queen! No
f 1&2
p
eat! Oh,— 'tis a glo-riousthing, I ween, To be a regu-lar Roy-al Queen! No
GIUSEPPE
f
p
Oh,— 'tis a glo-riousthing, I ween, To be a regu-lar Roy-al Queen! No
f
dim.
p

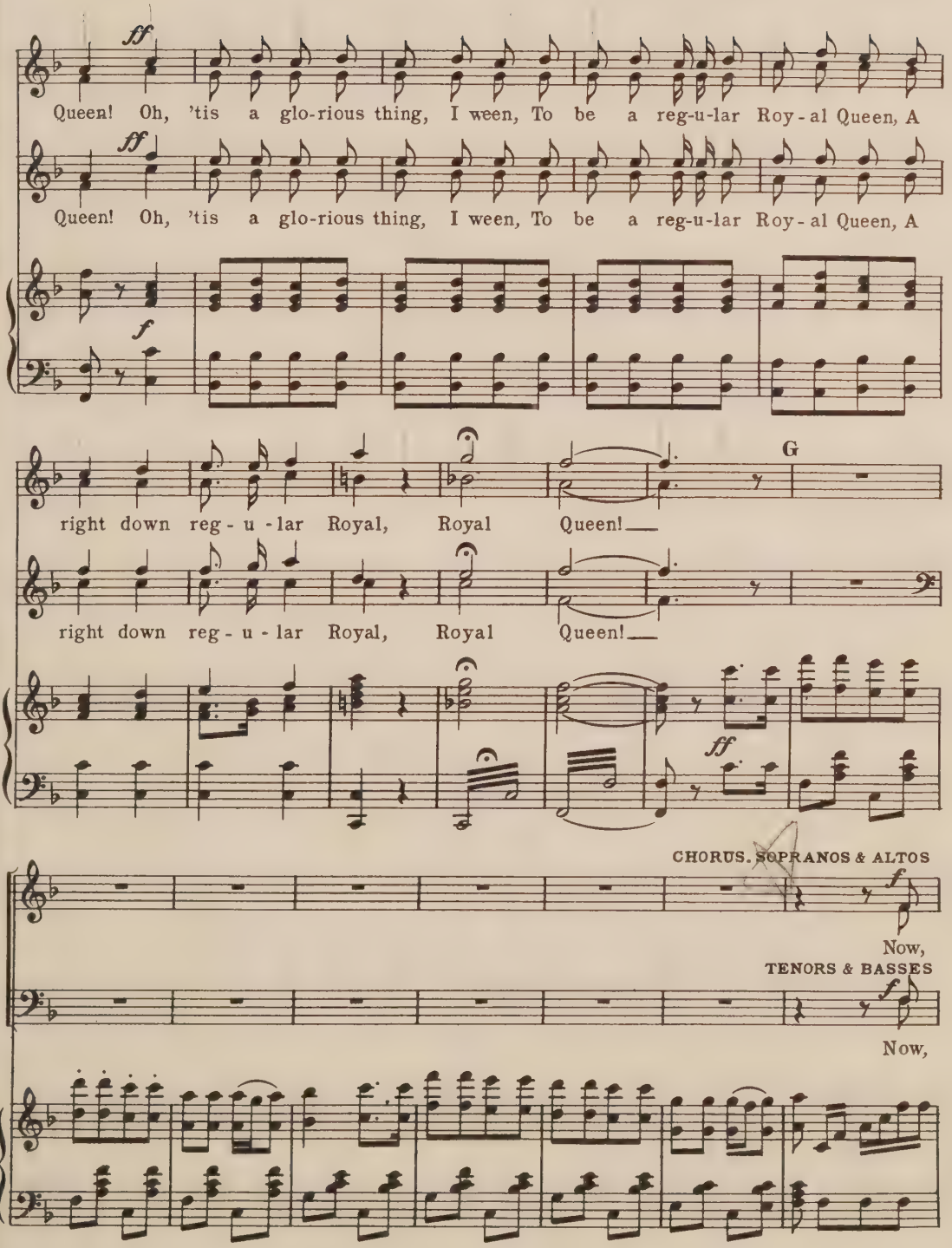

half-and-half af - fair, I mean, No half-and - half af-fair, But a right down reg-u - lar,
half-and-half af - fair, I mean, No half-and - half af-fair, But a right down reg-u - lar,
half-and-half af - fair, I mean, No half-and-half af-fair, But a right down reg-u - lar,
half-and-half af - fair, I mean, No half-and-half af-fair, But a right down reg-u - lar,
f
C
1
2
reg-u-lar, reg-u-lar, reg-u-lar Roy - al Queen!
Queen!
reg-u-lar, reg-u-lar, reg-u-lar Roy - al Queen!
Queen!
reg-u-lar, reg-u-lar, reg-u-lar Roy - al Queen!
2. She'll Queen!
reg-u-lar, reg-u-lar, reg-u-lar Roy - al Queen!
Queen!
p


TESSA
When - ev - er she con - des - cends to walk, Be sure she'll shine at
p
that, With her haugh-ty stare, And her nose in the air, Like a well-born aris - to-
crat! At ele - gant high so - cie - ty talk She'll bear a - way the
ad lib.
bell, With her "How de do?" And her "How are you?" And her "Hope I see you
colla voce

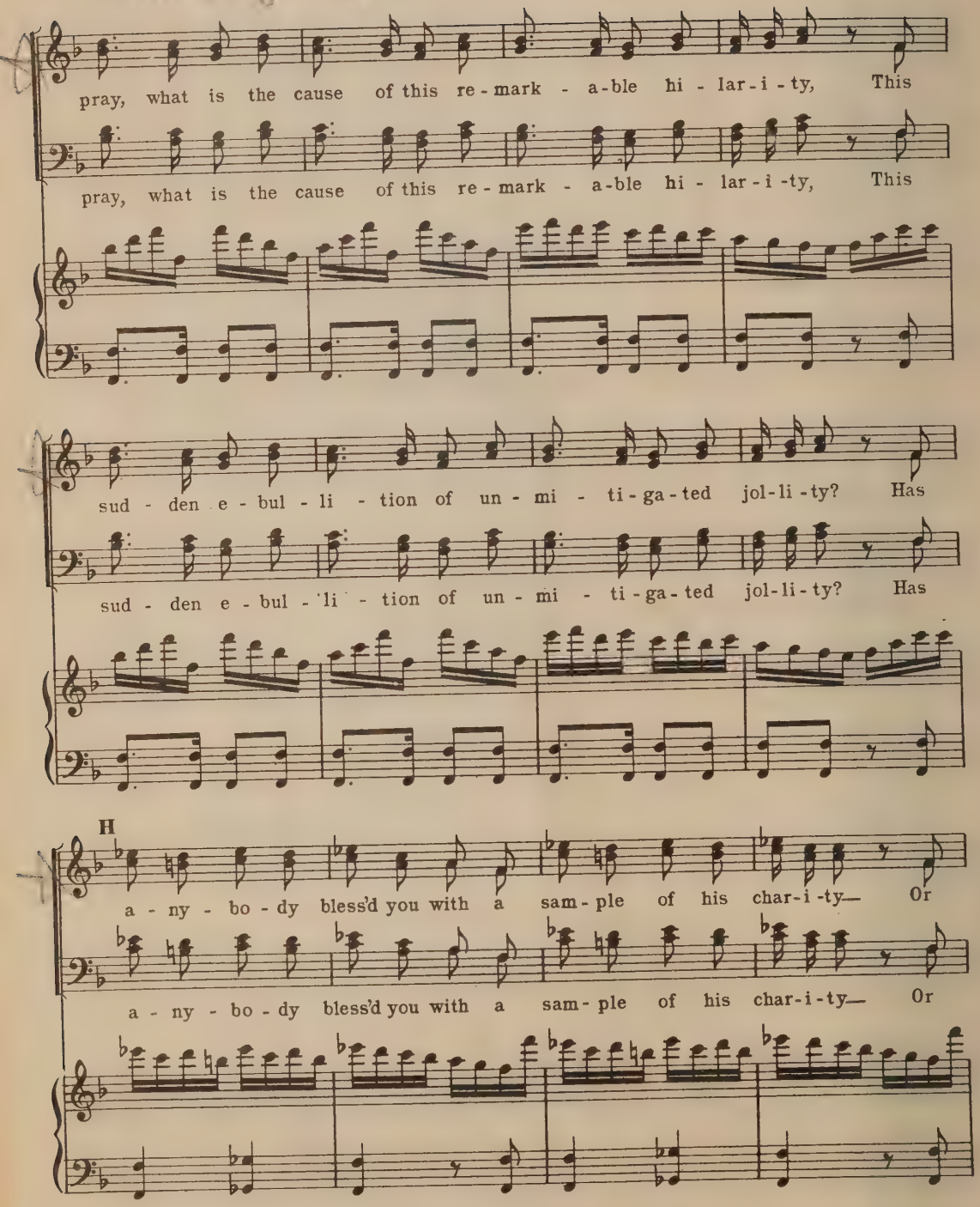

D
GIAN. & TESSA
a tempo
well!" Oh, 'tis a glo - rious thing, I ween, To be a
MARÇO & GIUS.
a tempo
Oh, 'tis a glo - rious thing, I ween, To be a
a tempo
dim.
regu - lar Roy - al Queen, No half - and - half af -
regu - lar Roy - al Queen, No half - and - half af -
fair, I mean, No half - and - half af - fair, But a right down reg- u - lar,
fair, I mean, No half - and - half af - fair, But a right down reg- u - lar,

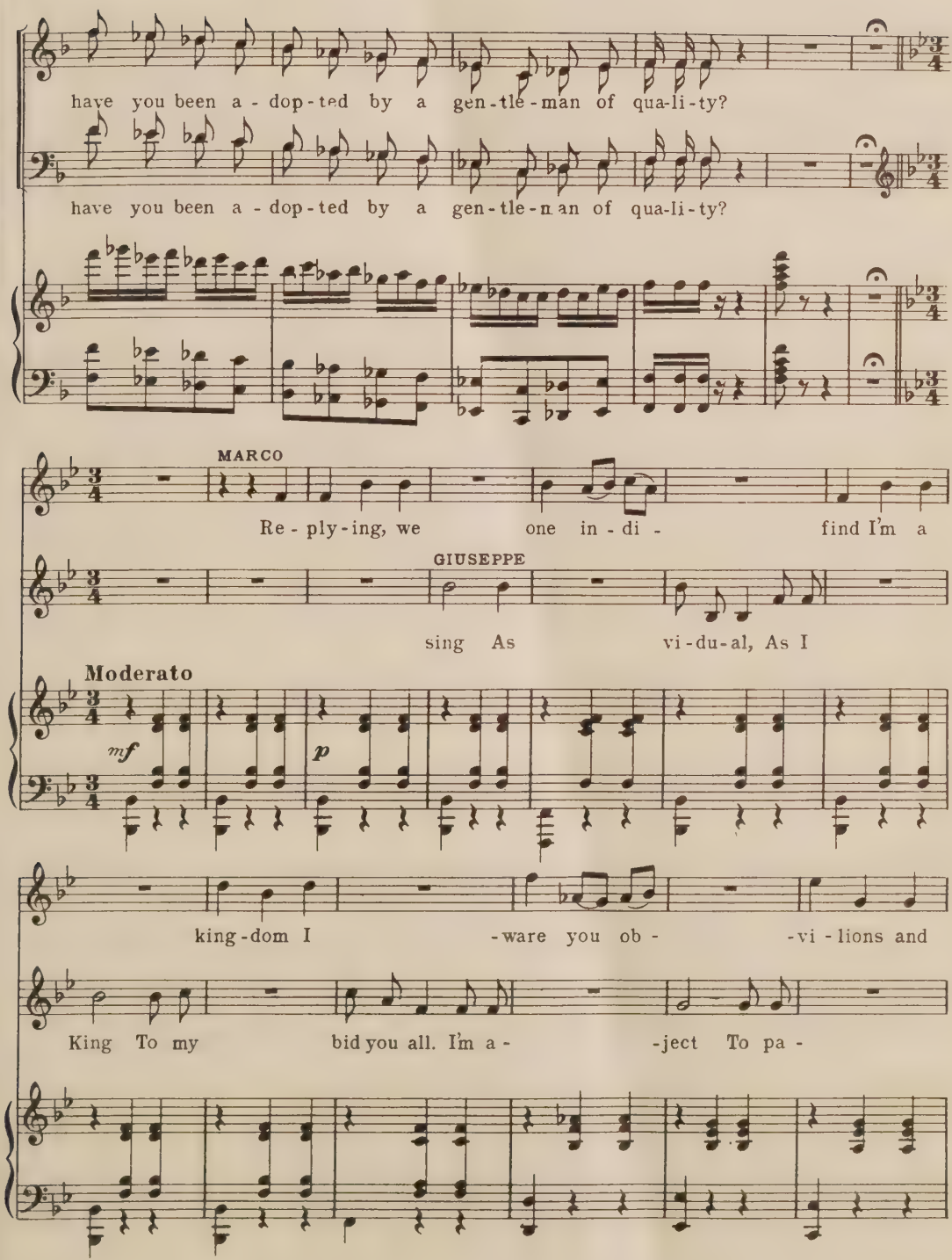

E
reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen!
GIUSEPPE
reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! And no-ble lords will
p
scrape and bow, And dou-ble them in-to two, And o-pen their eyes In
blank sur-prise At what-ev-er she likes to do. And ev-'ry-bo-dy will
p
ad lib.
round-ly vow She's fair as flow'rs in May, And say,"How clev-er!" At what-so-ev-er She
p
colla voce

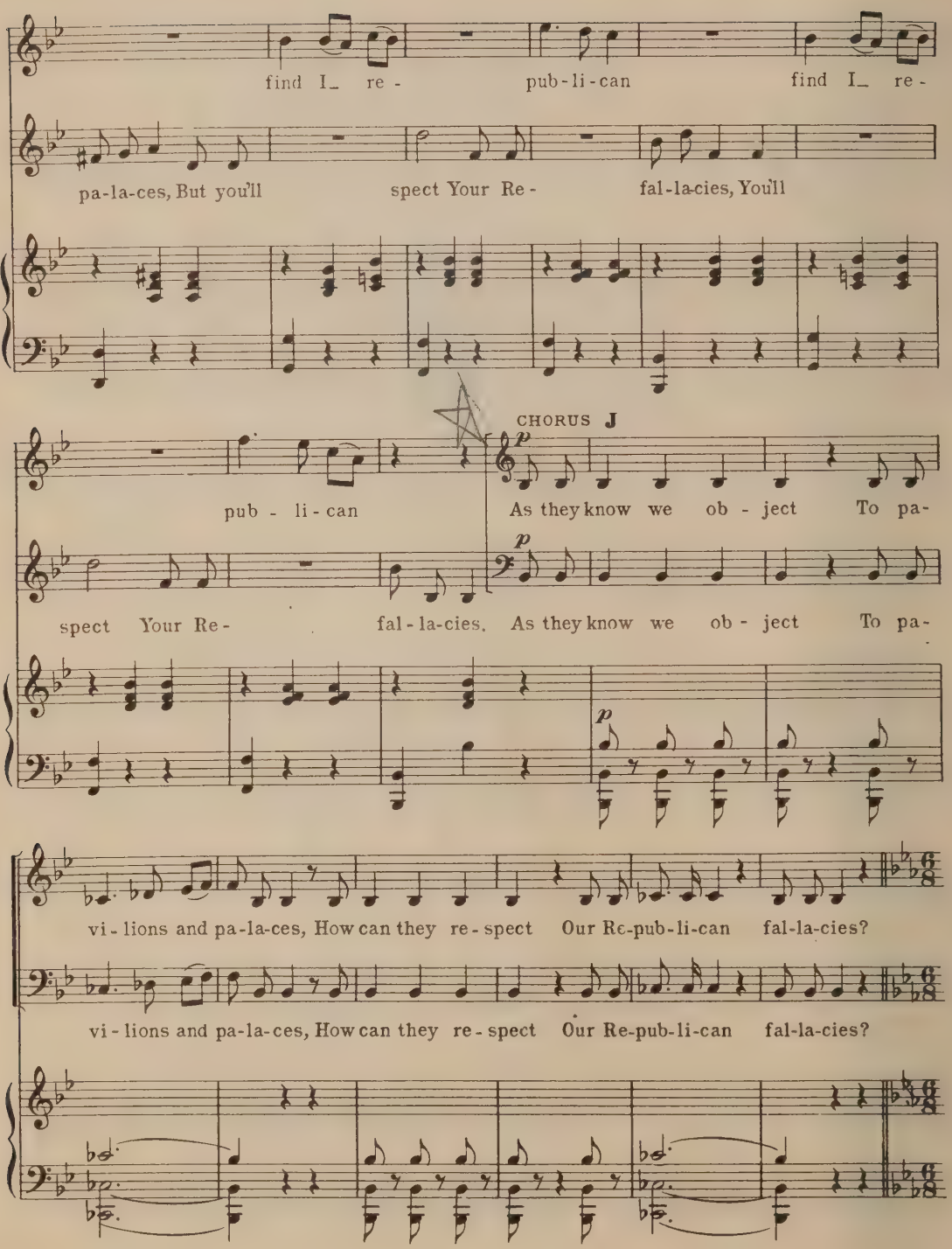

F
GIAN. & TESSA
a tempo
p
Oh, 'tis a glo - rious thing, I ween, To be a
MARCO & GIUS.
a tempo
p
con - des-cends to say! Oh, 'tis a glo - rious thing, I ween, To be a
a tempo f
dim. p
reg-u-lar Roy - al Queen No half - and-half af - fair, I mean, No half - and-half af -
reg-u-lar Roy - al Queen No half - and-half af - fair, I mean, No half-and-half af -
f
fair, But a right down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy - al
f
fair, But a right down reg-u - lar, reg-u - lar, reg-u - lar, reg-u - lar Roy - al
f

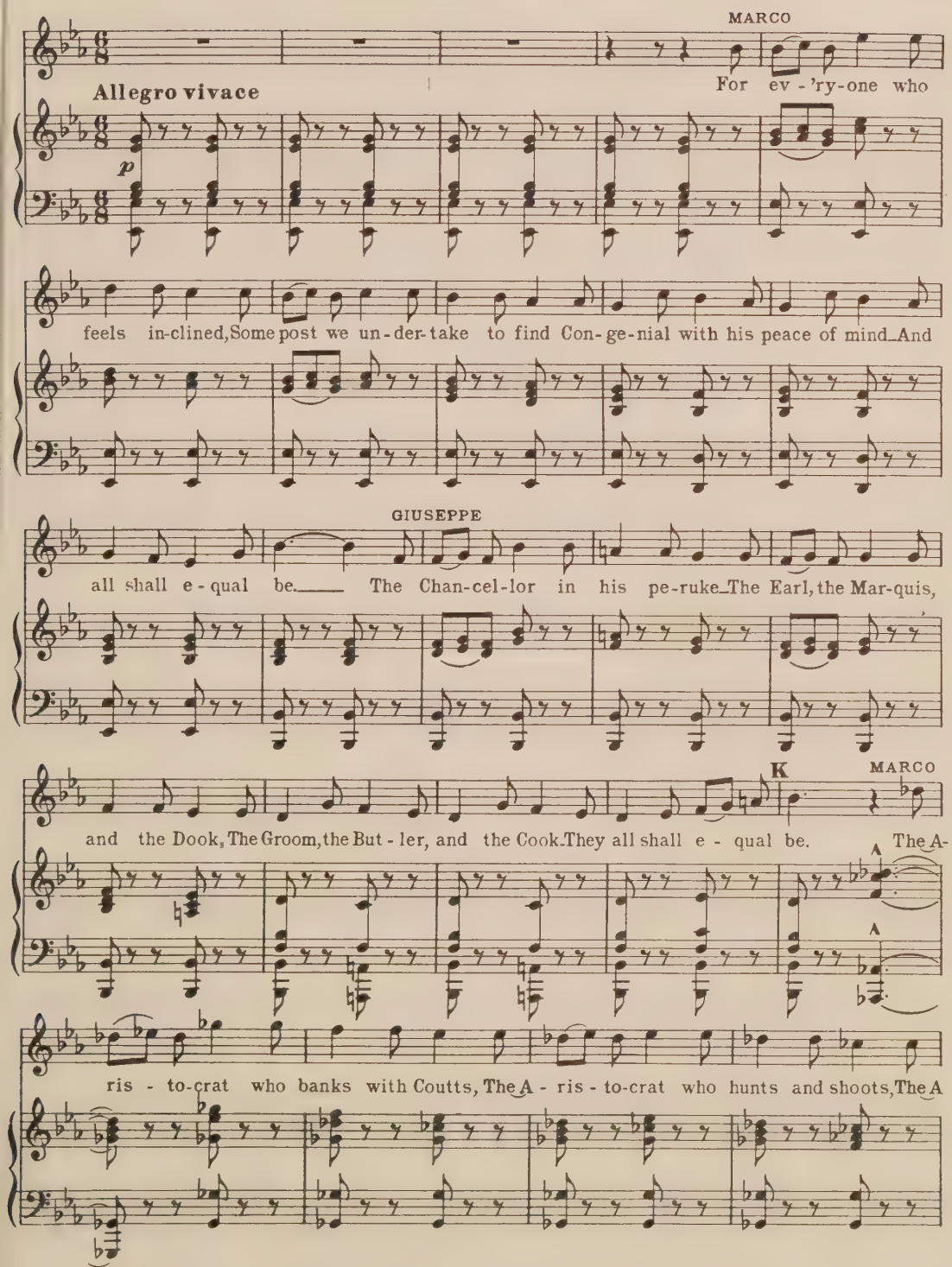

ff
Queen! Oh, 'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A
ff
Queen! Oh, 'tis a glo-rious thing, I ween, To be a reg-u-lar Roy-al Queen, A
f
G
right down reg-u-lar Royal, Royal Queen!
right down reg-u-lar Royal, Royal Queen!
ff
CHORUS. SOPRANOS & ALTOS
f
Now,
TENORS & BASSES
f
Now,

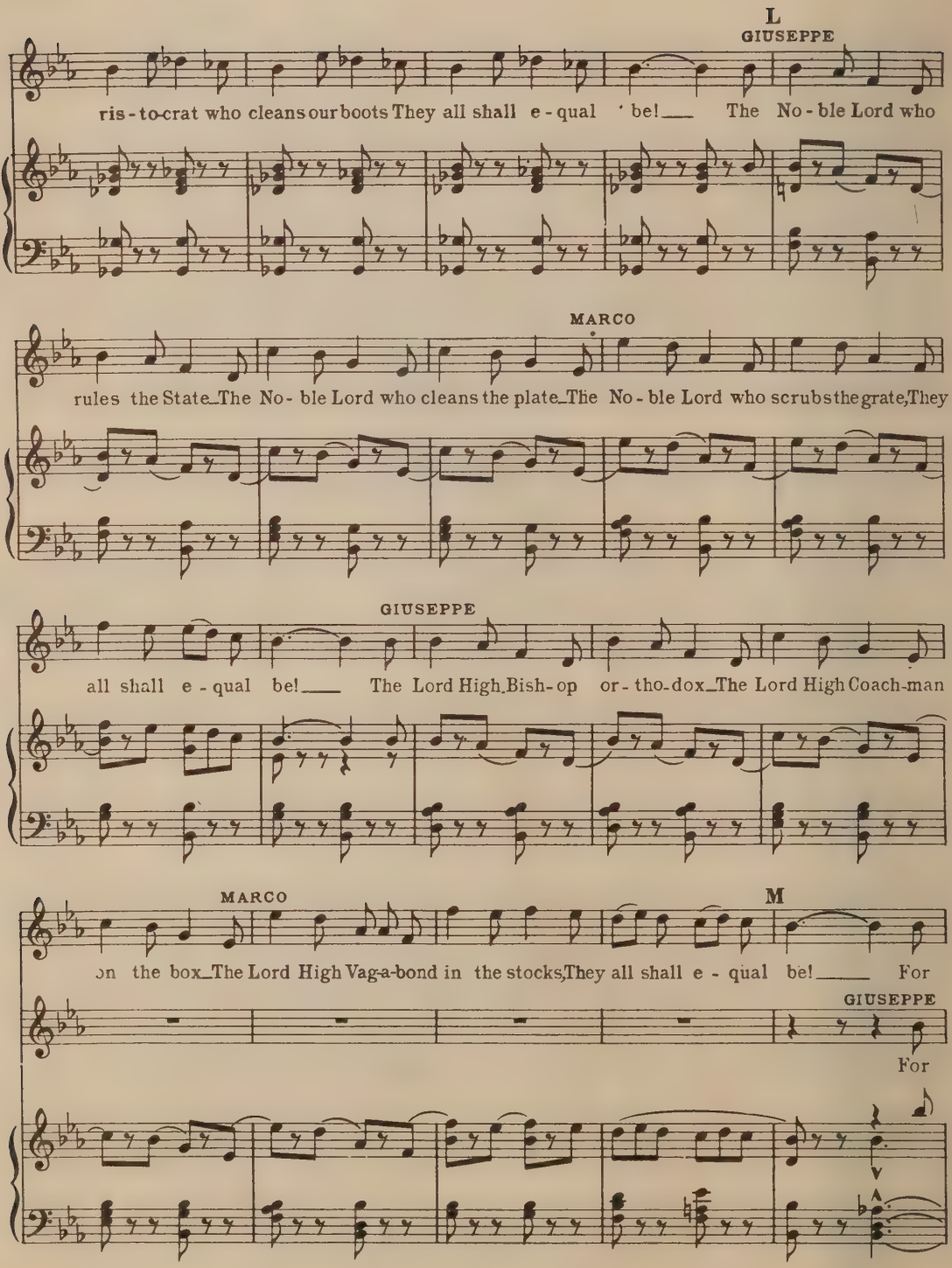
Still stage left


pray, what is the cause of this re-mark-a-ble hi-lar-i-ty, This
pray, what is the cause of this re-mark-a-ble hi-lar-i-ty, This
sud-den e-bul-li-tion of un-mi-ti-ga-ted jol-li-ty? Has
sud-den e-bul-li-tion of un-mi-ti-ga-ted jol-li-ty? Has
H
a-ny-bo-dy bless'd you with a sam-ple of his char-i-ty— Or
a-ny-bo-dy bless'd you with a sam-ple of his char-i-ty— Or


have you been a - dop - ted by a gen - tle - man of qua - li - ty?
have you been a - dop - ted by a gen - tle - man of qua - li - ty?
MARCO
Re - ply - ing, we one in - di - find I'm a
GIUSEPPE
sing As vi - du - al, As I
Moderato
mf
p
king - dom I - ware you ob - - vi - lions and
King To my bid you all. I'm a - - ject To pa -

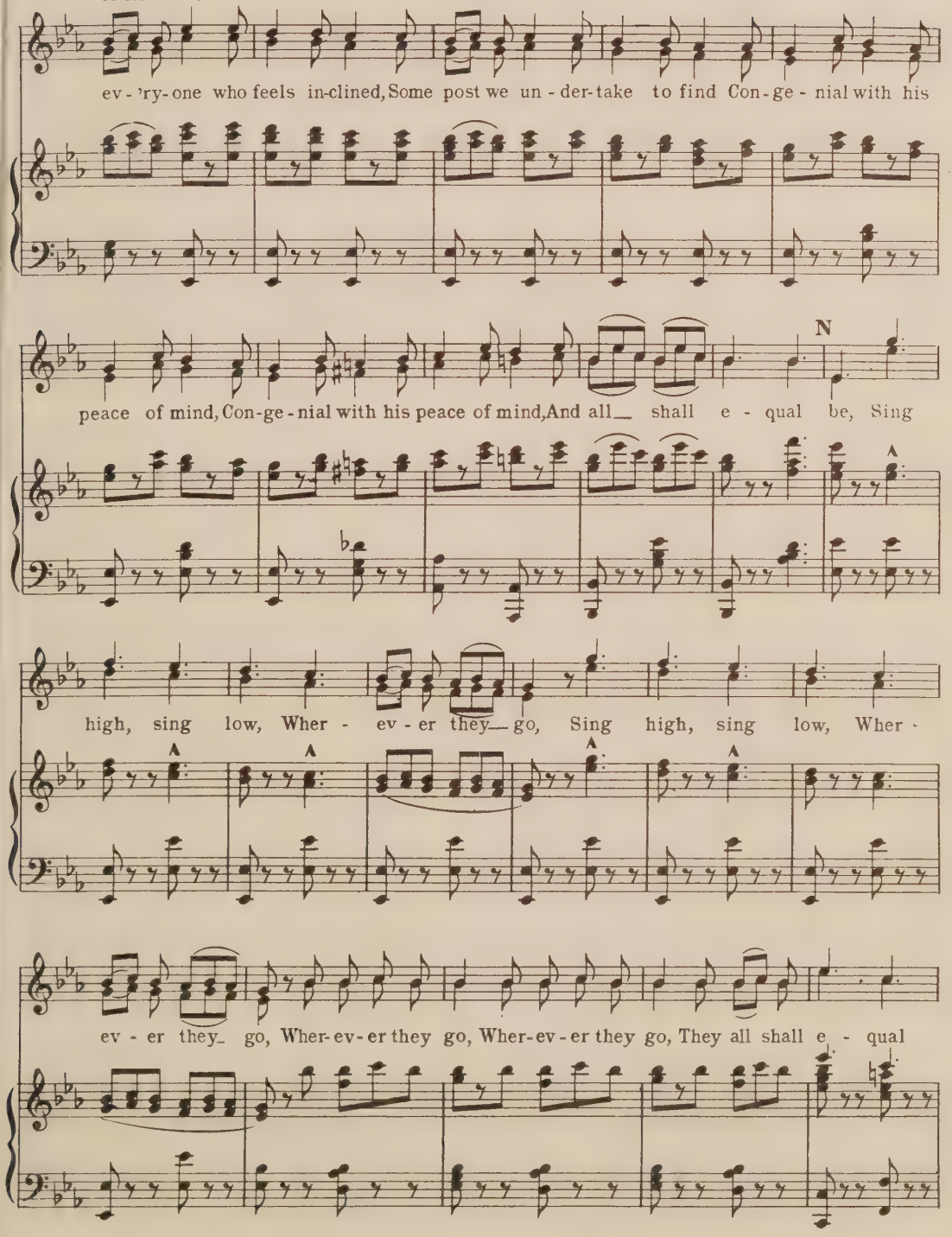

find I_ re - pub-li-can find I_ re-
pa-la-ces, But you'll spect Your Re- fal-la-cies, You'll
CHORUS J
pub - li-can As they know we ob - ject To pa-
spect Your Re- fal-la-cies. As they know we ob - ject To pa-
vi-lions and pa-la-ces, How can they re-spect Our Re-pub-li-can fal-la-cies?
vi-lions and pa-la-ces, How can they re-spect Our Re-pub-li-can fal-la-cies?

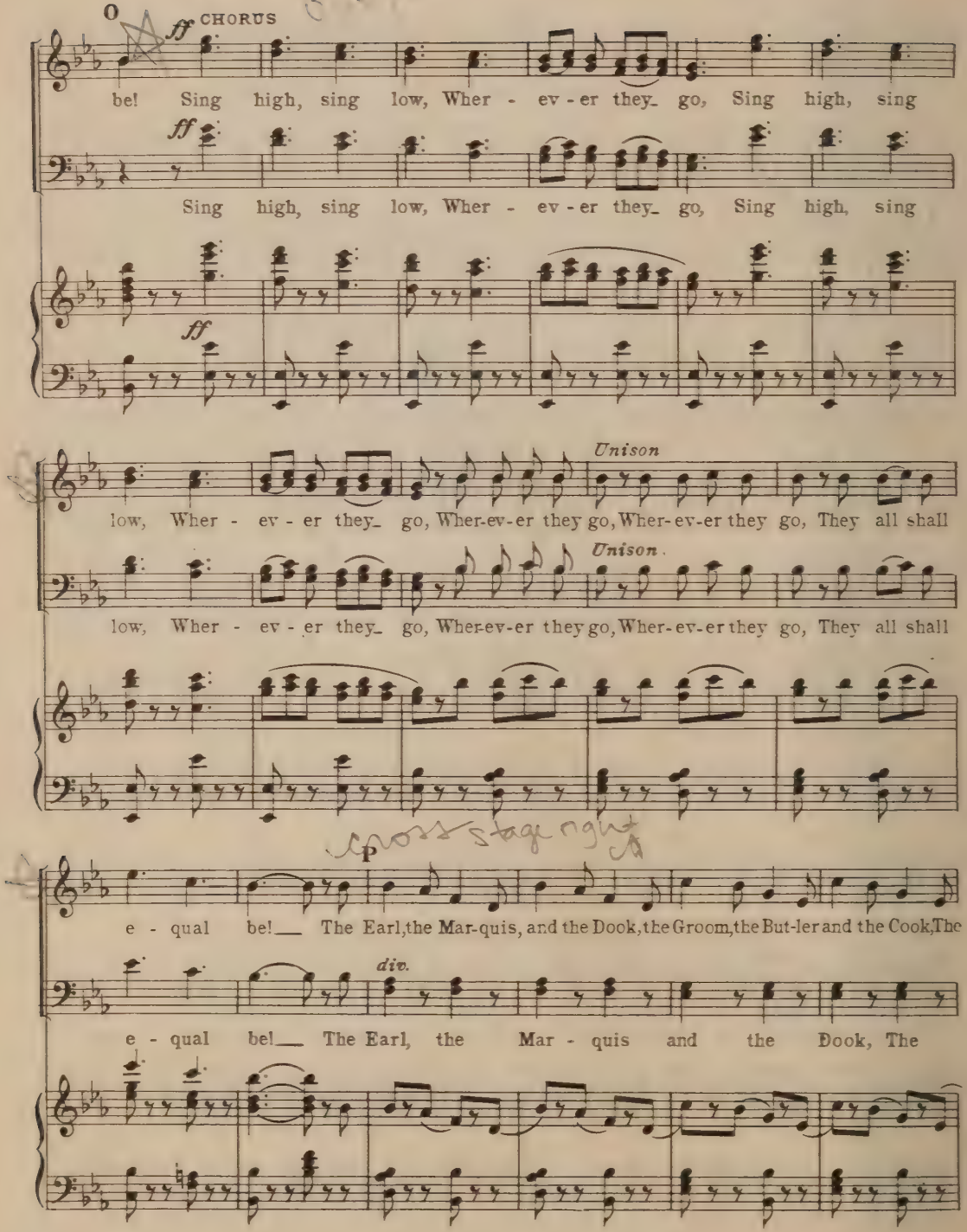

MARCO
Allegro vivace
For ev - 'ry-one who
p
feels in-clined, Some post we un-der-take to find Con-ge-nial with his peace of mind_And
GIUSEPPE
all shall e - qual be.___ The Chan-cel-lor in his pe-ruke_The Earl, the Mar-quis,
K
MARCO
and the Dook, The Groom, the But - ler, and the Cook_They all shall e - qual be. The A-
A
A
ris - to-crat who banks with Coutts, The A - ris - to-crat who hunts and shoots, The A

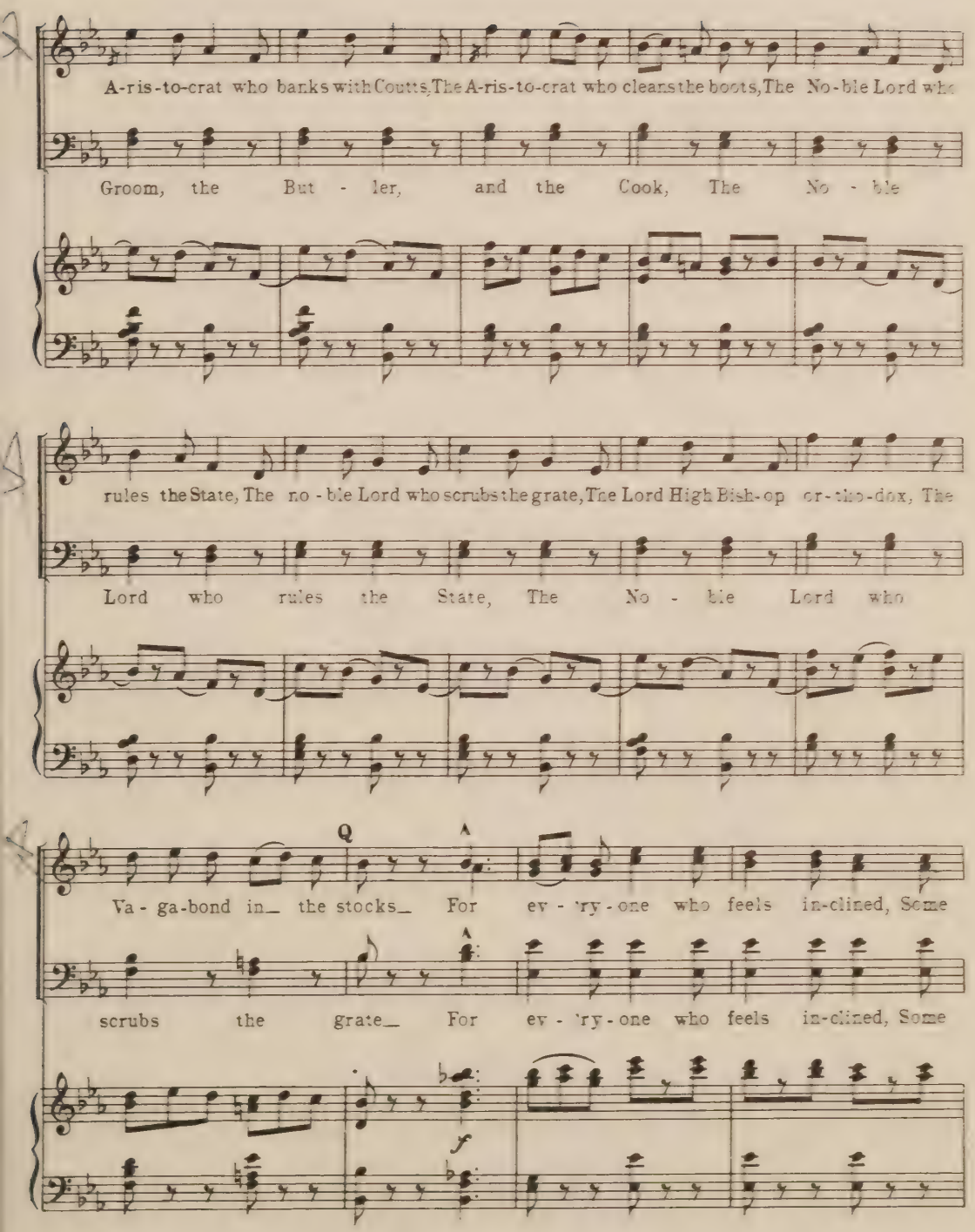

L
GIUSEPPE
ris-to-crat who cleans our boots They all shall e-qual be!___ The No-ble Lord who
MARCO
rules the State_The No-ble Lord who cleans the plate_The No-ble Lord who scrubs the grate,They
GIUSEPPE
all shall e-qual be!___ The Lord High_Bish-op or-tho-dox_The Lord High Coach-man
MARCO
M
on the box_The Lord High Vag-a-bond in the stocks,They all shall e-qual be!___ For
GIUSEPPE
For

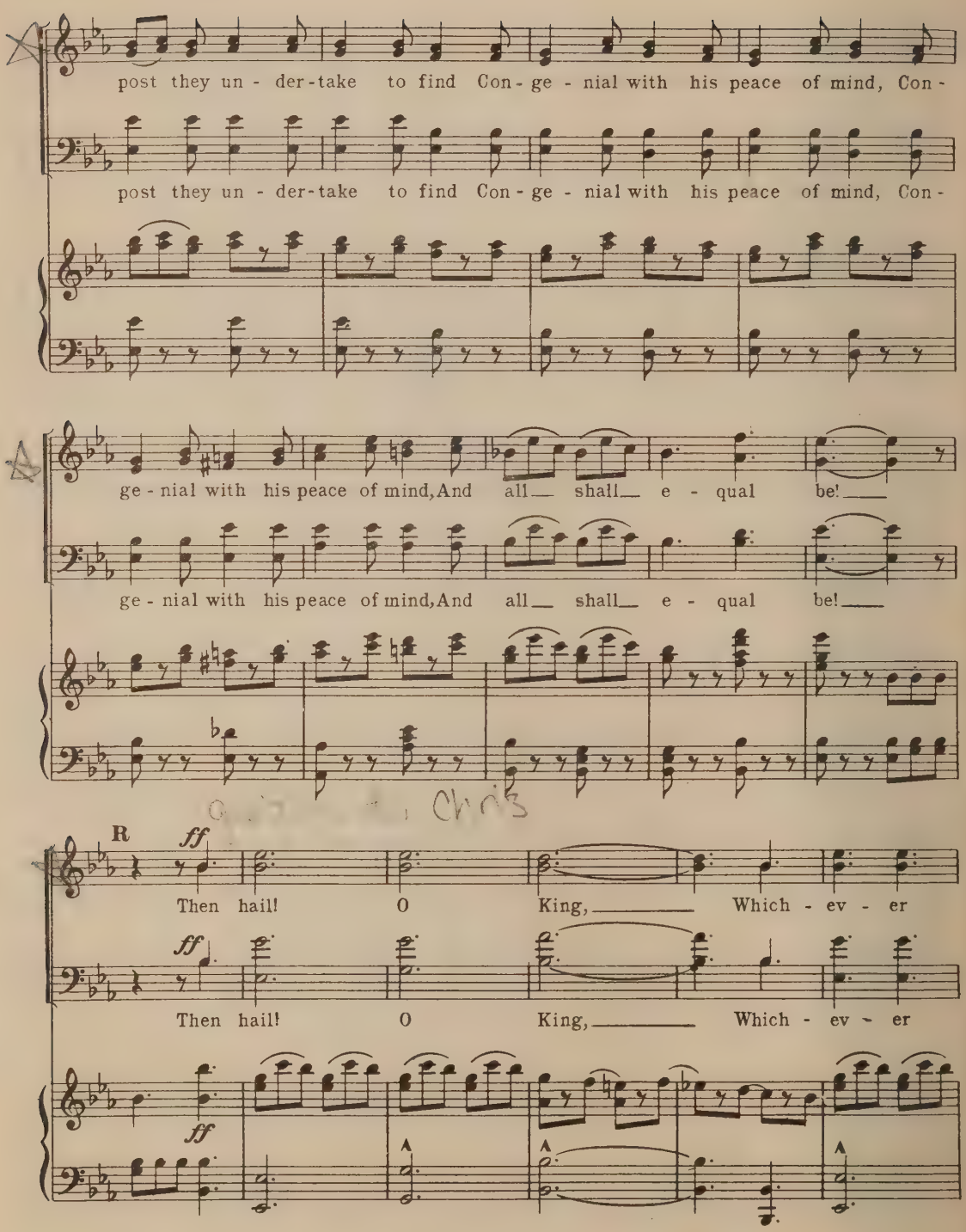
Chorus Nexton 124

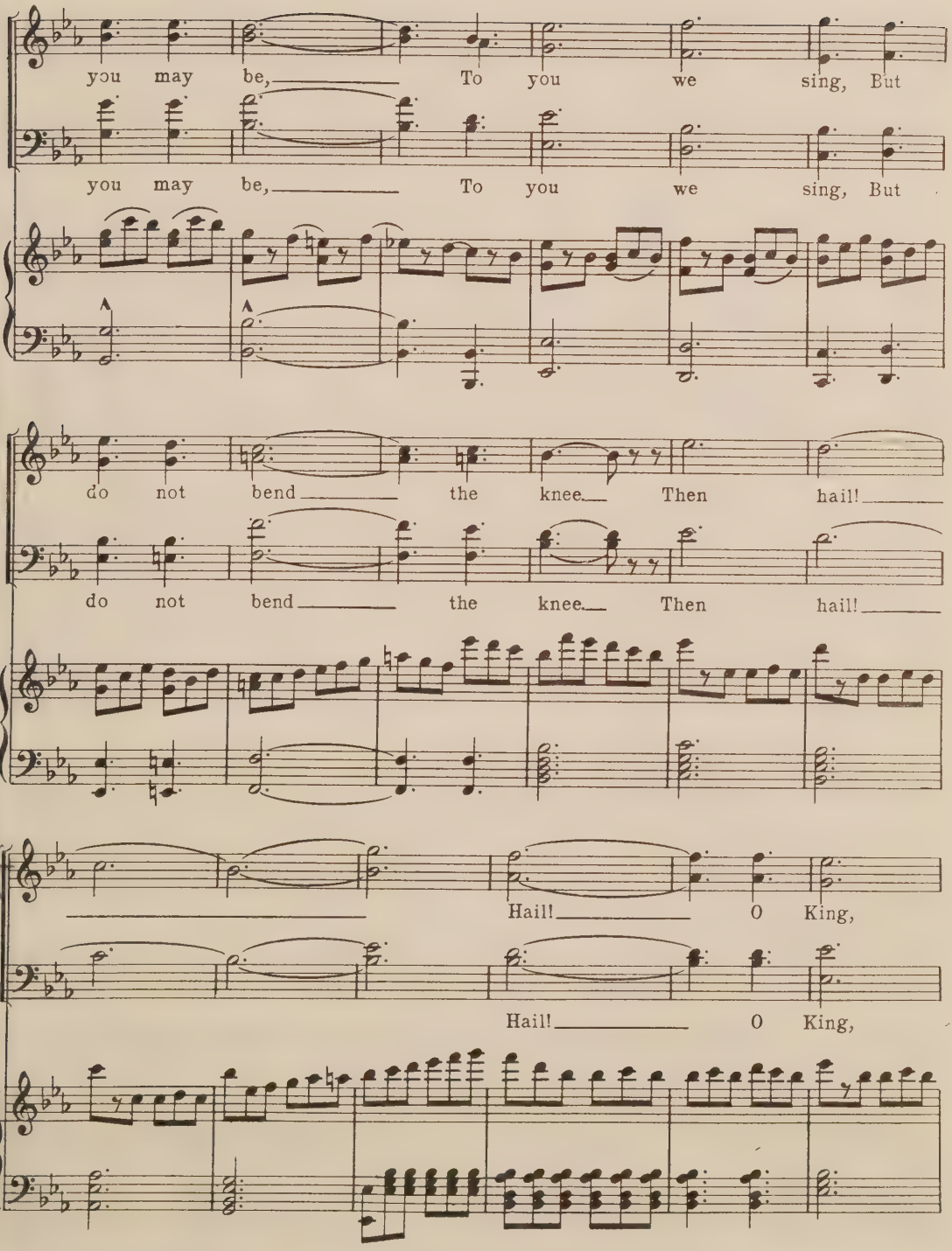
MARCO & GIUSEPPE

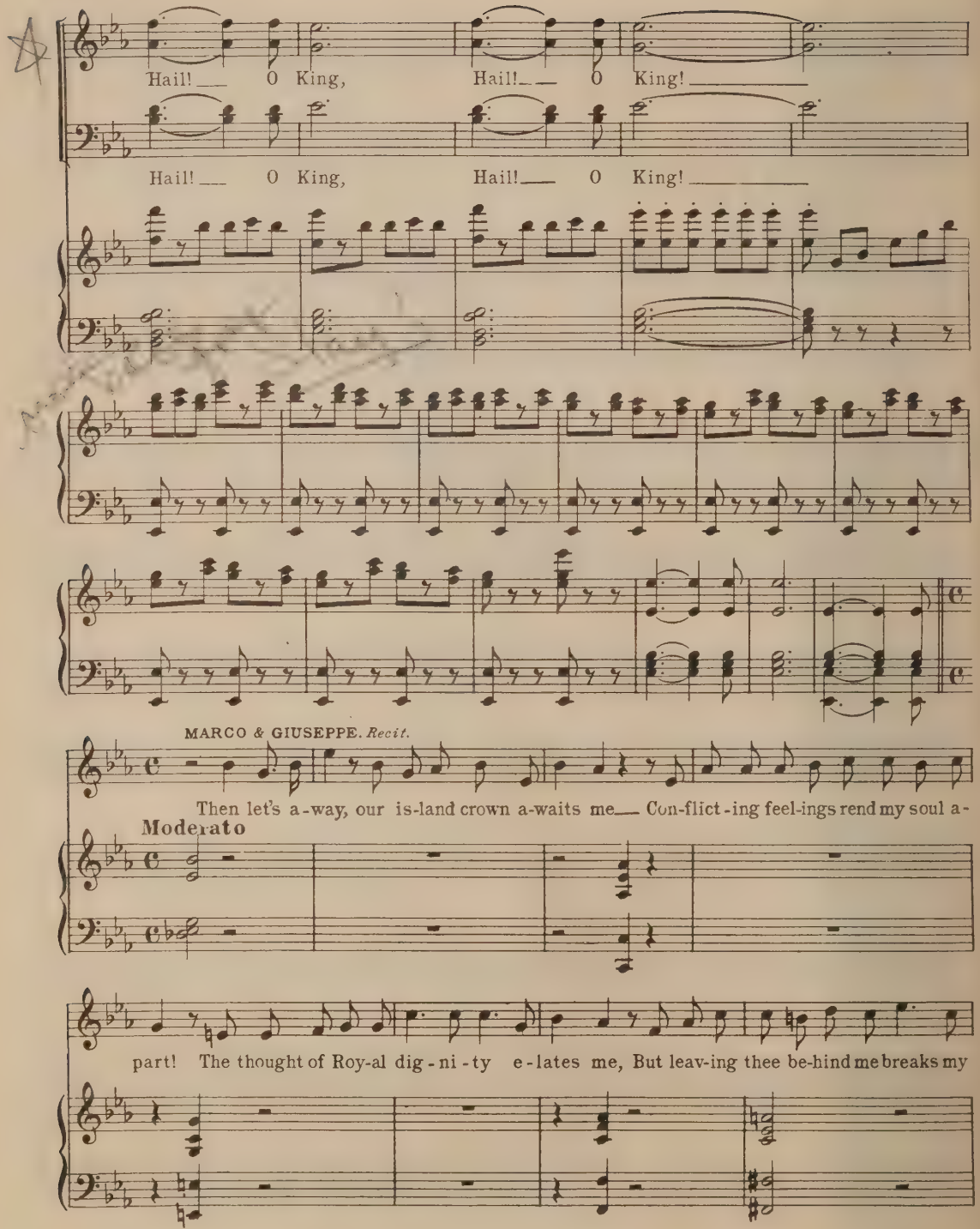

ev - 'ry - one who feels in-clined, Some post we un - der-take to find Con - ge - nial with his
peace of mind, Con-ge - nial with his peace of mind, And all_ shall e - qual be, Sing
N
high, sing low, Wher - ev - er they_ go, Sing high, sing low, Wher -
ev - er they_ go, Wher-ev-er they go, Wher-ev-er they go, They all shall e - qual

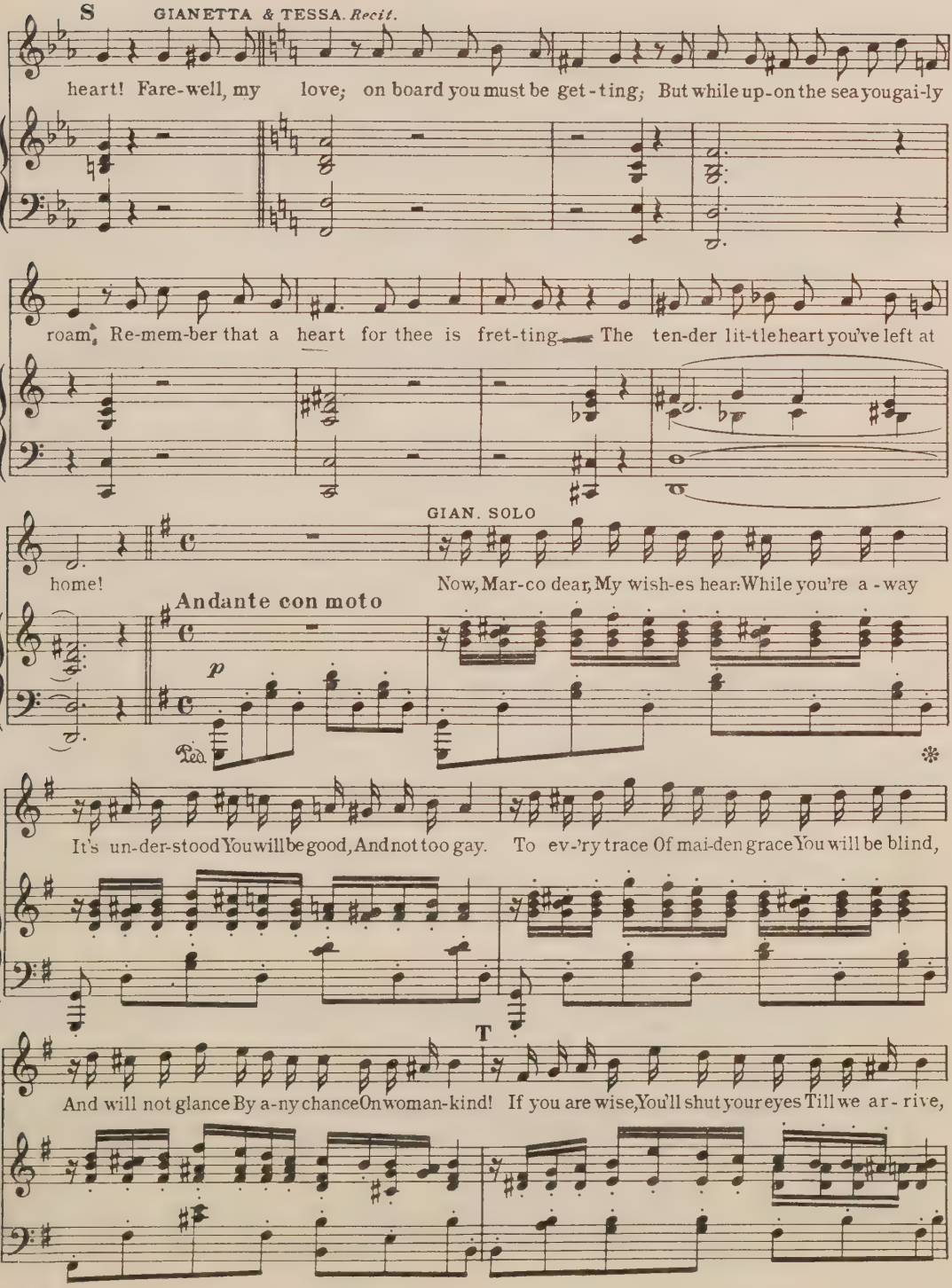

CHORUS
ff
be! Sing high, sing low, Wher - ev - er they_ go, Sing high, sing
Sing high, sing low, Wher - ev - er they_ go, Sing high, sing
Unison
low, Wher - ev - er they_ go, Wher-ev-er they go, Wher-ev-er they go, They all shall
low, Wher - ev - er they_ go, Wher-ev-er they go, Wher-ev-er they go, They all shall
cross stage right
p
e - qual be!___ The Earl, the Mar-quis, and the Dook, the Groom, the But-ler and the Cook, The
div.
e - qual be!___ The Earl, the Mar - quis and the Dook, The

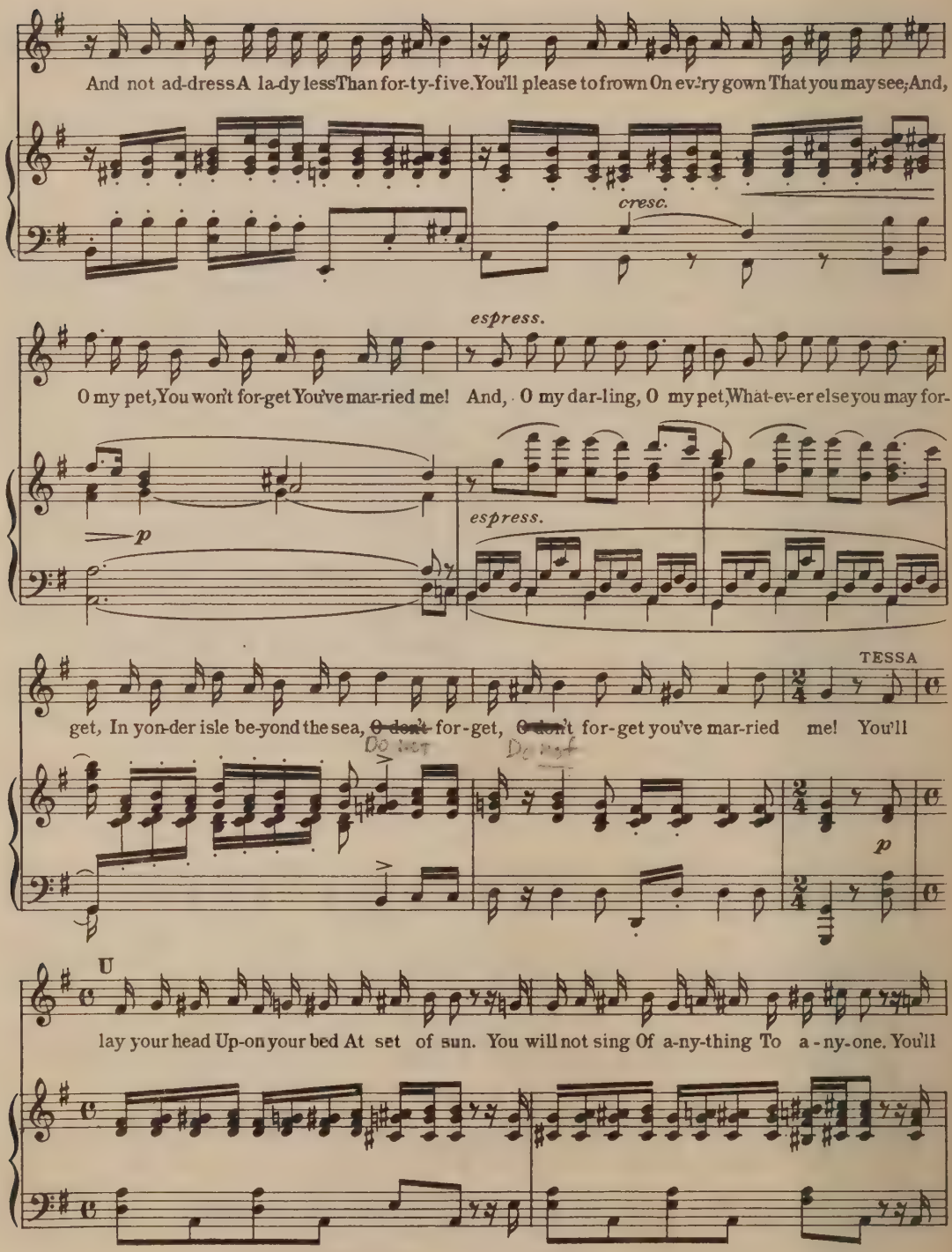

A-ris-to-crat who banks with Coutts, The A-ris-to-crat who cleans the boots, The No-ble Lord who
Groom, the But - ler, and the Cook, The No - ble
rules the State, The no - ble Lord who scrubs the grate, The Lord High Bish-op or-tho-dox, The
Lord who rules the State, The No - ble Lord who
Q
A
Va - ga-bond in_ the stocks_ For ev - 'ry - one who feels in-clined, Some
A
scrubs the grate_ For ev - 'ry - one who feels in-clined, Some
f

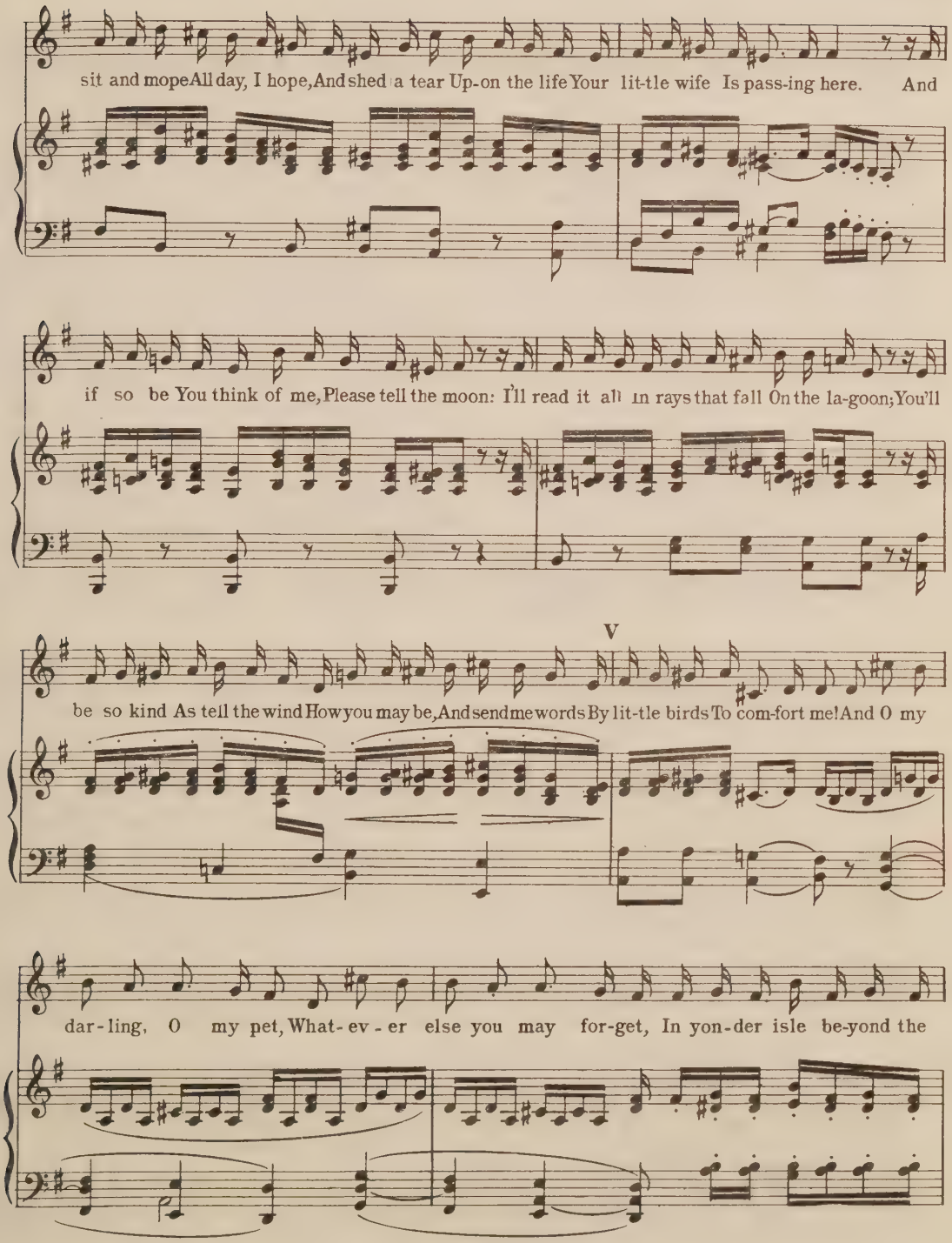

post they un - der-take to find Con - ge - nial with his peace of mind, Con -
post they un - der-take to find Con - ge - nial with his peace of mind, Con -
ge - nial with his peace of mind, And all shall e - qual be!
ge - nial with his peace of mind, And all shall e - qual be!
R
ff
Then hail! O King, Which - ev - er
ff
Then hail! O King, Which - ev - er
ff

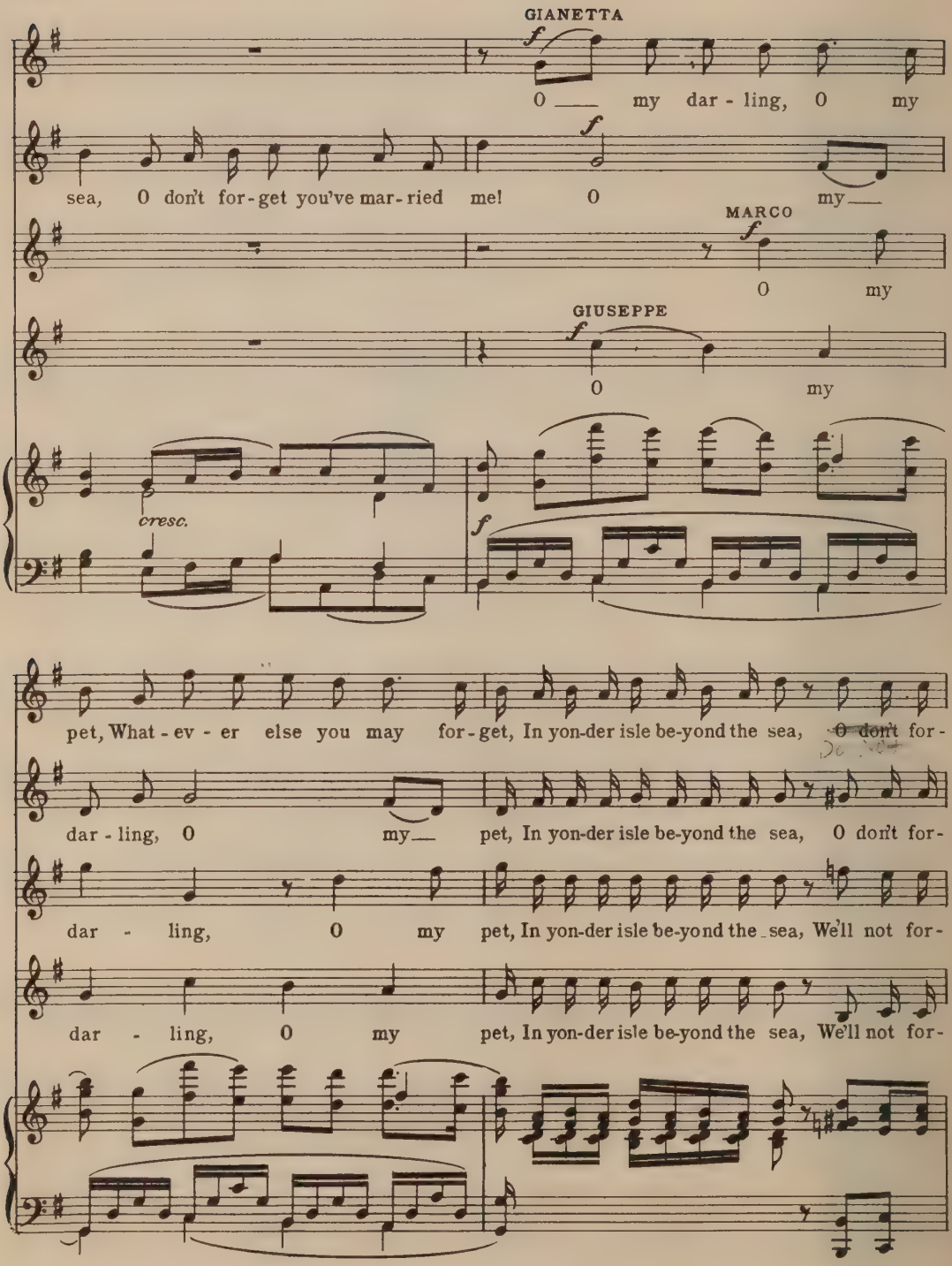

you may be, To you we sing, But
you may be, To you we sing, But
do not bend the knee. Then hail!
do not bend the knee. Then hail!
Hail! O King,
Hail! O King,

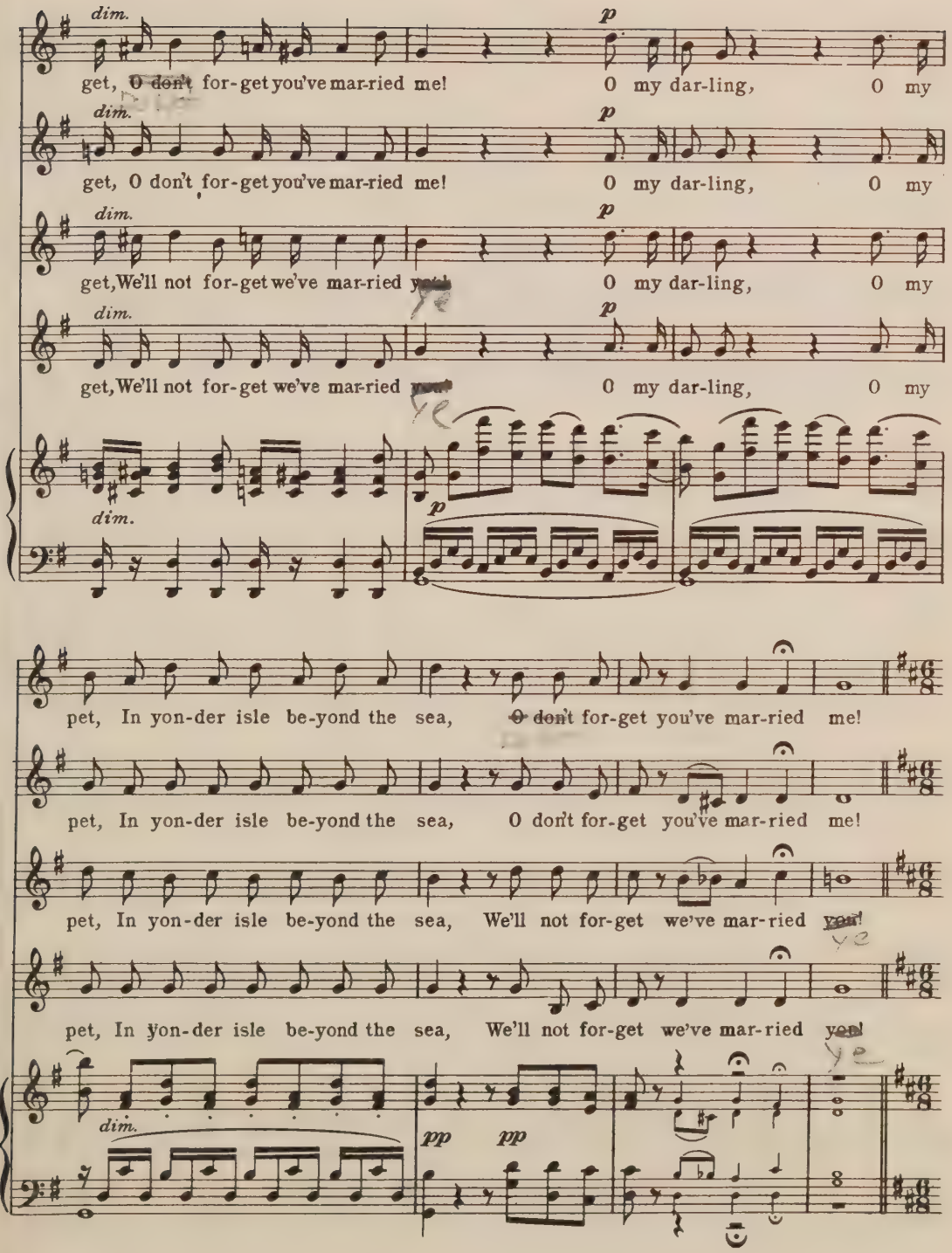

Hail! O King, Hail! O King!
Hail! O King, Hail! O King!
MARCO & GIUSEPPE. Recit.
Then let's a-way, our is-land crown a-waits me Con-flict-ing feel-ings rend my soul a-
Moderato
part! The thought of Roy-al dig-ni-ty e-lates me, But leav-ing thee be-hind me breaks my

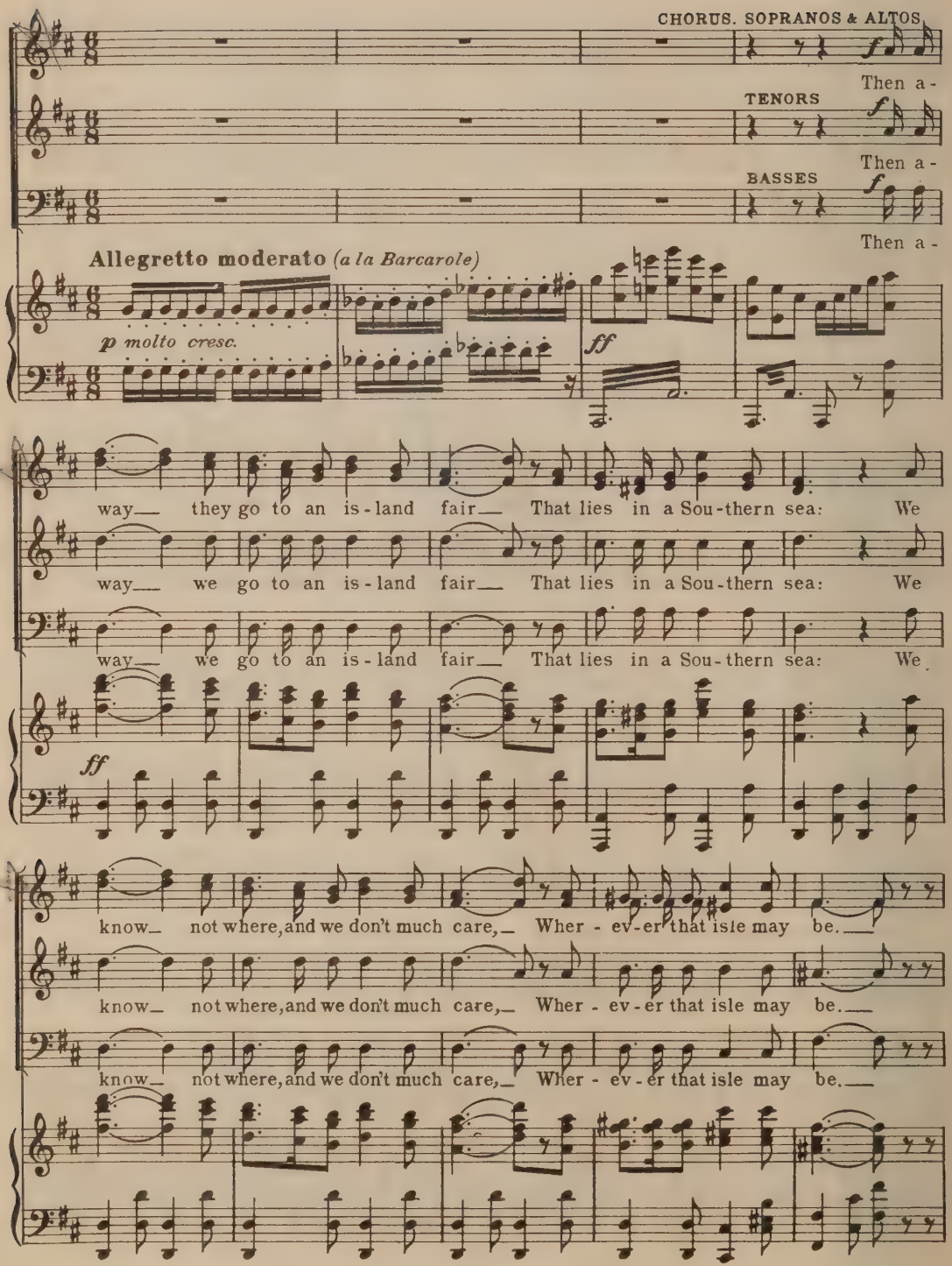

S
GIANETTA & TESSA. Recit.
heart! Fare-well, my love; on board you must be get-ting; But while up-on the sea you gai-ly
roam, Re-mem-ber that a heart for thee is fret-ting. The ten-der lit-tle heart you've left at
GIAN. SOLO
home!
Now, Mar-co dear, My wish-es hear: While you're a-way
Andante con moto
p
Ped.
It's un-der-stood You will be good, And not too gay. To ev-'ry trace Of mai-den grace You will be blind,
T
And will not glance By a-ny chance On woman-kind! If you are wise, You'll shut your eyes Till we ar-rive,

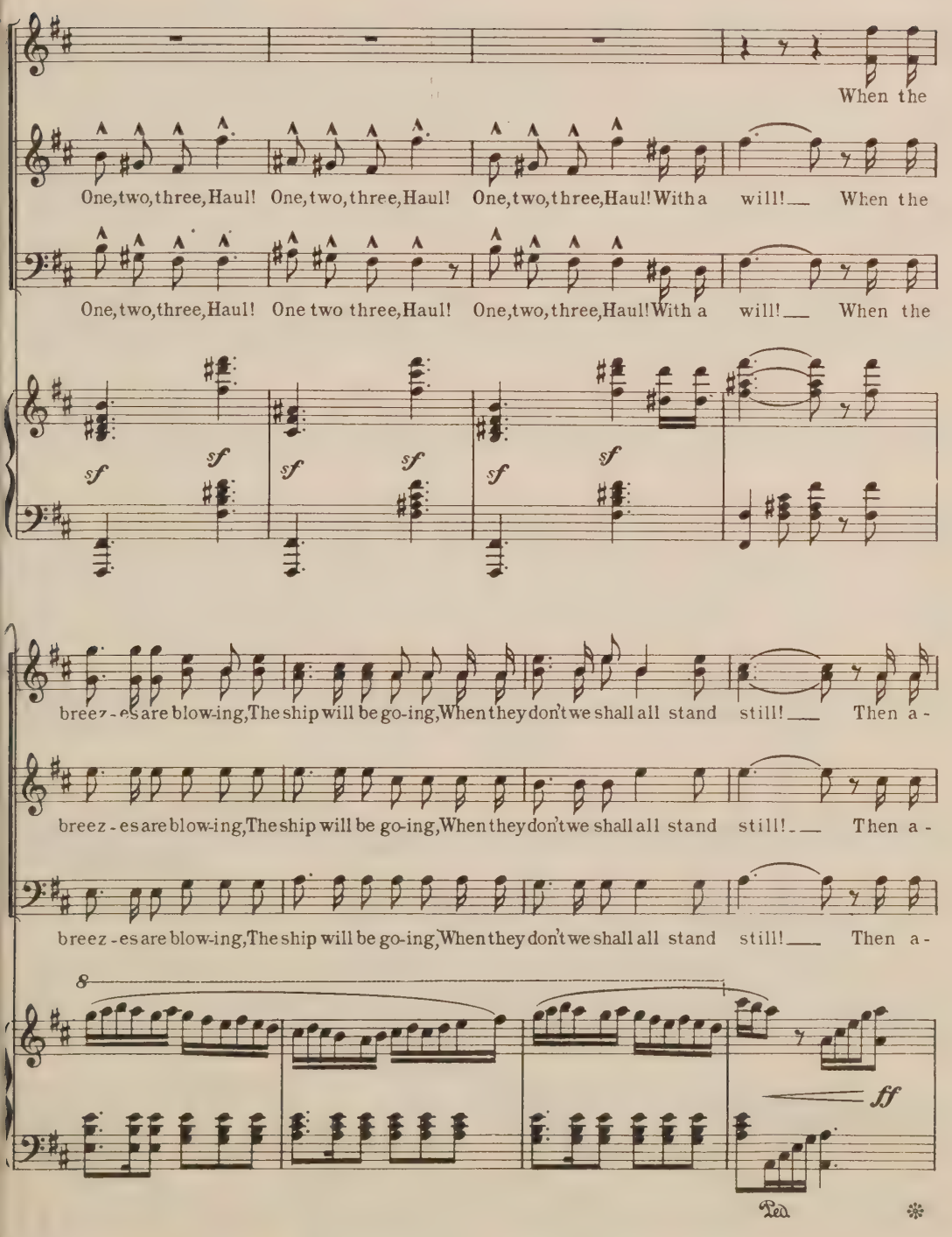

And not ad-dress A la-dy less Than for-ty-five. You'll please to frown On ev-'ry gown That you may see; And,
cresc.
espress.
O my pet, You won't for-get You've mar-ried me! And, O my dar-ling, O my pet, What-ev-er else you may for-
p
espress.
TESSA
get, In yon-der isle be-yond the sea, O don't for-get, O don't for-get you've mar-ried me! You'll
Do not
Do not
p
U
lay your head Up-on your bed At set of sun. You will not sing Of a-ny-thing To a-ny-one. You'll

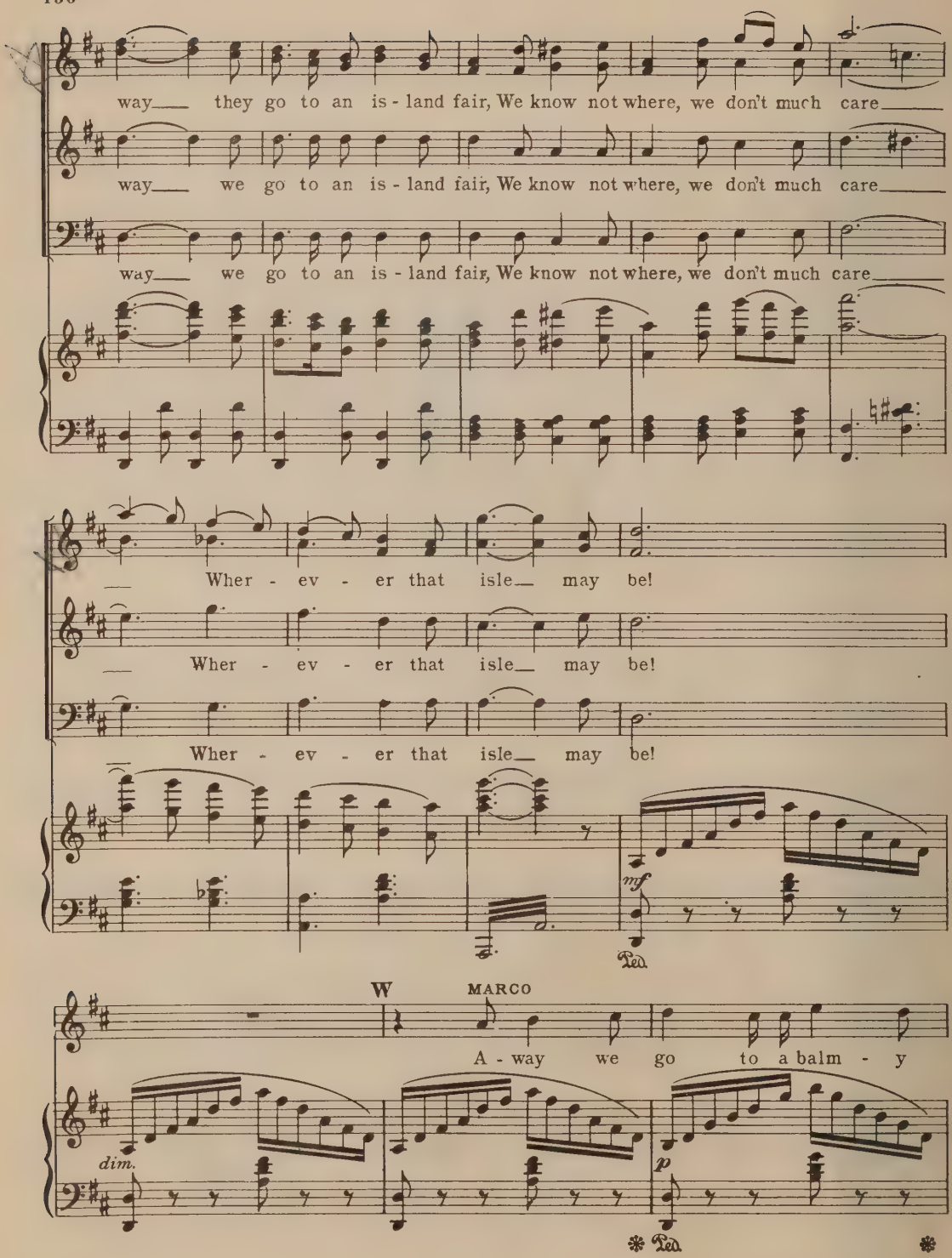

sit and mope All day, I hope, And shed a tear Up-on the life Your lit-tle wife Is pass-ing here. And
if so be You think of me, Please tell the moon: I'll read it all in rays that fall On the la-goon; You'll
V
be so kind As tell the wind How you may be, And send me words By lit-tle birds To com-fort me! And O my
dar-ling, O my pet, What-ev-er else you may for-get, In yon-der isle be-yond the

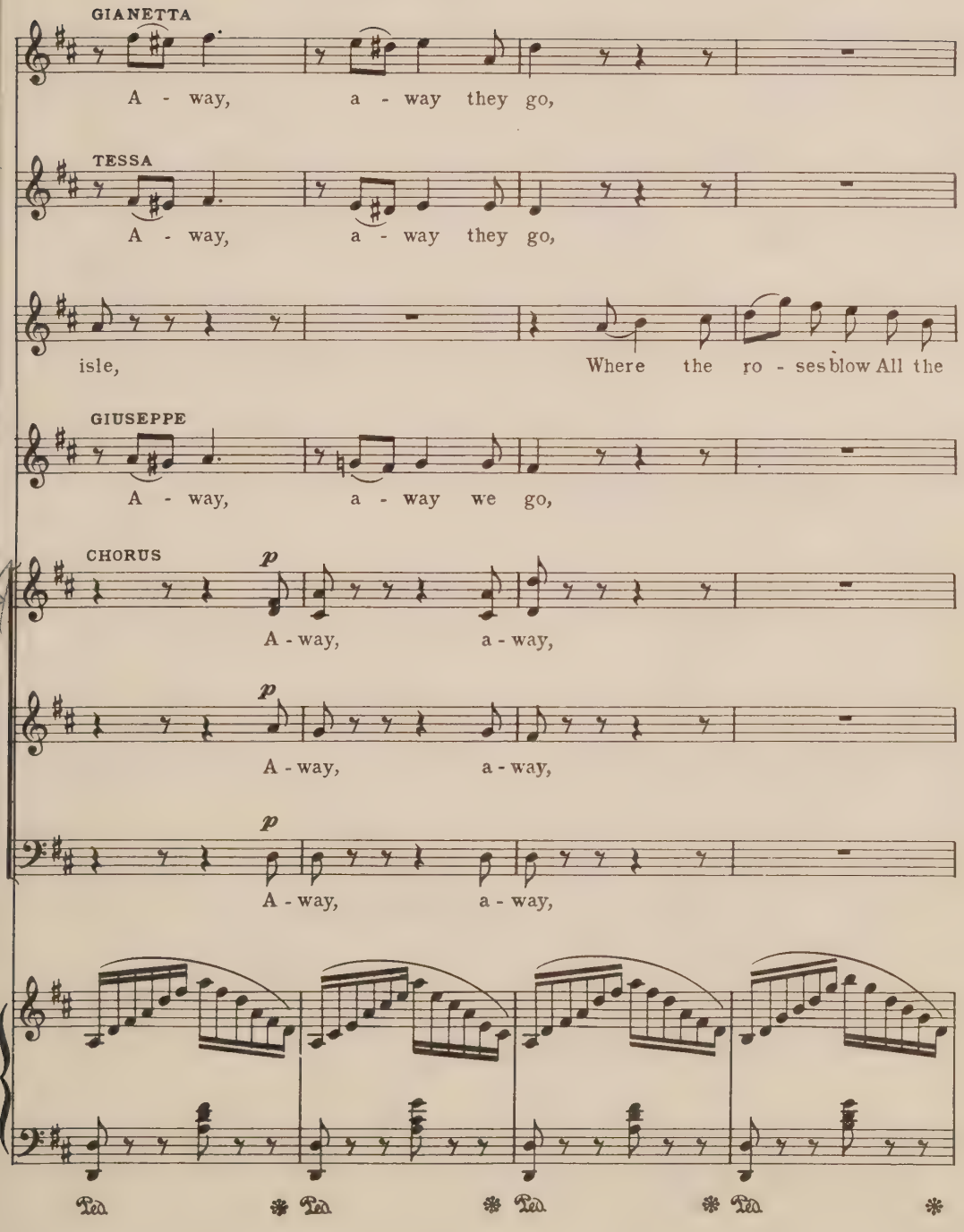

GIANETTA
f
O ___ my dar - ling, O my
f
sea, O don't for-get you've mar-ried me! O my___
MARCO
f
O my
GIUSEPPE
f
O my
cresc.
f
pet, What - ev - er else you may for-get, In yon-der isle be-yond the sea, O don't for-
dar - ling, O my___ pet, In yon-der isle be-yond the sea, O don't for-
dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for-
dar - ling, O my pet, In yon-der isle be-yond the sea, We'll not for-

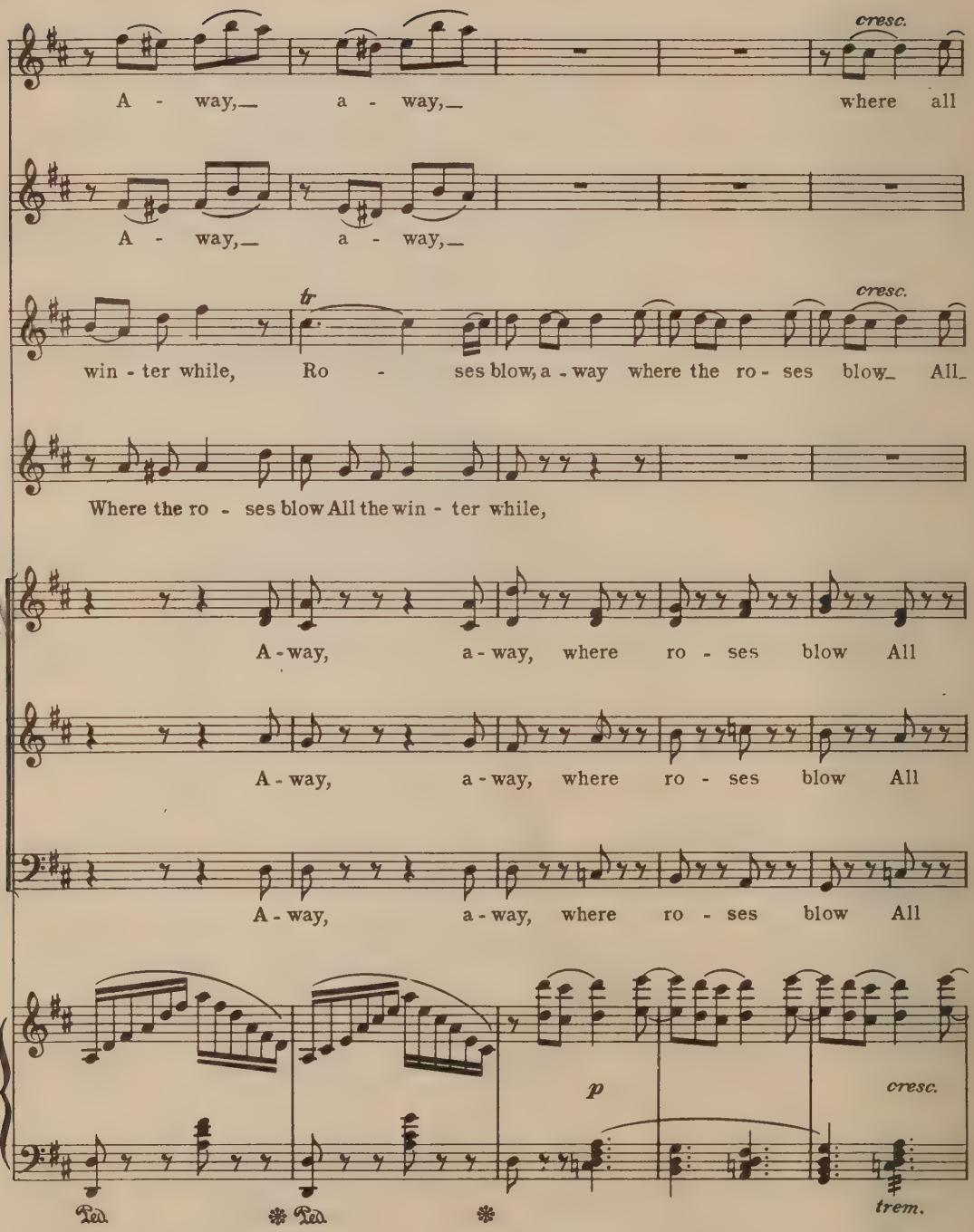

dim.
p
get, O don't for-get you've mar-ried me! O my dar-ling, O my
dim.
p
get, O don't for-get you've mar-ried me! O my dar-ling, O my
dim.
p
get, We'll not for-get we've mar-ried yet! O my dar-ling, O my
dim.
p
get, We'll not for-get we've mar-ried yet! O my dar-ling, O my
dim.
p
pet, In yon-der isle be-yond the sea, O don't for-get you've mar-ried me!
pet, In yon-der isle be-yond the sea, O don't for-get you've mar-ried me!
pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried yet!
pet, In yon-der isle be-yond the sea, We'll not for-get we've mar-ried yet!
dim.
pp
pp

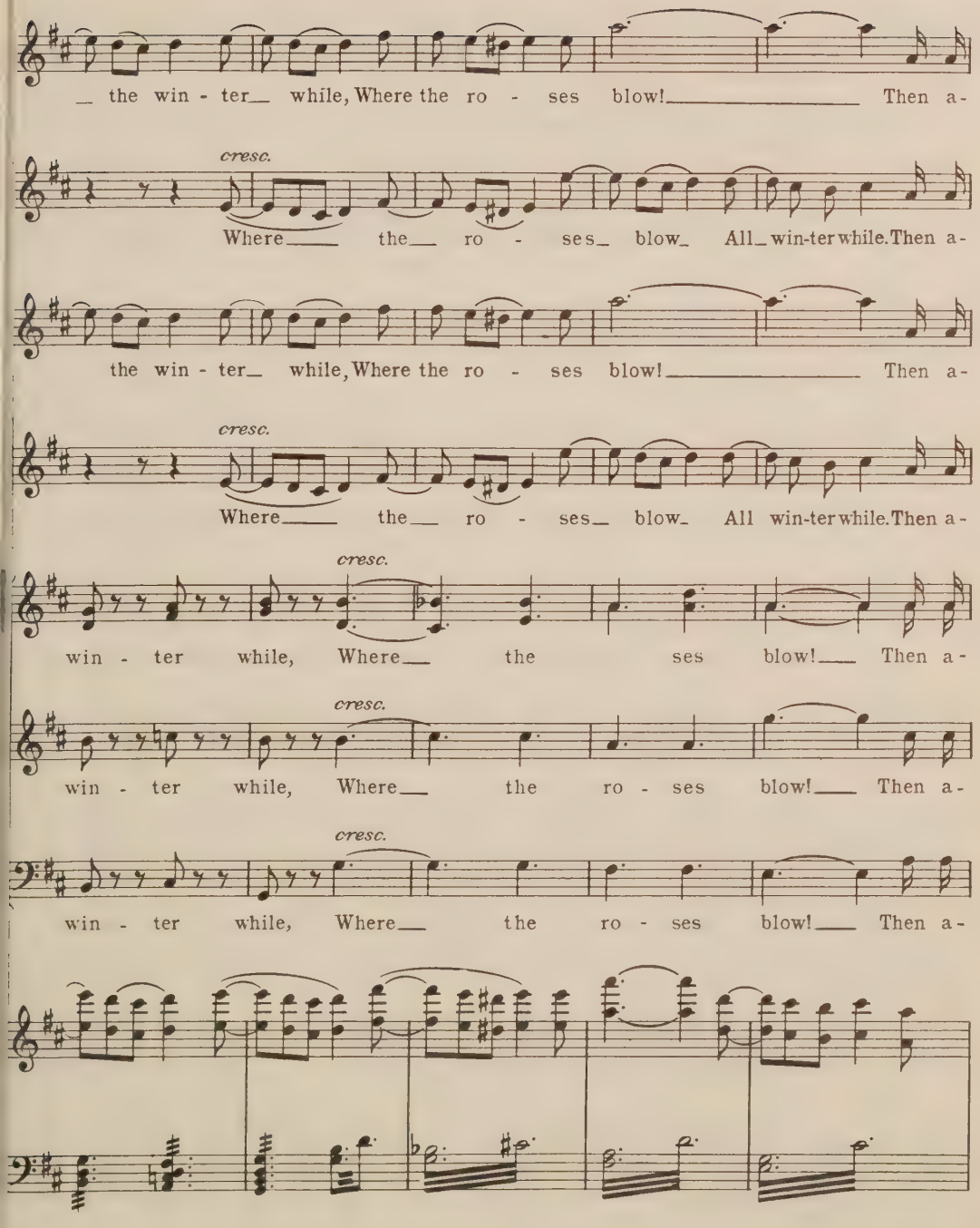

CHORUS. SOPRANOS & ALTOS
Then a-
TENORS
Then a-
BASSES
Then a-
Allegretto moderato (a la Barcarole)
p molto cresc.
ff
way they go to an is-land fair That lies in a Sou-thern sea: We
way we go to an is-land fair That lies in a Sou-thern sea: We
way we go to an is-land fair That lies in a Sou-thern sea: We
ff
know not where, and we don't much care, Wher-ev-er that isle may be.
know not where, and we don't much care, Wher-ev-er that isle may be.
know not where, and we don't much care, Wher-ev-er that isle may be.

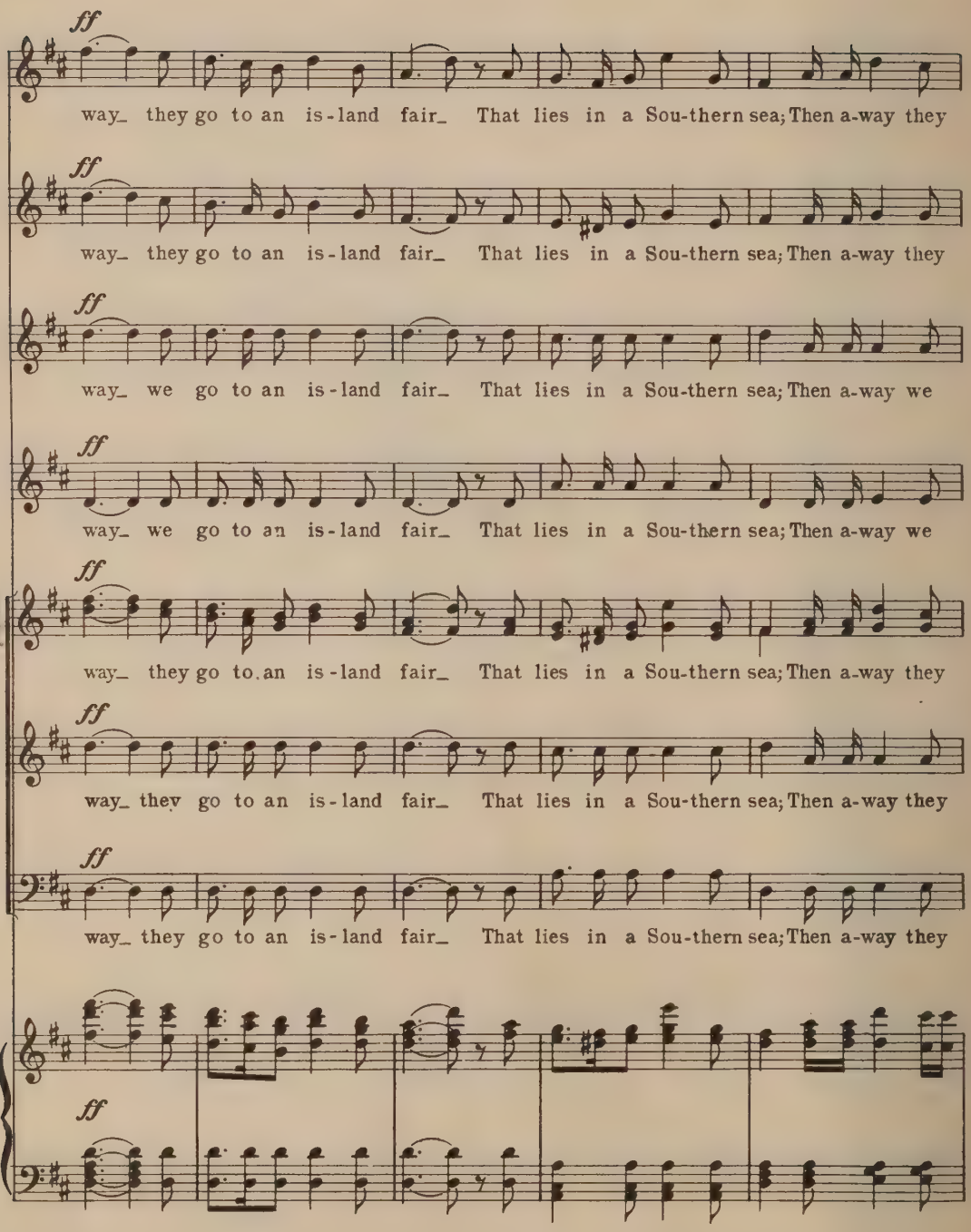

When the
One, two, three, Haul! One, two, three, Haul! One, two, three, Haul! With a will! When the
One, two, three, Haul! One two three, Haul! One, two, three, Haul! With a will! When the
sf
breez - es are blow-ing, The ship will be go-ing, When they don't we shall all stand still! Then a -
breez - es are blow-ing, The ship will be go-ing, When they don't we shall all stand still! Then a -
breez - es are blow-ing, The ship will be go-ing, When they don't we shall all stand still! Then a -
8
ff
Ped.

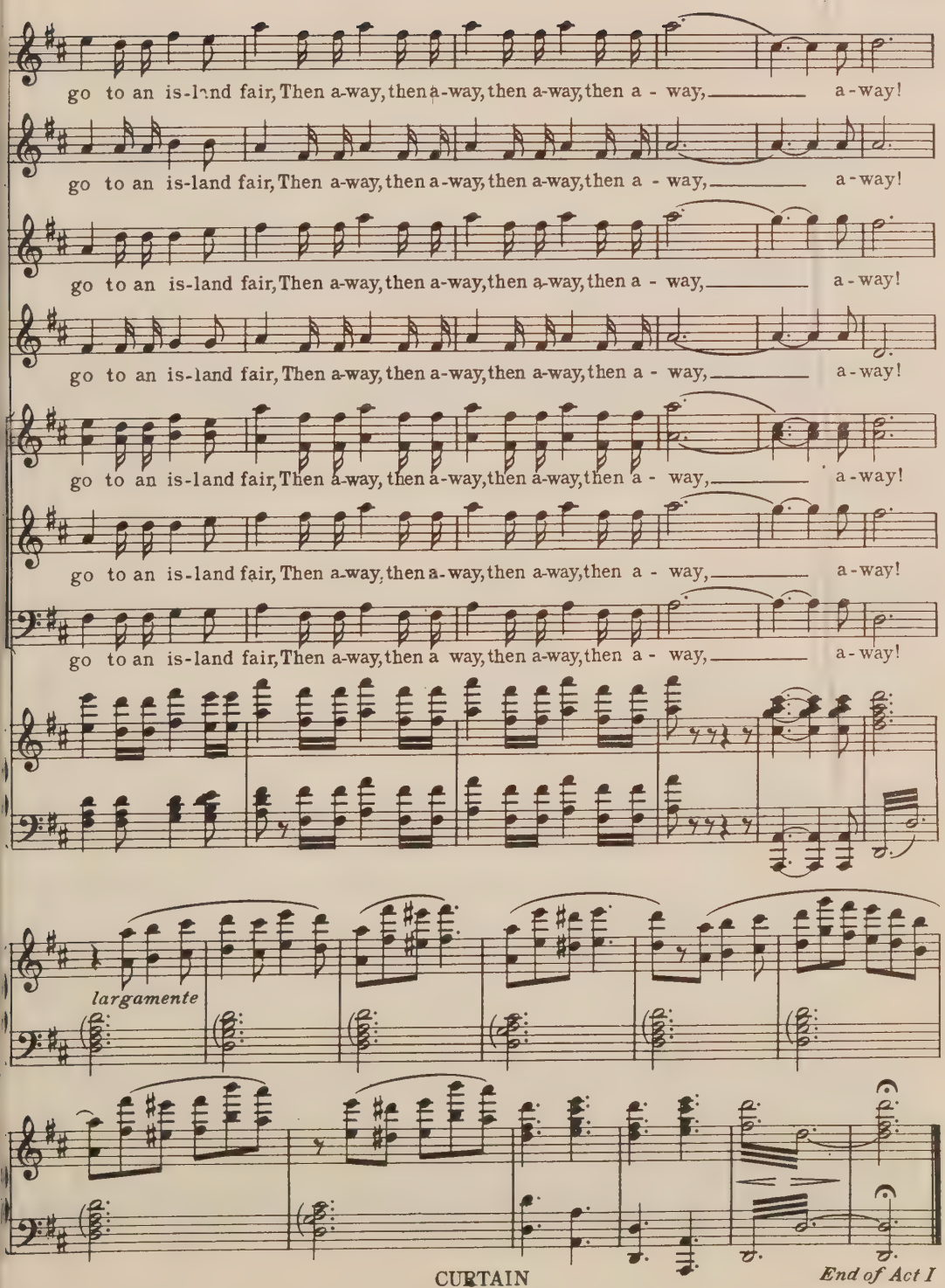

way they go to an is - land fair, We know not where, we don't much care
way we go to an is - land fair, We know not where, we don't much care
way we go to an is - land fair, We know not where, we don't much care
Wher - ev - er that isle may be!
Wher - ev - er that isle may be!
Wher - ev - er that isle may be!
mf
Ped.
W
MARCO
A - way we go to a balm - y
dim.
p
Ped.


GIANETTA
A - way, a - way they go,
TESSA
A - way, a - way they go,
isle, Where the ro - ses blow All the
GIUSEPPE
A - way, a - way we go,
CHORUS
p
A - way, a - way,
p
A - way, a - way,
p
A - way, a - way,
Ped. * Ped. * Ped. * Ped. *


cresc.
A - way,_ a - way,_ where all
A - way,_ a - way,_
tr
cresc.
win - ter while, Ro - ses blow, a - way where the ro - ses blow_ All_
Where the ro - ses blow All the win - ter while,
A - way, a - way, where ro - ses blow All
A - way, a - way, where ro - ses blow All
A - way, a - way, where ro - ses blow All
p
cresc.
trem.
Ped. * Ped. *


_ the win - ter_ while, Where the ro - ses blow!_____ Then a-
cresc.
Where____ the__ ro - ses_ blow_ All_win-ter while. Then a-
the win - ter_ while, Where the ro - ses blow!_____ Then a-
cresc.
Where____ the__ ro - ses_ blow_ All win-ter while. Then a-
cresc.
win - ter while, Where__ the ses blow!__ Then a-
cresc.
win - ter while, Where__ the ro - ses blow!__ Then a-
cresc.
win - ter while, Where__ the ro - ses blow!__ Then a-


ff
way_ they go to an is-land fair_ That lies in a Sou-thern sea; Then a-way they
ff
way_ they go to an is-land fair_ That lies in a Sou-thern sea; Then a-way they
ff
way_ we go to an is-land fair_ That lies in a Sou-thern sea; Then a-way we
ff
way_ we go to an is-land fair_ That lies in a Sou-thern sea; Then a-way we
ff
way_ they go to an is-land fair_ That lies in a Sou-thern sea; Then a-way they
ff
way_ they go to an is-land fair_ That lies in a Sou-thern sea; Then a-way they
ff
way_ they go to an is-land fair_ That lies in a Sou-thern sea; Then a-way they
ff



CURTAIN

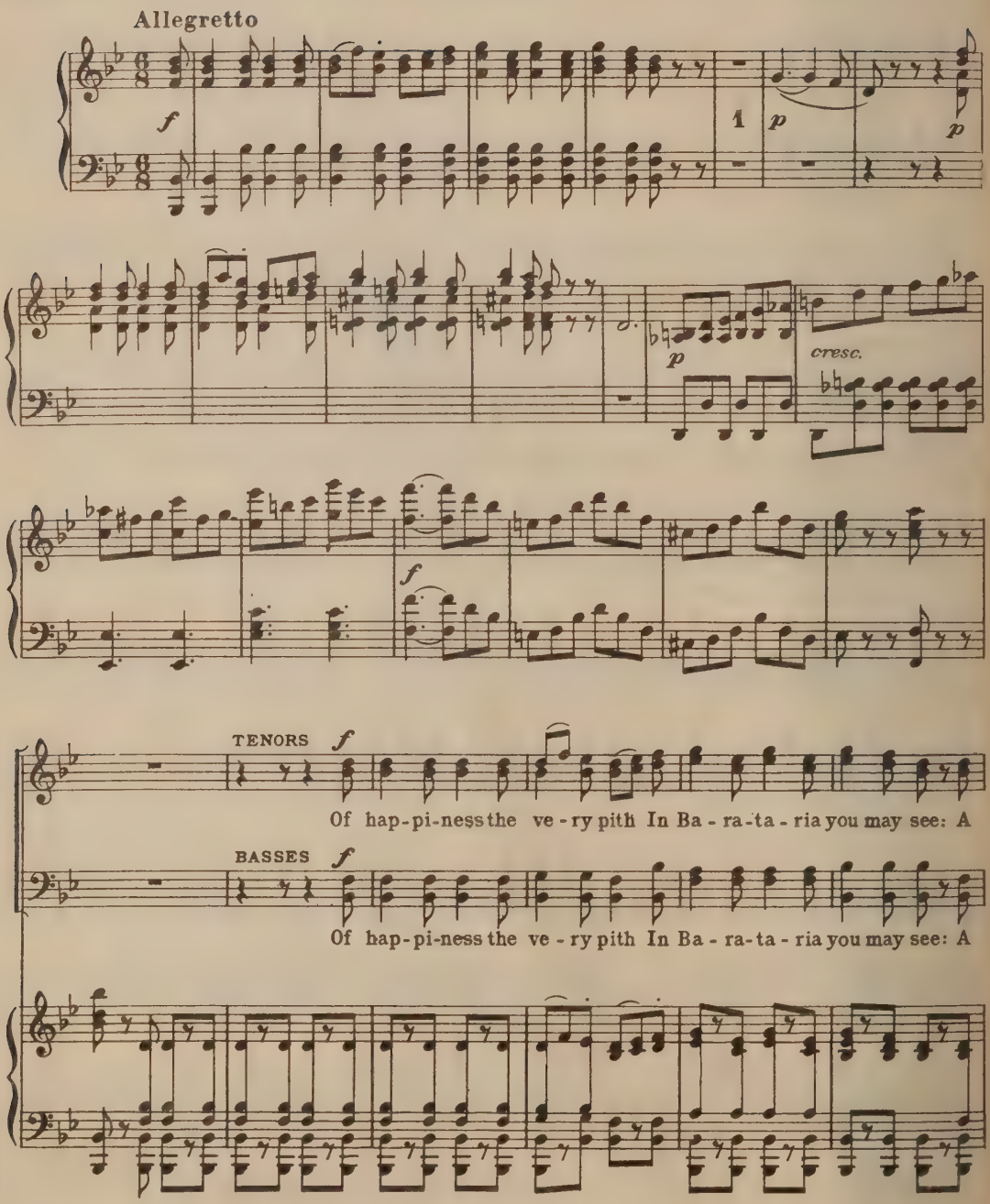
End of Act I

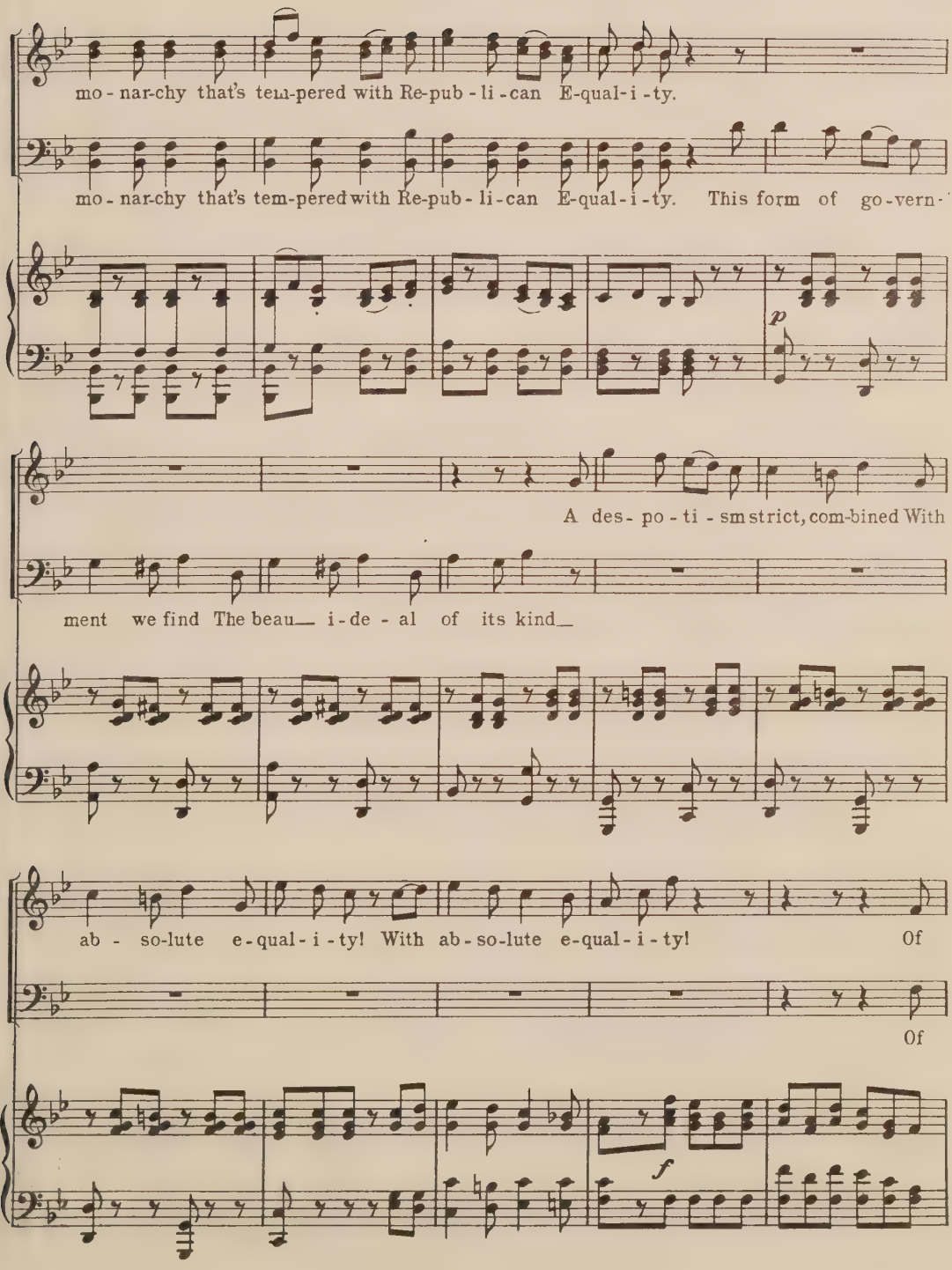
Act II

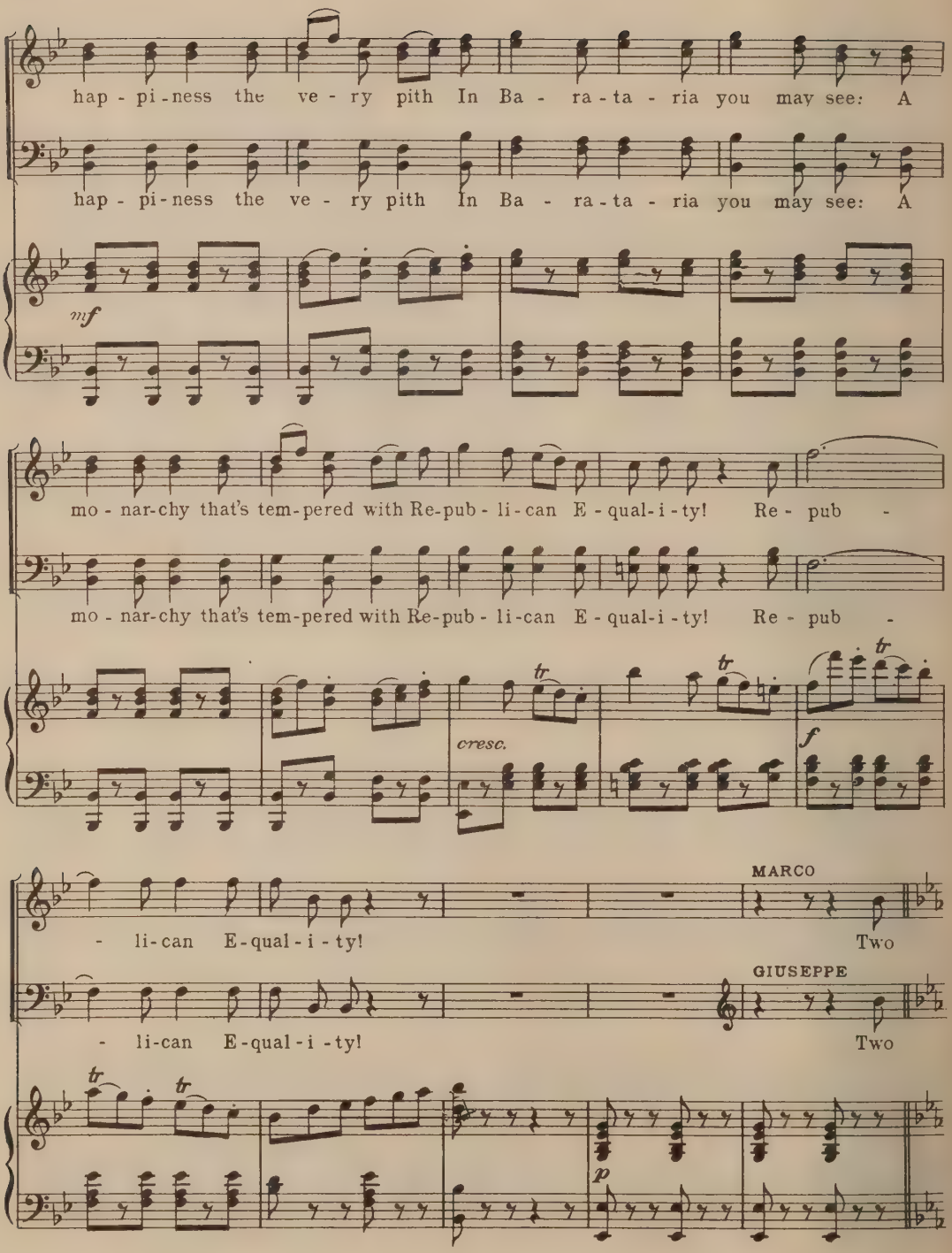
Chorus of Men

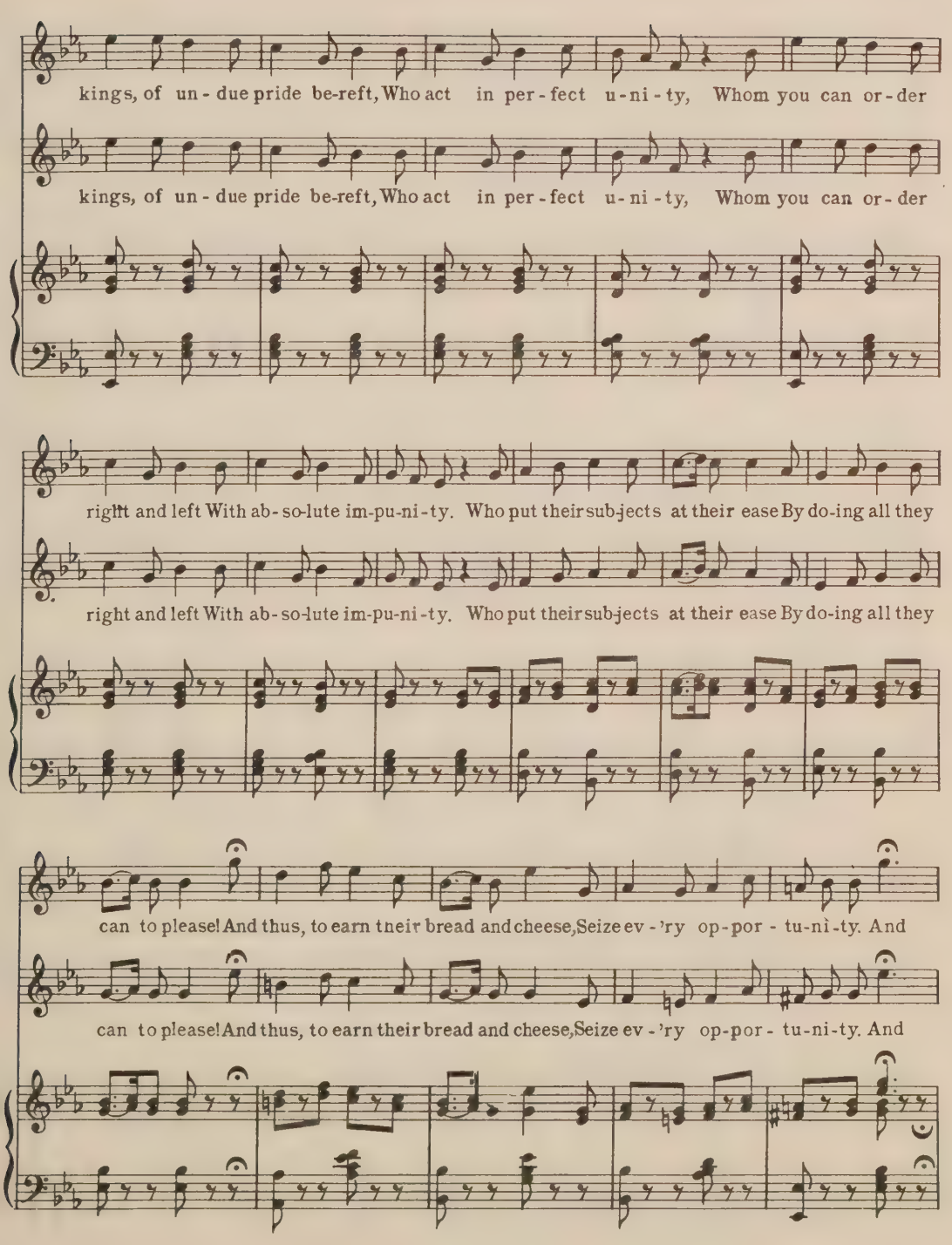
(with Marco and Giuseppe)

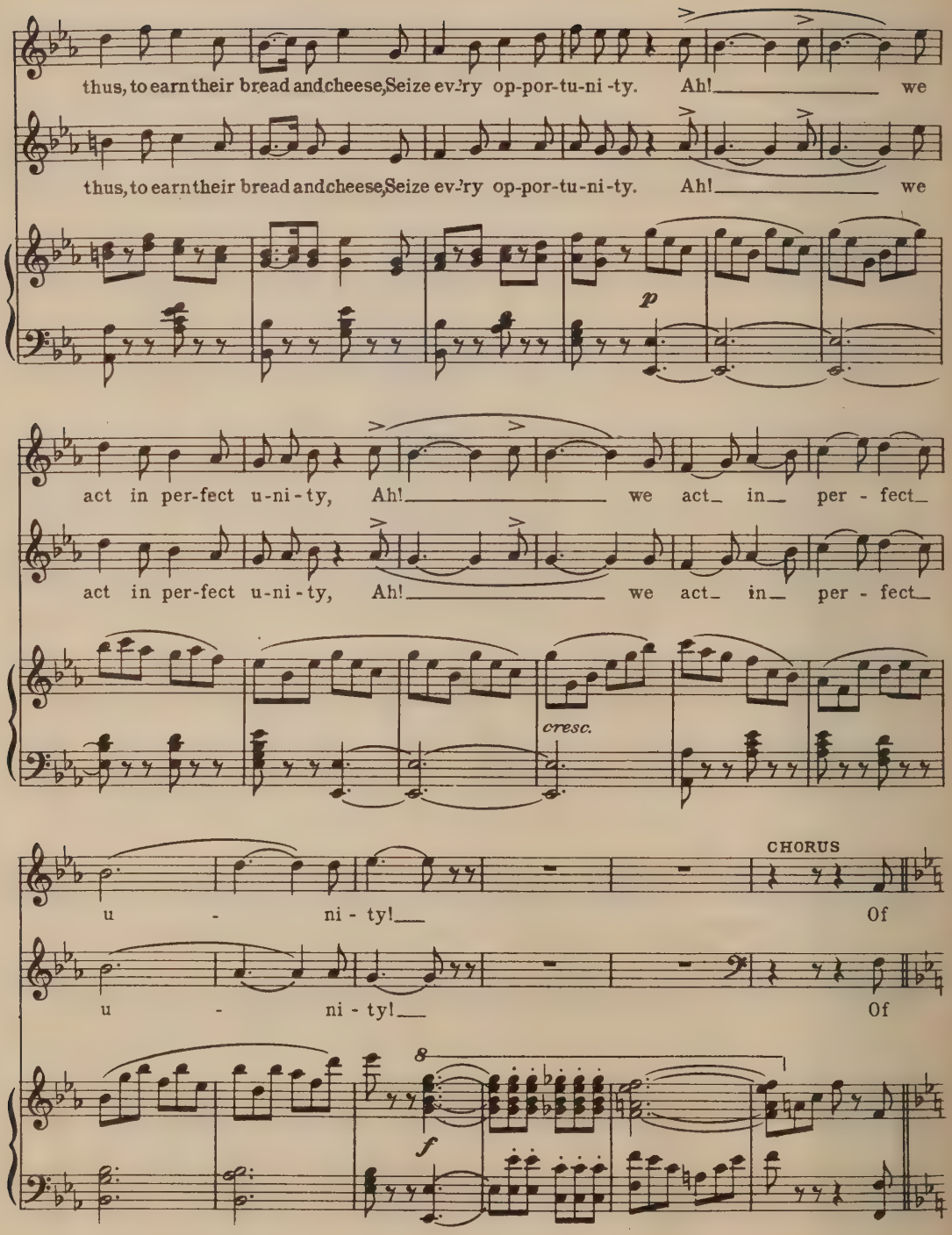
No. 1

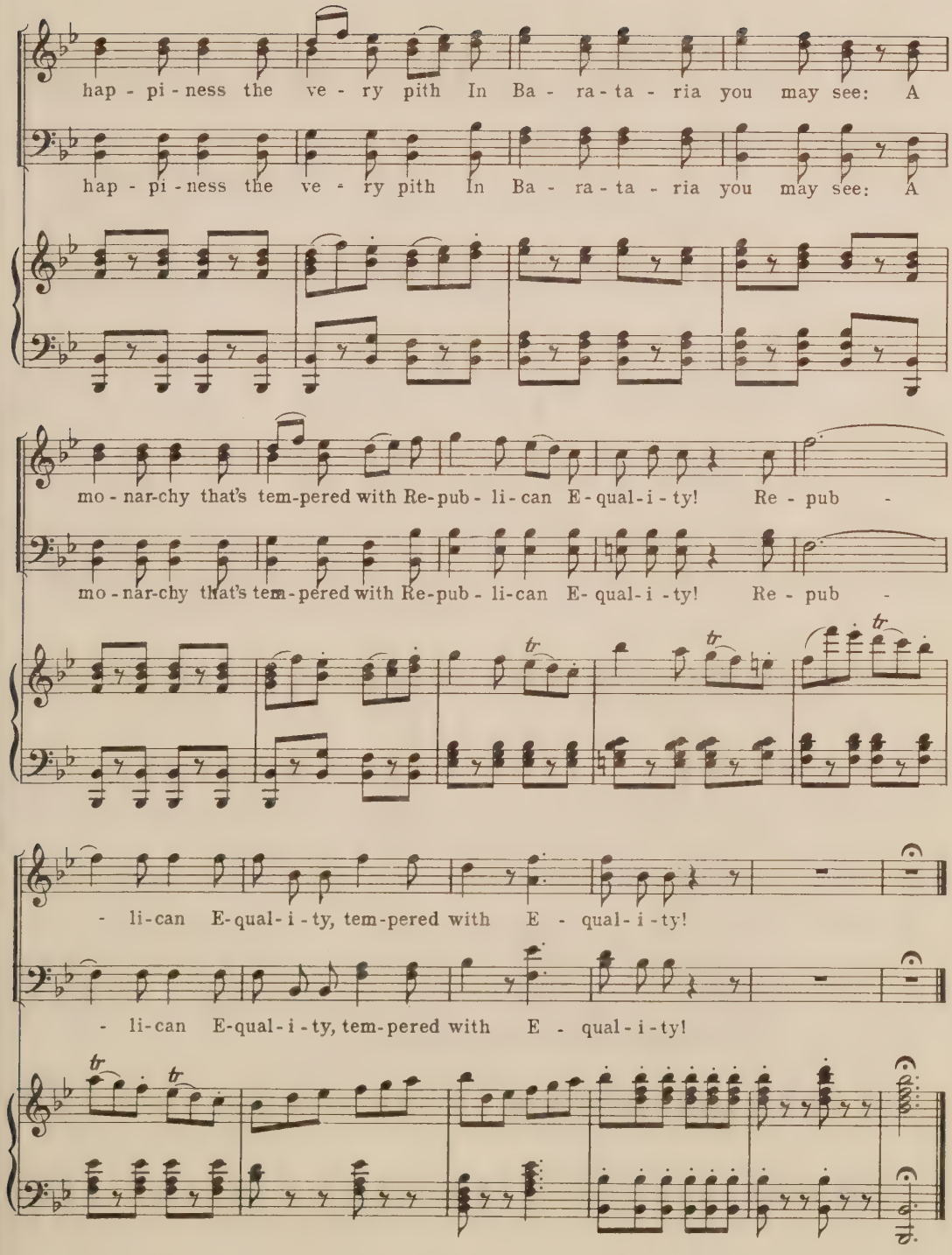



mo - nar-chy that's tem-pered with Re-pub - li - can E-qual-i - ty.
mo - nar-chy that's tem-pered with Re-pub - li-can E-qual-i - ty. This form of go-vern-
p
A des- po - ti - sm strict, com-bined With
ment we find The beau__ i - de - al of its kind__
ab - so-lute e-qual - i - ty! With ab-so-lute e-qual - i - ty! Of
Of
f


hap - pi - ness the ve - ry pith In Ba - ra - ta - ria you may see: A
hap - pi - ness the ve - ry pith In Ba - ra - ta - ria you may see: A
mf
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual-i - ty! Re - pub -
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual-i - ty! Re - pub -
cresc.
f
- li-can E-qual - i - ty!
MARCO
Two
- li-can E-qual - i - ty!
GIUSEPPE
Two
p


kings, of un - due pride be-reft, Who act in per - fect u - ni - ty, Whom you can or - der
kings, of un - due pride be-reft, Who act in per - fect u - ni - ty, Whom you can or - der
right and left With ab - so-lute im-pu-ni - ty. Who put their sub-jects at their ease By do-ing all they
right and left With ab - so-lute im-pu-ni - ty. Who put their sub-jects at their ease By do-ing all they
can to please! And thus, to earn their bread and cheese, Seize ev - 'ry op-por - tu-ni - ty. And
can to please! And thus, to earn their bread and cheese, Seize ev - 'ry op-por - tu-ni-ty. And


thus, to earn their bread and cheese, Seize ev'ry op-por-tu-ni-ty. Ah! we
thus, to earn their bread and cheese, Seize ev'ry op-por-tu-ni-ty. Ah! we
p
act in per-fect u-ni-ty, Ah! we act in per - fect
act in per-fect u-ni-ty, Ah! we act in per - fect
cresc.
CHORUS
u - ni - ty! Of
u - ni - ty! Of
8
f


hap - pi - ness the ve - ry pith In Ba - ra - ta - ria you may see: A
hap - pi - ness the ve - ry pith In Ba - ra - ta - ria you may see: A
mo - nar-chy that's tem-pered with Re-pub - li-can E - qual - i - ty! Re - pub -
mo - nar-chy that's tem-pered with Re-pub - li-can E- qual - i - ty! Re - pub -
- li-can E-qual - i - ty, tem-pered with E - qual - i - ty!
- li-can E-qual - i - ty, tem-pered with E - qual - i - ty!

MARCO Gentlemen, we are much obliged to you for your expressions of satisfaction and good feeling - I say, we are much obliged to you for your expressions of satisfaction and good feeling.

ALL We heard you.

MARCO We are delighted, at any time, to fall in with sentiments so charmingly expressed.

ALL That's all right.

GIUSEPPE At the same time there is just one little grievance that we should like to ventilate.

ALL (angrily) What?

GIUSEPPE Don't be alarmed - it's not serious. It is arranged that, until it is decided which of us is the actual King, we are to act as one person.

GIORGIO Exactly.

GIUSEPPE Now, although we act as one person, we are, in point of fact, two persons.

ANNIBALE Ah, I don't think we can go into that. It is a legal fiction, and legal fictions are solemn things. Situated as we are, we can't recognise two independent responsibilities.

GIUSEPPE No; but you can recognise two independent appetites. It's all very well to say we act as one person, but when you supply us with one ration between us, I should describe it as a legal fiction carried a little too far.

ANNIBALE It's rather a nice point. I don't like to express an opinion offhand. Suppose we reserve it for argument before the full Court.

MARCO Yes; but what are we to do in the meantime?

MAR. & GIUS. We want our tea.

ANNIBALE I think we may make an interim order for double rations on their Majesties entering into the usual undertaking to indemnify in the event of an adverse decision?

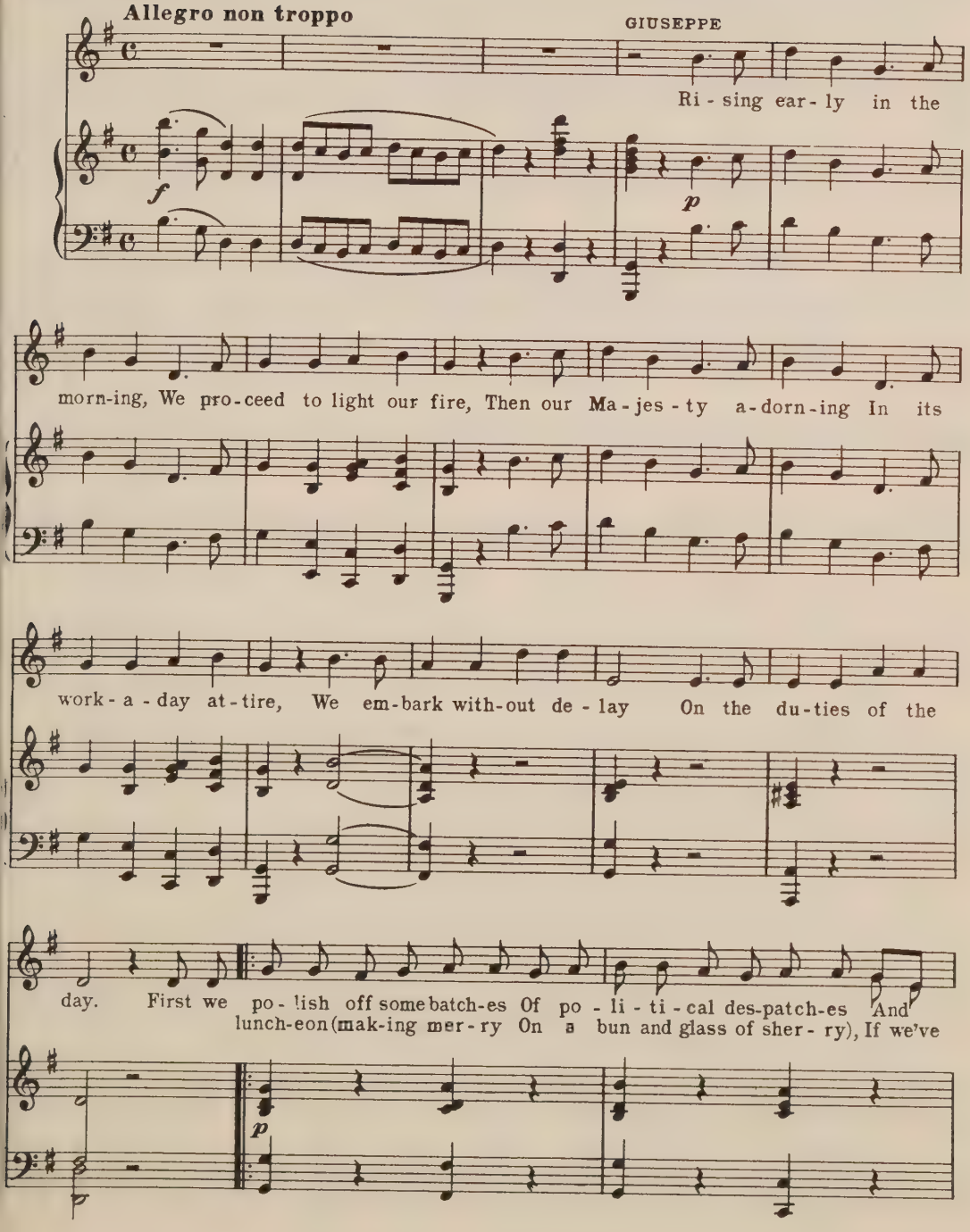
GIORGIO That, I think, will meet the case. But you must work hard - stick to it - nothing like work.

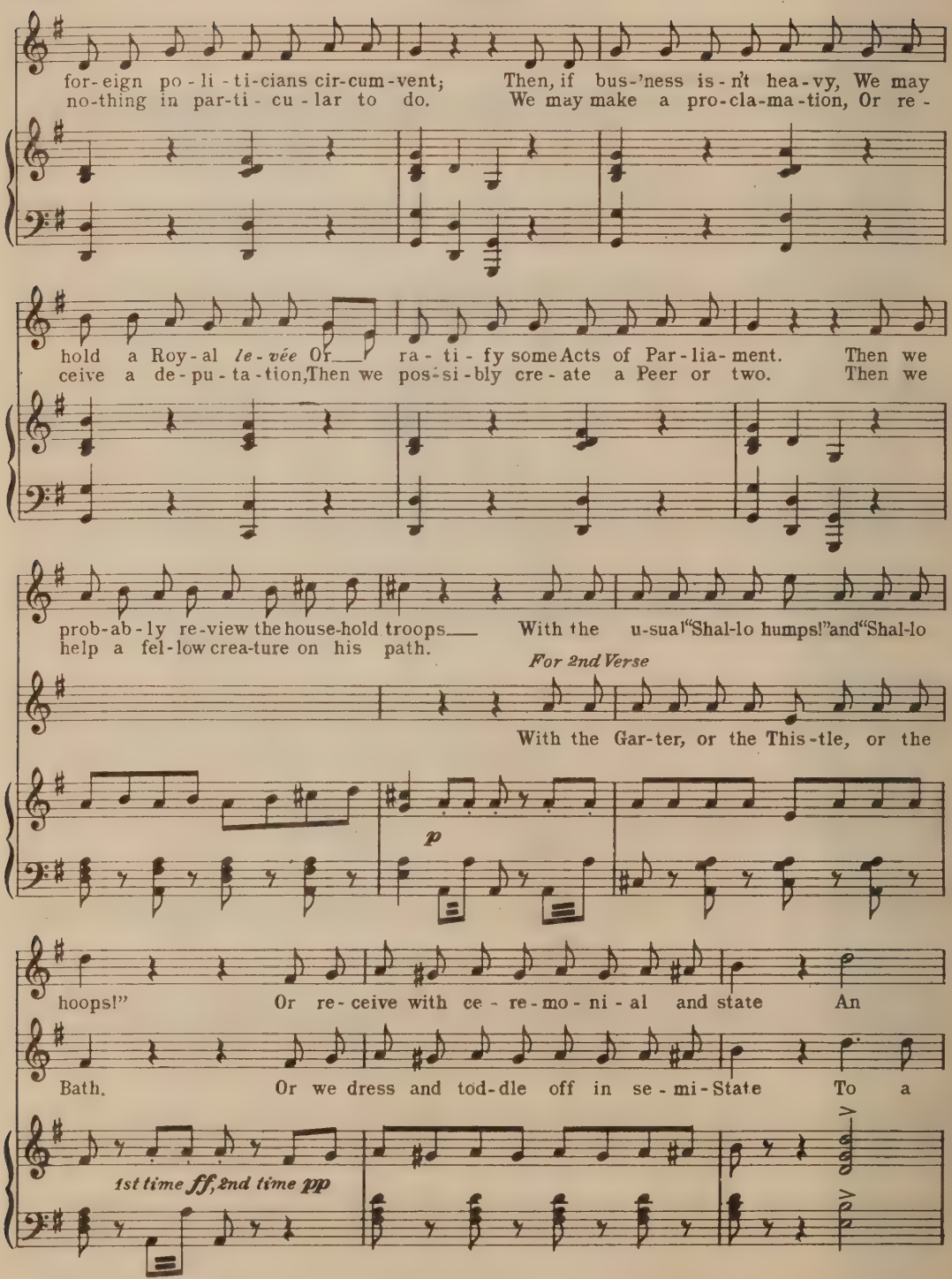
GIUSEPPE Oh, certainly. We quite understand that a man who holds the magnificent position of King should do something to justify it. We are called "Your Majesty", we are allowed to buy ourselves magnificent clothes, our subjects frequently nod to us in the streets, the sentries always return our salutes, and we enjoy the inestimable privilege of heading the subscriptions lists to all the principal charities. In return for these advantages the least we can do is to make ourselves useful about the Palace.

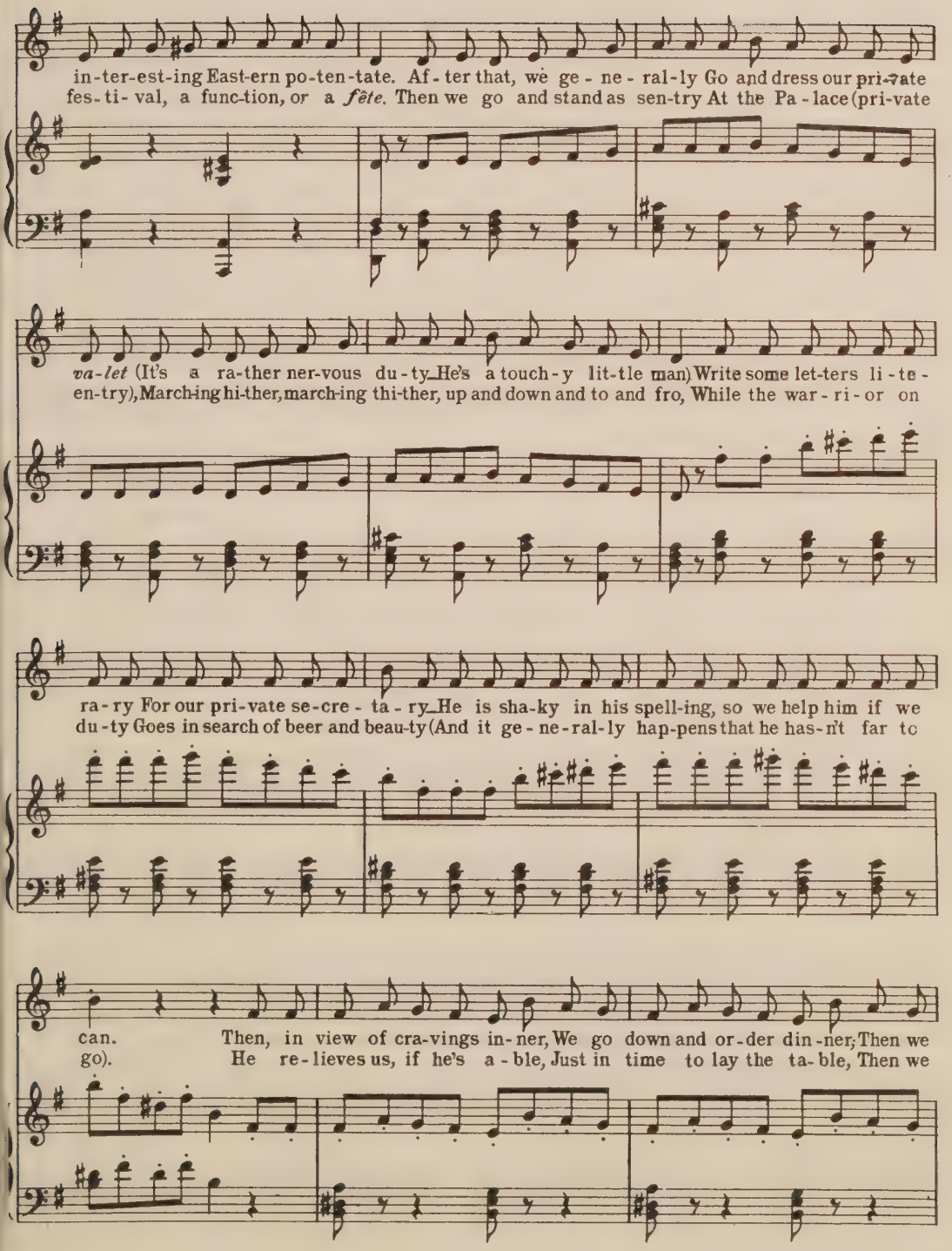
Song

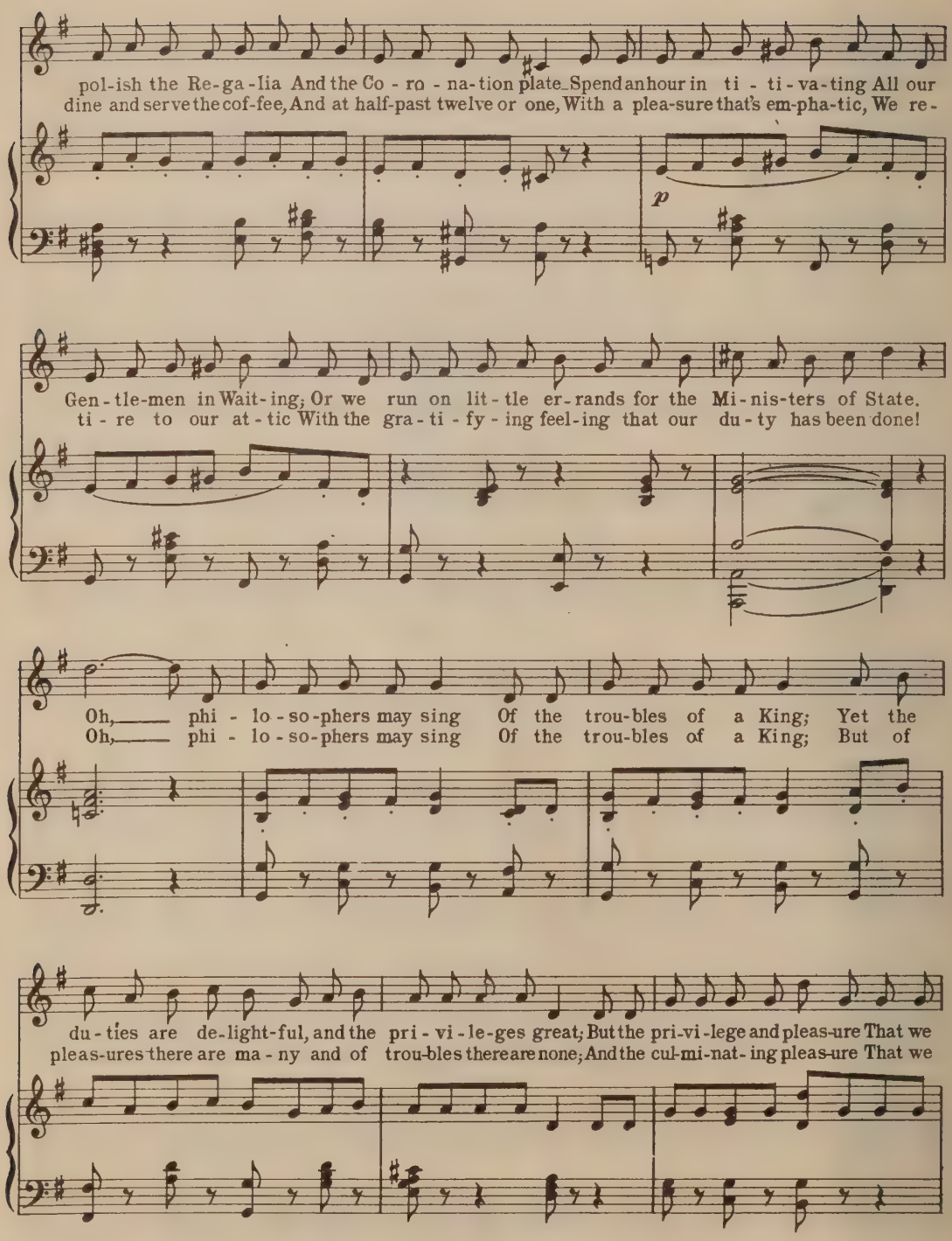
GIUSEPPE (with Chorus)

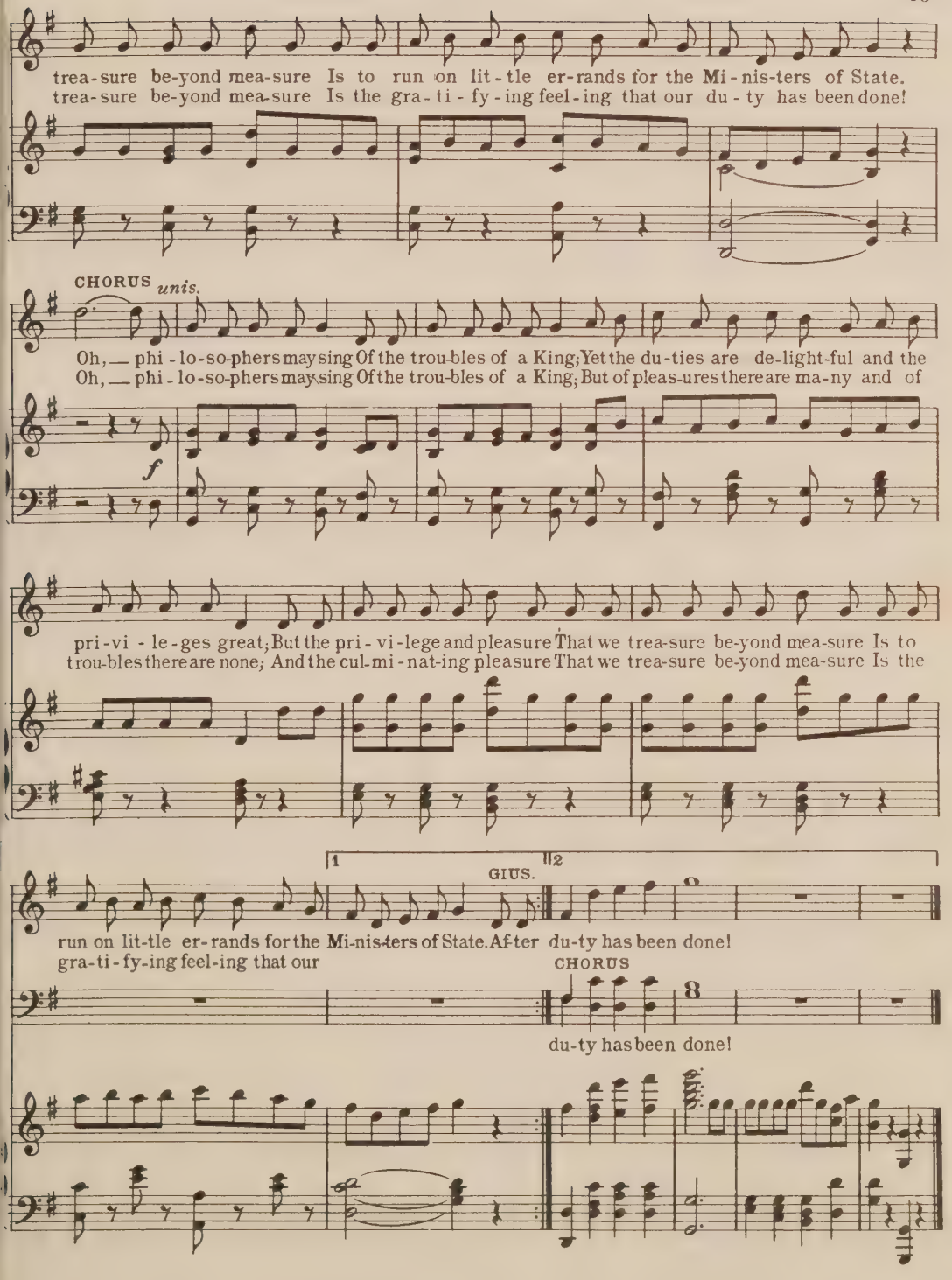
No. 2


Allegro non troppo
GIUSEPPE
Ri - sing ear - ly in the
morn-ing, We pro-ceed to light our fire, Then our Ma-jes-ty a-dorn-ing In its
work - a - day at-tire, We em-bark with-out de - lay On the du-ties of the
day. First we po - lish off some batch-es Of po - li - ti - cal des-patch-es And
lunch-eon (mak-ing mer-ry On a bun and glass of sher - ry), If we've


for-eign po-li-ti-cians cir-cum-vent; Then, if bus-'ness is-n't hea-vy, We may
no-thing in par-ti-cu-lar to do. We may make a pro-cla-ma-tion, Or re-
hold a Roy-al *le-vée* Or ra-ti-fy some Acts of Par-lia-ment. Then we
ceive a de-pu-ta-tion, Then we pos-si-bly cre-ate a Peer or two. Then we
prob-ab-ly re-view the house-hold troops— With the u-sual "Shal-lo humps!" and "Shal-lo
help a fel-low crea-ture on his path.
For 2nd Verse
With the Gar-ter, or the This-tle, or the
p
hoops!" Or re-ceive with ce-re-mo-ni-al and state An
Bath. Or we dress and tod-dle off in se-mi-State To a
1st time ff, 2nd time pp


in-ter-est-ing East-ern po-ten-tate. Af-ter that, we ge-ne-ral-ly Go and dress our pri-vate
fes-ti-val, a func-tion, or a *fête*. Then we go and stand as sen-try At the Pa-lace (pri-vate
va-let (It's a ra-ther ner-vous du-ty He's a touch-y lit-tle man) Write some let-ters li-te-
en-try), March-ing hi-ther, march-ing thi-ther, up and down and to and fro, While the war-ri-or on
ra-ry For our pri-vate se-cre-ta-ry He is sha-ky in his spell-ing, so we help him if we
du-ty Goes in search of beer and beau-ty (And it ge-ne-ral-ly hap-pens that he has-n't far to
can. Then, in view of cra-vings in-ner, We go down and or-der din-ner; Then we
go). He re-lieves us, if he's a-ble, Just in time to lay the ta-ble, Then we


pol-ish the Re-ga-lia And the Co - ro - na-tion plate_Spend an hour in ti - ti-va-ting All our
dine and serve the cof-fee, And at half-past twelve or one, With a plea-sure that's em-pha-tic, We re-
p
Gen-tle-men in Wait-ing; Or we run on lit-tle er-rands for the Mi-nis-ters of State.
ti - re to our at-tic With the gra-ti - fy - ing feel-ing that our du-ty has been done!
Oh,____ phi - lo-so-phers may sing Of the trou-bles of a King; Yet the
Oh,____ phi - lo-so-phers may sing Of the trou-bles of a King; But of
du-ties are de-light-ful, and the pri - vi-le-ges great; But the pri-vi-lege and pleas-ure That we
pleas-ures there are ma - ny and of trou-bles there are none; And the cul-mi-nat-ing pleas-ure That we


trea-sure be-yond mea-sure Is to run on lit-tle er-rands for the Mi-nis-ters of State.
trea-sure be-yond mea-sure Is the gra-ti-fy-ing feel-ing that our du-ty has been done!
CHORUS unis.
Oh, — phi-lo-so-phers may sing Of the trou-bles of a King; Yet the du-ties are de-light-ful and the
Oh, — phi-lo-so-phers may sing Of the trou-bles of a King; But of pleas-ures there are ma-ny and of
f
pri-vi-le-ges great; But the pri-vi-lege and pleasure That we trea-sure be-yond mea-sure Is to
trou-bles there are none; And the cul-mi-nat-ing pleasure That we trea-sure be-yond mea-sure Is the
1
2
GIUS.
run on lit-tle er-rands for the Mi-nis-ters of State. After du-ty has been done!
gra-ti-fy-ing feel-ing that our
CHORUS
8
du-ty has been done!

(Exeunt all but MARCO and GIUSEPPE)

GIUSEPPE Yet it really is a very pleasant existence. They're all so singularly kind and considerate. You don't find them wanting to do this, or wanting to do that, or saying "It's my turn now". No, they let us have all the fun ourselves, and never seem to grudge it.

MARCO It makes one feel quite selfish. It almost seems like taking advantage of their good nature.

GIUSEPPE How nice they were about the double rations.

MARCO Most considerate. Ah! there's only one thing wanting to make us thoroughly comfortable.

GIUSEPPE And that is?

MARCO The dear little wives we left behind us three months ago.

GIUSEPPE Yes, it is dull without female society. We can do without everything else, but we can't do without that.

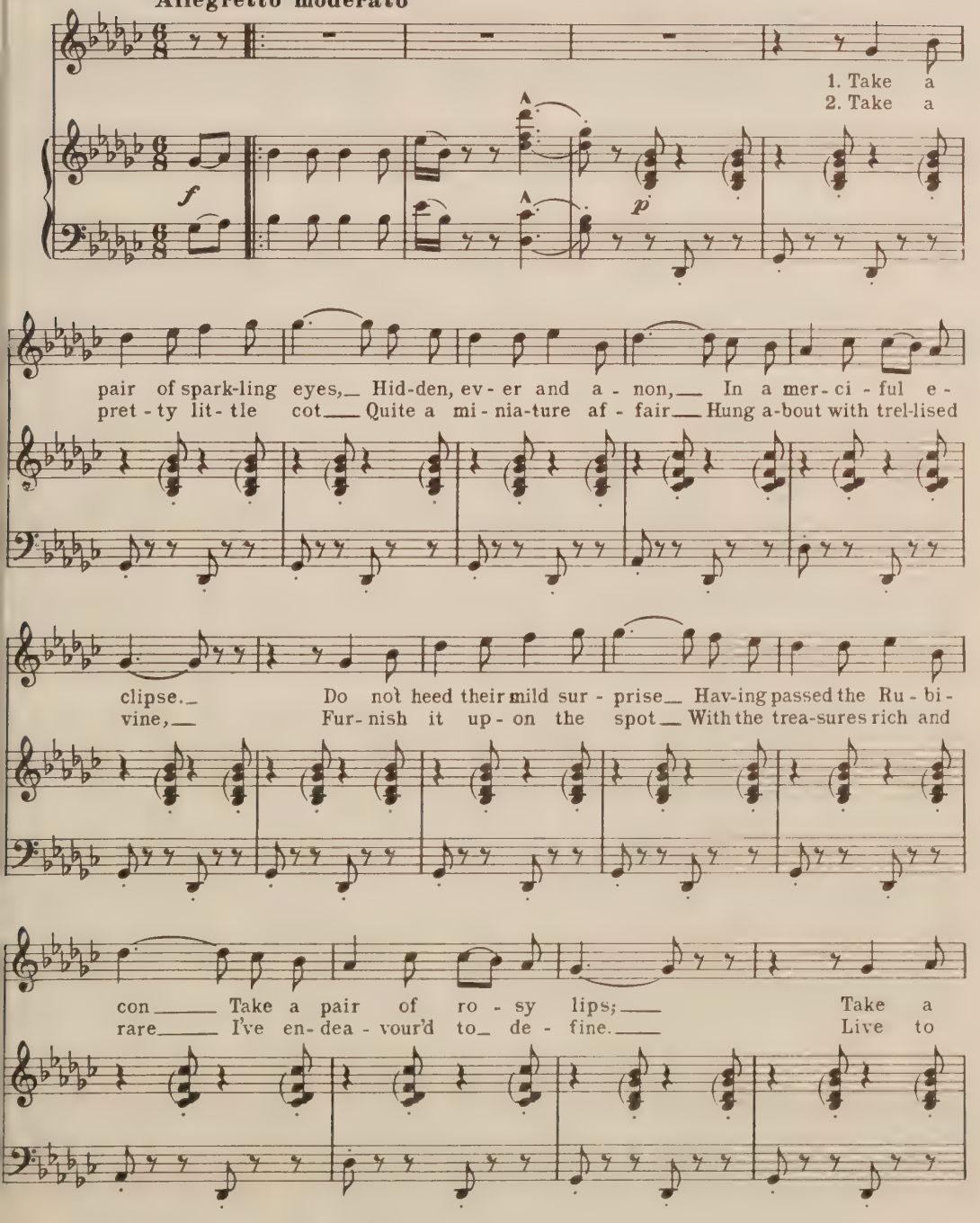
MARCO And if we have that in perfection, we have everything. There is only one recipe for perfect happiness.

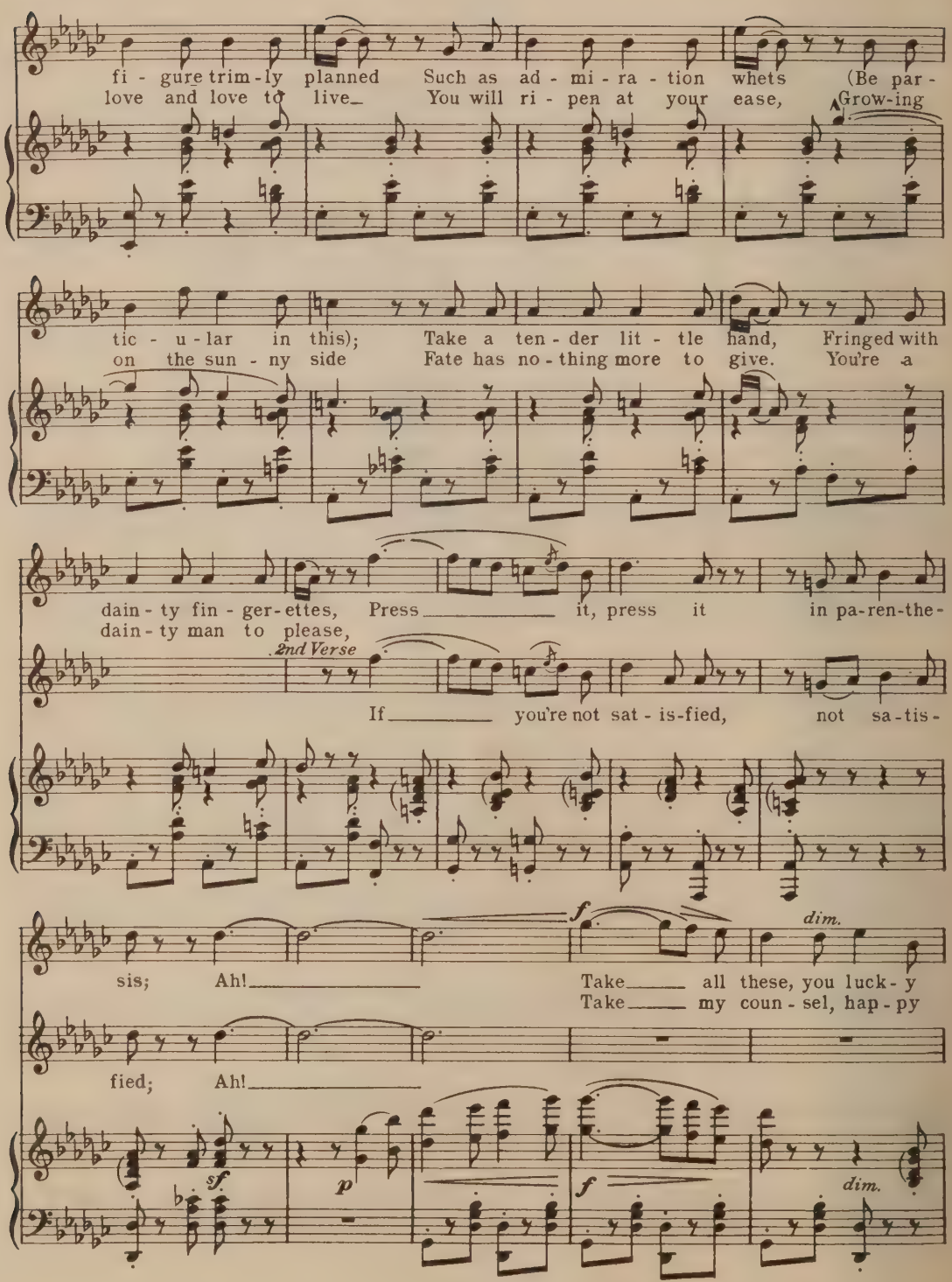
Song

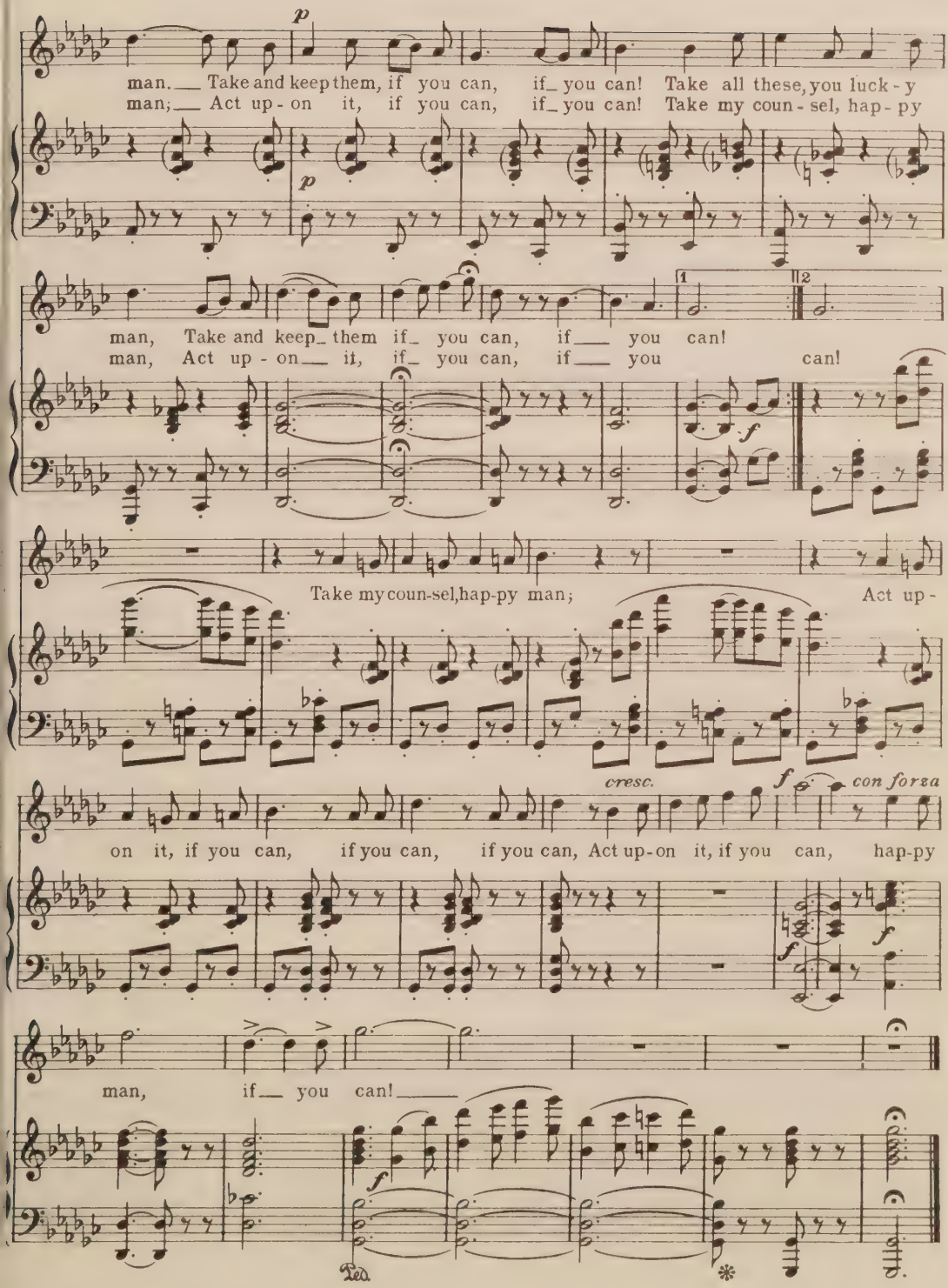
MARCO

No.3

Allegretto moderato


1. Take a
2. Take a
f
p
pair of spark-ling eyes,_ Hid-den, ev-er and a-non,_ In a mer-ci-ful e-
pret-ty lit-tle cot_ Quite a mi-nia-ture af-fair_ Hung a-bout with trel-lised
clipse._ Do not heed their mild sur-prise_ Hav-ing passed the Ru-bi-
vine,_ Fur-nish it up-on the spot_ With the trea-sures rich and
con_ Take a pair of ro-sy lips;_ Take a
rare_ I've en-dea-vour'd to_ de-fine._ Live to


fi - gure trim - ly planned Such as ad - mi - ra - tion whets (Be par -
love and love to live You will ri - pen at your ease, Grow-ing
tic - u - lar in this); Take a ten - der lit - tle hand, Fringed with
on the sun - ny side Fate has no - thing more to give. You're a
dain - ty fin - ger-ettes, Press it, press it in pa-ren-the-
dain - ty man to please,
2nd Verse
If you're not sat - is-fied, not sa-tis-
sis; Ah!
Take all these, you luck - y
Take my coun - sel, hap - py
fied; Ah!
sf
p
f
dim.
f
dim.

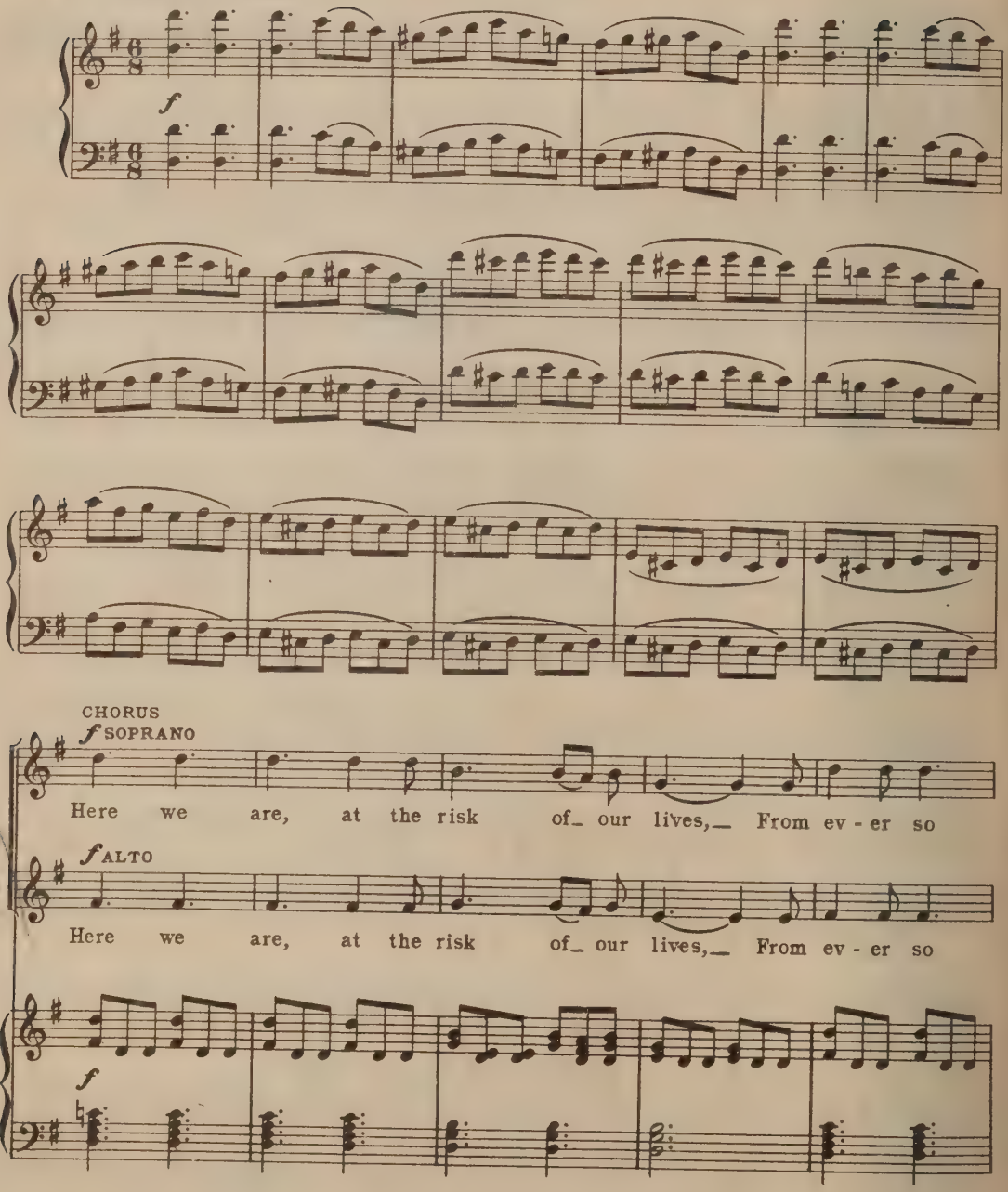

p
man. Take and keep them, if you can, if you can! Take all these, you luck-y
man; Act up-on it, if you can, if you can! Take my coun-sel, hap-py
p
1
2
man, Take and keep them if you can, if you can!
man, Act up-on it, if you can, if you can!
f
Take my coun-sel, hap-py man; Act up-
cresc.
f
con forza
on it, if you can, if you can, if you can, Act up-on it, if you can, hap-py
f
f
man, if you can!
f
Ped.
*

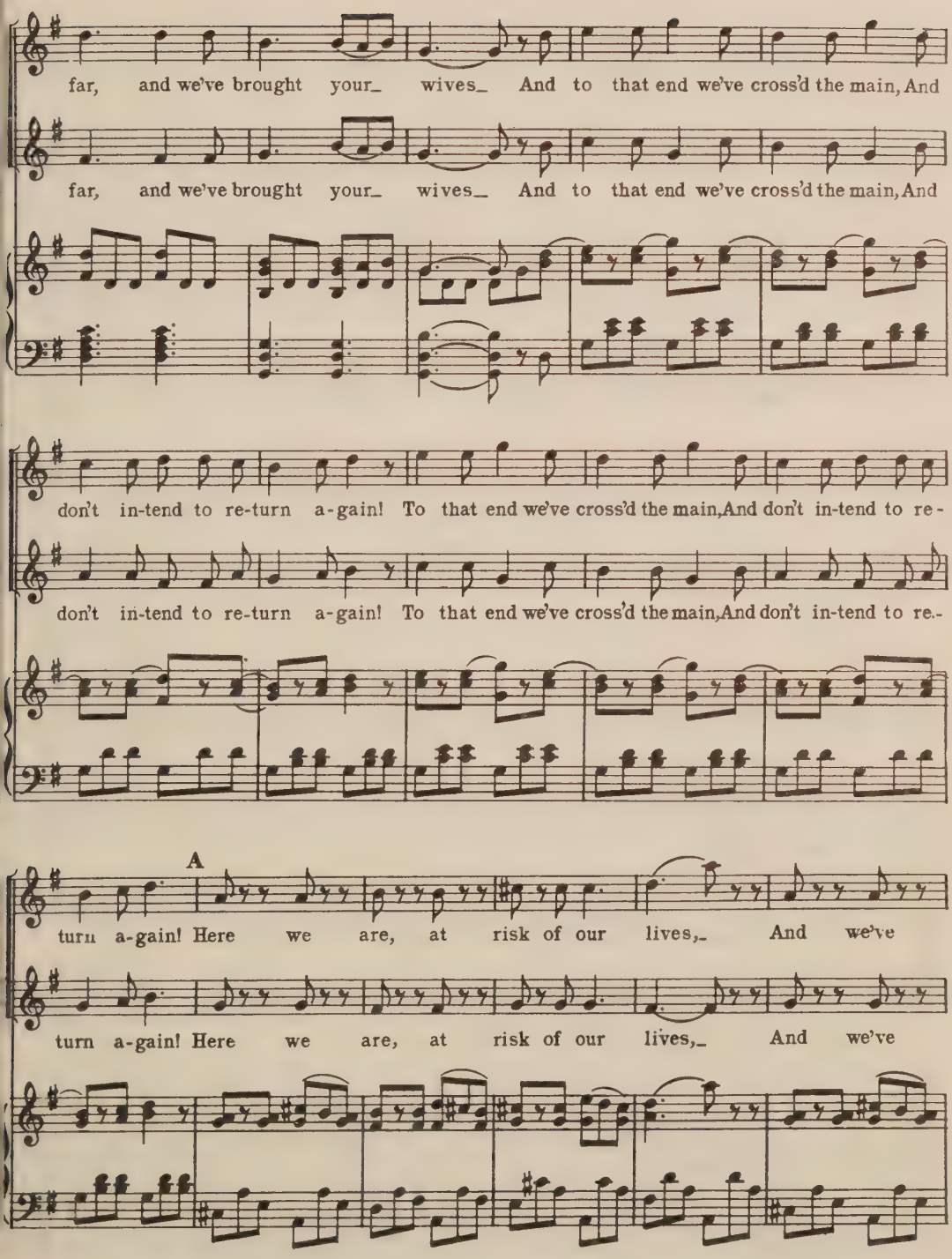
Scena

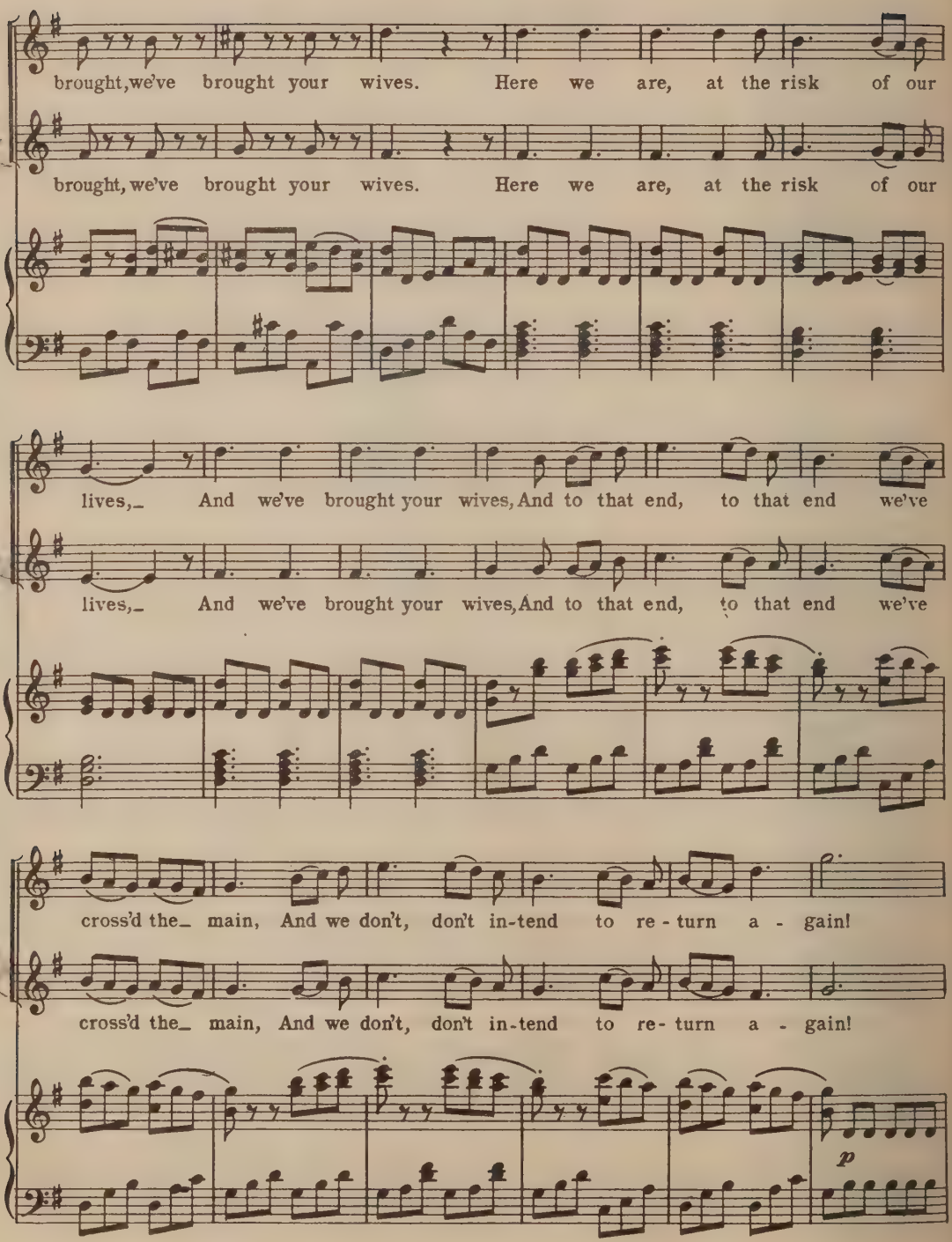
(Chorus of Girls, Quartet, Duet, and Chorus)

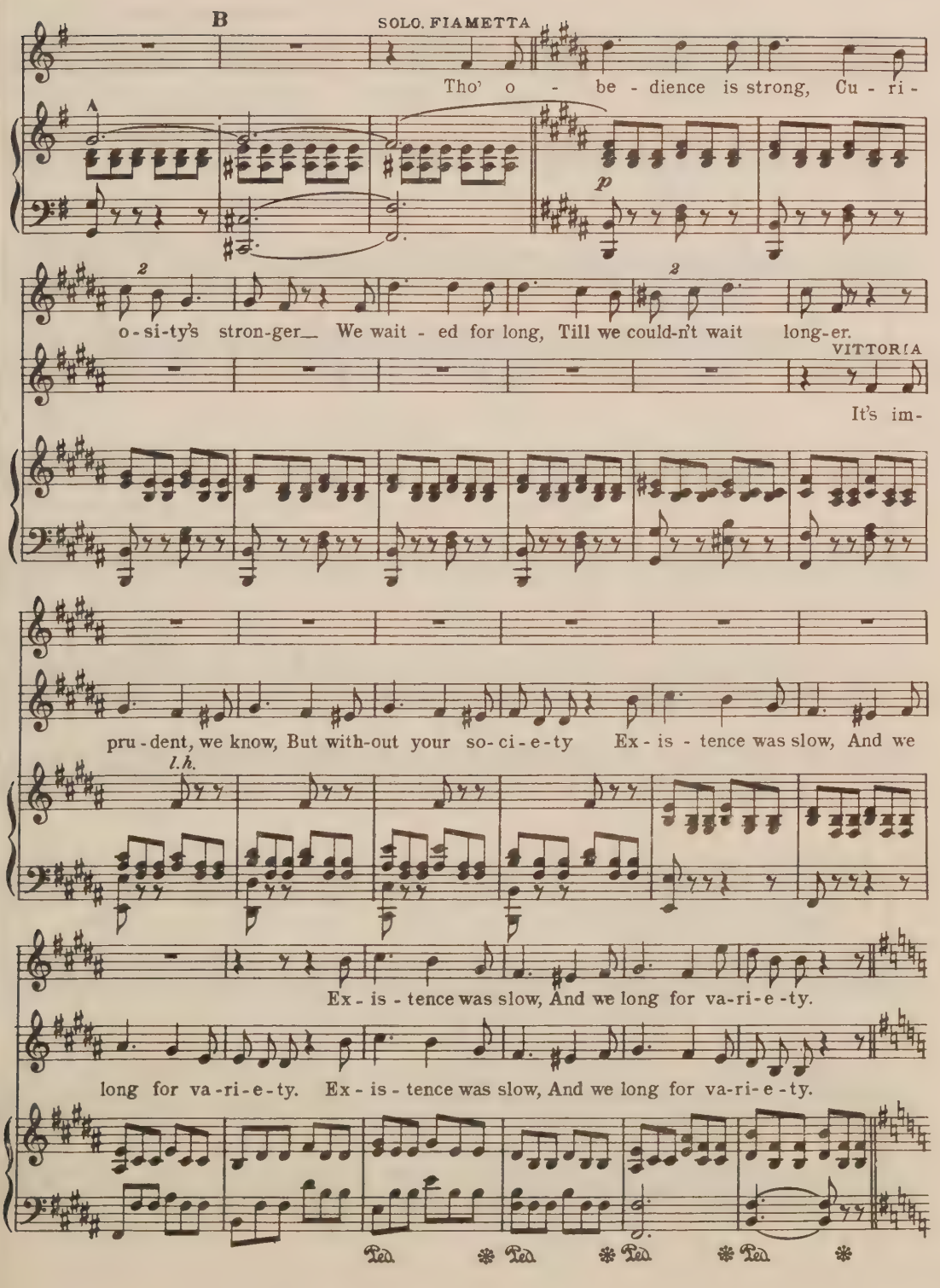
No. 4

Allegro vivace




far, and we've brought your_ wives_ And to that end we've cross'd the main, And
far, and we've brought your_ wives_ And to that end we've cross'd the main, And
don't in-tend to re-turn a-gain! To that end we've cross'd the main, And don't in-tend to re-
don't in-tend to re-turn a-gain! To that end we've cross'd the main, And don't in-tend to re-
A
turn a-gain! Here we are, at risk of our lives,_ And we've
turn a-gain! Here we are, at risk of our lives,_ And we've


brought, we've brought your wives. Here we are, at the risk of our
brought, we've brought your wives. Here we are, at the risk of our
lives,_ And we've brought your wives, And to that end, to that end we've
lives,_ And we've brought your wives, And to that end, to that end we've
cross'd the_ main, And we don't, don't in-tend to re-turn a-gain!
cross'd the_ main, And we don't, don't in-tend to re-turn a-gain!
p


B
SOLO. FIAMETTA
Tho' o - be - dience is strong, Cu - ri -
A
p
o - si-ty's stron-ger We wait - ed for long, Till we could-n't wait long-er.
VITTORIA
It's im-
pru - dent, we know, But with-out your so- ci - e - ty Ex - is - tence was slow, And we
l.h.
Ex - is - tence was slow, And we long for va-ri-e -ty.
long for va - ri - e - ty. Ex - is - tence was slow, And we long for va-ri-e - ty.
Ped. Ped. Ped. Ped.

CHORUS. SOPRANOS & FIAMETTA

Yes, it want - ed va - ri - e - ty!___ So here we are, at the

ALTOS & VITTORIA

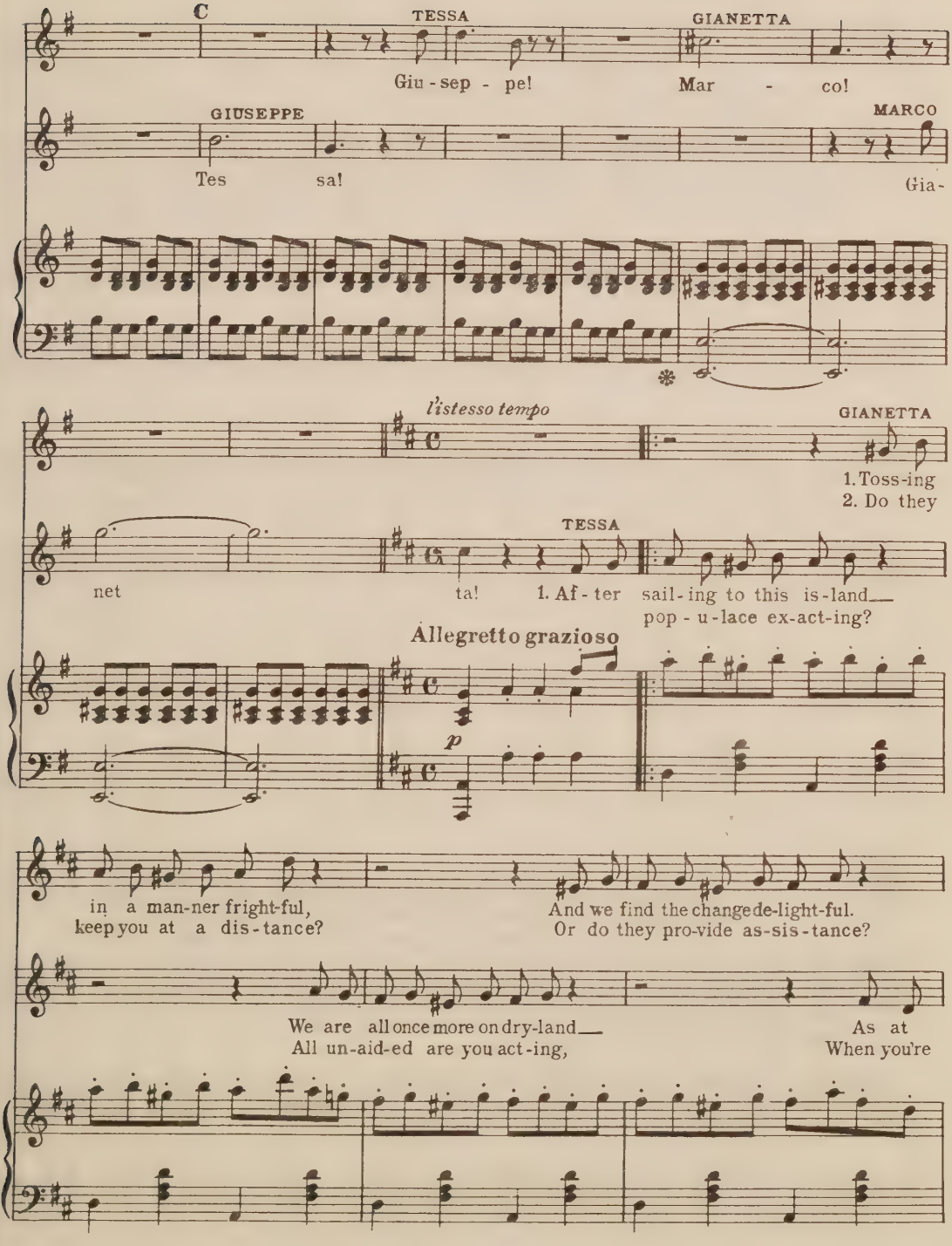
Yes, it want - ed va - ri - e - ty!___ So here we are, at the

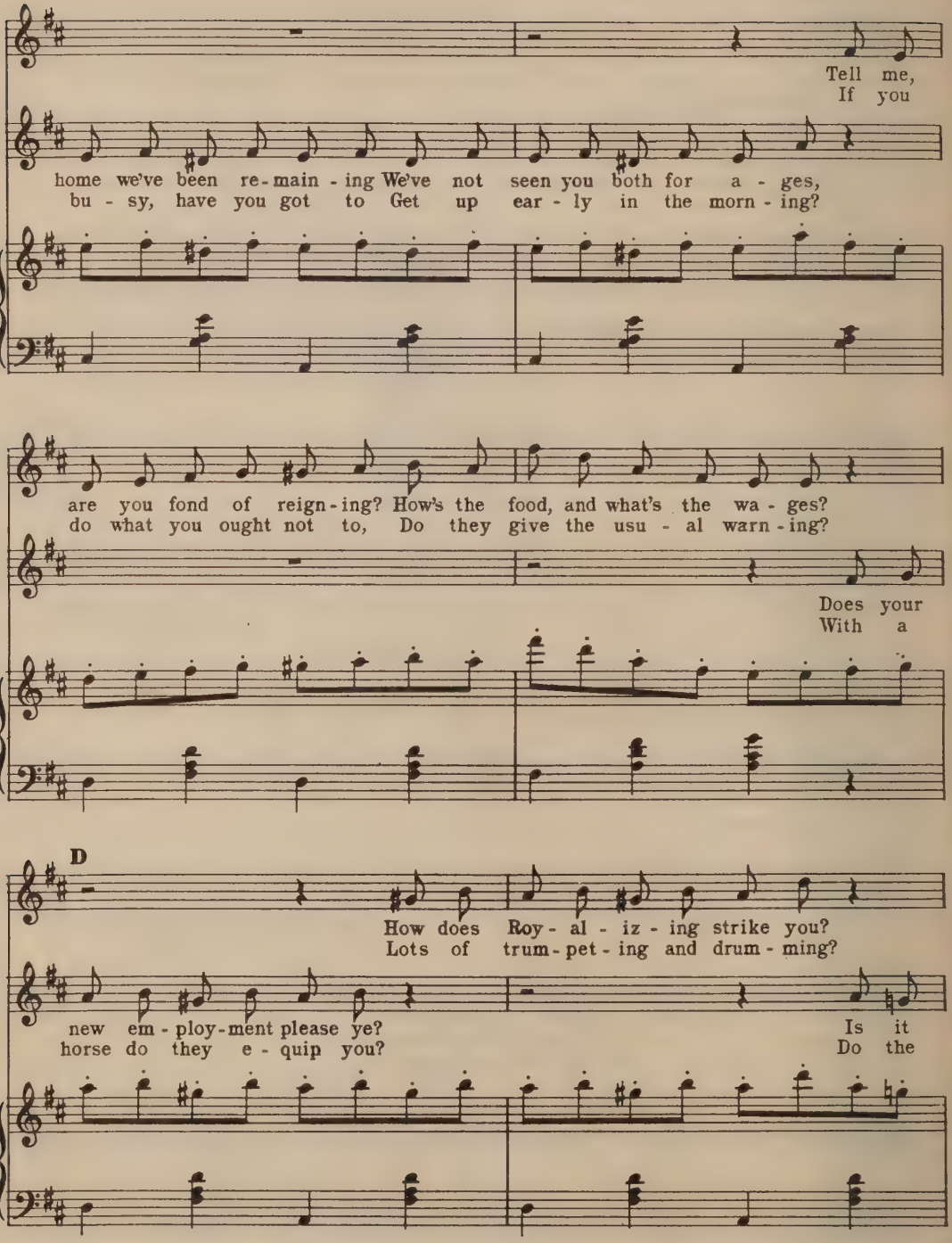
risk of our lives,___ And we've brought your wives, And to that end, to that end we've

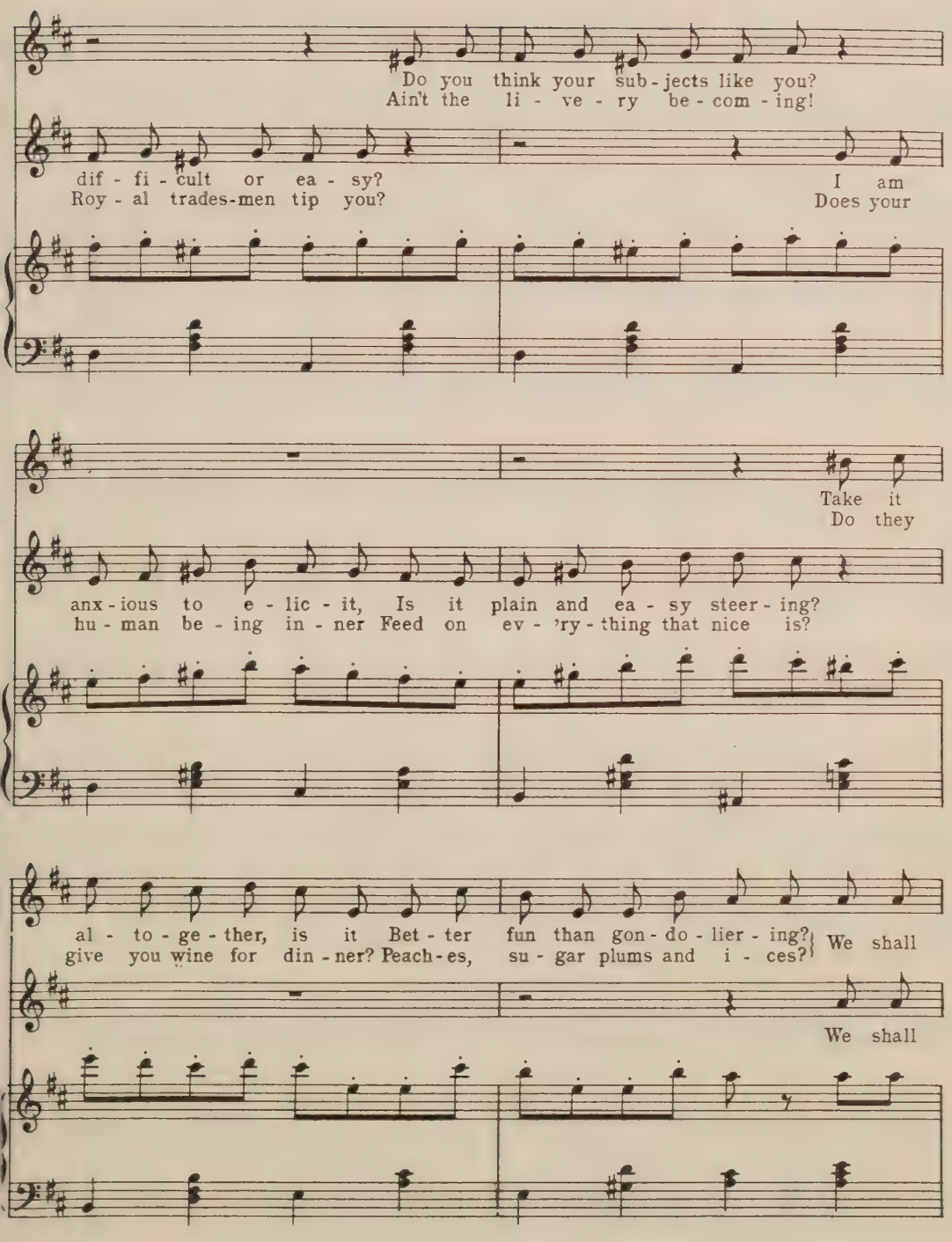
risk of our lives,___ And we've brought your wives, And to that end, to that end we've

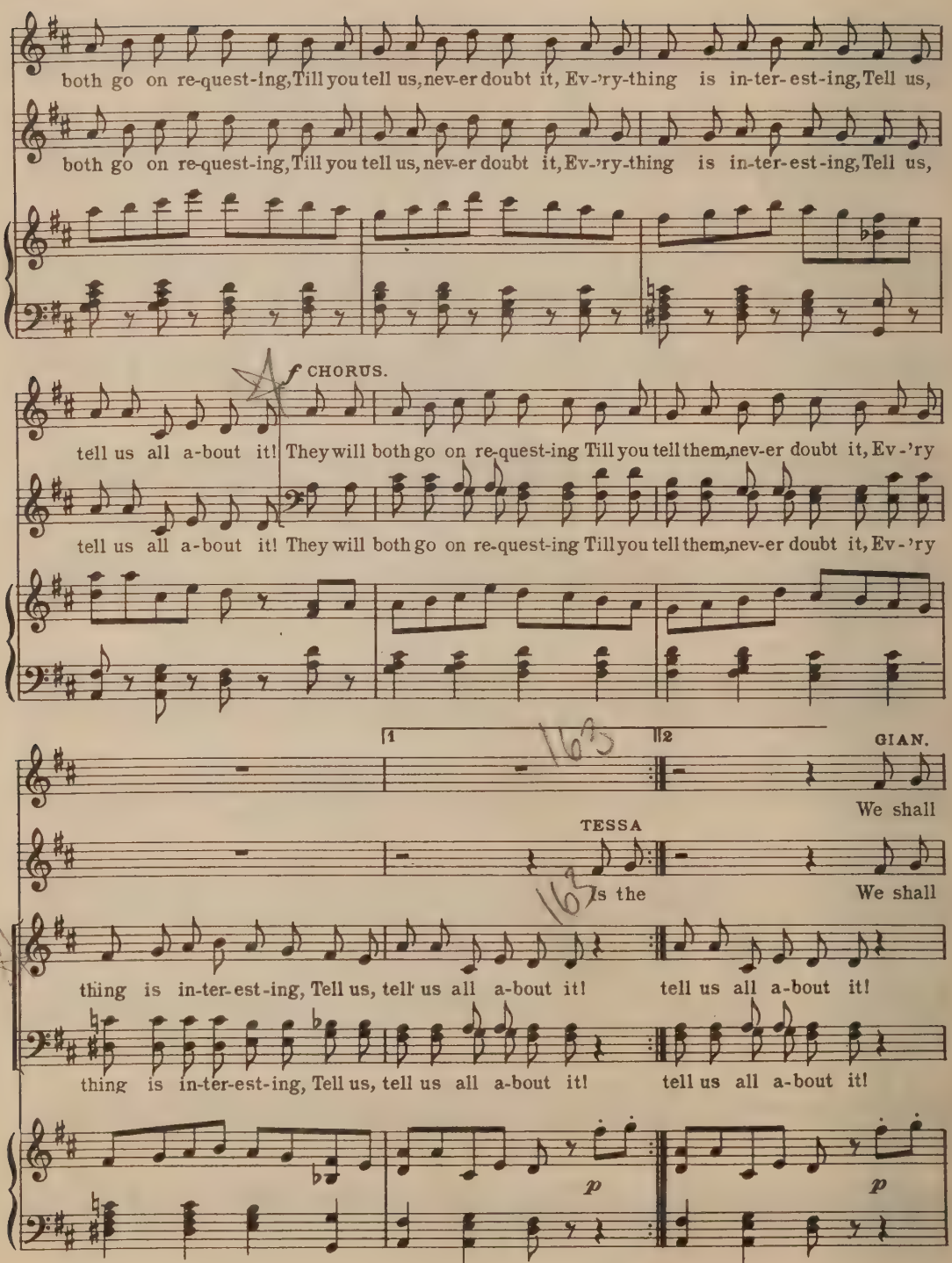
cross'd the___ main, And we don't, don't in-tend to re - turn a - gain!

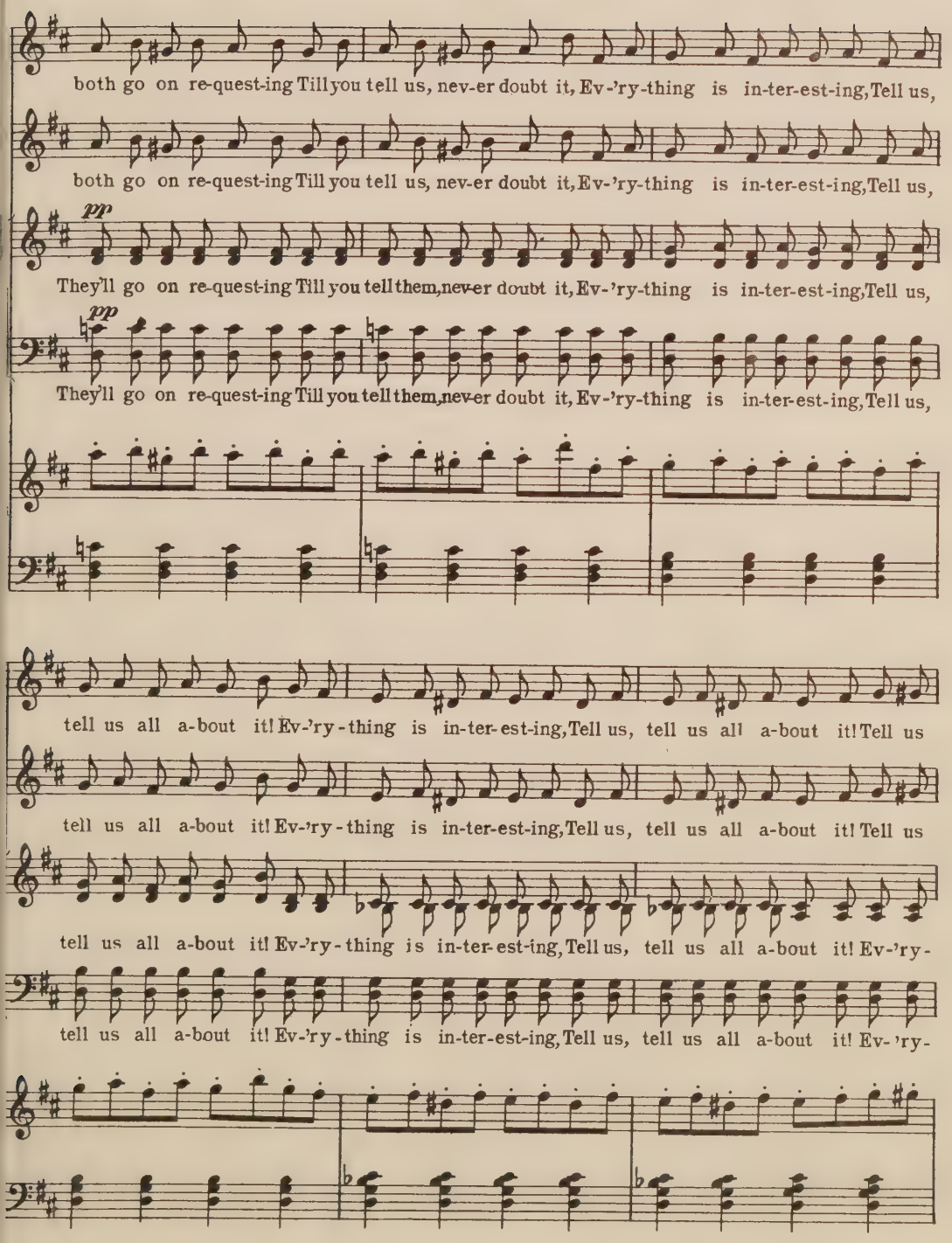
cross'd the___ main, And we don't, don't in-tend to re - turn a - gain!

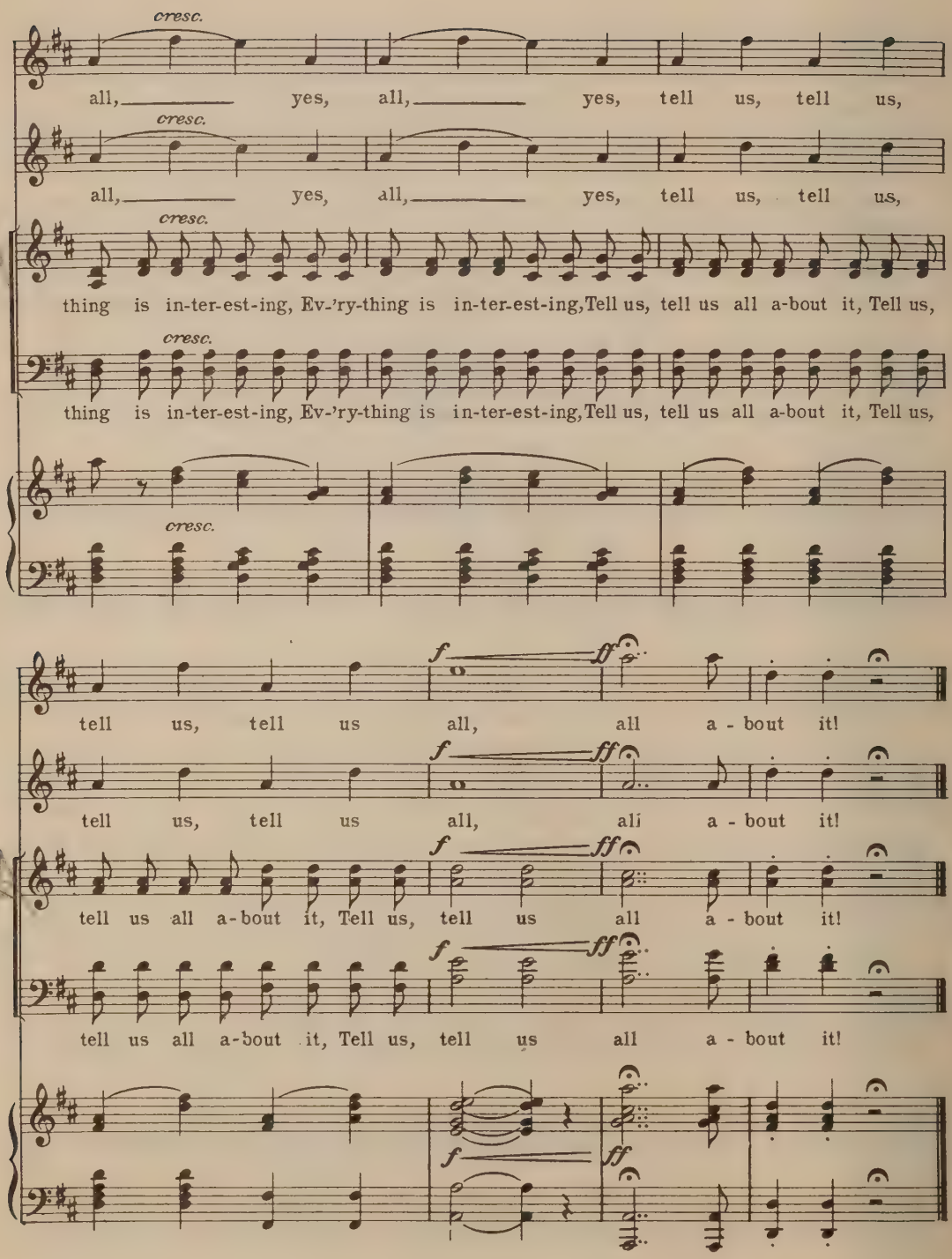

C
TESSA
Giu - sep - pe!
GIANETTA
Mar - co!
GIUSEPPE
Tes sa!
MARCO
Gia-
l'istesso tempo
GIANETTA
1. Toss-ing
2. Do they
net
TESSA
ta! 1. Af - ter sail-ing to this is-land
pop - u-lace ex-act-ing?
Allegretto grazioso
p
in a man-ner fright-ful,
keep you at a dis-tance?
And we find the change de-light-ful.
Or do they pro-vide as-sis-tance?
We are all once more on dry-land
All un-aid-ed are you act-ing,
As at
When you're


Tell me,
If you
home we've been re-main-ing We've not seen you both for a-ges,
bu-sy, have you got to Get up ear-ly in the morn-ing?
are you fond of reign-ing? How's the food, and what's the wa-ges?
do what you ought not to, Do they give the usu-al warn-ing?
Does your
With a
D
How does Roy-al-iz-ing strike you?
Lots of trum-pet-ing and drum-ming?
new em-ploy-ment please ye?
horse do they e-quip you?
Is it
Do the


Do you think your sub-jects like you?
Ain't the li - ve - ry be - com - ing!
dif - fi - cult or ea - sy?
Roy - al trades-men tip you?
I am
Does your
Take it
Do they
anx-ious to e - lic - it, Is it plain and ea - sy steer - ing?
hu - man be - ing in - ner Feed on ev - 'ry - thing that nice is?
al - to - ge - ther, is it Bet - ter fun than gon - do - lier - ing?
give you wine for din - ner? Peach - es, su - gar plums and i - ces?
We shall
We shall


both go on re-quest-ing, Till you tell us, nev-er doubt it, Ev-'ry-thing is in-ter-est-ing, Tell us,
both go on re-quest-ing, Till you tell us, nev-er doubt it, Ev-'ry-thing is in-ter-est-ing, Tell us,
f CHORUS.
tell us all a-bout it! They will both go on re-quest-ing Till you tell them, nev-er doubt it, Ev-'ry
tell us all a-bout it! They will both go on re-quest-ing Till you tell them, nev-er doubt it, Ev-'ry
1
2
GIAN.
We shall
TESSA
Is the
We shall
thing is in-ter-est-ing, Tell us, tell us all a-bout it! tell us all a-bout it!
thing is in-ter-est-ing, Tell us, tell us all a-bout it! tell us all a-bout it!
p
p


both go on re-quest-ing Till you tell us, nev-er doubt it, Ev-'ry-thing is in-ter-est-ing, Tell us,
both go on re-quest-ing Till you tell us, nev-er doubt it, Ev-'ry-thing is in-ter-est-ing, Tell us,
pp
They'll go on re-quest-ing Till you tell them, nev-er doubt it, Ev-'ry-thing is in-ter-est-ing, Tell us,
pp
They'll go on re-quest-ing Till you tell them, nev-er doubt it, Ev-'ry-thing is in-ter-est-ing, Tell us,
tell us all a-bout it! Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Tell us
tell us all a-bout it! Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Tell us
tell us all a-bout it! Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Ev-'ry-
tell us all a-bout it! Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it! Ev-'ry-


cresc.
all, yes, all, yes, tell us, tell us,
cresc.
all, yes, all, yes, tell us, tell us,
cresc.
thing is in-ter-est-ing, Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it, Tell us,
cresc.
thing is in-ter-est-ing, Ev-'ry-thing is in-ter-est-ing, Tell us, tell us all a-bout it, Tell us,
cresc.
f ff
tell us, tell us all, all a - bout it!
f ff
tell us, tell us all, all a - bout it!
f ff
tell us all a-bout it, Tell us, tell us all a - bout it!
f ff
tell us all a-bout it, Tell us, tell us all a - bout it!
f ff

TESSA Yes, we thought you'd like it. You see, it was like this: After you left we felt very dull and mopey, and the days crawled by, and you never wrote; so at last I said to Gianetta, "I can't stand this any longer; those two poor Monarchs haven't got anyone to mend their stockings or sew on their buttons or patch their clothes - at least, I hope they haven't - let us all pack up a change and go and see how they're getting on." And she said "Done", and they all said "Done"; and we asked Giacopo to lend us his boat, and he said "Done", and we've crossed the sea, and, thank goodness, that's done; and here we are, and- and - I've done!

GIANETTA And now - which of you is King?

TESSA And which of us is Queen?

GIUSEPPE That we shan't know until Nurse turns up. But never mind that - the question is, how shall we celebrate the commencement of our honeymoon? Gentlemen, will you allow us to offer you a magnificent banquet?

ALL We will!

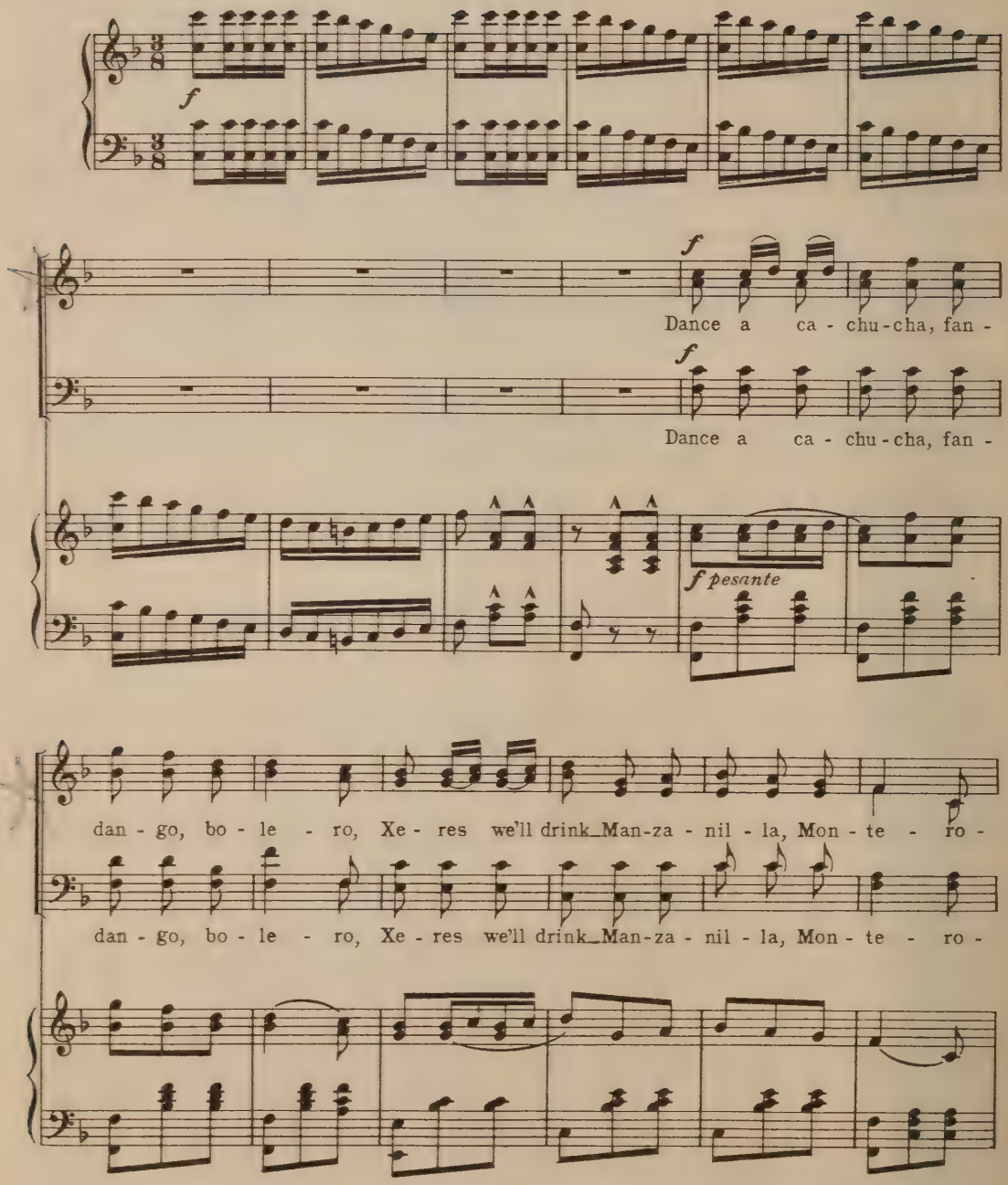
GIUSEPPE Thanks very much; and, ladies, what do you say to a dance?

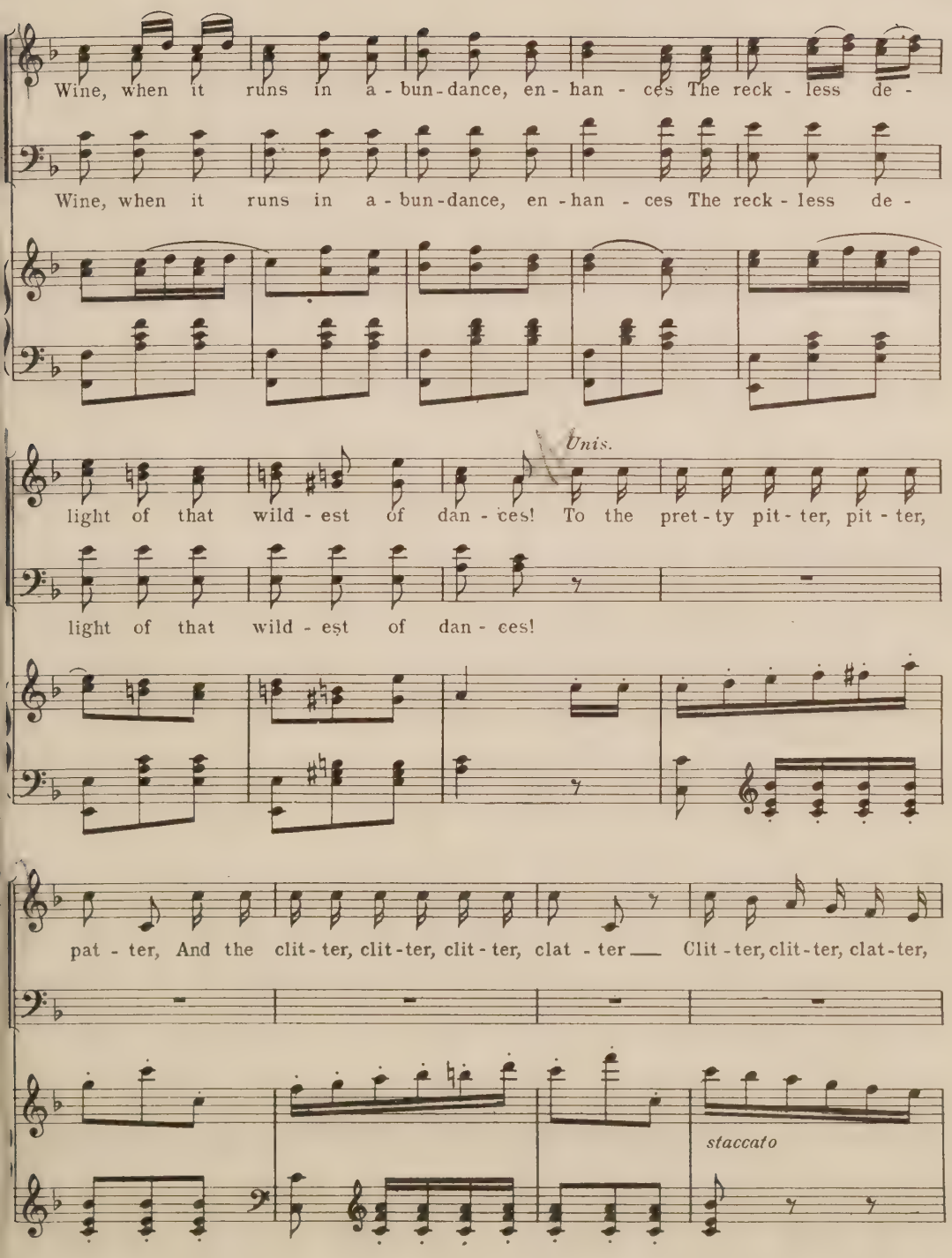
TESSA A banquet and a dance! Oh, it's too much happiness!

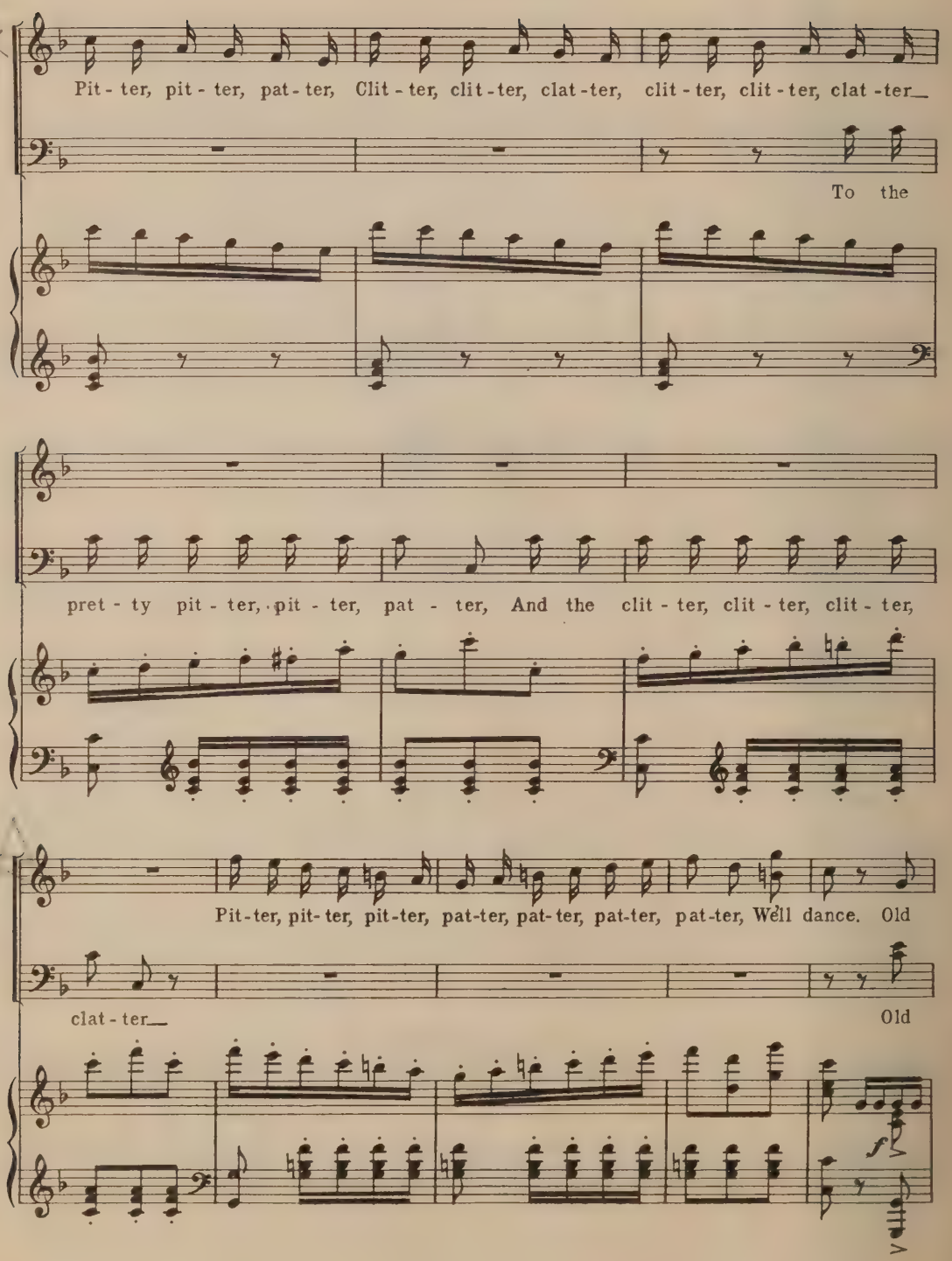
Chorus and Dance

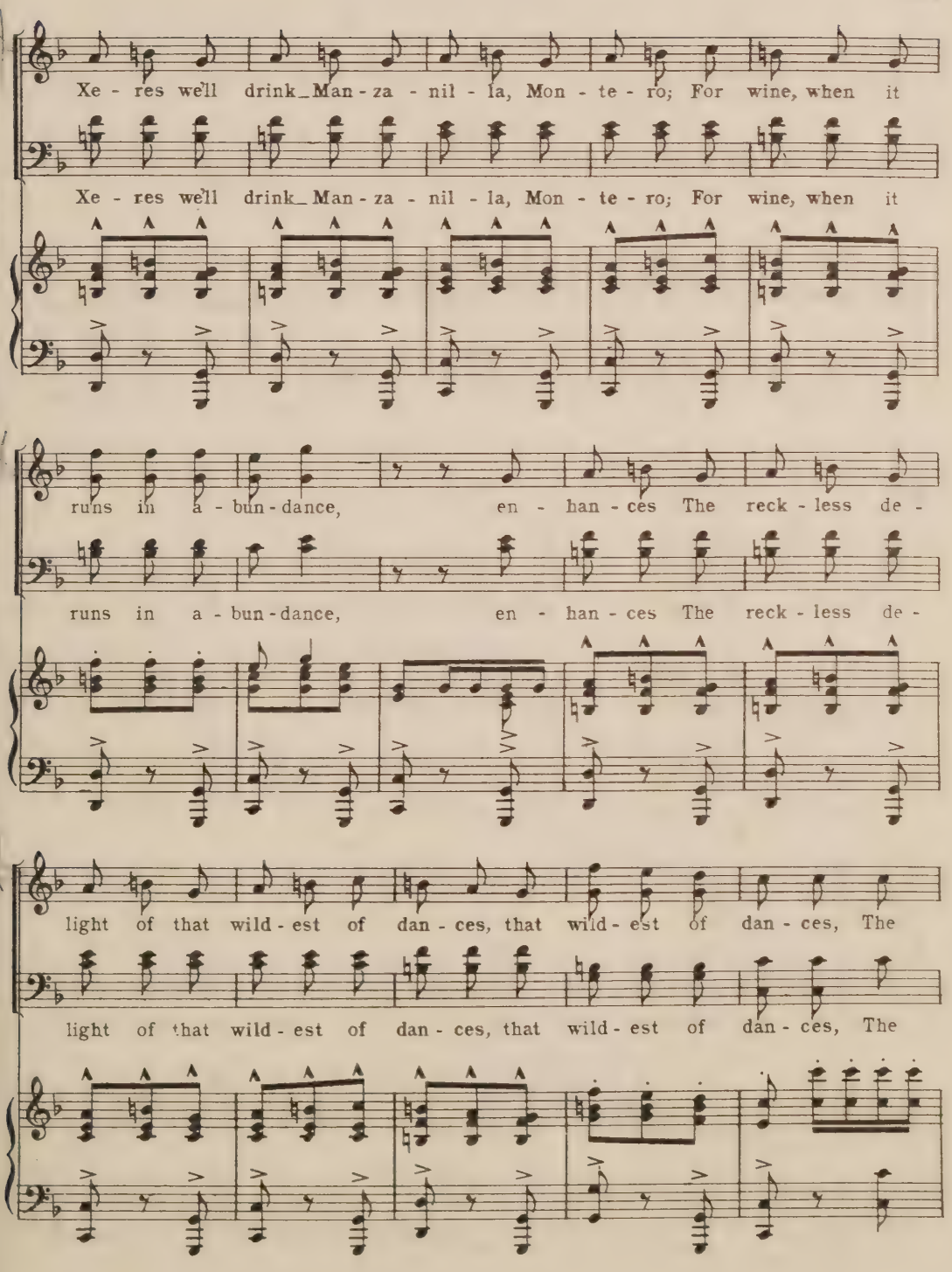
No. 5

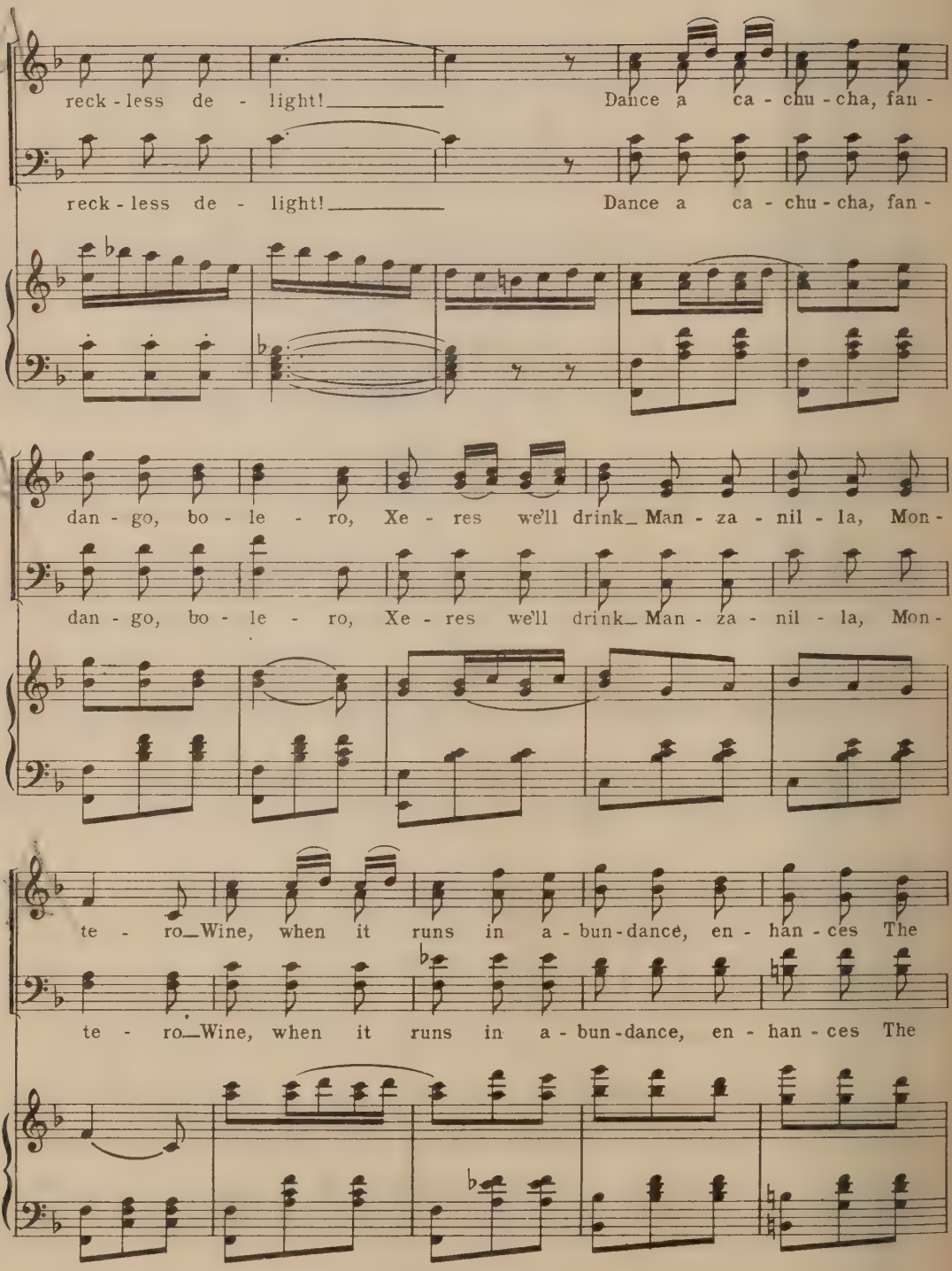
Tempo di Cachucha

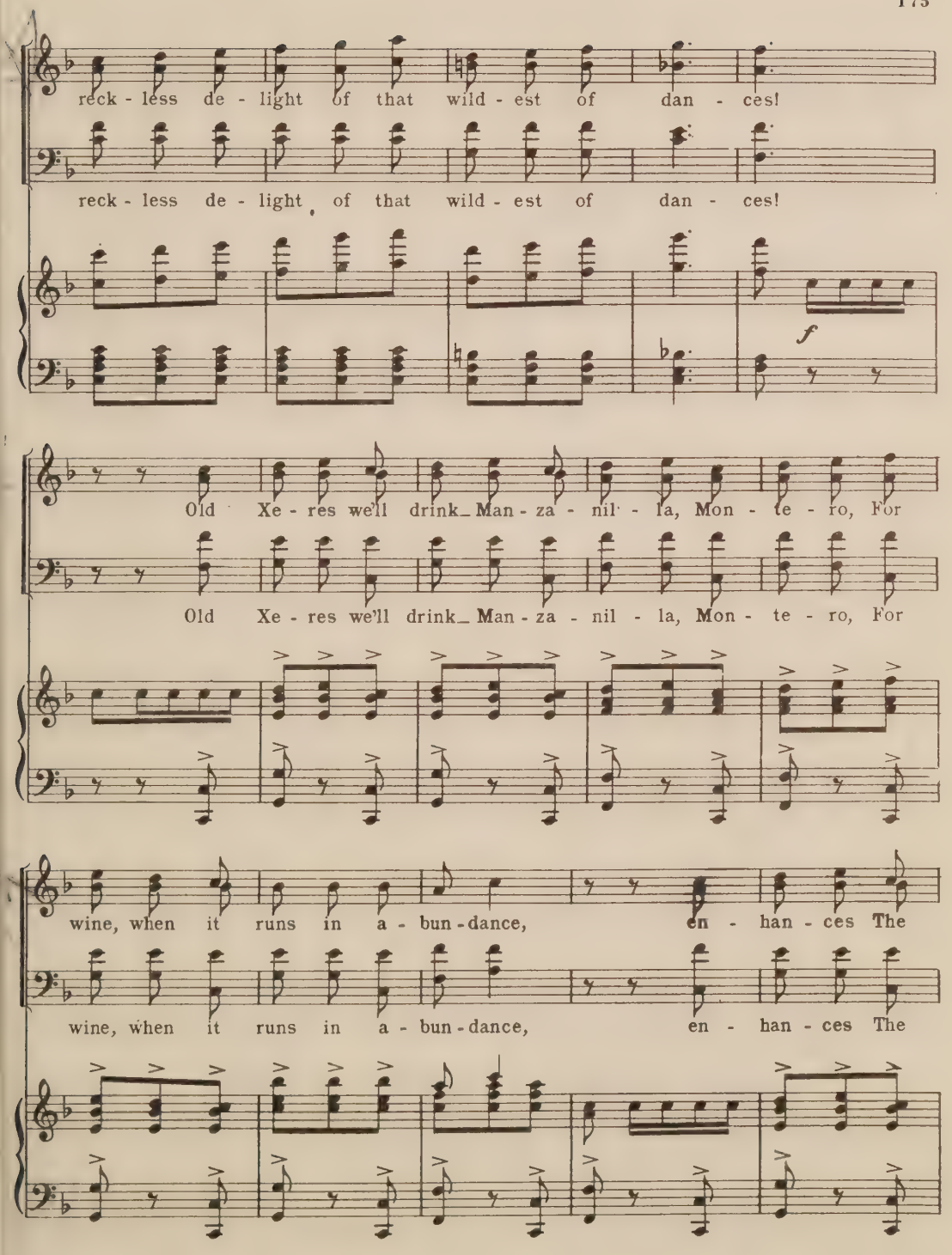

f
Dance a ca - chu-cha, fan -
Dance a ca - chu - cha, fan -
f pesante
dan - go, bo - le - ro, Xe - res we'll drink Man-za - nil - la, Mon - te - ro -
dan - go, bo - le - ro, Xe - res we'll drink Man-za - nil - la, Mon - te - ro -

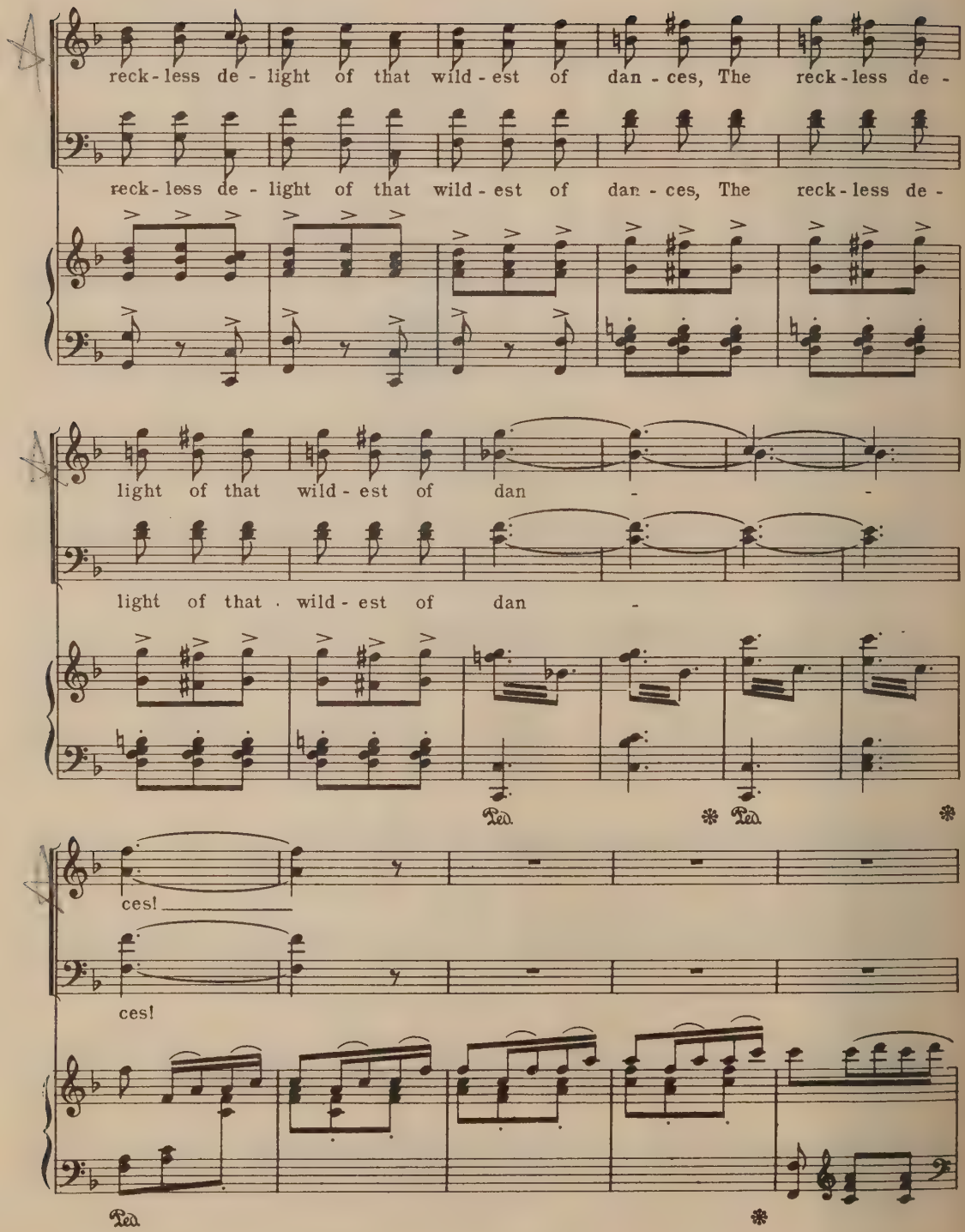

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -
Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -
Unis.
light of that wild - est of dan - ces! To the pret - ty pit - ter, pit - ter,
light of that wild - est of dan - ces!
pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter Clit - ter, clit - ter, clat - ter,
staccato

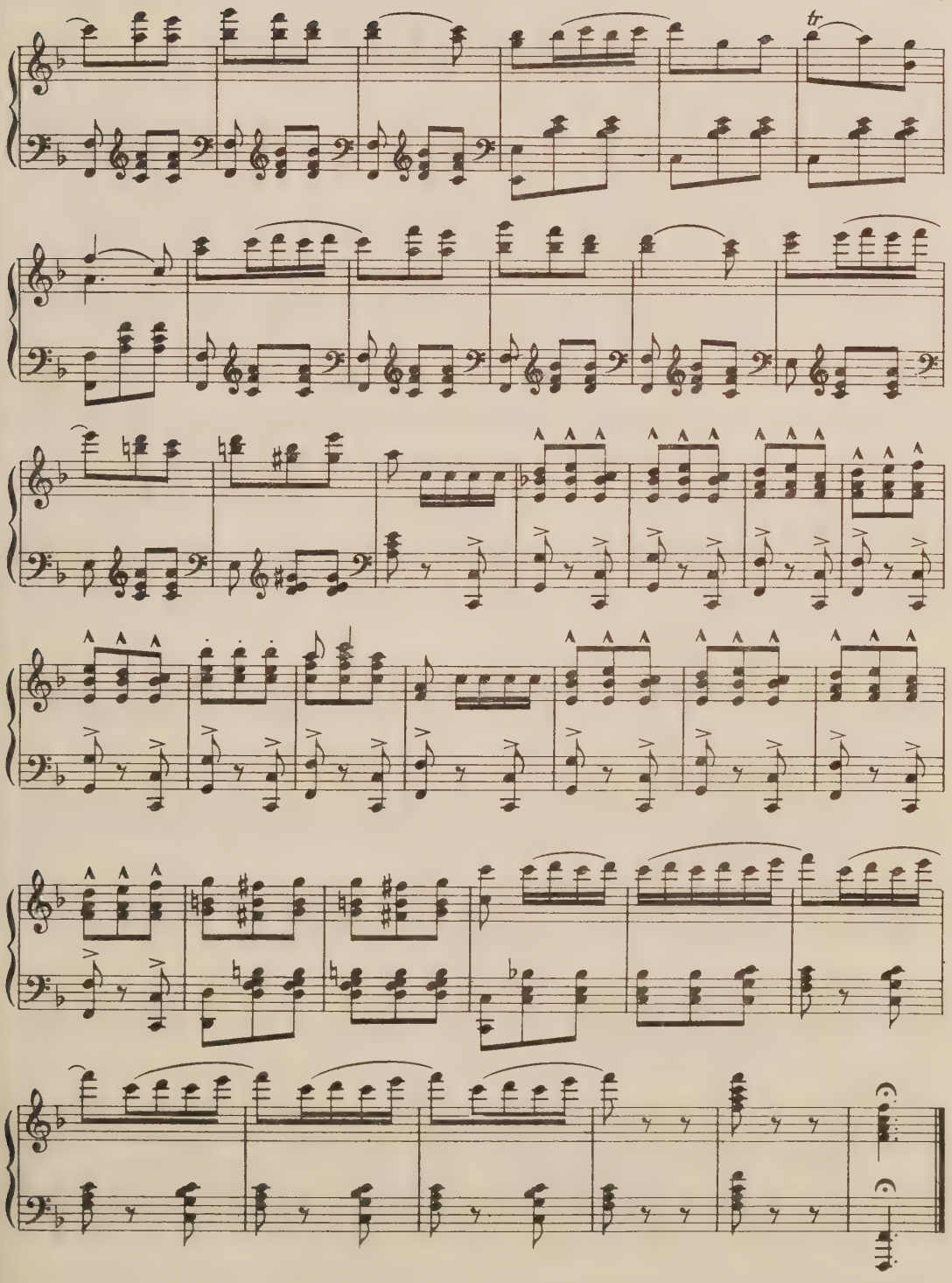

Pit - ter, pit - ter, pat - ter, Clit - ter, clit - ter, clat - ter, clit - ter, clit - ter, clat - ter_
To the
pret - ty pit - ter, pit - ter, pat - ter, And the clit - ter, clit - ter, clit - ter,
Pit - ter, pit - ter, pit - ter, pat - ter, pat - ter, pat - ter, pat - ter, We'll dance. Old
clat - ter_
Old


Xe - res we'll drink Man - za - nil - la, Mon - te - ro; For wine, when it
Xe - res we'll drink Man - za - nil - la, Mon - te - ro; For wine, when it
runs in a - bun - dance, en - han - ces The reck - less de -
runs in a - bun - dance, en - han - ces The reck - less de -
light of that wild - est of dan - ces, that wild - est of dan - ces, The
light of that wild - est of dan - ces, that wild - est of dan - ces, The


reck - less de - light! Dance a ca - chu - cha, fan -
reck - less de - light! Dance a ca - chu - cha, fan -
dan - go, bo - le - ro, Xe - res we'll drink Man - za - nil - la, Mon -
dan - go, bo - le - ro, Xe - res we'll drink Man - za - nil - la, Mon -
te - ro Wine, when it runs in a - bun - dance, en - han - ces The
te - ro Wine, when it runs in a - bun - dance, en - han - ces The


reck - less de - light of that wild - est of dan - ces!
reck - less de - light of that wild - est of dan - ces!
f
Old Xe - res we'll drink_ Man - za - nil - la, Mon - te - ro, For
Old Xe - res we'll drink_ Man - za - nil - la, Mon - te - ro, For
wine, when it runs in a - bun - dance, en - han - ces The
wine, when it runs in a - bun - dance, en - han - ces The


reck-less de-light of that wild-est of dan-ces, The reck-less de-
reck-less de-light of that wild-est of dan-ces, The reck-less de-
light of that wild-est of dan-
light of that wild-est of dan-
Ped. * Ped. *
ces!
ces!
Ped. *


tr

(The dance is interrupted by the unexpected appearance of DON ALHAMBRA, who looks on with astonishment. MARCO and GIUSEPPE appear embarrassed. The others run off, except Drummer-Boy, who is driven off by DON ALHAMBRA)

DON AL. Good evening. Fancy ball?

GIUSEPPE No, not exactly. A little friendly dance. That's all. Sorry you're late.

DON AL. But I saw a groom dancing, and a footman!

MARCO Yes. That's the Lord High Footman.

DON AL. And, dear me, a common little drummer-boy!

GIUSEPPE Oh no! That's the Lord High Drummer-boy.

DON AL. But surely, surely the servants'-hall is the place for these gentry?

GIUSEPPE Oh dear no! We have appropriated the servants'-hall. It's the Royal Apartment, and accessible only by tickets obtainable at the Lord Chamberlain's office.

MARCO We really must have some place that we can call our own.

DON AL. (puzzled) I'm afraid I'm not quite equal to the intellectual pressure of the conversation.

GIUSEPPE You see, the Monarchy has been re-modelled on Republican principles.

DON AL. What!

GIUSEPPE All departments rank equally, and everybody is at the head of his department.

DON AL. I see.

MARCO I'm afraid you're annoyed.

DON AL. No, I won't say that. It's not quite what I expected.

GIUSEPPE I'm awfully sorry.

MARCO So am I.

GIUSEPPE By-the-bye, can I offer you anything after your voyage? A plate of macaroni and a rusk?

DON AL. (pre-occupied) No, no - nothing - nothing.

GIUSEPPE Obliged to be careful?

DON AL. Yes - gout. You see, in every Court there are distinctions that must be observed.

GIUSEPPE (puzzled) There are, are there?

DON AL. Why, of course. For instance, you wouldn't have a Lord High Chancellor playing leapfrog with his own cook.

MARCO Why not?

DON AL. Why not? Because a Lord High Chancellor is a personage of great dignity, who should never, under any circumstances, place himself in the position of being told to tuck in his tuppeny, except by noblemen of his own rank. A Lord High Archbishop, for instance, might tell a Lord High Chancellor to tuck in his tuppeny but certainly not a cook, gentlemen - certainly not a cook.

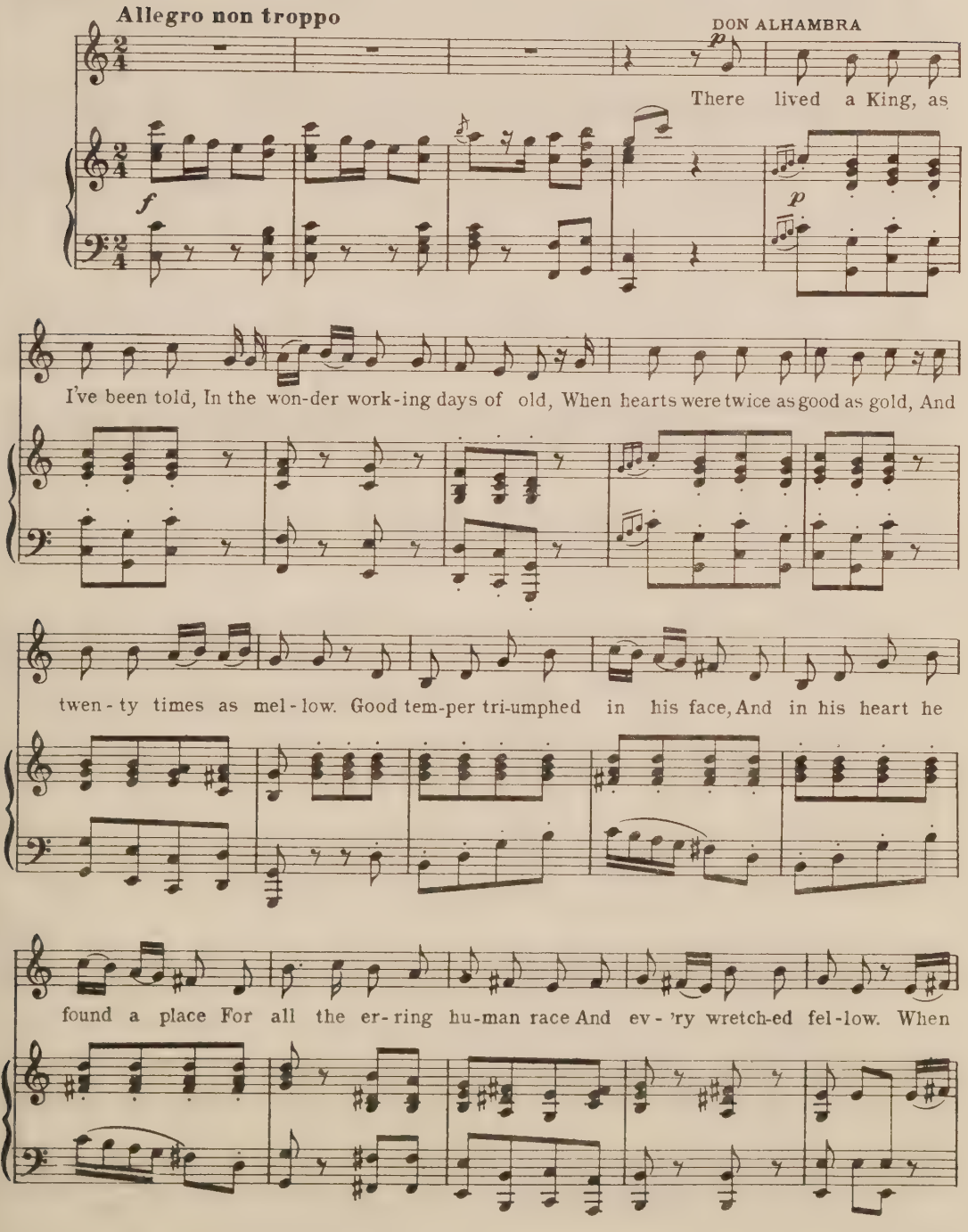
GIUSEPPE Not even a Lord High Cook?

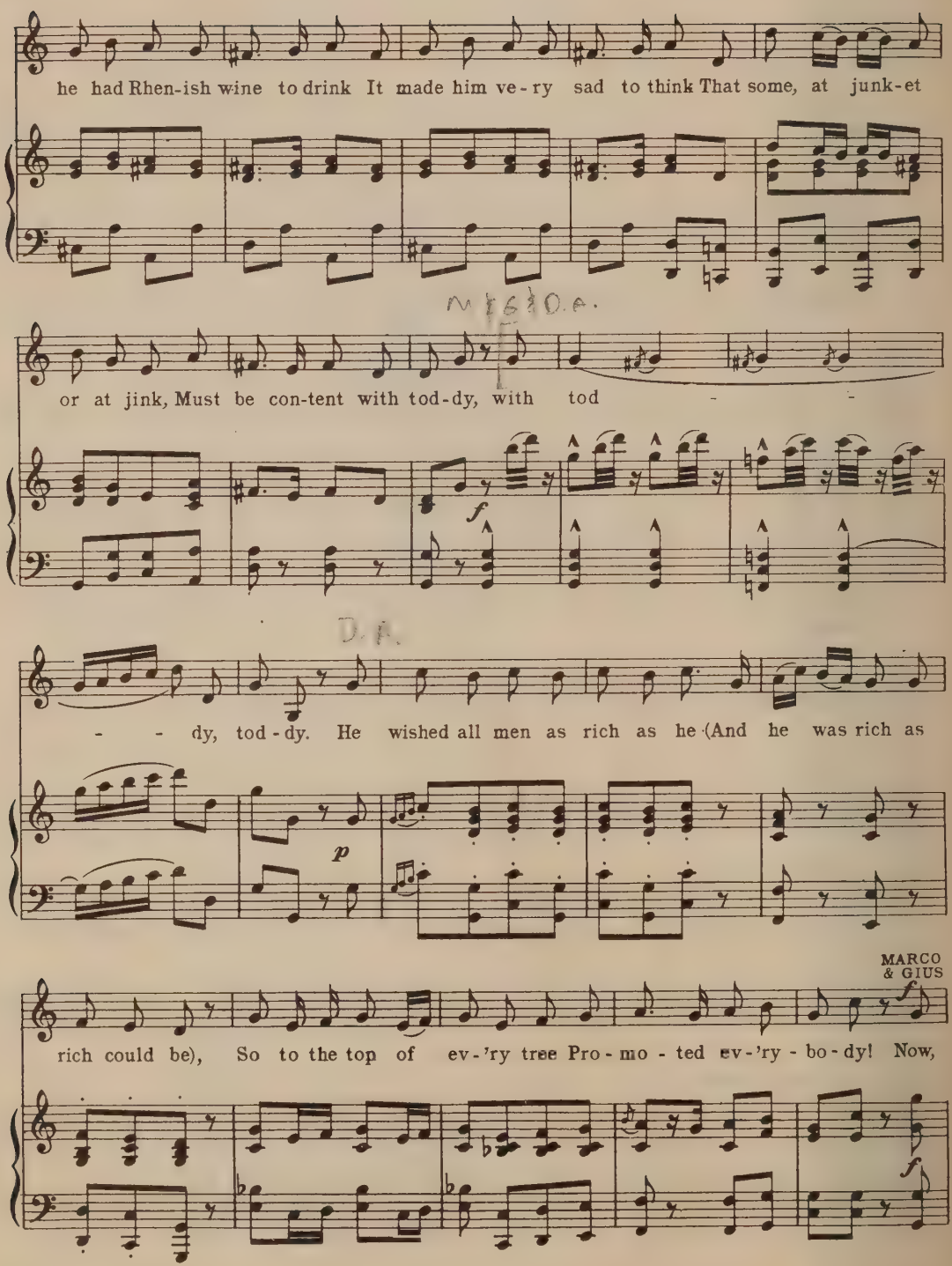
DON AL. My good friend, that is a rank that is not recognised at the Lord Chamberlain's office. No, no, it won't do. I'll give you an instance in which the experiment was tried.

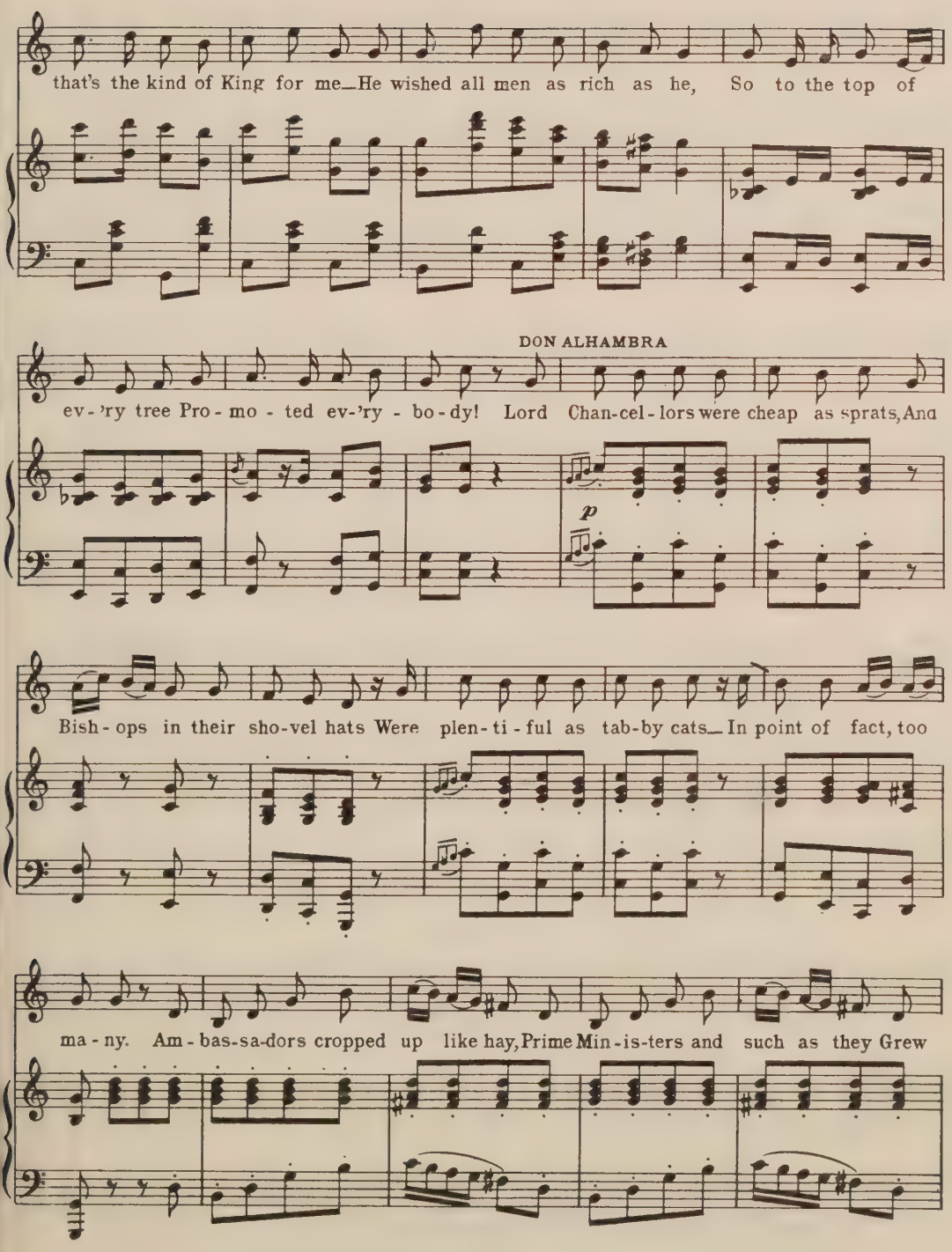
Song

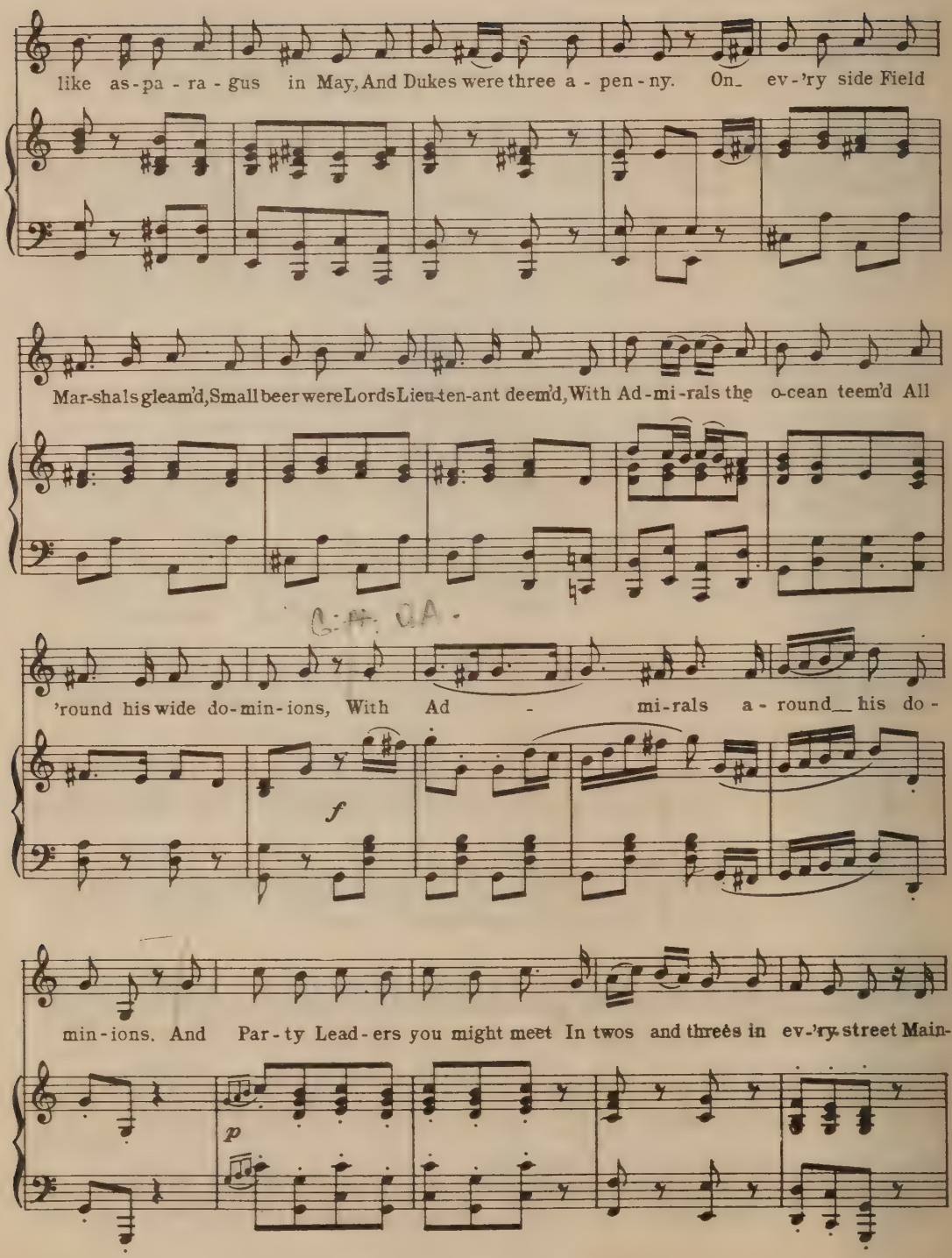
DON ALHAMBRA (with Marco and Giuseppe)

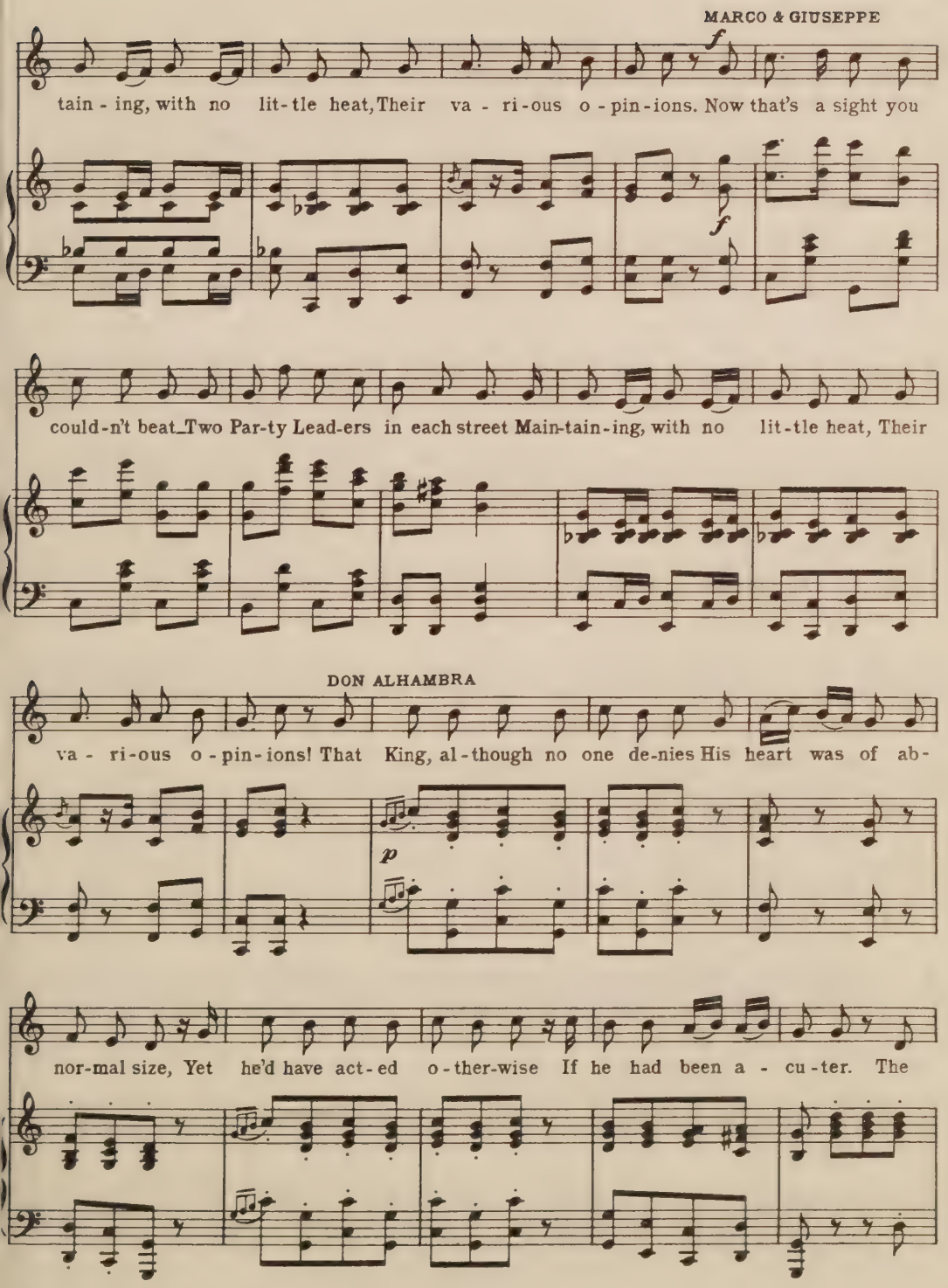
No. 6

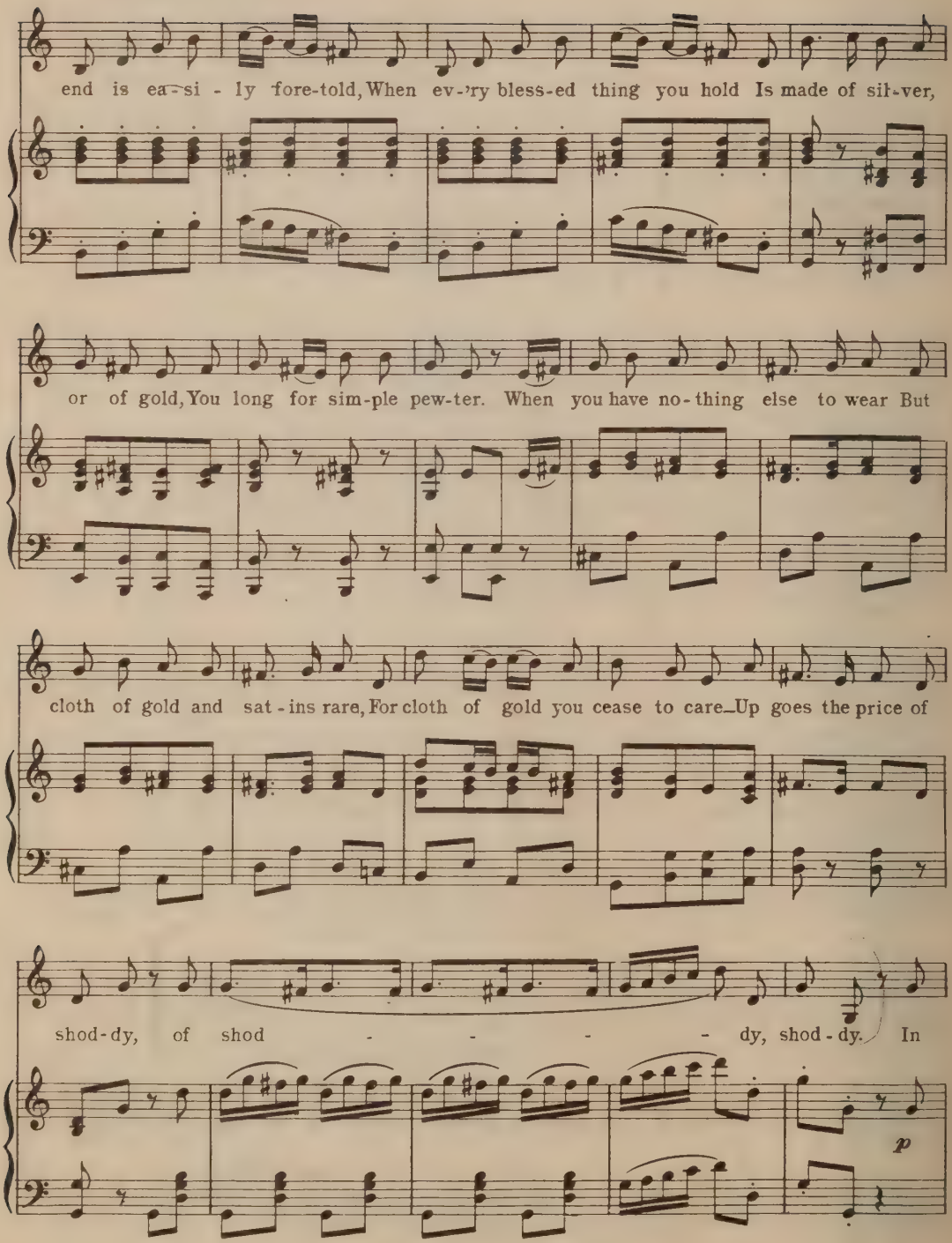

Allegro non troppo
DON ALHAMBRA
There lived a King, as
I've been told, In the won-der work-ing days of old, When hearts were twice as good as gold, And
twen-ty times as mel-low. Good tem-per tri-umphed in his face, And in his heart he
found a place For all the er-ring hu-man race And ev-'ry wretch-ed fel-low. When

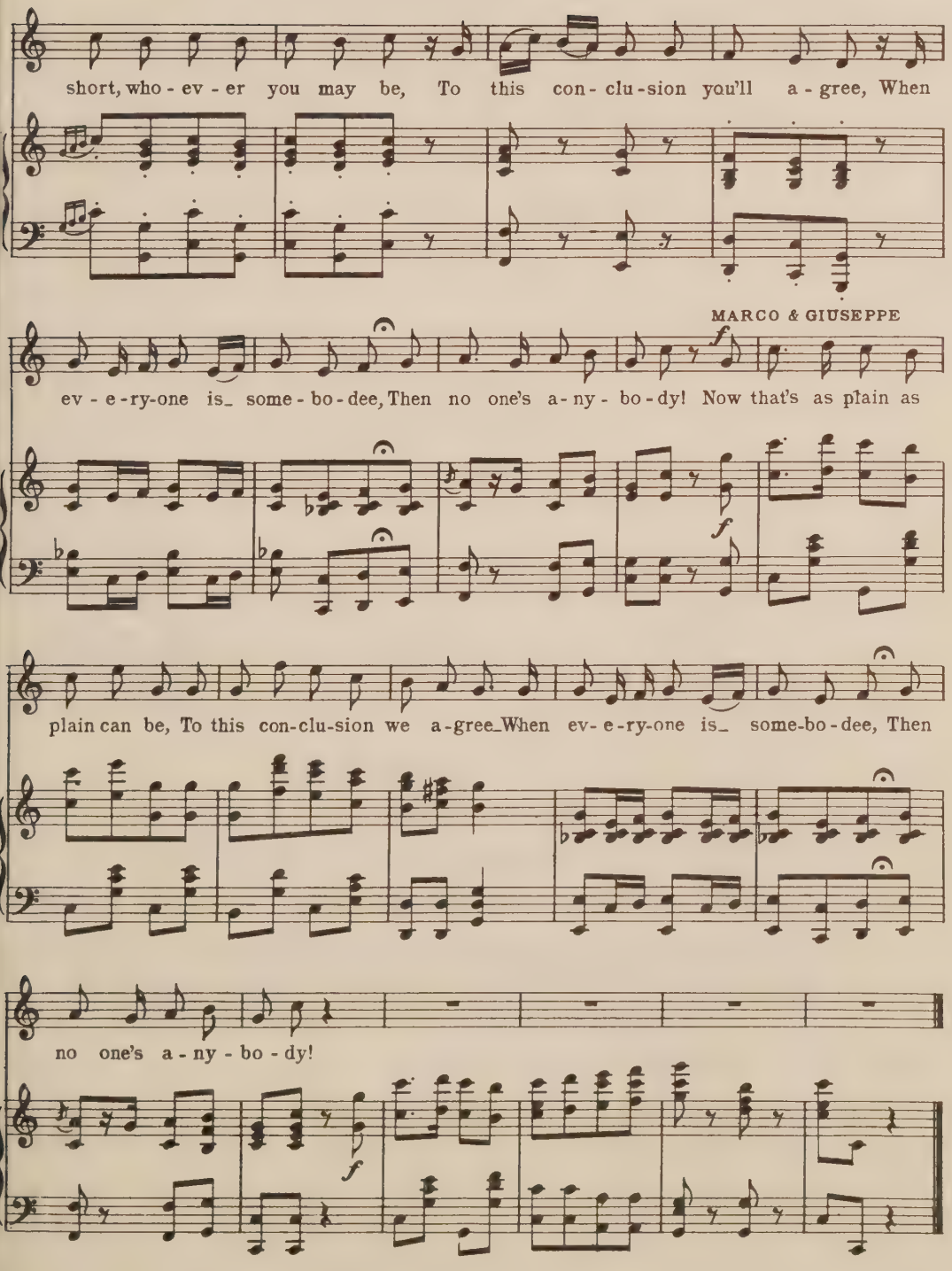

he had Rhen-ish wine to drink It made him ve-ry sad to think That some, at junk-et
or at jink, Must be con-tent with tod-dy, with tod - -
f
D. A.
- - dy, tod-dy. He wished all men as rich as he (And he was rich as
p
MARCO & GIUS
f
rich could be), So to the top of ev-'ry tree Pro-mo-ted ev-'ry-bo-dy! Now,
f


that's the kind of King for me—He wished all men as rich as he, So to the top of
DON ALHAMBRA
ev-'ry tree Pro-mo-ted ev-'ry-bo-dy! Lord Chan-cel-lors were cheap as sprats, And
p
Bish-ops in their sho-vel hats Were plen-ti-ful as tab-by cats— In point of fact, too
ma-ny. Am-bas-sa-dors cropped up like hay, Prime Min-is-ters and such as they Grew


like as-pa-ra-gus in May, And Dukes were three a-pen-ny. On ev-'ry side Field
Mar-shals gleam'd, Small beer were Lords Lieu-ten-ant deem'd, With Ad-mi-rals the o-cean teem'd All
'round his wide do-min-ions, With Ad - mi-rals a-round his do-
f
min-ions. And Par-ty Lead-ers you might meet In twos and threes in ev-'ry street Main-
p


MARCO & GIUSEPPE
tain - ing, with no lit - tle heat, Their va - ri - ous o - pin - ions. Now that's a sight you
could-n't beat_Two Par-ty Lead-ers in each street Main-tain-ing, with no lit-tle heat, Their
DON ALHAMBRA
va - ri - ous o - pin - ions! That King, al - though no one de-nies His heart was of ab -
nor-mal size, Yet he'd have act - ed o - ther-wise If he had been a - cu - ter. The


end is ea-si - ly fore-told, When ev-ry bless-ed thing you hold Is made of sil-ver,
or of gold, You long for sim-ple pew-ter. When you have no-thing else to wear But
cloth of gold and sat-ins rare, For cloth of gold you cease to care—Up goes the price of
shod-dy, of shod - - - - dy, shod-dy. In
p


short, who - ev - er you may be, To this con - clu - sion you'll a - gree, When
MARCO & GIUSEPPE
ev - e - ry-one is_ some - bo - dee, Then no one's a - ny - bo - dy! Now that's as plain as
plain can be, To this con-clu-sion we a-gree_When ev- e - ry-one is_ some-bo - dee, Then
no one's a - ny - bo - dy!

(GIANETTA and TESSA enter unobserved. The two girls, impelled by curiosity, remain listening at the back of the stage)

DON AL. And now I have some important news to communicate. His Grace the Duke of Plaza-Toro, Her Grace the Duchess, and their beautiful daughter Casilda - I say their beautiful daughter Casilda -

GIUSEPPE We heard you.

DON AL. Have arrived at Barataria, and may be here at any moment.

MARCO The Duke and Duchess are nothing to us.

DON AL. But the daughter - the beautiful daughter! Aha! Oh, you're a lucky dog, one of you!

GIUSEPPE I think you're a very incomprehensible old gentleman.

DON AL. Not a bit. I'll explain: Many years ago when you (whichever you are) were a baby, you (whichever you are) were married to a little girl who has grown up to be the most beautiful young lady in Spain. That beautiful young lady will be here to claim you (whichever you are) in half an hour, and I congratulate that one (whichever it is) with all my heart.

MARCO Married when a baby!

GIUSEPPE But we were married three months ago!

DON AL. One of you - only one. The other (whichever it is) is an unintentional bigamist.

GIA. & TESS. (Coming forward) Well, upon my word!

DON AL. Eh? Who are these young people?

TESSA Who are we? Why, their wives, of course. We've just arrived.

DON AL. Their wives! Oh dear, this is very unfortunate! Oh dear, this complicates matters! Dear, dear, what will Her Majesty say?

GIANETTA And do you mean to say that one of these Monarchs was already married?

TESSA And that neither of us will be a Queen?

DON AL. That is the idea I intended to convey. (TESSA and GIANETTA begin to cry)

GIUSEPPE (to TESSA) Tessa, my dear, dear child -

TESSA Get away! perhaps it's you!

MARCO (to GIANETTA) My poor, poor little woman!

GIANETTA Don't! Who knows whose husband you are?

TESSA And pray, why didn't you tell us all about it before they left Venice?

DON AL. Because if I had, no earthly temptation would have induced these gentlemen to leave two such extremely fascinating and utterly irresistible little ladies!

TESSA There's something in that.

DON AL. I may mention that you will not be kept long in suspense, as the old lady who nursed the Royal child is at present in the Torture Chamber, waiting for me to interview her.

GIUSEPPE Poor old girl. Hadn't you better go and put her out of her suspense?

DON AL. Oh no - there's no hurry - she's all right. She has all the illustrated papers. However, I'll go and interrogate her, and, in the meantime, may I suggest the absolute propriety of your regarding yourselves as single young ladies. Good evening!

(Exit DON ALHAMBRA)

GIANETTA Well, here's a pleasant state of things!

MARCO Delightful. One of us is married to two young ladies, and nobody knows which; and the other is married to one young lady whom nobody can identify!

GIANETTA And one of us is married to one of you, and the other is married to nobody.

TESSA But which of you is married to which of us, and what's to become of the other? (About to cry)

GIUSEPPE It's quite simple. Observe. Two husbands have managed to acquire three wives. Three wives - two husbands. (Reckoning up) That's two-thirds of a husband to each wife.

TESSA O Mount Vesuvius, here we are in arithmetic! My good sir, one can't marry a vulgar fraction!

GIUSEPPE You've no right to call me a vulgar fraction.

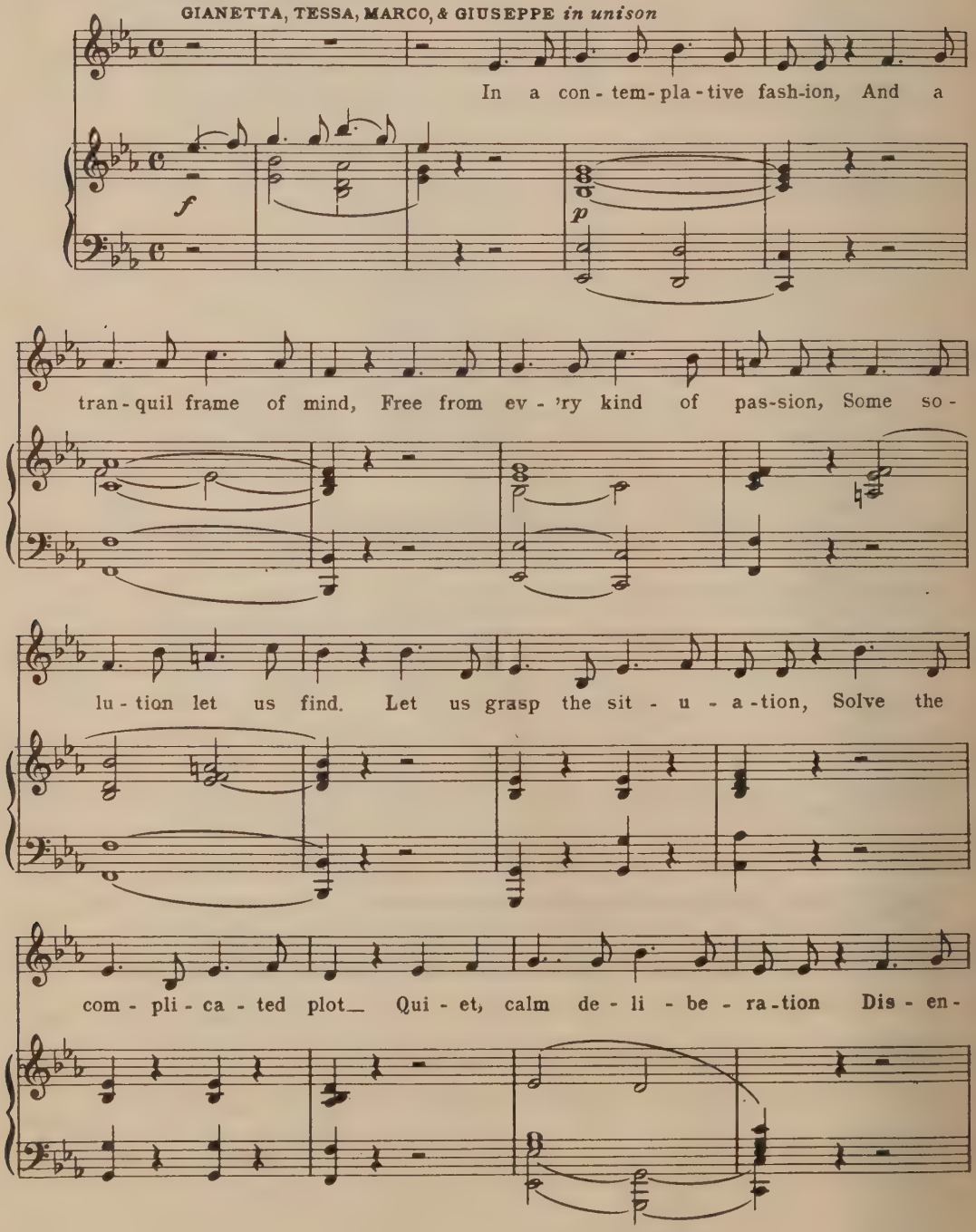
MARCO We are getting rather mixed. The situation is entangled. Let's try and comb it out.

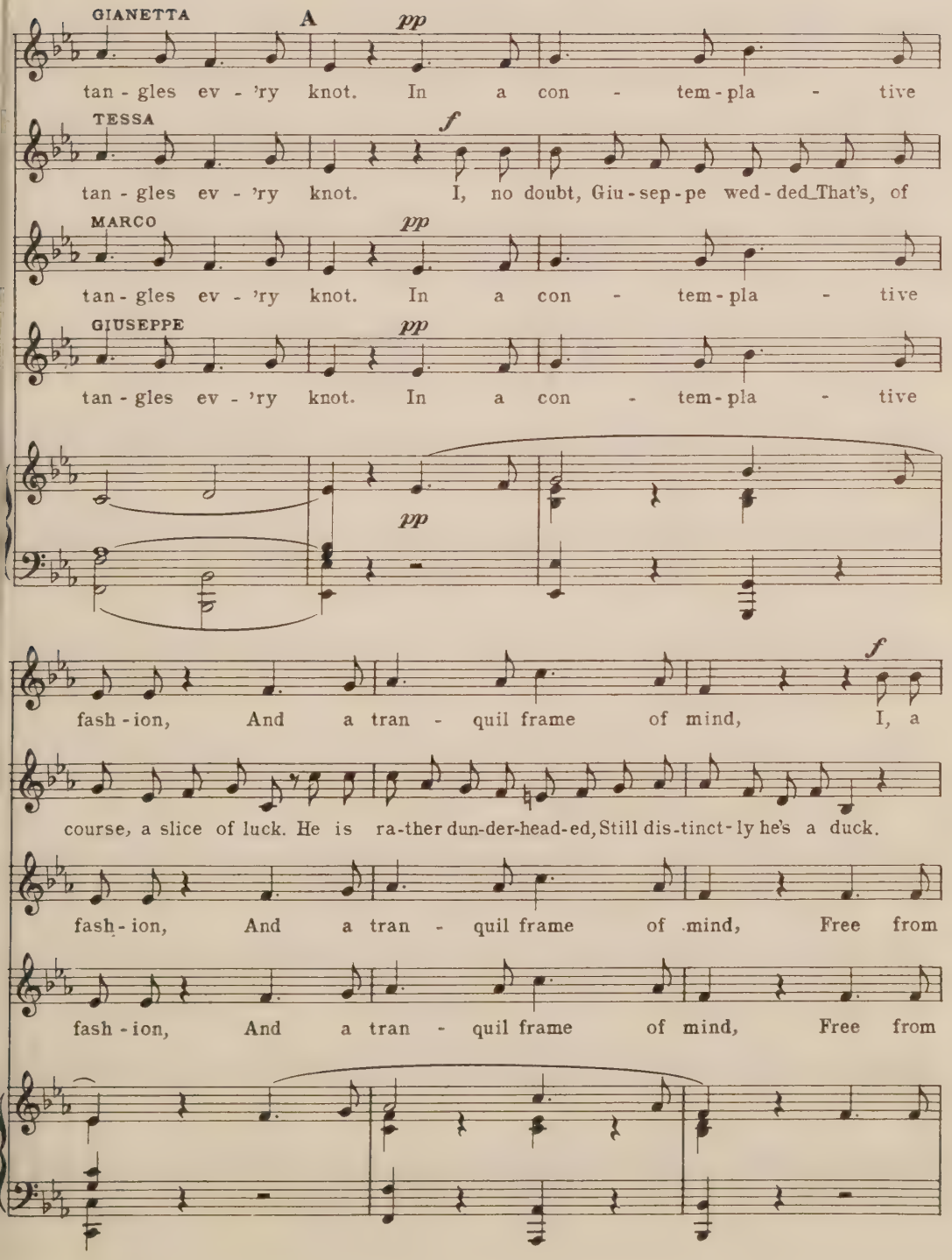
Quartet

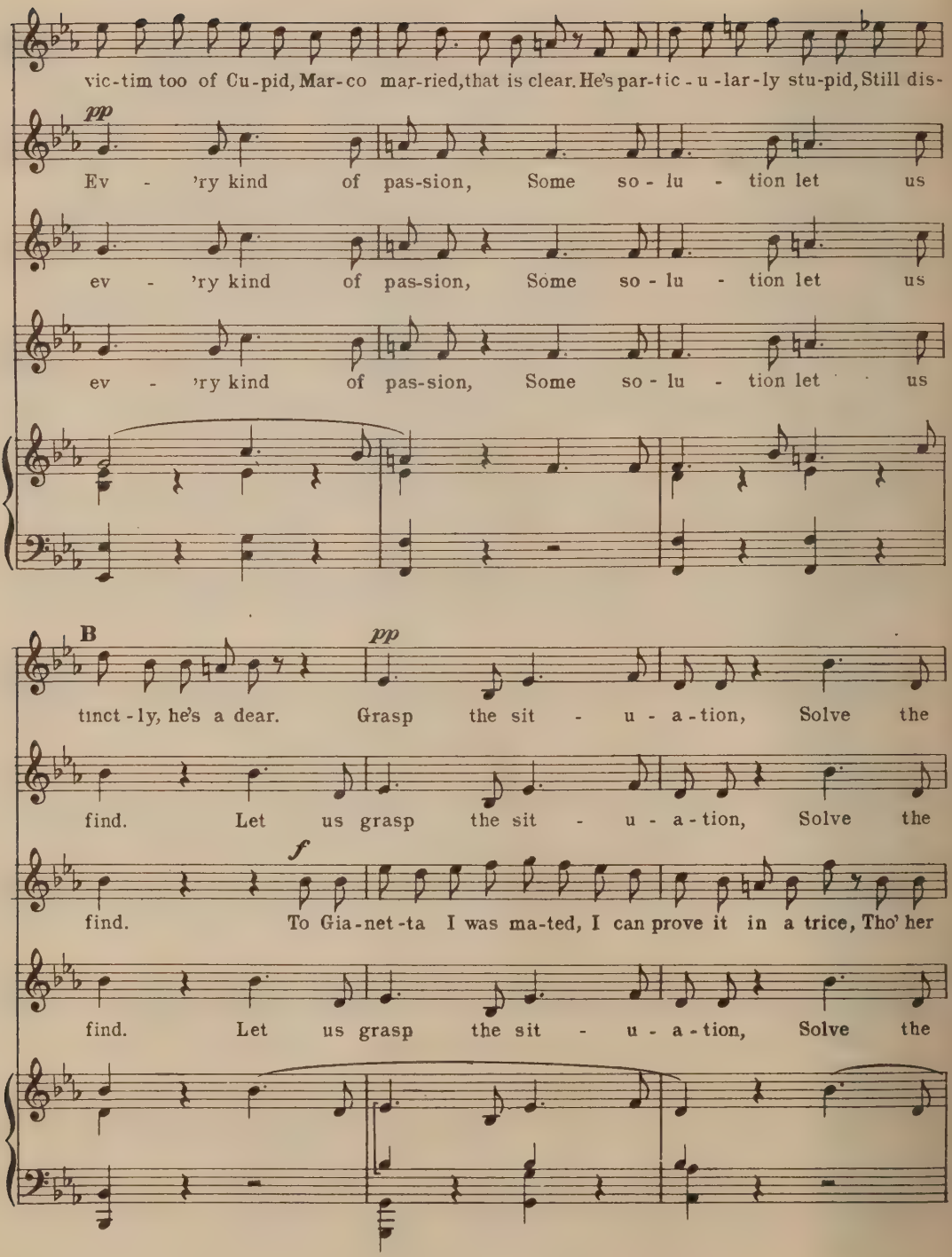
(Gianetta, Tessa, Marco, and Giuseppe)

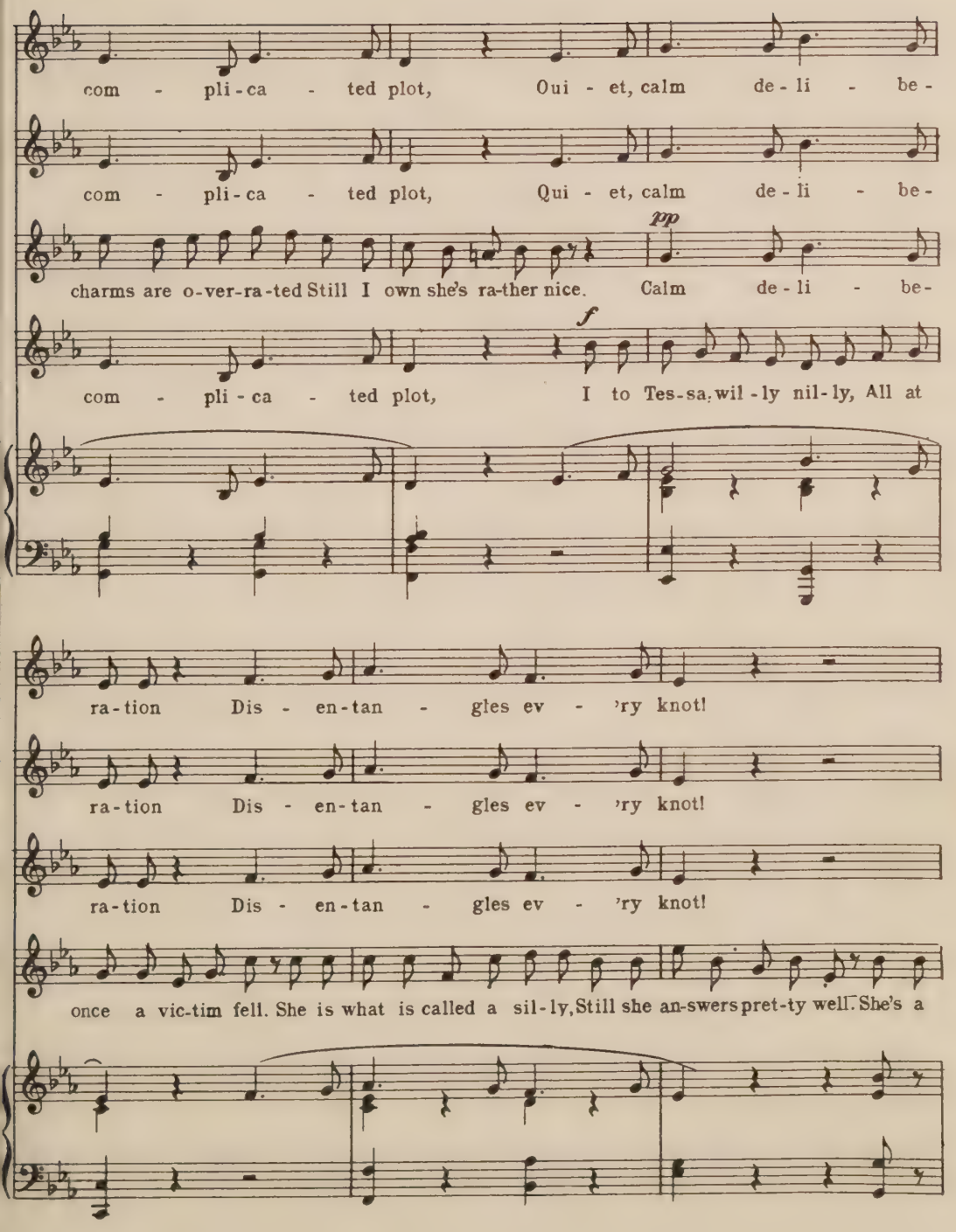
No. 7

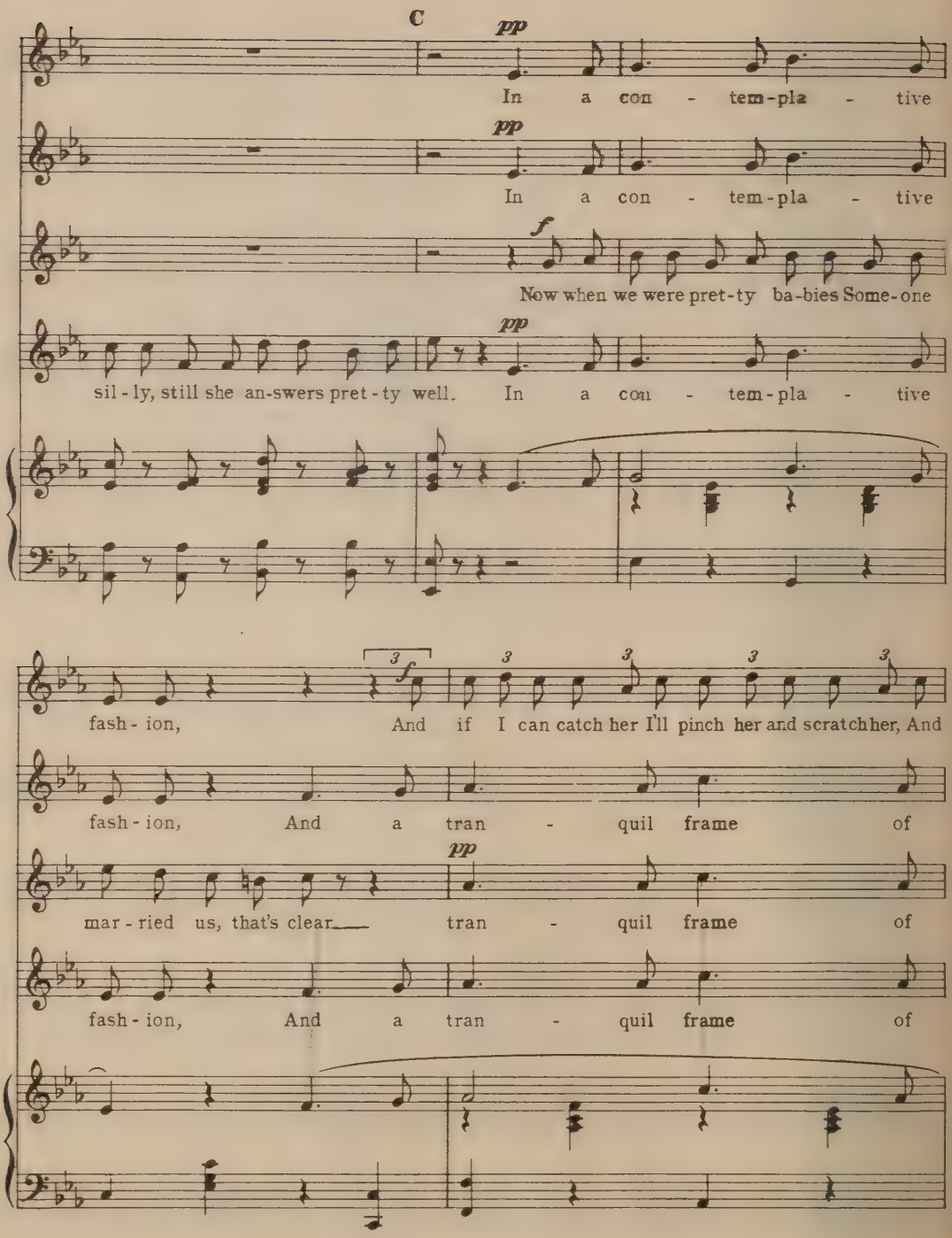
Allegretto moderato

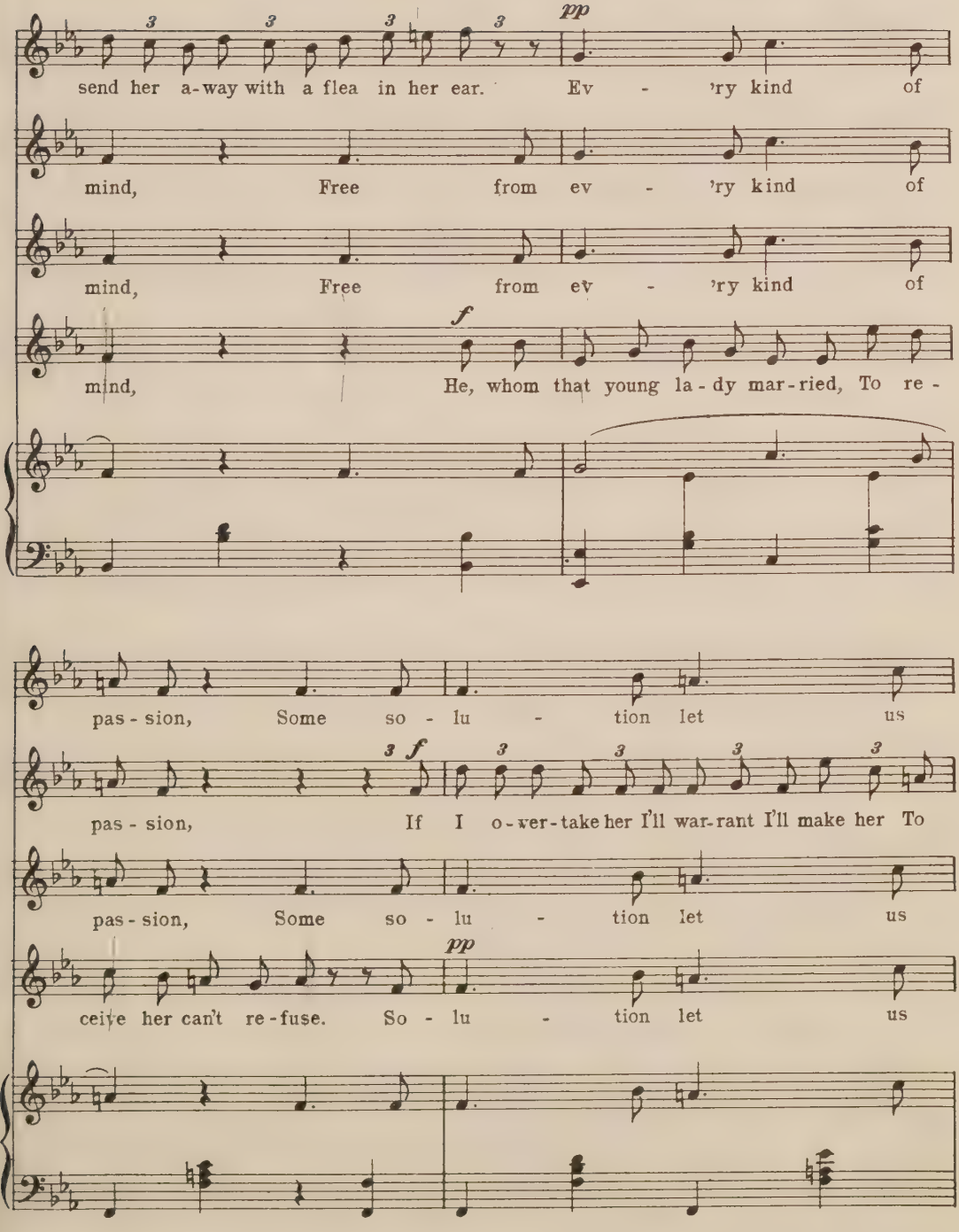

GIANETTA, TESSA, MARCO, & GIUSEPPE *in unison*
In a con - tem - pla - tive fash-ion, And a
f
p
tran - quil frame of mind, Free from ev - 'ry kind of pas-sion, Some so -
lu - tion let us find. Let us grasp the sit - u - a - tion, Solve the
com - pli - ca - ted plot_ Qui - et, calm de - li - be - ra - tion Dis - en -

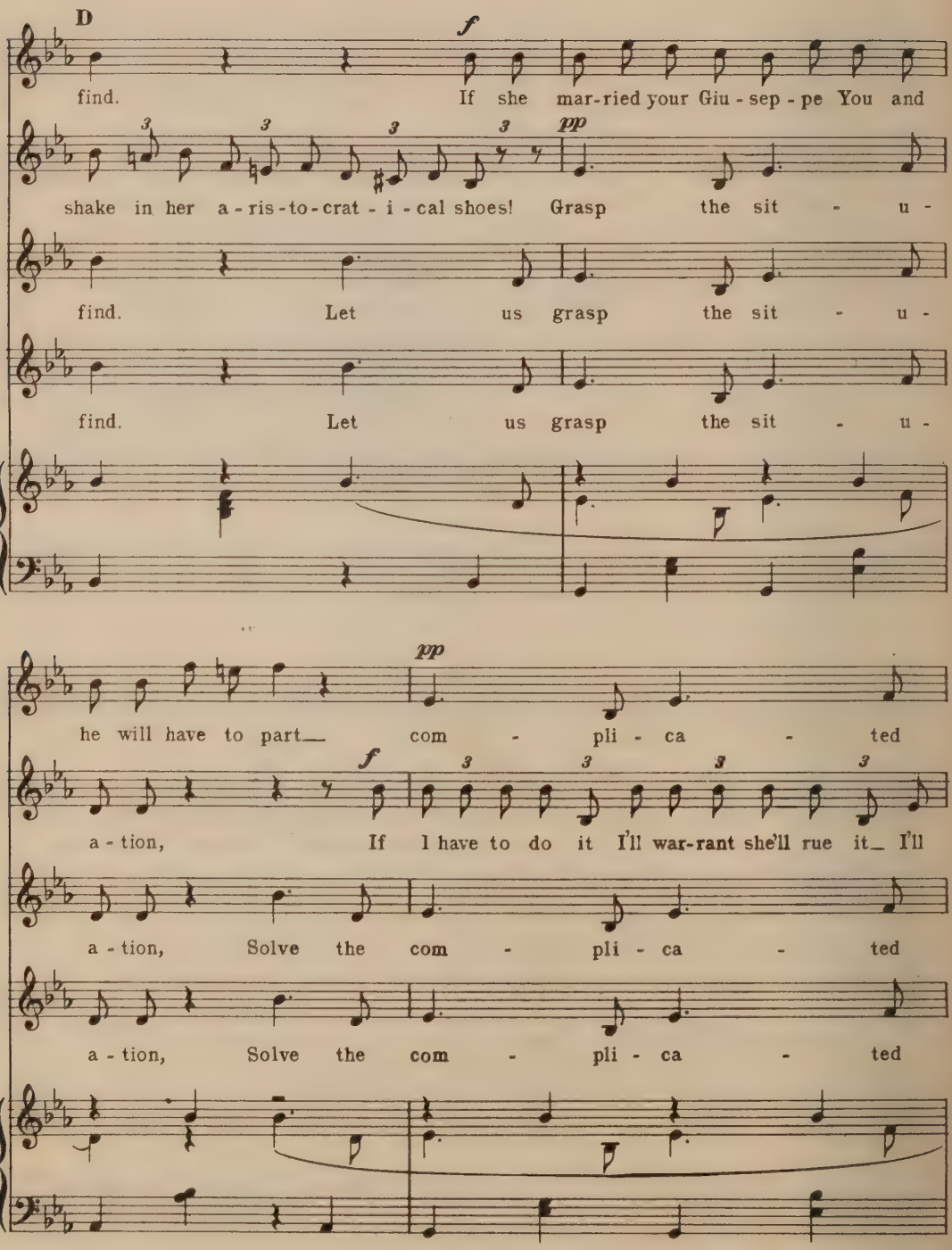

GIANETTA
A
pp
tan - gles ev - 'ry knot. In a con - tem - pla - tive
TESSA
f
tan - gles ev - 'ry knot. I, no doubt, Giu - sep - pe wed - ded That's, of
MARCO
pp
tan - gles ev - 'ry knot. In a con - tem - pla - tive
GIUSEPPE
pp
tan - gles ev - 'ry knot. In a con - tem - pla - tive
pp
f
fash - ion, And a tran - quil frame of mind, I, a
course, a slice of luck. He is ra-ther dun-der-head-ed, Still dis-tinct - ly he's a duck.
fash - ion, And a tran - quil frame of mind, Free from
fash - ion, And a tran - quil frame of mind, Free from

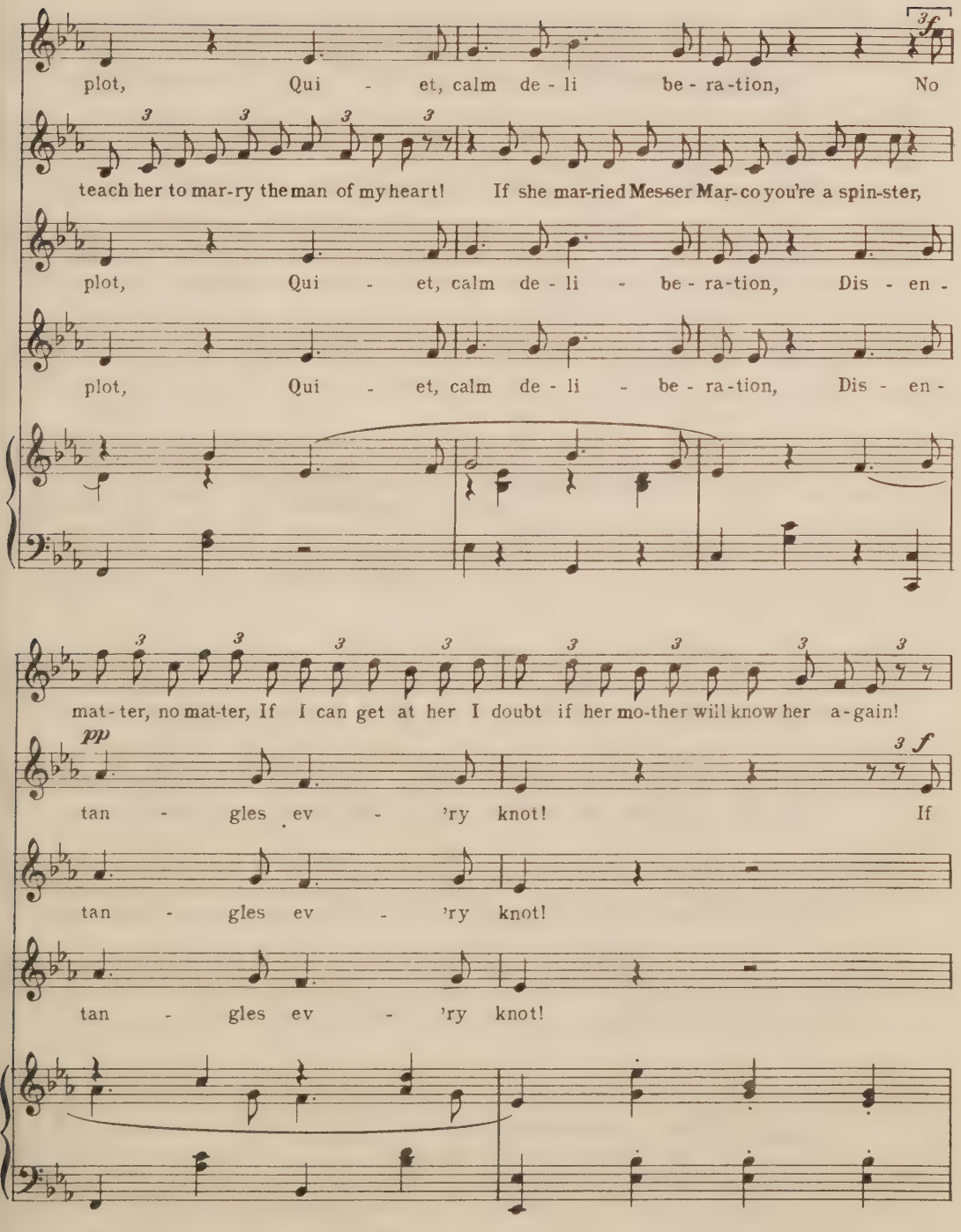

vic-tim too of Cu-pid, Mar-co mar-ried, that is clear. He's par-tic-u-lar-ly stu-pid, Still dis-
pp
Ev - 'ry kind of pas-sion, Some so-lu - tion let us
ev - 'ry kind of pas-sion, Some so-lu - tion let us
ev - 'ry kind of pas-sion, Some so-lu - tion let us
B
pp
tinct-ly, he's a dear. Grasp the sit - u - a-tion, Solve the
find. Let us grasp the sit - u - a-tion, Solve the
f
find. To Gia-net-ta I was ma-ted, I can prove it in a trice, Tho' her
find. Let us grasp the sit - u - a-tion, Solve the

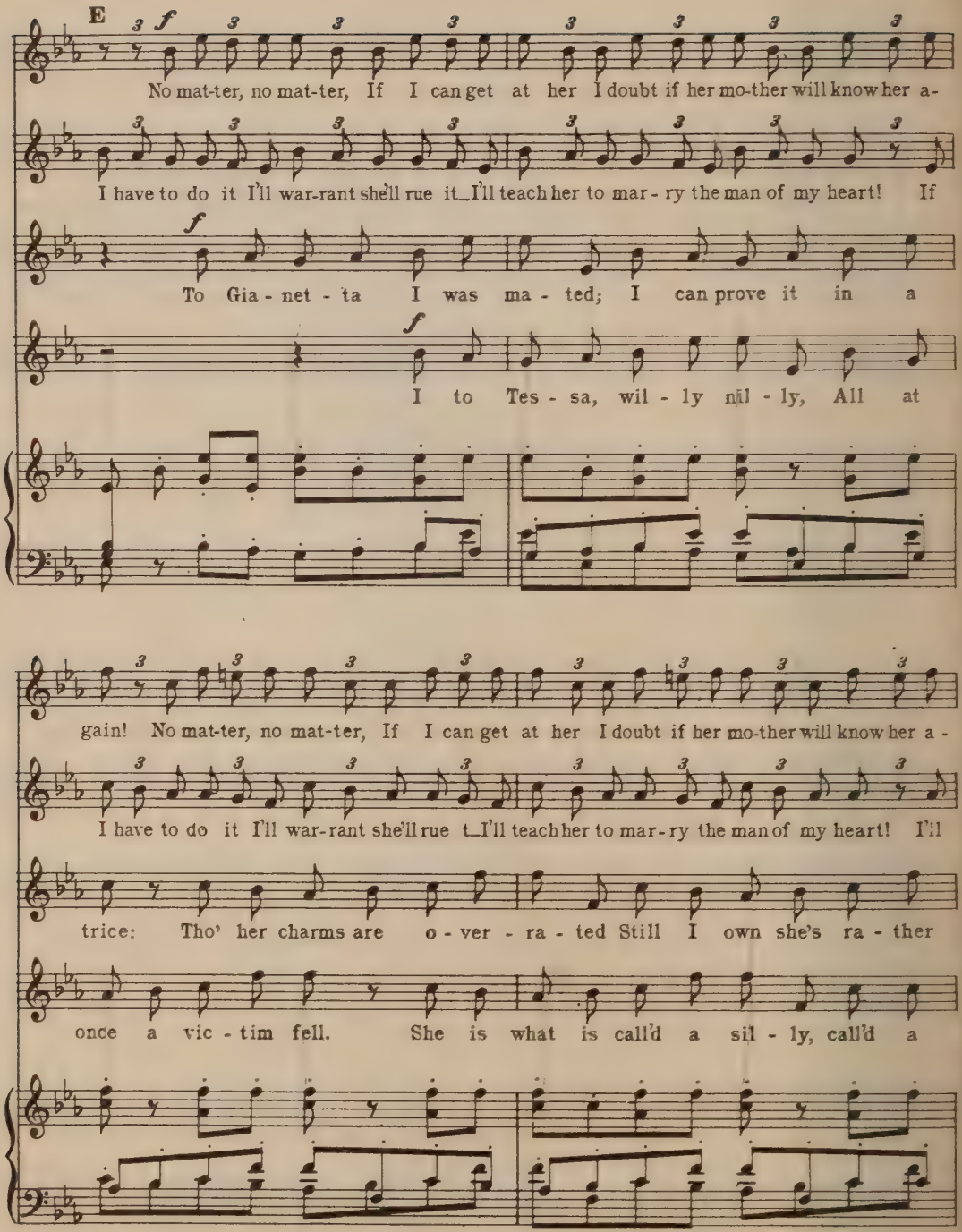

com - pli - ca - ted plot, Oui - et, calm de - li - be -
com - pli - ca - ted plot, Qui - et, calm de - li - be -
pp
charms are o-ver-ra-ted Still I own she's ra-ther nice. Calm de - li - be -
f
com - pli - ca - ted plot, I to Tes-sa, wil - ly nil - ly, All at
ra - tion Dis - en - tan - gles ev - 'ry knot!
ra - tion Dis - en - tan - gles ev - 'ry knot!
ra - tion Dis - en - tan - gles ev - 'ry knot!
once a vic-tim fell. She is what is called a sil - ly, Still she an-swers pret-ty well. She's a

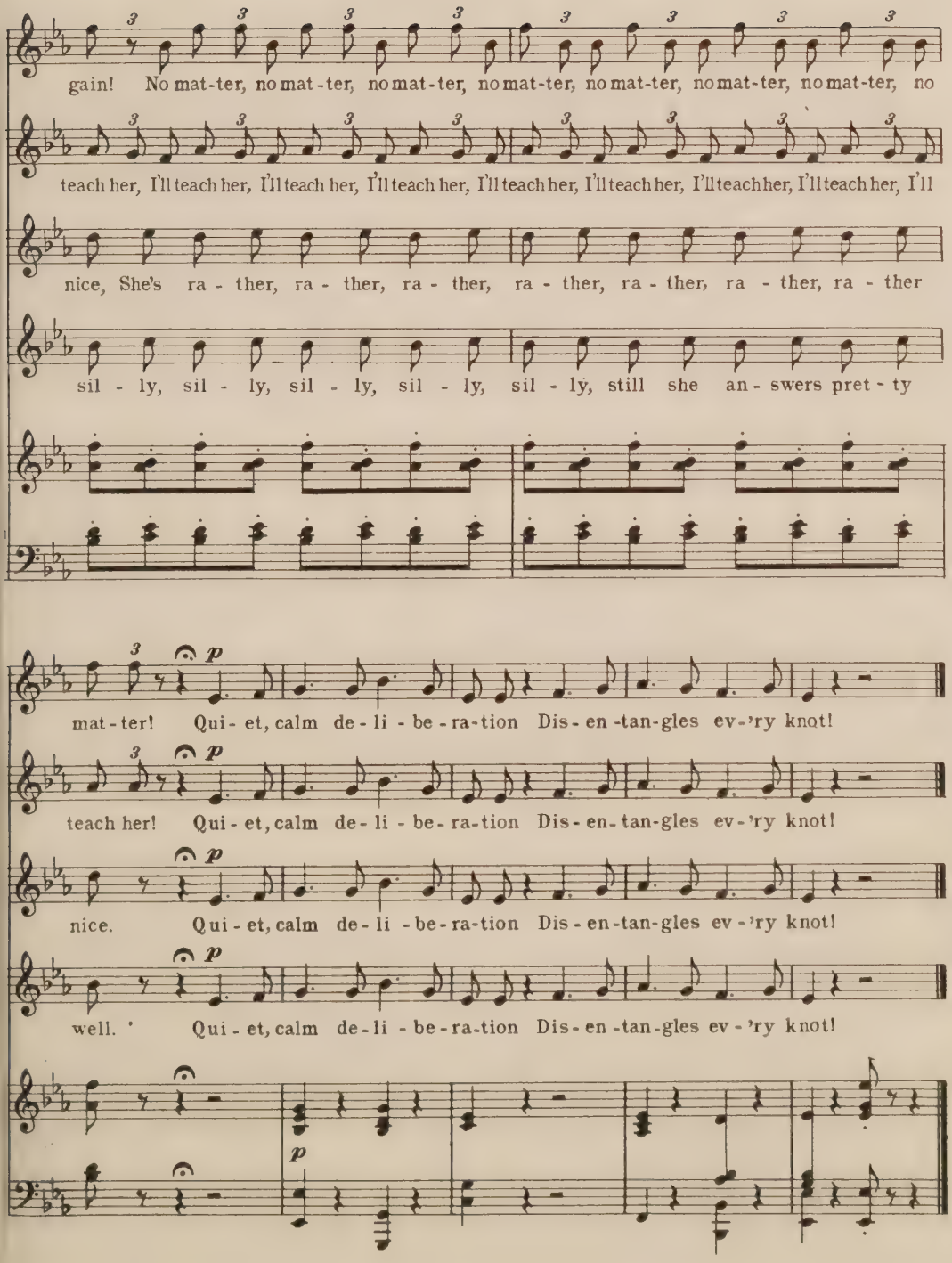

C
pp
In a con - tem-pla - tive
pp
In a con - tem-pla - tive
f
Now when we were pret-ty ba-bies Some-one
pp
sil - ly, still she an-swers pret - ty well. In a con - tem-pla - tive
3
f
3
3
3
3
fash - ion, And if I can catch her I'll pinch her and scratch her, And
fash - ion, And a tran - quil frame of
pp
mar - ried us, that's clear tran - quil frame of
fash - ion, And a tran - quil frame of


send her a-way with a flea in her ear. Ev - 'ry kind of
mind, Free from ev - 'ry kind of
mind, Free from ev - 'ry kind of
mind, He, whom that young la - dy mar - ried, To re -
pas - sion, Some so - lu - tion let us
pas - sion, If I o - ver - take her I'll war - rant I'll make her To
pas - sion, Some so - lu - tion let us
ceive her can't re - fuse. So - lu - tion let us


D
f
find. If she mar-ried your Giu-sep-pe You and
pp
shake in her a-ris-to-crat-i-cal shoes! Grasp the sit-u-
find. Let us grasp the sit-u-
find. Let us grasp the sit-u-
pp
he will have to part com-pli-ca-ted
f
a-tion, If I have to do it I'll war-rant she'll rue it I'll
a-tion, Solve the com-pli-ca-ted
a-tion, Solve the com-pli-ca-ted


plot, Qui - et, calm de - li be - ra - tion, No
teach her to mar-ry the man of my heart! If she mar-ried Messer Mar-co you're a spin-ster,
plot, Qui - et, calm de - li - be - ra - tion, Dis - en -
plot, Qui - et, calm de - li - be - ra - tion, Dis - en -
mat - ter, no mat-ter, If I can get at her I doubt if her mo-ther will know her a - gain!
tan - gles ev - 'ry knot! If
tan - gles ev - 'ry knot!
tan - gles ev - 'ry knot!

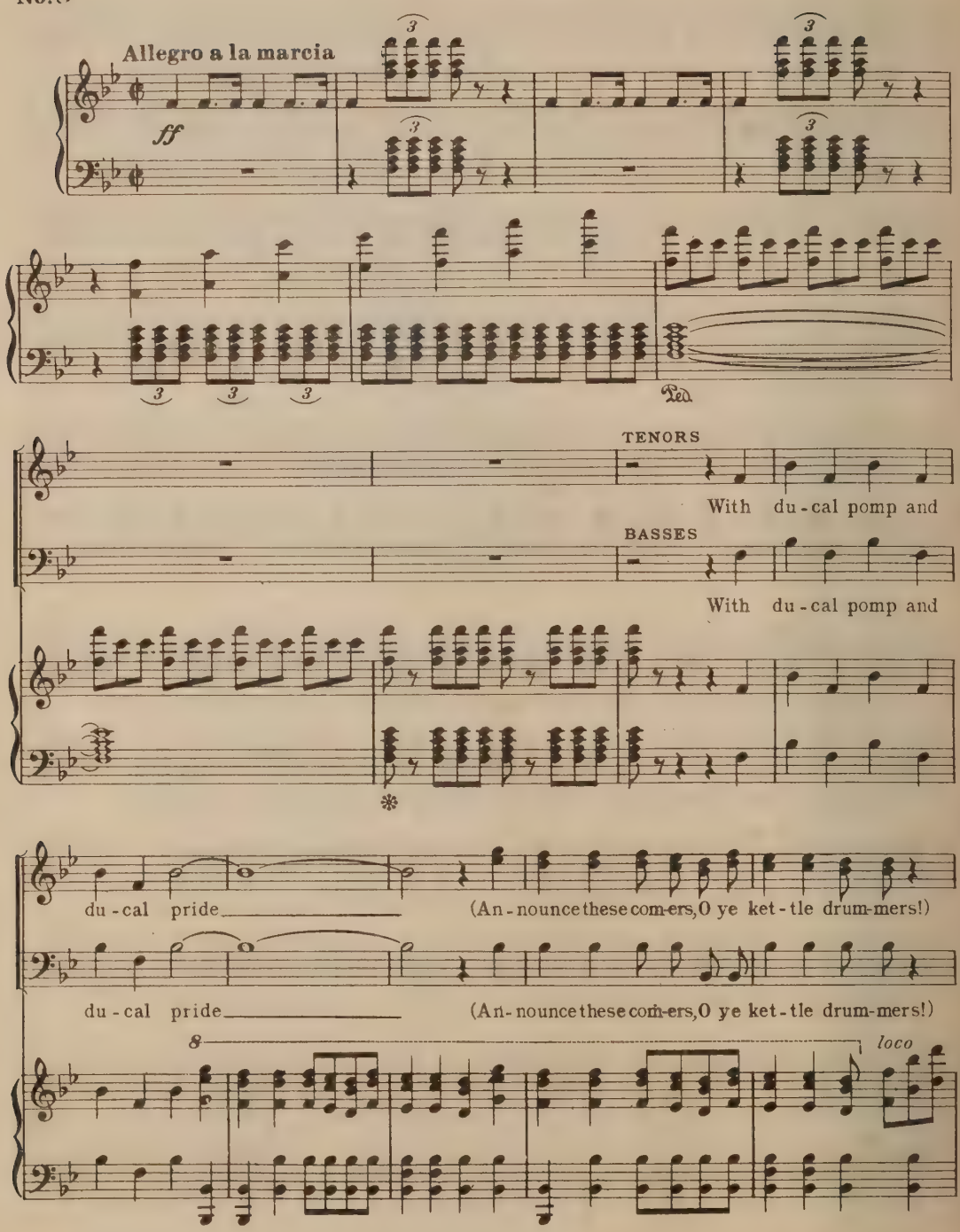

E
f
No mat-ter, no mat-ter, If I can get at her I doubt if her mo-ther will know her a-
I have to do it I'll war-rant she'll rue it_I'll teach her to mar-ry the man of my heart! If
f
To Gia-net-ta I was ma-ted; I can prove it in a
f
I to Tes-sa, wil-ly nil-ly, All at
gain! No mat-ter, no mat-ter, If I can get at her I doubt if her mo-ther will know her a-
I have to do it I'll war-rant she'll rue t_I'll teach her to mar-ry the man of my heart! I'll
trice: Tho' her charms are o-ver-ra-ted Still I own she's ra-ther
once a vic-tim fell. She is what is call'd a sil-ly, call'd a

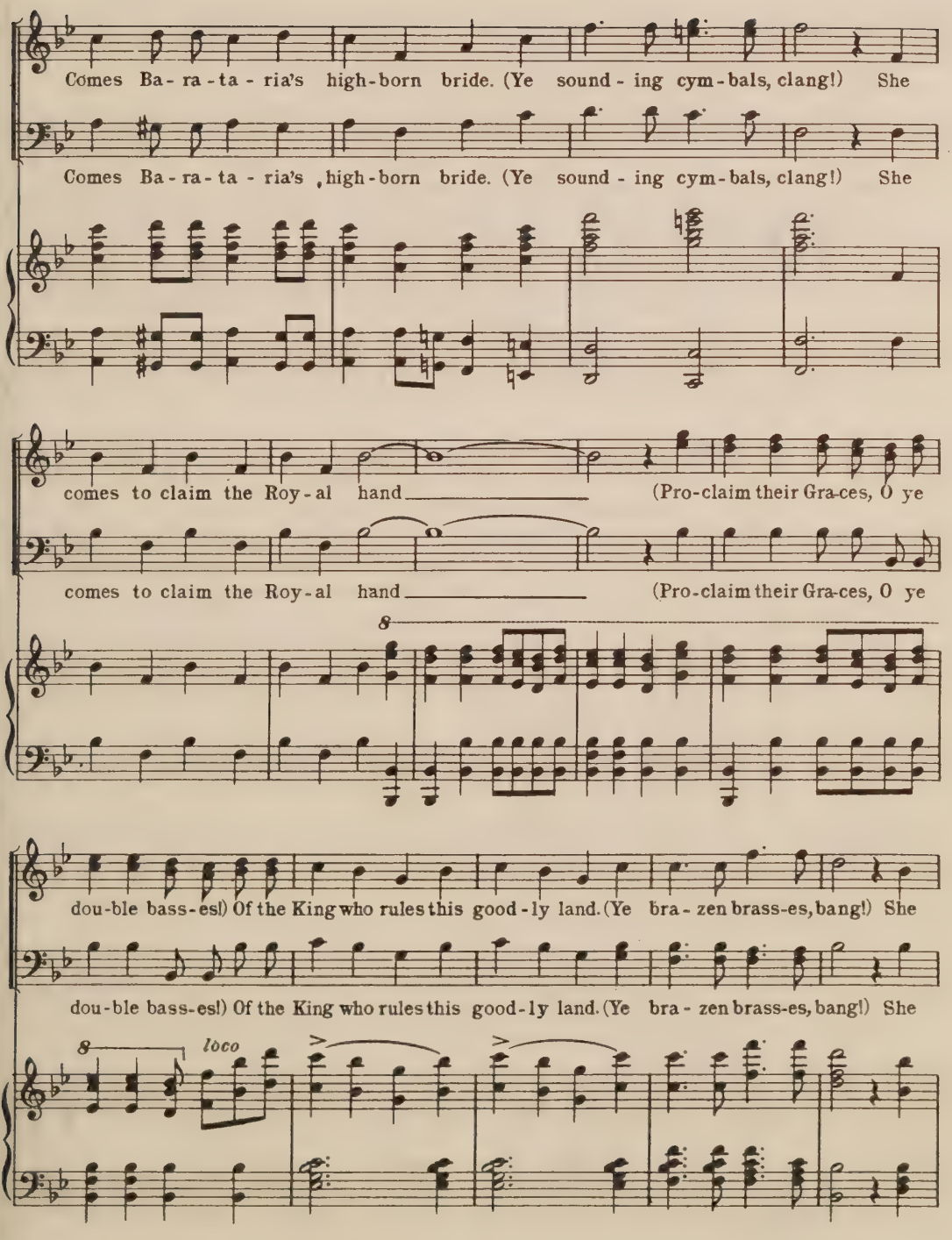

gain! No mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no
teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll
nice, She's ra - ther, ra - ther, ra - ther, ra - ther, ra - ther, ra - ther, ra - ther
sil - ly, sil - ly, sil - ly, sil - ly, sil - ly, still she an - swers pret - ty
mat-ter! Qui- et, calm de - li - be - ra-tion Dis - en -tan-gles ev-'ry knot!
teach her! Qui - et, calm de - li - be - ra-tion Dis - en - tan-gles ev-'ry knot!
nice. Qui - et, calm de - li - be-ra-tion Dis - en-tan-gles ev-'ry knot!
well. Qui - et, calm de - li - be-ra-tion Dis - en -tan-gles ev-'ry knot!

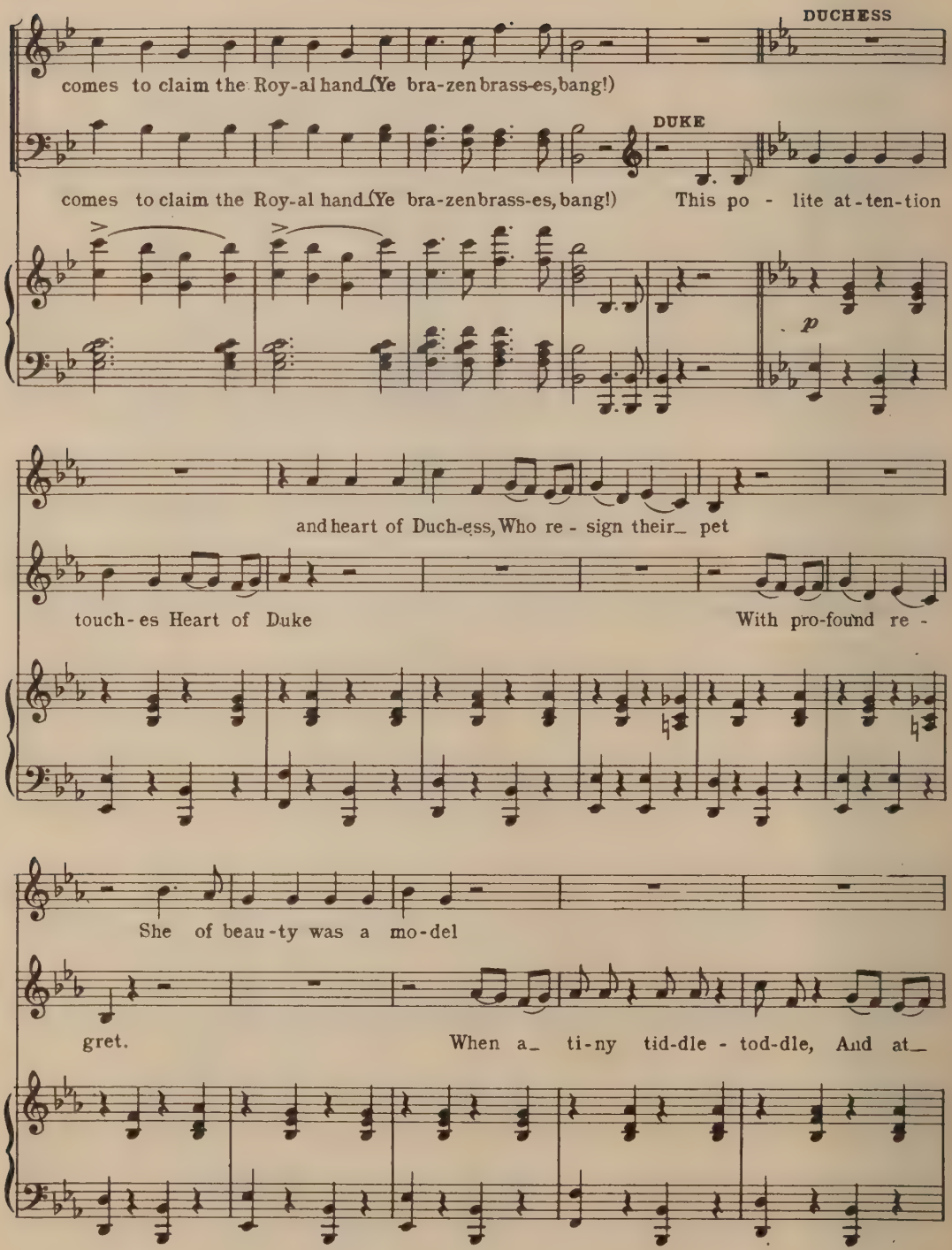
Chorus of Men

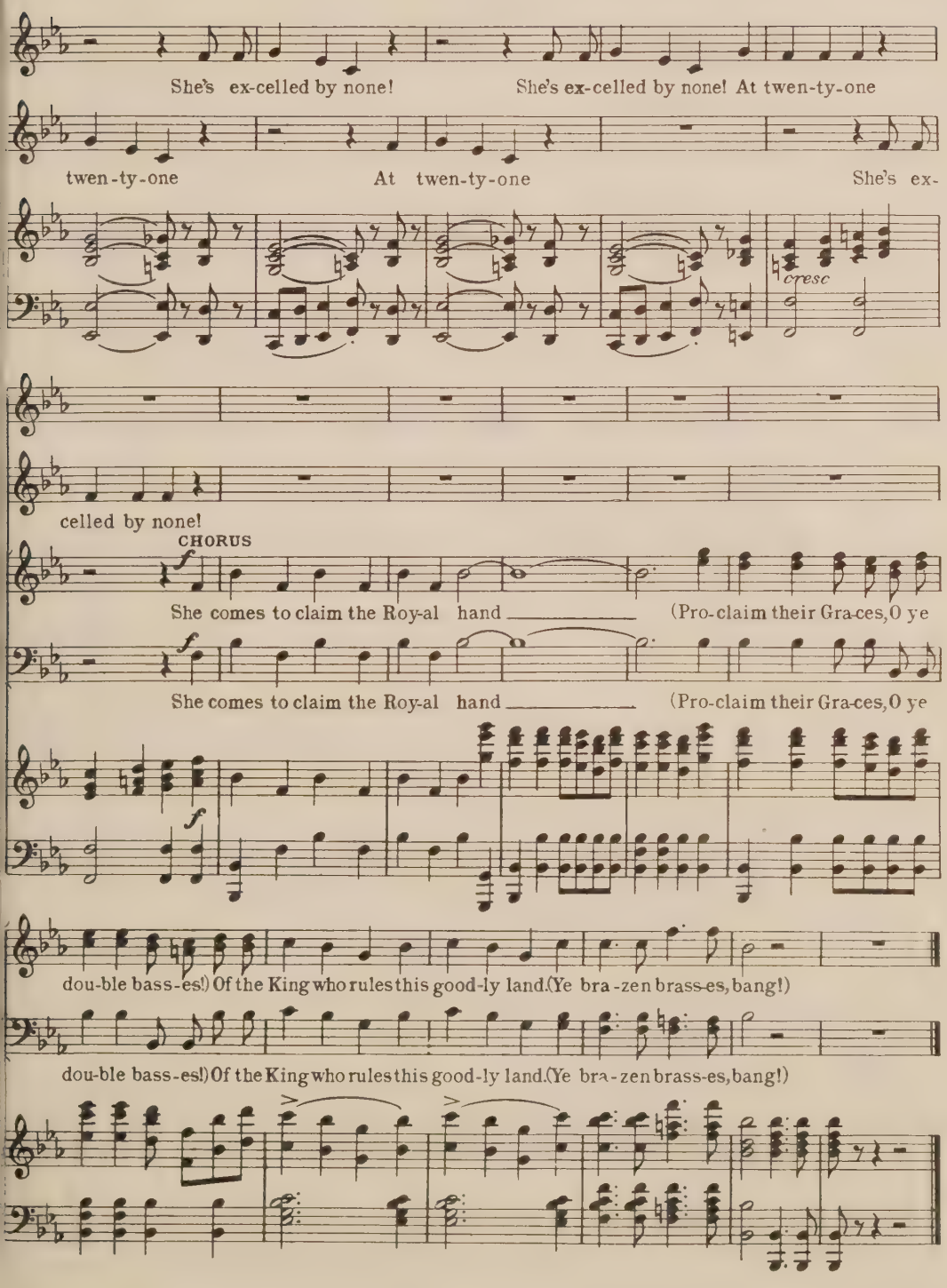
(with Duke and Duchess)

No. 8


Allegro a la marcia
ff
Ped.
TENORS
With du - cal pomp and
BASSES
With du - cal pomp and
du - cal pride
(An - nounce these com-ers, O ye ket - tle drum-mers!)
du - cal pride
(An - nounce these com-ers, O ye ket - tle drum-mers!)
8
loco


Comes Ba - ra - ta - ria's high-born bride. (Ye sound - ing cym-bals, clang!) She
Comes Ba - ra - ta - ria's high-born bride. (Ye sound - ing cym-bals, clang!) She
comes to claim the Roy - al hand (Pro-claim their Gra-ces, O ye
comes to claim the Roy - al hand (Pro-claim their Gra-ces, O ye
8
dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra - zen brass-es, bang!) She
dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra - zen brass-es, bang!) She
8
loco


DUCHESS
comes to claim the Roy-al hand (Ye bra-zen brass-es, bang!)
DUKE
comes to claim the Roy-al hand (Ye bra-zen brass-es, bang!) This po - lite at-ten-tion
p
and heart of Duch-ess, Who re - sign their pet
touch-es Heart of Duke With pro-found re -
She of beau-ty was a mo-del
gret. When a ti-ny tid-dle - tod-dle, And at


She's ex-celled by none! She's ex-celled by none! At twen-ty-one
twen-ty-one At twen-ty-one She's ex-
cresc
celled by none!
CHORUS
She comes to claim the Roy-al hand (Pro-claim their Gra-ces, O ye
She comes to claim the Roy-al hand (Pro-claim their Gra-ces, O ye
dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra-zen brass-es, bang!)
dou-ble bass-es!) Of the King who rules this good-ly land. (Ye bra-zen brass-es, bang!)

DUKE — This polite attention touches
Heart of Duke

DUCHESS — And heart of Duchess,
Who resign their pet!

DUKE — With profound regret.

DUCHESS — She of beauty was a model

DUKE — When a tiny, tiddle-toddle,
And at twenty-one,

DUCHESS — She's excelled by none!

DUKE — At twenty-one,

DUCHESS — She's excelled by none,
At twenty-one

DUKE — She's excelled by none.

CHORUS — She comes to claim the Royal hand
(Proclaim their graces, O ye double-basses!
Of the King who rules this goodly land.
(Ye brazen brasses bang!)

DUKE — (to his attendants) Be good enough to inform His Majesty that His Grace the Duke of Plaza-Toro, Limited, has arrived, and begs -

CASILDA — Desires -

DUCHESS — Demands -

DUKE — And demands an audience. (Exeunt attendants) And now, my child, prepare to receive the husband to whom you were united under such interesting and romantic circumstances.

CASILDA — But which is it? There are two of them!

DUKE — It is true that at present His Majesty is a double gentleman; but as soon as the circumstances of his marriage are ascertained, he will, 'ipso facto', boil down to a single gentleman - thus presenting a unique example of an individual who becomes a single man and a married man by the same operation.

DUCHESS — (severely) I have known instances in which the characteristics of both conditions existed concurrently in the same individual.

DUKE — Ah, he couldn't have been a Plaza-Toro.

DUCHESS — Oh! couldn't he, though!

CASILDA — Well, whatever happens, I shall, of course, be a dutiful wife, but I can never love my husband.

DUKE — I don't know. It's extraordinary what unprepossessing people one can love if one gives one's mind to it.

DUCHESS — I loved your father.

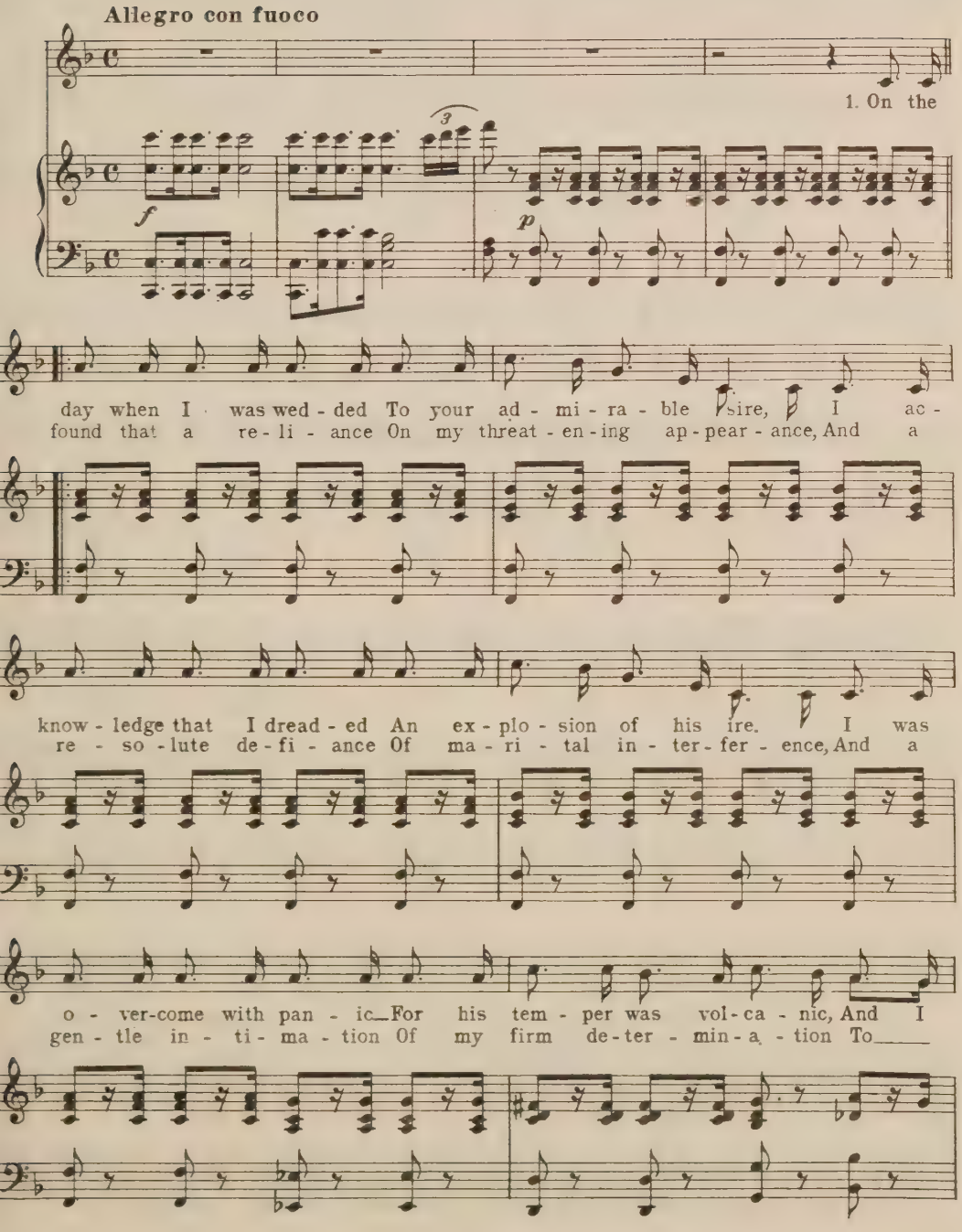
DUKE — My love - that remark is a little hard, I think? Rather cruel perhaps? Somewhat uncalled for, I venture to believe?

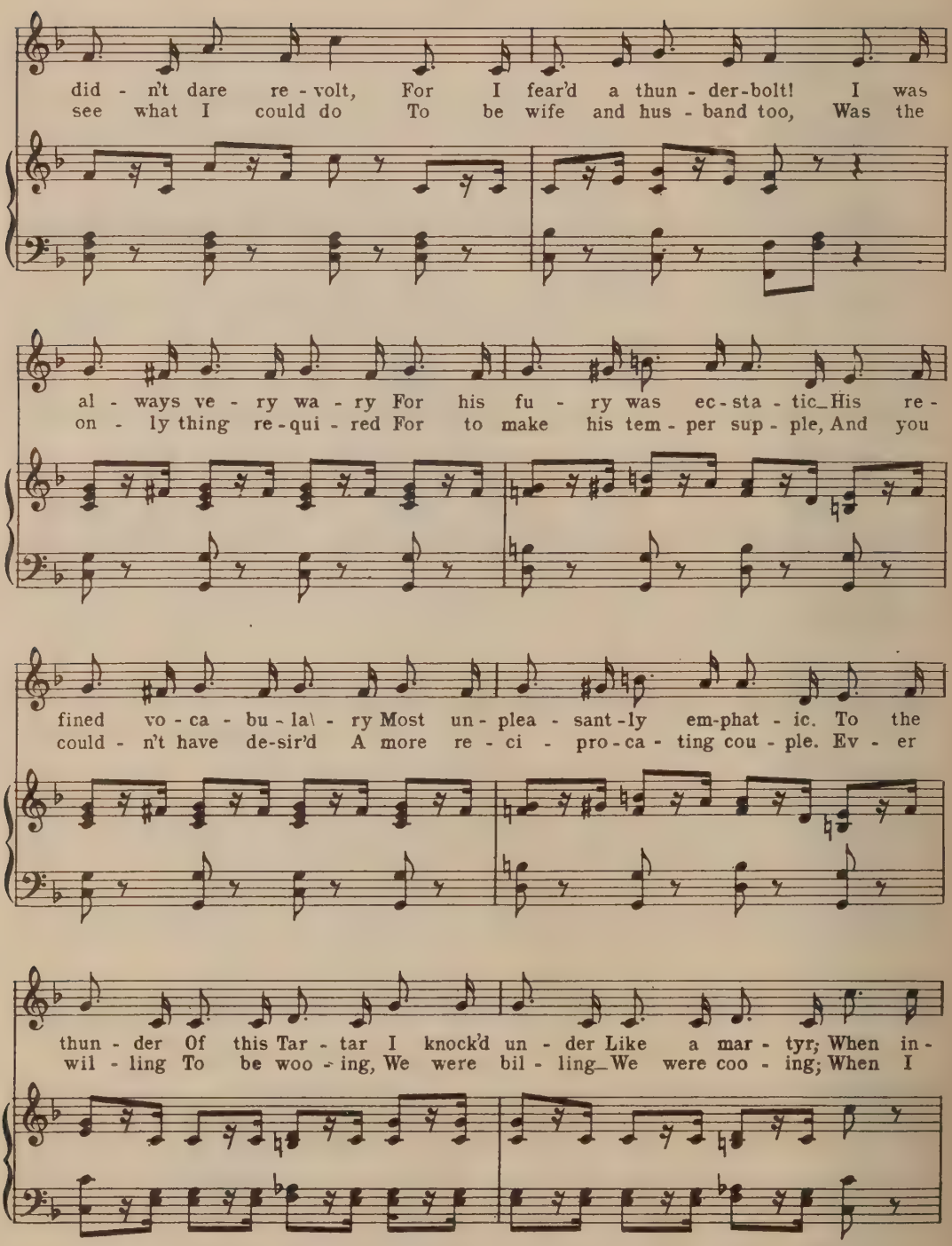
DUCHESS — It was very difficult, my dear; but I said to myself, "That man is a Duke, and I will love him". Several of my relations bet I couldn't, but I did - desperately!

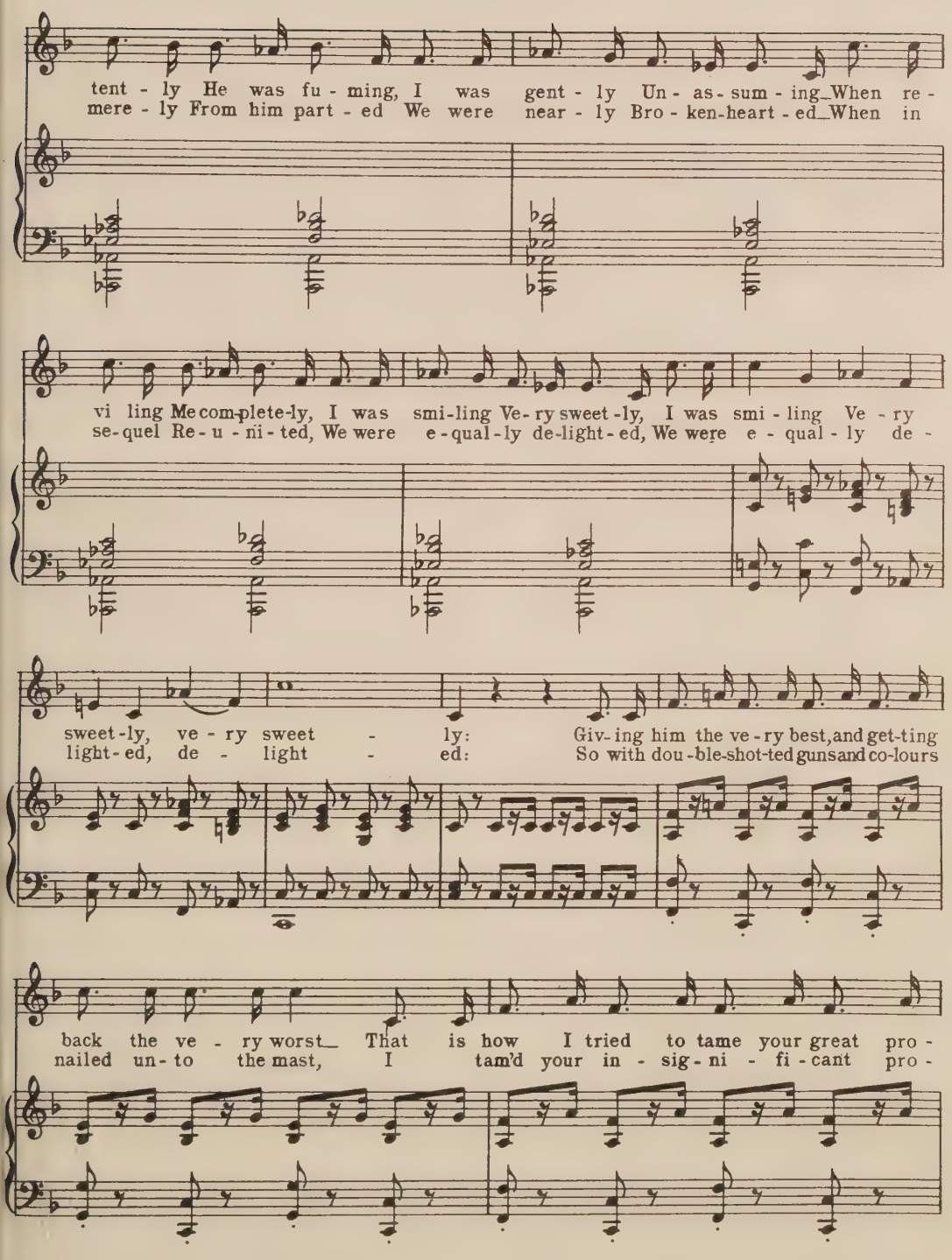
Song

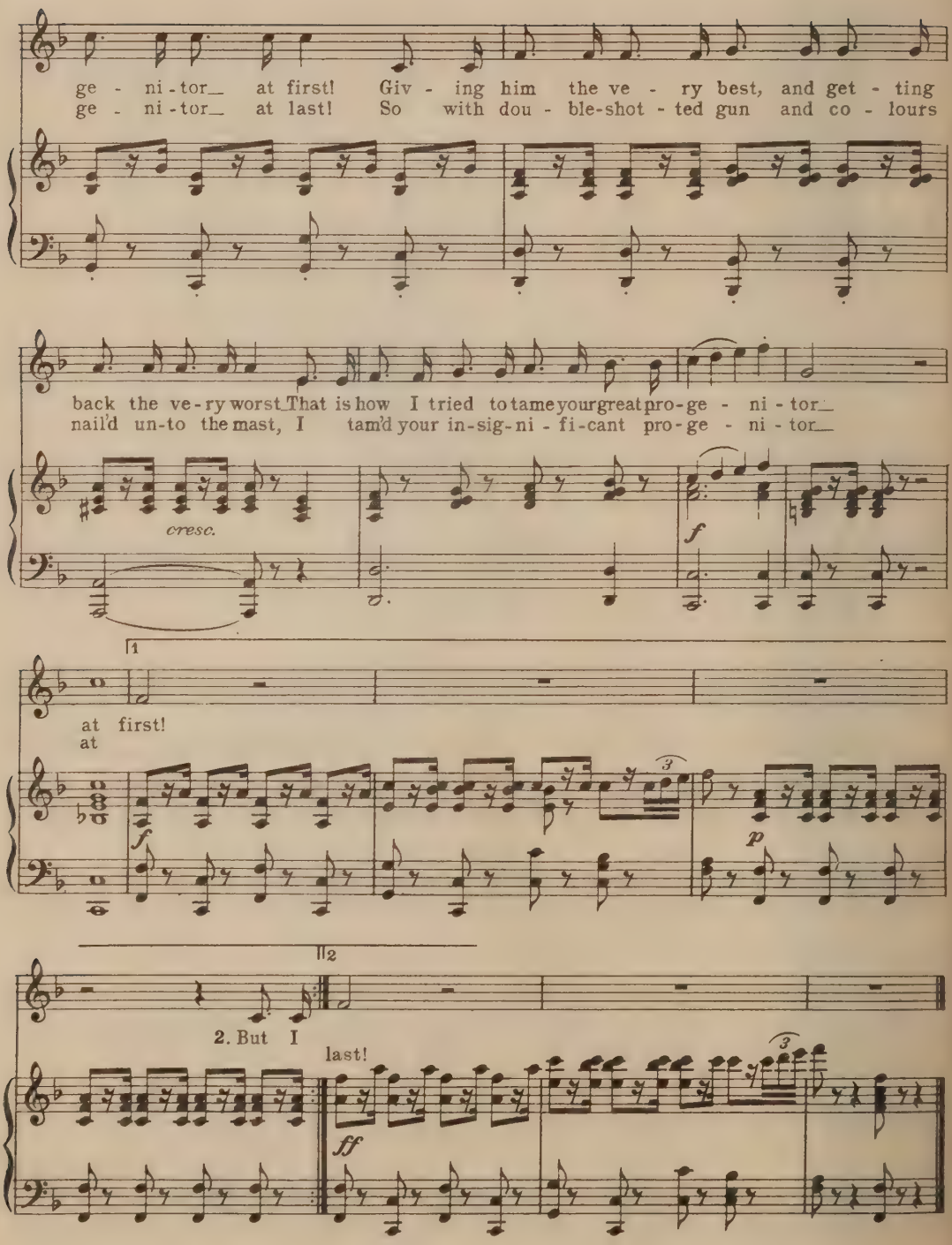
DUCHESS

No. 9


Allegro con fuoco
1. On the
day when I was wed - ded To your ad - mi - ra - ble sire, I ac -
found that a re - li - ance On my threat - en - ing ap - pear - ance, And a
know - ledge that I dread - ed An ex - plo - sion of his ire. I was
re - so - lute de - fi - ance Of ma - ri - tal in - ter - fer - ence, And a
o - ver-come with pan - ic For his tem - per was vol - ca - nic, And I
gen - tle in - ti - ma - tion Of my firm de - ter - min - a - tion To


did - n't dare re - volt, For I fear'd a thun - der-bolt! I was
see what I could do To be wife and hus - band too, Was the
al - ways ve - ry wa - ry For his fu - ry was ec-sta - tic_His re -
on - ly thing re-qui - red For to make his tem - per sup - ple, And you
fined vo - ca - bu - la\ - ry Most un - plea - sant-ly em-phat - ic. To the
could - n't have de-sir'd A more re - ci - pro-ca - ting cou - ple. Ev - er
thun - der Of this Tar - tar I knock'd un - der Like a mar - tyr; When in -
wil - ling To be woo - ing, We were bil - ling_We were coo - ing; When I


tent - ly He was fu - ming, I was gent - ly Un - as - sum - ing When re -
mere - ly From him part - ed We were near - ly Bro - ken-heart - ed When in
vi ling Me com-plete-ly, I was smi-ling Ve-ry sweet-ly, I was smi - ling Ve - ry
se-quel Re - u - ni - ted, We were e-qual-ly de-light-ed, We were e - qual - ly de -
sweet-ly, ve - ry sweet - ly: Giv-ing him the ve-ry best, and get-ting
light-ed, de - light - ed: So with dou-ble-shot-ted guns and co-lours
back the ve - ry worst That is how I tried to tame your great pro -
nailed un-to the mast, I tam'd your in - sig-ni - fi-cant pro -


ge - ni - tor_ at first! Giv - ing him the ve - ry best, and get - ting
ge - ni - tor_ at last! So with dou - ble-shot - ted gun and co - lours
back the ve - ry worst That is how I tried to tame your great pro - ge - ni - tor_
nail'd un-to the mast, I tam'd your in-sig-ni - fi-cant pro - ge - ni - tor_
cresc.
f
1
at first!
at
f
p
2
2. But I
last!
ff

CASILDA My only hope is that when my husband sees what a shady family he has married into he will repudiate the contract altogether.

DUKE Shady? A nobleman shady, who is blazing in the lustre of unaccustomed pocket-money? A nobleman shady, who can look back upon ninety-five quarterings? It is not every nobleman who is ninety-five quarters in arrear - I mean, who can look back upon ninety-five of them! And this, just as I have been floated at a premium! Oh fie!

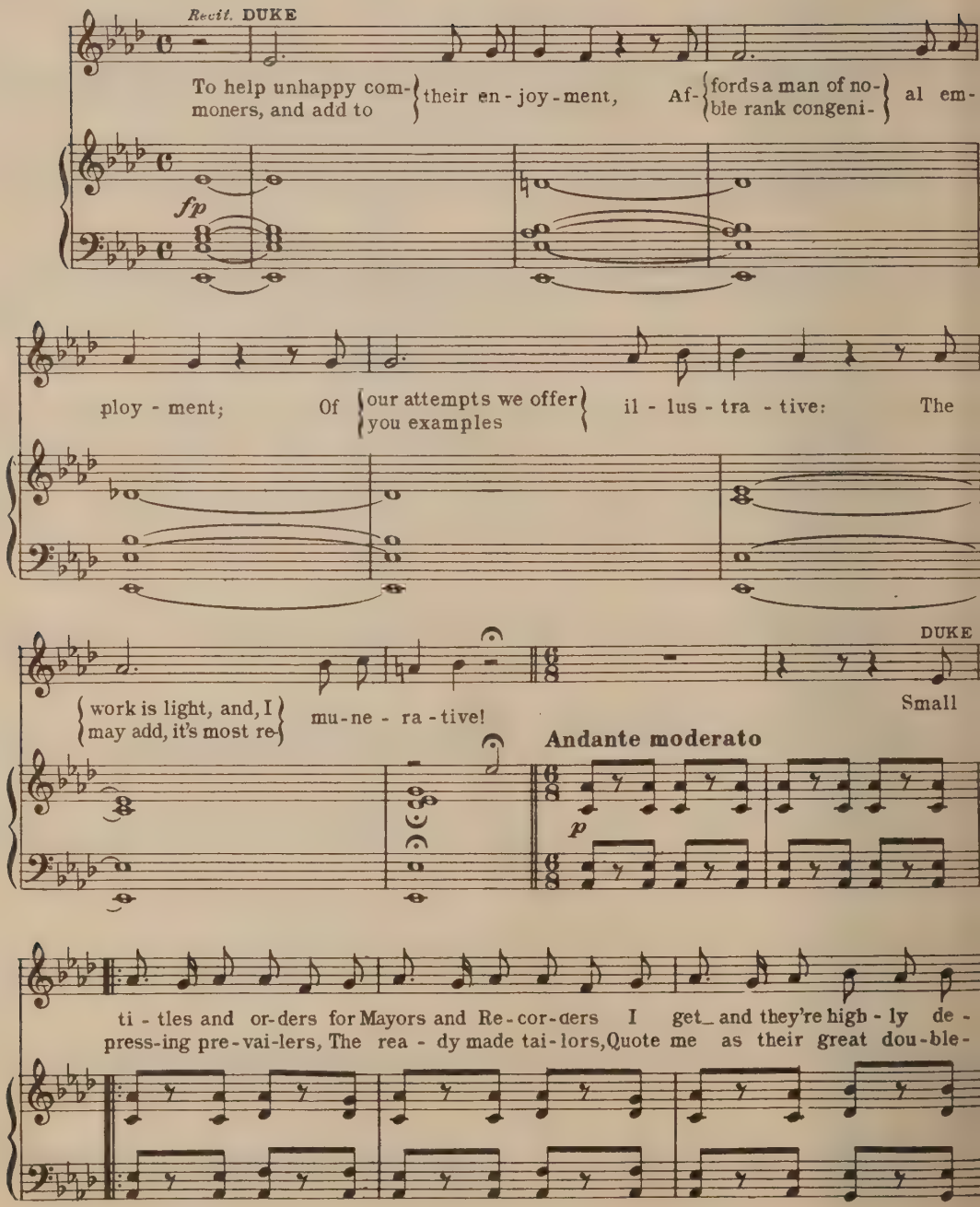
DUCHESS Your Majesty is surely unaware that directly Your Majesty's father came before the public he was applied for over and over again.

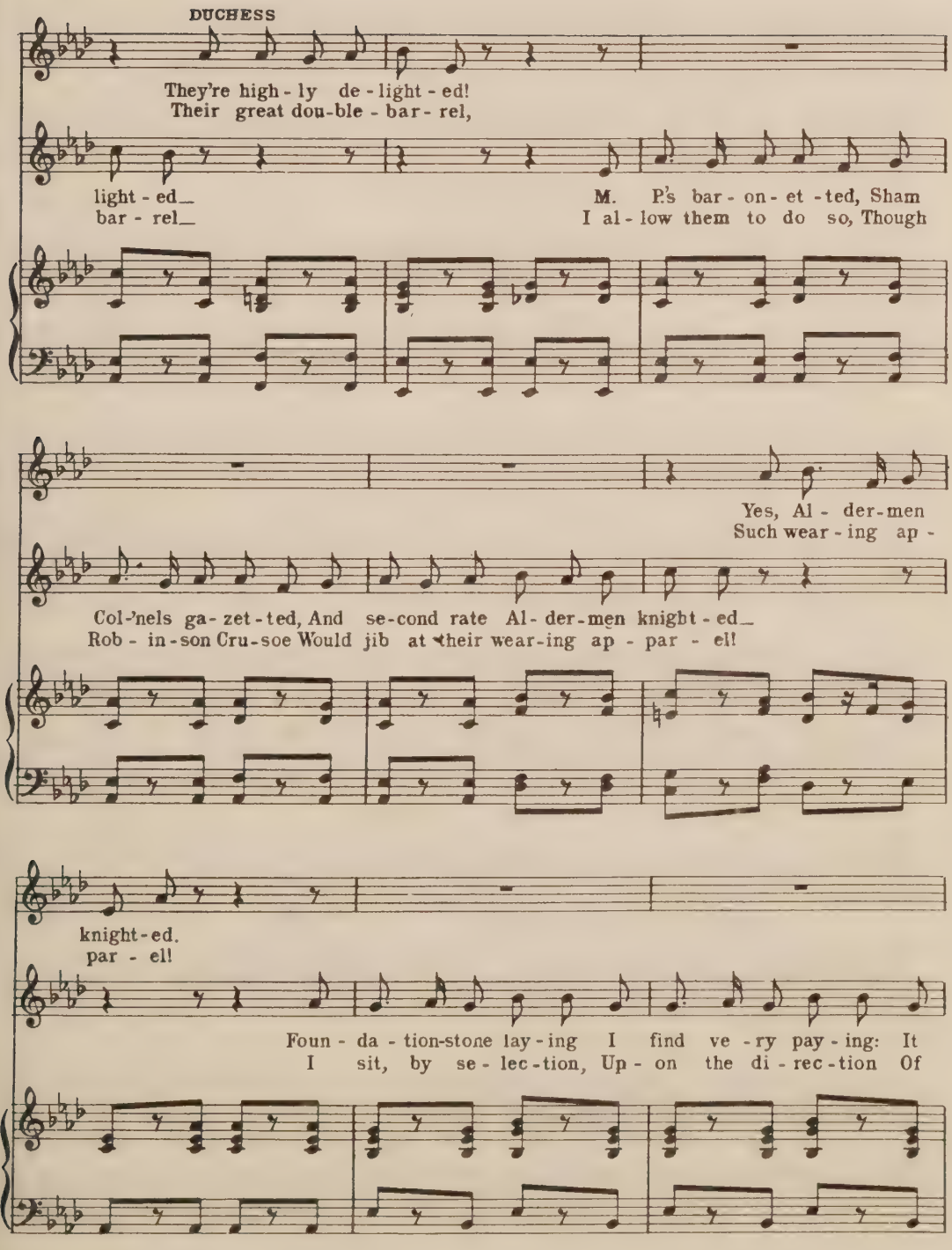
DUKE My dear, Her Majesty's father was in the habit of being applied for over and over again - and very urgently applied for, too - long before he was registered under the Limited Liability Act.

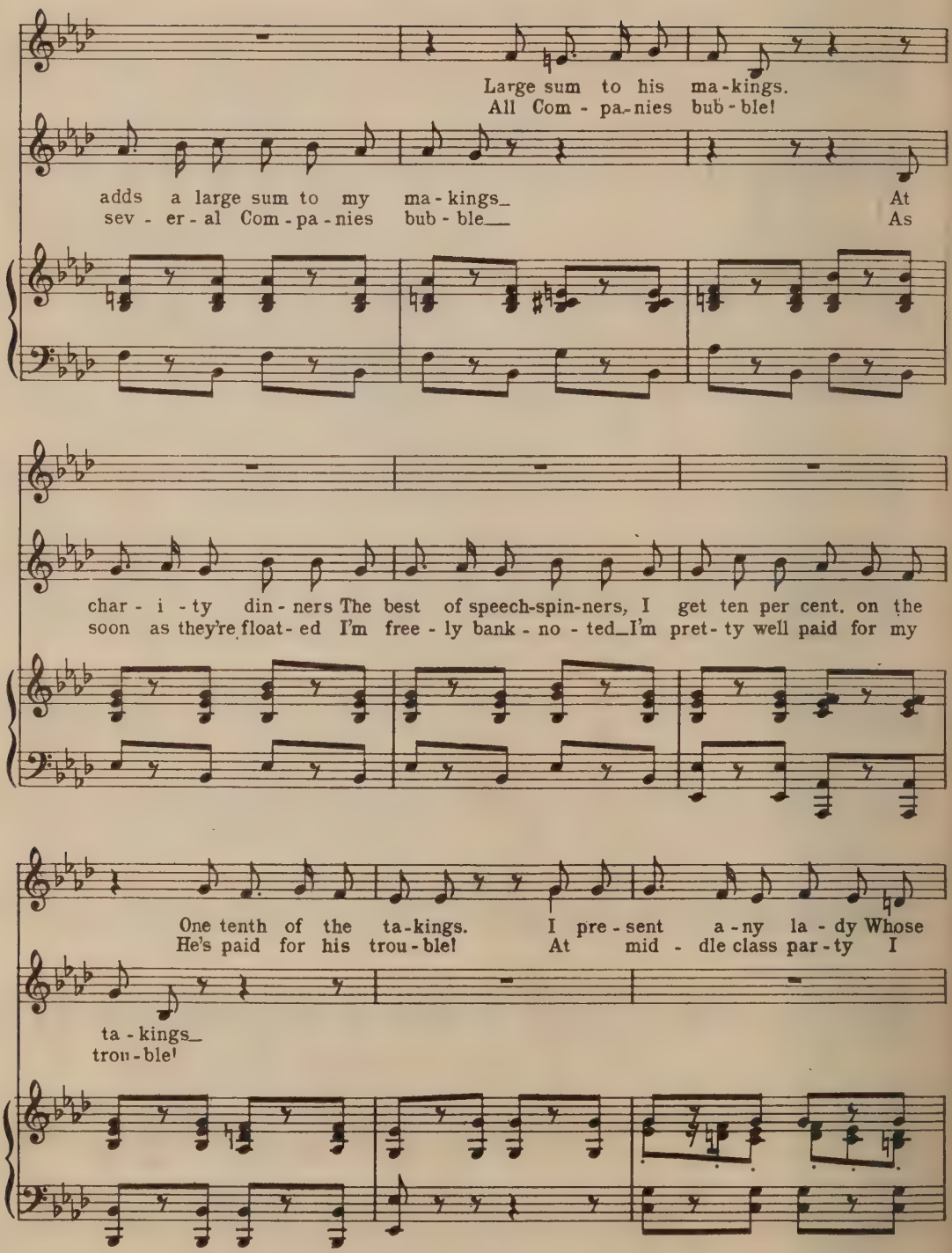
Recit. and Duet

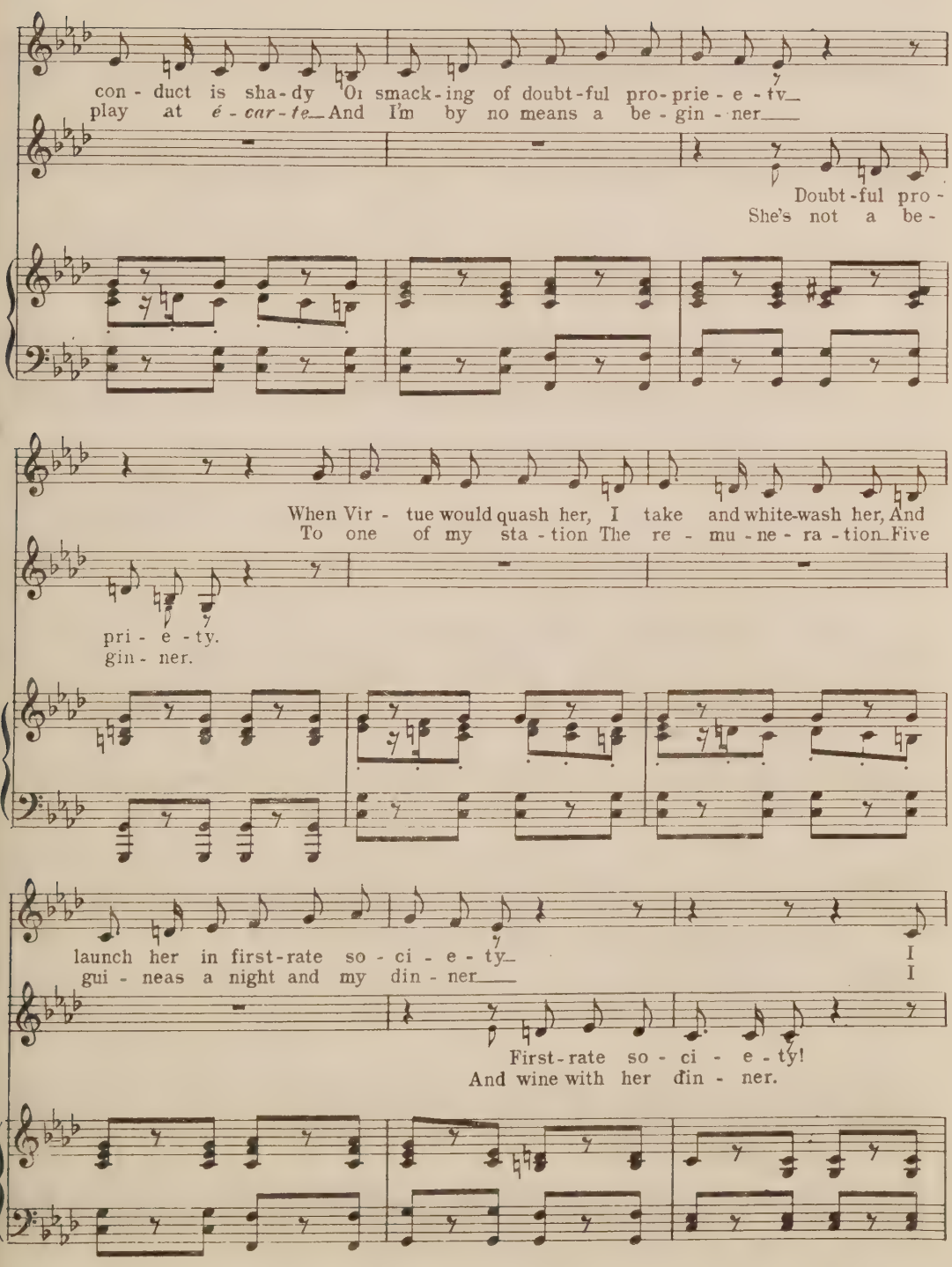
DUKE and DUCHESS

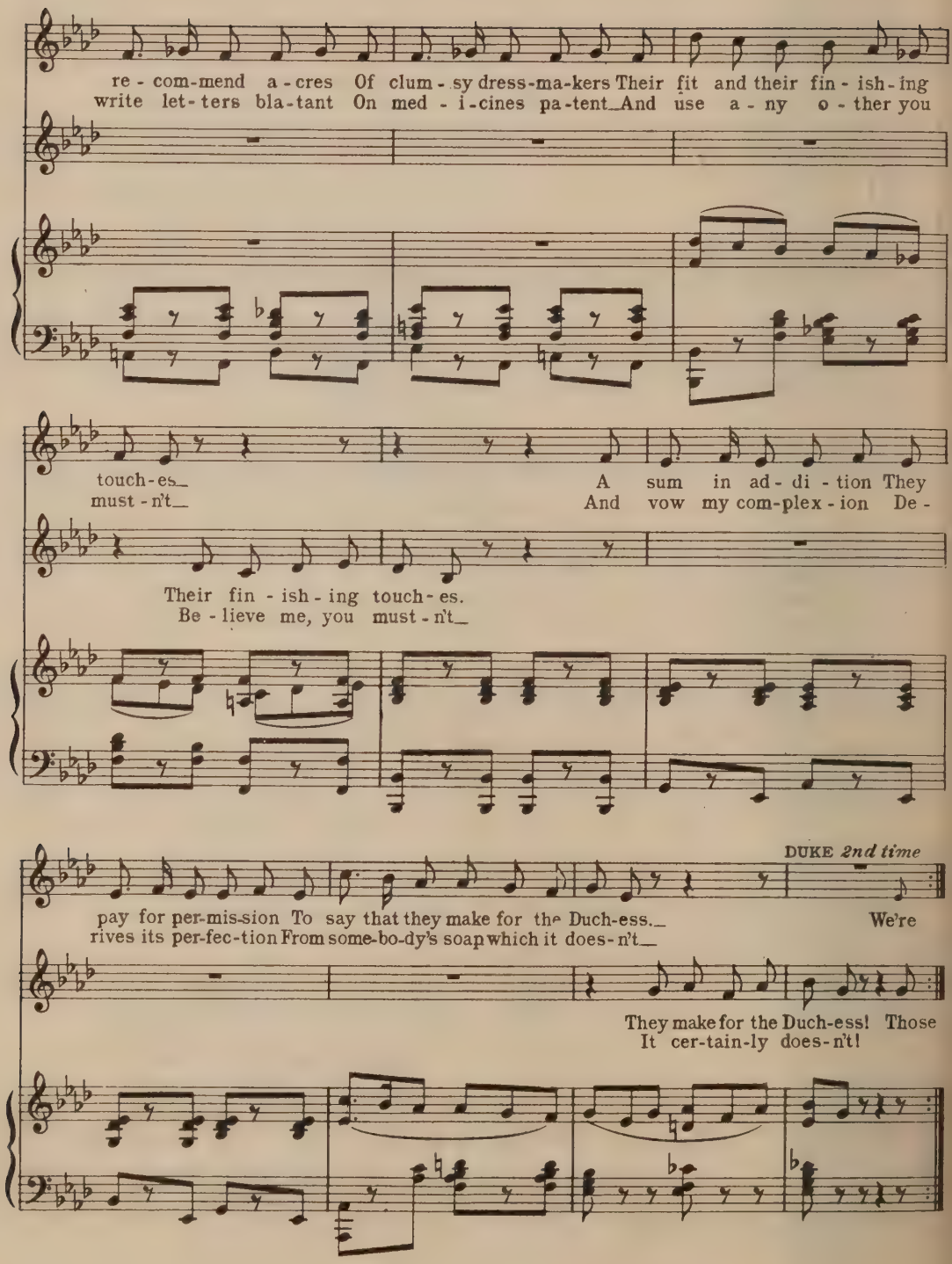
No. 10

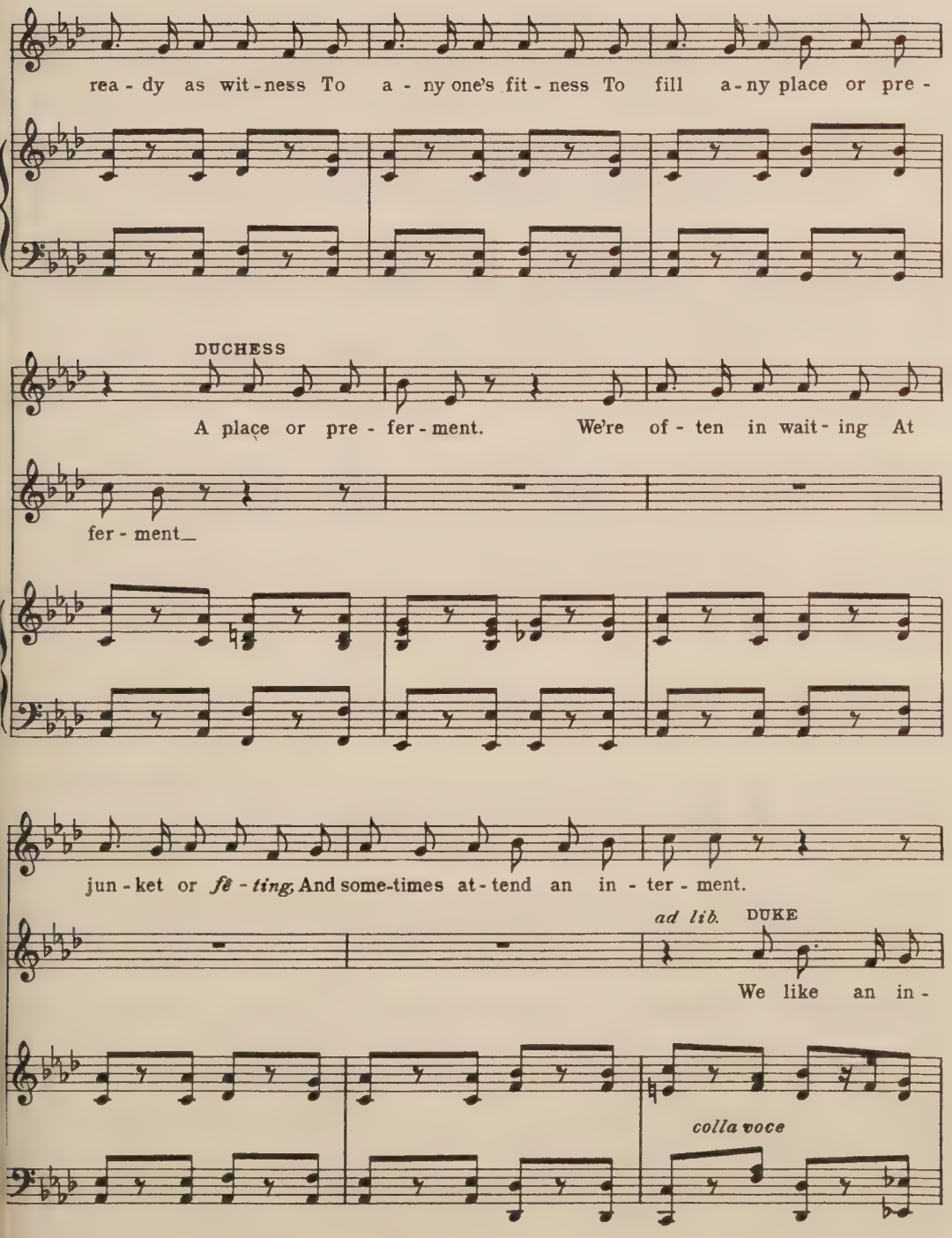

Recit. DUKE
To help unhappy com- moners, and add to their en - joy - ment, Af- fords a man of no- ble rank congeni- al em-
fp
ploy - ment; Of our attempts we offer you examples il - lus - tra - tive: The
DUKE
work is light, and, I may add, it's most re- mu - ne - ra - tive! Small
Andante moderato
p
ti - tles and or- ders for Mayors and Re - cor - ders I get and they're high - ly de -
press-ing pre - vai - lers, The rea - dy made tai - lors, Quote me as their great dou - ble -

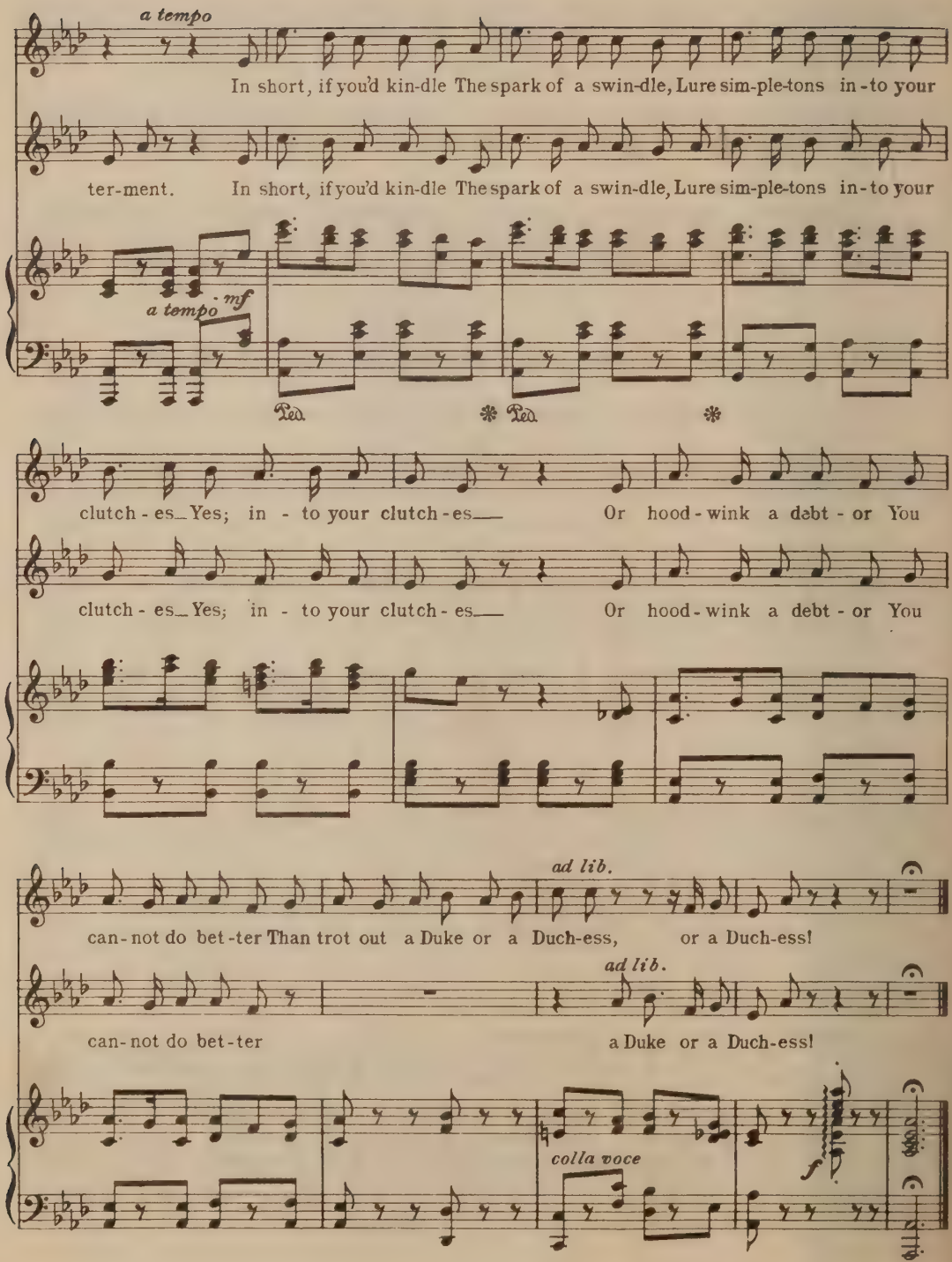

DUCHESS
They're high - ly de - light - ed!
Their great dou-ble - bar - rel,
light - ed_
bar - rel_
M. P.'s bar - on - et - ted, Sham
I al - low them to do so, Though
Yes, Al - der-men
Such wear - ing ap -
Col-'nels ga- zet - ted, And se-cond rate Al- der-men knight - ed_
Rob - in - son Cru-soe Would jib at their wear-ing ap - par - el!
knight-ed.
par - el!
Foun - da - tion-stone lay - ing I find ve - ry pay - ing: It
I sit, by se - lec - tion, Up - on the di - rec - tion Of


Large sum to his ma-kings.
All Com-pa-nies bub-ble!
adds a large sum to my ma-kings_ At
sev-er-al Com-pa-nies bub-ble__ As
char-i-ty din-ners The best of speech-spin-ners, I get ten per cent. on the
soon as they're float-ed I'm free-ly bank-no-ted_I'm pret-ty well paid for my
One tenth of the ta-kings. I pre-sent a-ny la-dy Whose
He's paid for his trou-ble! At mid-dle class par-ty I
ta-kings_
trou-ble!


con - duct is sha - dy Or smack - ing of doubt - ful pro - prie - e - ty_
play at é - car - te_ And I'm by no means a be - gin - ner_
Doubt - ful pro -
She's not a be -
When Vir - tue would quash her, I take and white-wash her, And
To one of my sta - tion The re - mu - ne - ra - tion_ Five
pri - e - ty.
gin - ner.
launch her in first-rate so - ci - e - ty_
gui - neas a night and my din - ner_
I
I
First - rate so - ci - e - ty!
And wine with her din - ner.


re - com-mend a - cres Of clum - sy dress-ma-kers Their fit and their fin - ish - ing
write let - ters bla - tant On med - i - cines pa - tent And use a - ny o - ther you
touch - es
must - n't
A sum in ad - di - tion They
And vow my com-plex - ion De -
Their fin - ish - ing touch - es.
Be - lieve me, you must - n't
DUKE 2nd time
pay for per-mis-sion To say that they make for the Duch-ess.
rives its per-fec-tion From some-bo-dy's soap which it does - n't
We're
They make for the Duch-ess! Those
It cer-tain-ly does - n't!


rea - dy as wit - ness To a - ny one's fit - ness To fill a - ny place or pre -
DUCHESS
A place or pre - fer - ment. We're of - ten in wait - ing At
fer - ment_
jun - ket or fê - ting, And some-times at - tend an in - ter - ment.
ad lib.
DUKE
We like an in -
colla voce


a tempo
In short, if you'd kin-dle The spark of a swin-dle, Lure sim-ple-tons in-to your
ter-ment. In short, if you'd kin-dle The spark of a swin-dle, Lure sim-ple-tons in-to your
a tempo
mf
Ped.
Ped.
clutch-es Yes; in - to your clutch-es Or hood-wink a debt - or You
clutch-es Yes; in - to your clutch-es Or hood-wink a debt - or You
ad lib.
can-not do bet-ter Than trot out a Duke or a Duch-ess, or a Duch-ess!
ad lib.
can-not do bet-ter a Duke or a Duch-ess!
colla voce
f

(Enter MARCO and GIUSEPPE)

DUKE Ah! Their Majesties. Your Majesty! (Bows with great ceremony)

MARCO The Duke of Plaza-Toro, I believe?

DUKE The same. (MARCO and GIUSEPPE offer to shake hands with him. The DUKE bows ceremoniously. They endeavour to imitate him) Allow me to present -

GIUSEPPE The young lady one of us married?

(MARCO and GIUSEPPE offer to shake hands with her. CASILDA curtsies formally. They endeavour to imitate her)

CASILDA Gentlemen, I am the most obedient servant of one of you. (Aside) Oh, Luiz!

DUKE I am now about to address myself to the gentleman whom my daughter married; the other may allow his attention to wander if he likes, for what I am about to say does not concern him. Sir, you will find in this young lady a combination of excellences which you would search for in vain in any young lady who had not the good fortune to be my daughter. There is some little doubt as to which of you is the gentleman I am addressing, and which is the gentleman who is allowing his attention to wander; but when that doubt is solved, I shall say (still addressing the attentive gentleman), "Take her, and may she make you happier than her mother has made me."

DUCHESS Sir!

DUKE If possible! And now there is a little matter to which I think I am entitled to take exception. I come here in State with Her Grace the Duchess and Her Majesty, my daughter, and what do I find? Do I find, for instance, a guard of honour to receive me? No.

MAR. & GIUS. No.

DUKE The town illuminated? No.

MAR. & GIUS. No.

DUKE Refreshment provided? No.

MAR. & GIUS. No.

DUKE A Royal salute fired? No.

MAR. & GIUS. No.

DUKE Triumphal arches erected? No.

MAR. & GIUS. No.

DUKE The bells set ringing?

MAR. & GIUS. No.

DUKE Yes - one - the Visitors, and I rang it myself. It is not enough! It is not enough!

GIUSEPPE Upon my honour, I'm very sorry; but you see, I was brought up in a gondola, and my ideas of politeness are confined to taking off my cap to my passengers when they tip me.

DUCHESS That's all very well in its way, but it is not enough.

GIUSEPPE I'll take anything else off in reason.

DUKE But a Royal salute to my daughter - it costs so little.

CASILDA Papa, I don't want a salute.

GIUSEPPE My dear sir, as soon as we know which of us is entitled to take that liberty she shall have as many salutes as she likes.

MARCO As for guards of honour and triumphal arches, you don't know our people - they wouldn't stand it.

GIUSEPPE They are very off-hand with us - very off-hand, indeed.

DUKE Oh, but you mustn't allow that - you must keep them in proper discipline, you must impress your Court with your importance. You want deportment - carriage -

GIUSEPPE We've got a carriage.

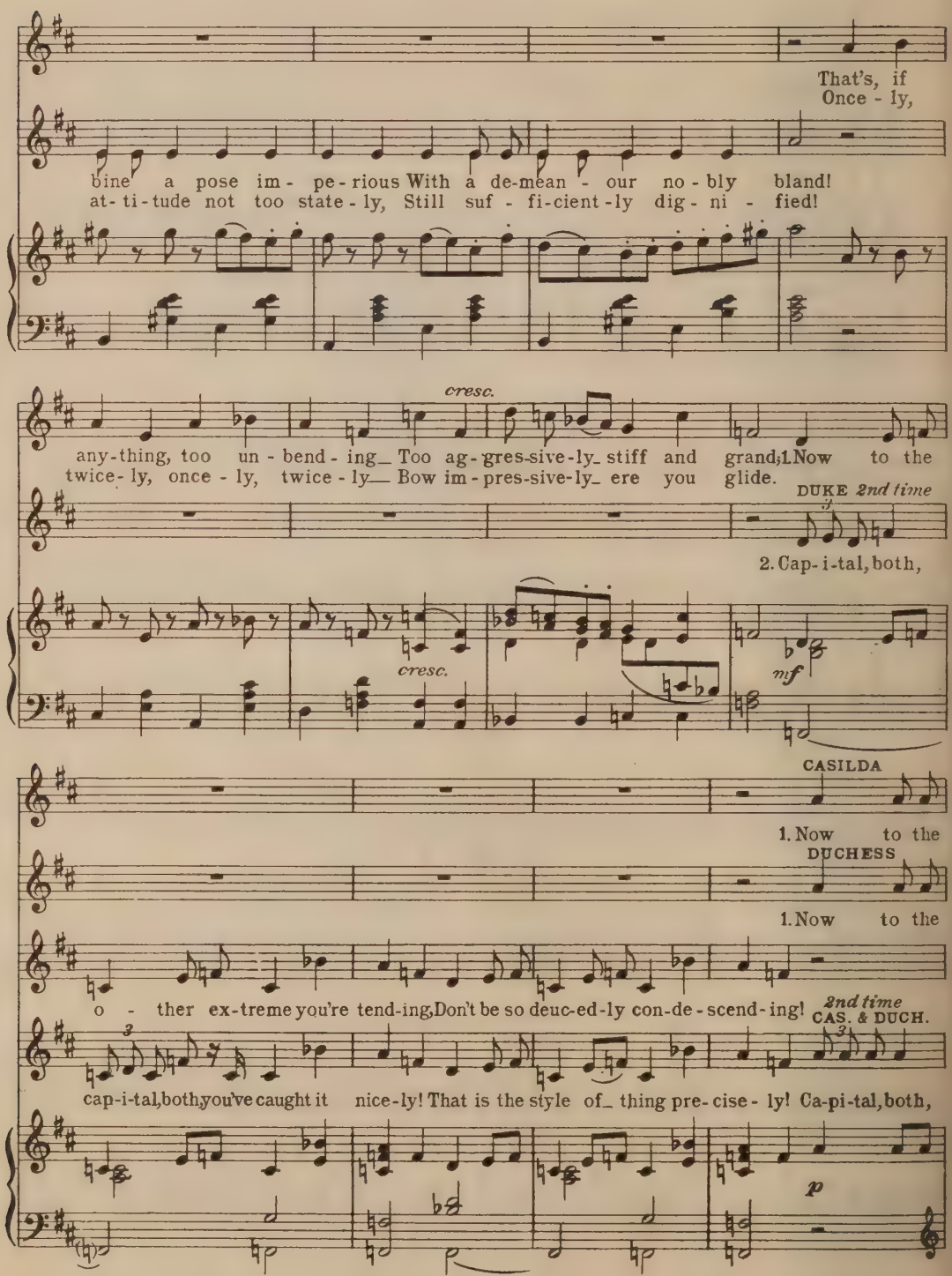
DUKE Manner - dignity. There must be a good deal of this sort of thing - (business) - and a little of this sort of thing - (business) and possibly just a 'soupçon' of this sort of thing! (business) - and so on. Oh, it's very useful, and most effective. Just attend to me. You are a King - I am a subject. Very good.

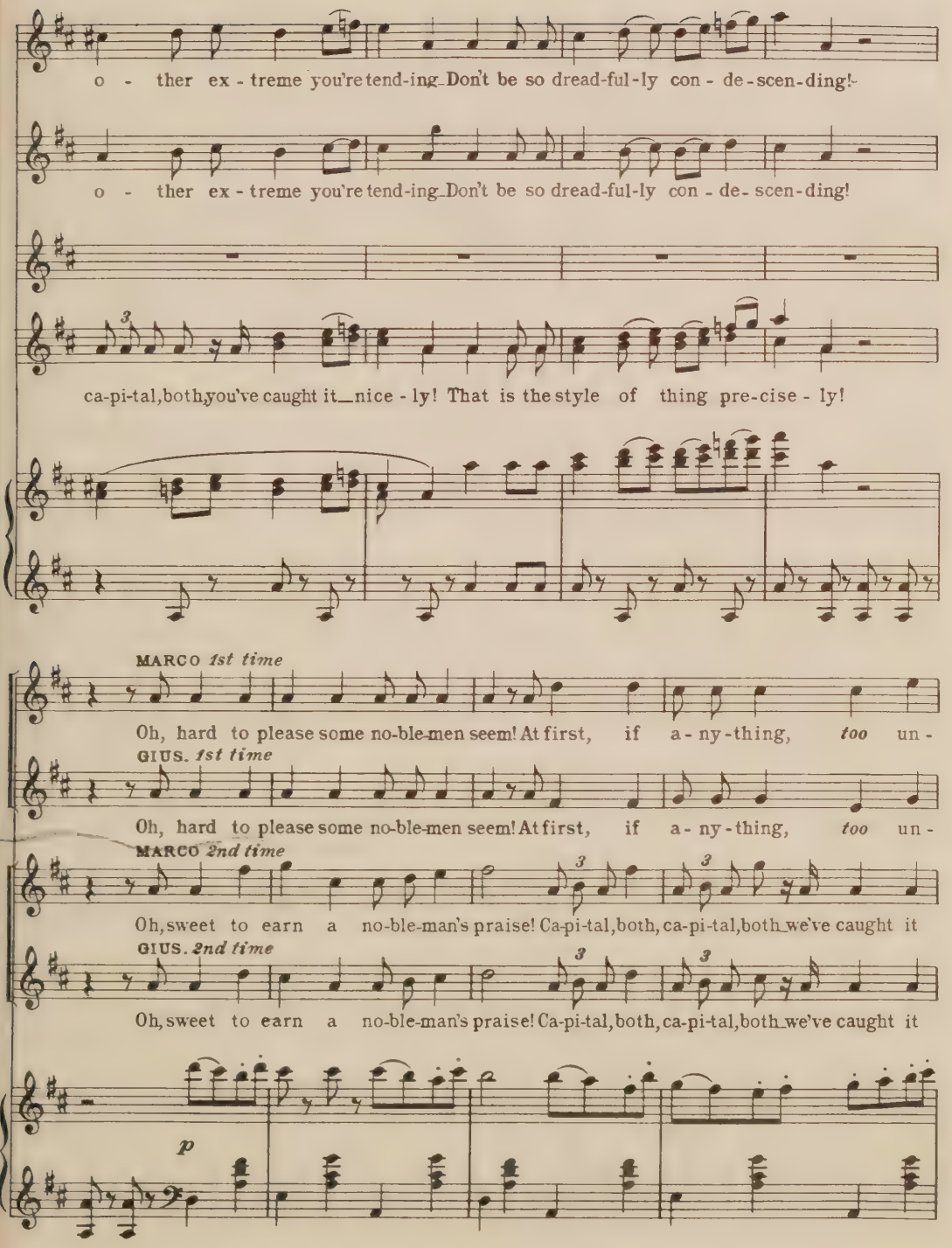
Gavotte

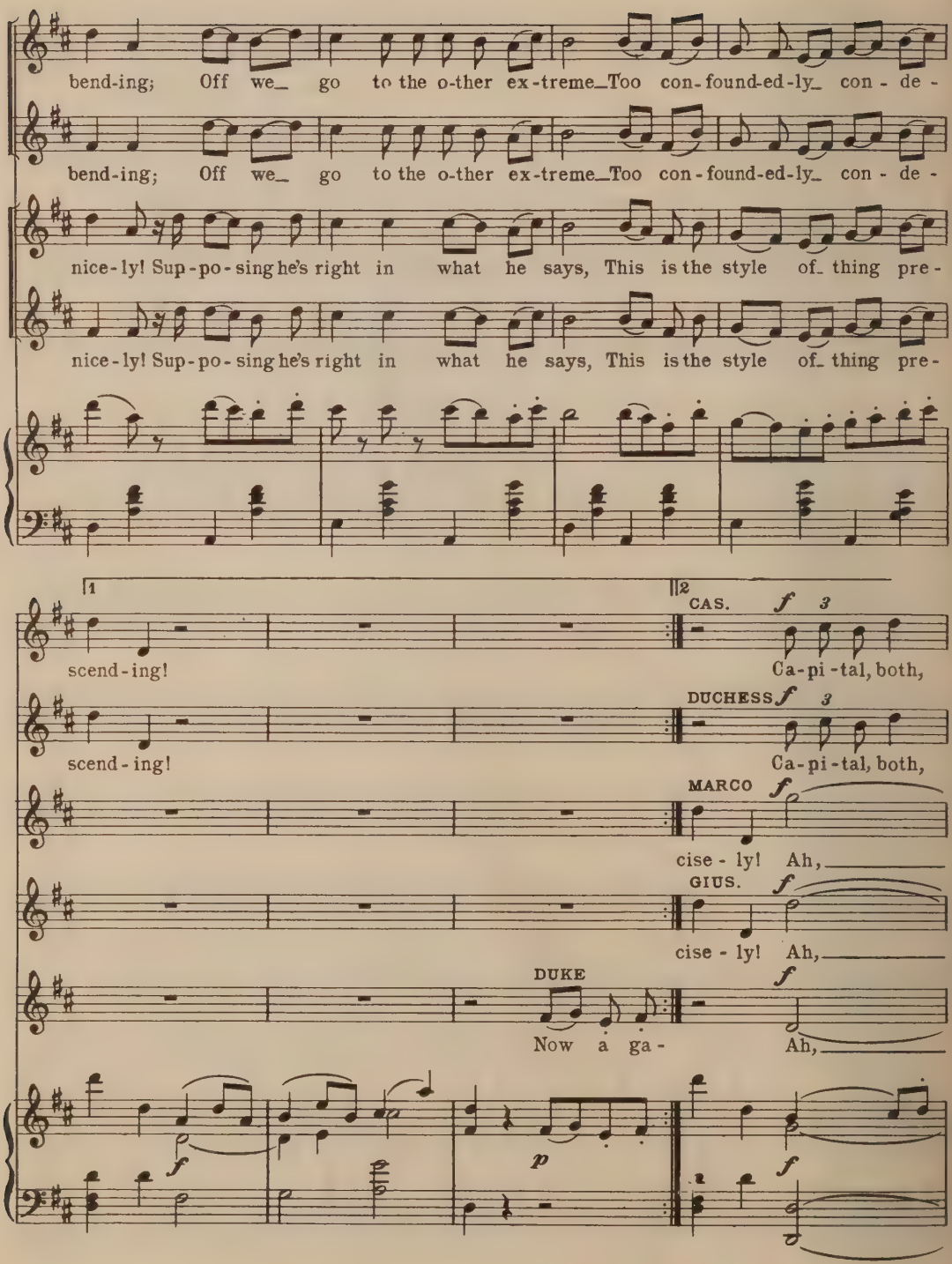
CASILDA, DUCHESS, MARCO, GIUSEPPE, and DUKE

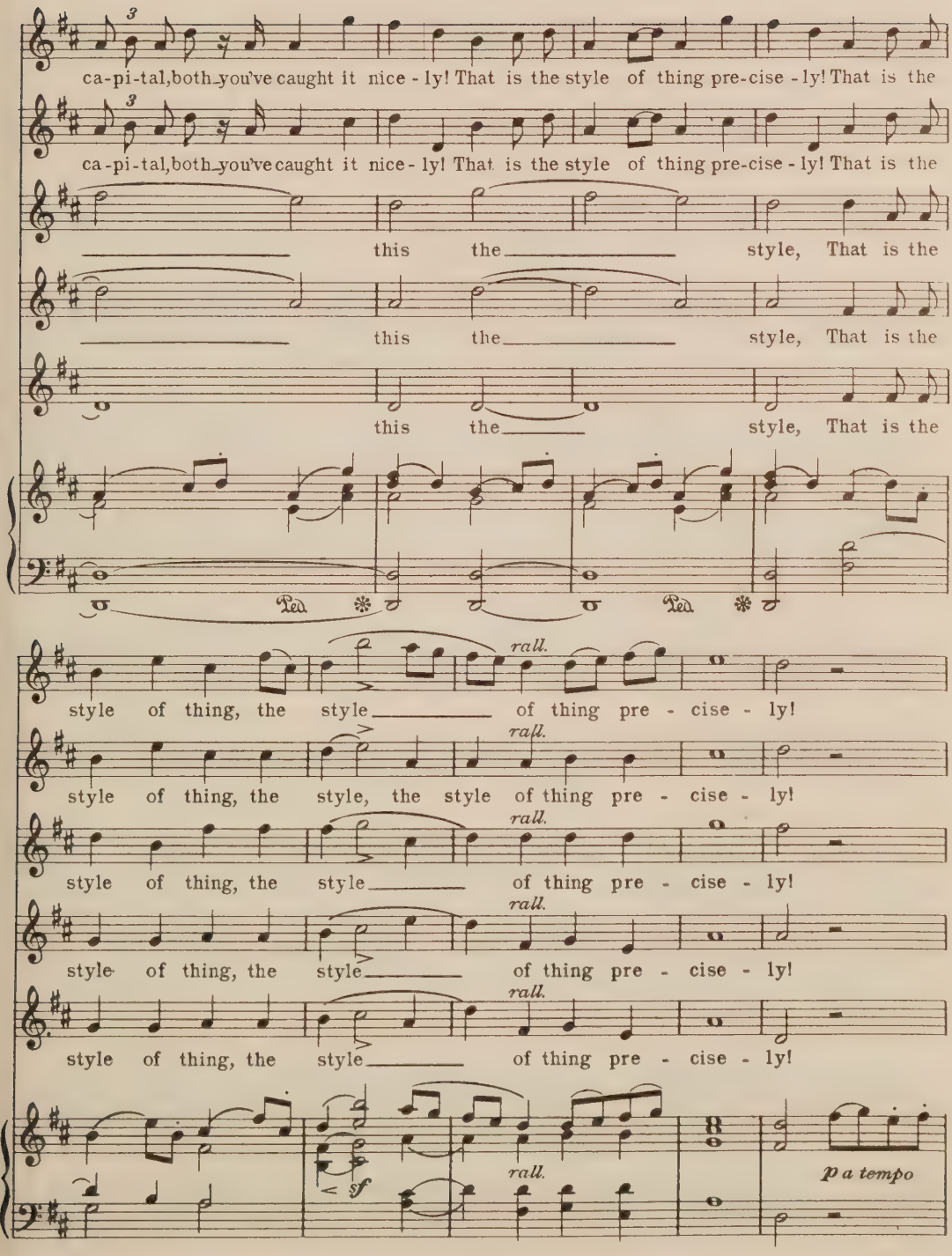
No. 11

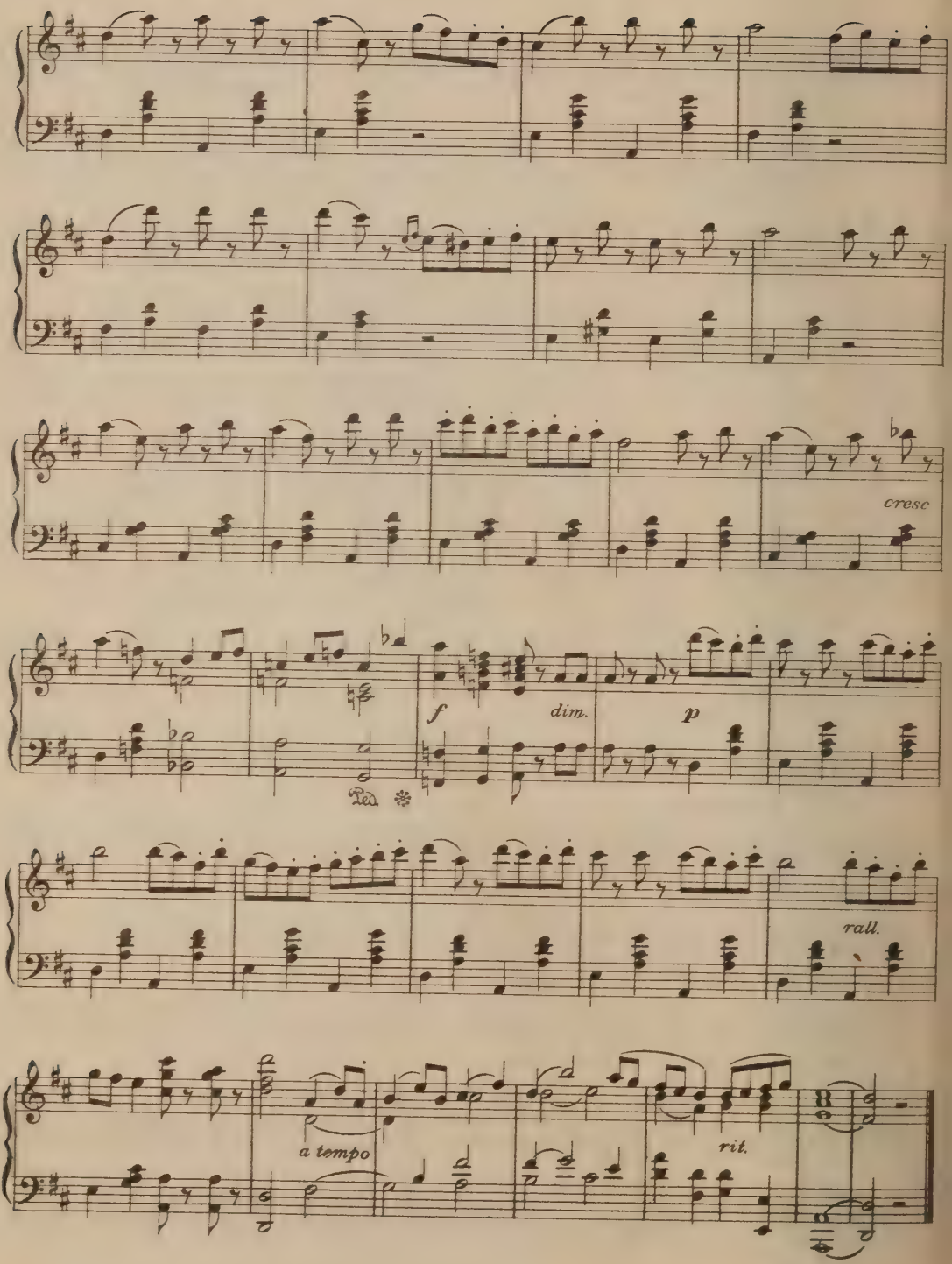
Tempo di Gavotte. Allegretto
DUKE
I am a
mf
cresc.
f
dim.
p
court-tier grave and se-rious Who is a-bout to kiss your hand: Try to com-
votte per-form se-date-ly Of-fer your hand with con-scious pride; Take an
bine a pose im-pe-rious With a de-mean-our no-bly bland.
at-ti-tude not too state-ly, Still suf-fi-cient-ly dig-ni-fied.
MARCO & GIUS.
Let us com-
Now for an


That's, if
Once - ly,
bine a pose im - pe - rious With a de-mean - our no - bly bland!
at - ti - tude not too state - ly, Still suf - fi-cient-ly dig - ni - fied!
cresc.
any-thing, too un - bend - ing_ Too ag - gres-sive-ly_ stiff and grand;
twice - ly, once - ly, twice - ly_ Bow im - pres-sive-ly_ ere you glide.
1. Now to the
DUKE 2nd time
2. Cap - i - tal, both,
cresc.
mf
CASILDA
1. Now to the
DUCHESS
1. Now to the
o - ther ex-treme you're tend-ing, Don't be so deuc-ed-ly con-de - scend - ing!
2nd time
CAS. & DUCH.
cap-i-tal, both, you've caught it nice-ly! That is the style of_ thing pre-cise - ly! Ca-pi-tal, both,
p


o - ther ex - treme you're tend-ing Don't be so dread-ful-ly con - de-scen-ding!
o - ther ex - treme you're tend-ing Don't be so dread-ful-ly con - de- scen-ding!
ca-pi-tal, both you've caught it nice - ly! That is the style of thing pre-cise - ly!
MARCO 1st time
Oh, hard to please some no-ble-men seem! At first, if a - ny - thing, too un -
GIUS. 1st time
Oh, hard to please some no-ble-men seem! At first, if a - ny - thing, too un -
MARCO 2nd time
Oh, sweet to earn a no-ble-man's praise! Ca-pi-tal, both, ca-pi-tal, both we've caught it
GIUS. 2nd time
Oh, sweet to earn a no-ble-man's praise! Ca-pi-tal, both, ca-pi-tal, both we've caught it
p


bend-ing; Off we_ go to the o-ther ex-treme_Too con-found-ed-ly_ con-de-
bend-ing; Off we_ go to the o-ther ex-treme_Too con-found-ed-ly_ con-de-
nice-ly! Sup-po-sing he's right in what he says, This is the style of_ thing pre-
nice-ly! Sup-po-sing he's right in what he says, This is the style of_ thing pre-
1
2
scend-ing!
CAS. f 3
Ca-pi-tal, both,
scend-ing!
DUCHESS f 3
Ca-pi-tal, both,
MARCO f
cise-ly! Ah,
GIUS. f
cise-ly! Ah,
DUKE
Now a ga-
f
Ah,
f
p
f


ca-pi-tal, both you've caught it nice - ly! That is the style of thing pre-cise - ly! That is the
ca-pi-tal, both you've caught it nice - ly! That is the style of thing pre-cise - ly! That is the
this the style, That is the
this the style, That is the
this the style, That is the
Ped. * Ped. *
rall.
style of thing, the style of thing pre - cise - ly!
style of thing, the style, the style of thing pre - cise - ly!
style of thing, the style of thing pre - cise - ly!
style of thing, the style of thing pre - cise - ly!
style of thing, the style of thing pre - cise - ly!
< sf
p a tempo


cresc
f
dim.
p
Ped.
rall.
a tempo
rit.

GIUSEPPE (to MARCO) The old birds have gone away and left the young chickens together. That's called tact.

MARCO It's very awkward. We really ought to tell her how we are situated. It's not fair to the girl.

GIUSEPPE Then why don't you do it?

MARCO I'd rather not - you.

GIUSEPPE I don't know how to begin. (To CASILDA) A - Madam - I - we that is, several of us -

CASILDA Gentlemen, I am bound to listen to you; but it is right to tell you that, not knowing I was married in infancy, I am head and ears in love with somebody else.

GIUSEPPE Our case exactly! We are over head and ears in love with somebody else! (Enter GIANETTA and TESSA) In point of fact, with our wives!

CASILDA Your wives! Then you are married?

TESSA It's not our fault.

GIANETTA We knew nothing about it.

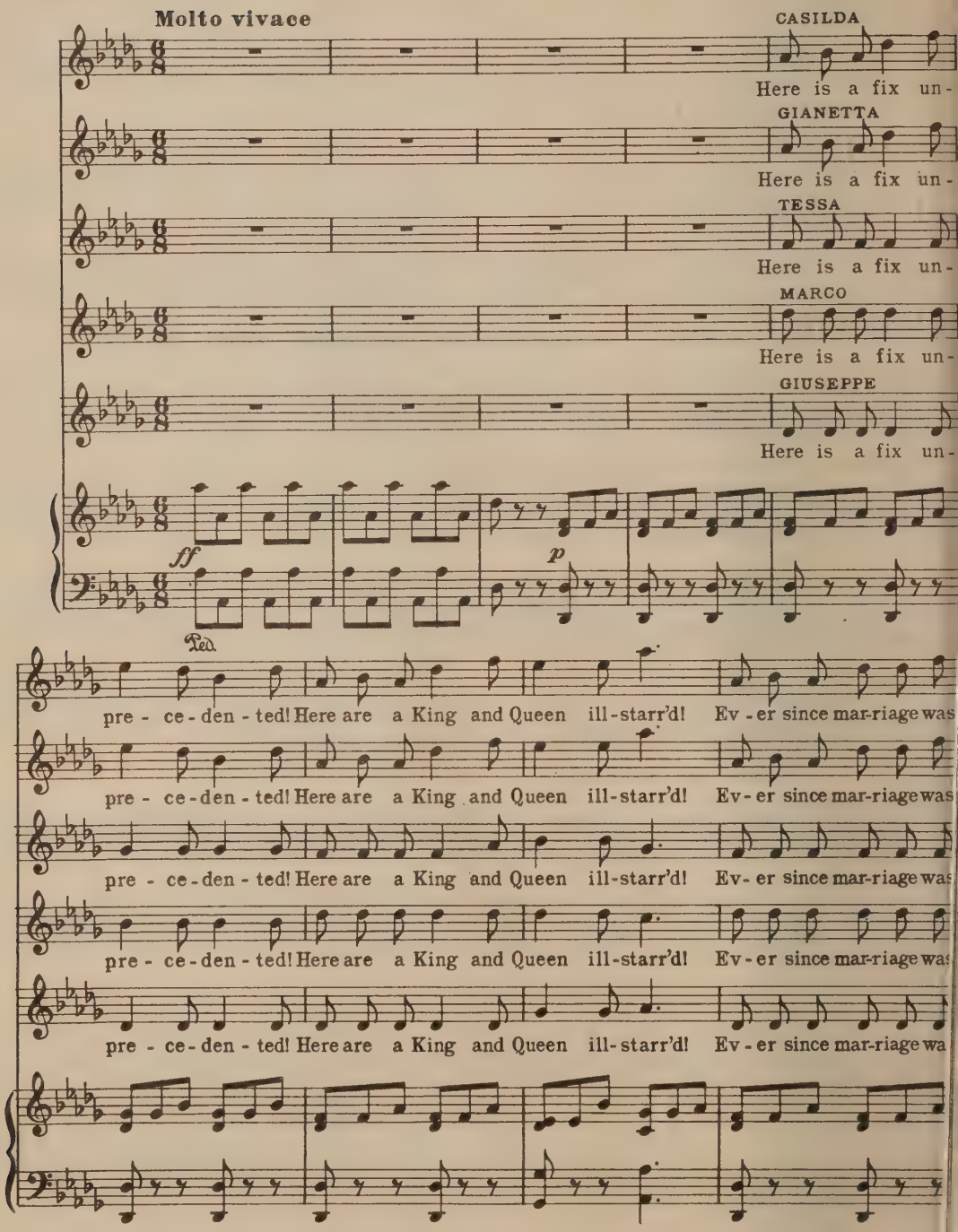
BOTH We are sisters of misfortune.

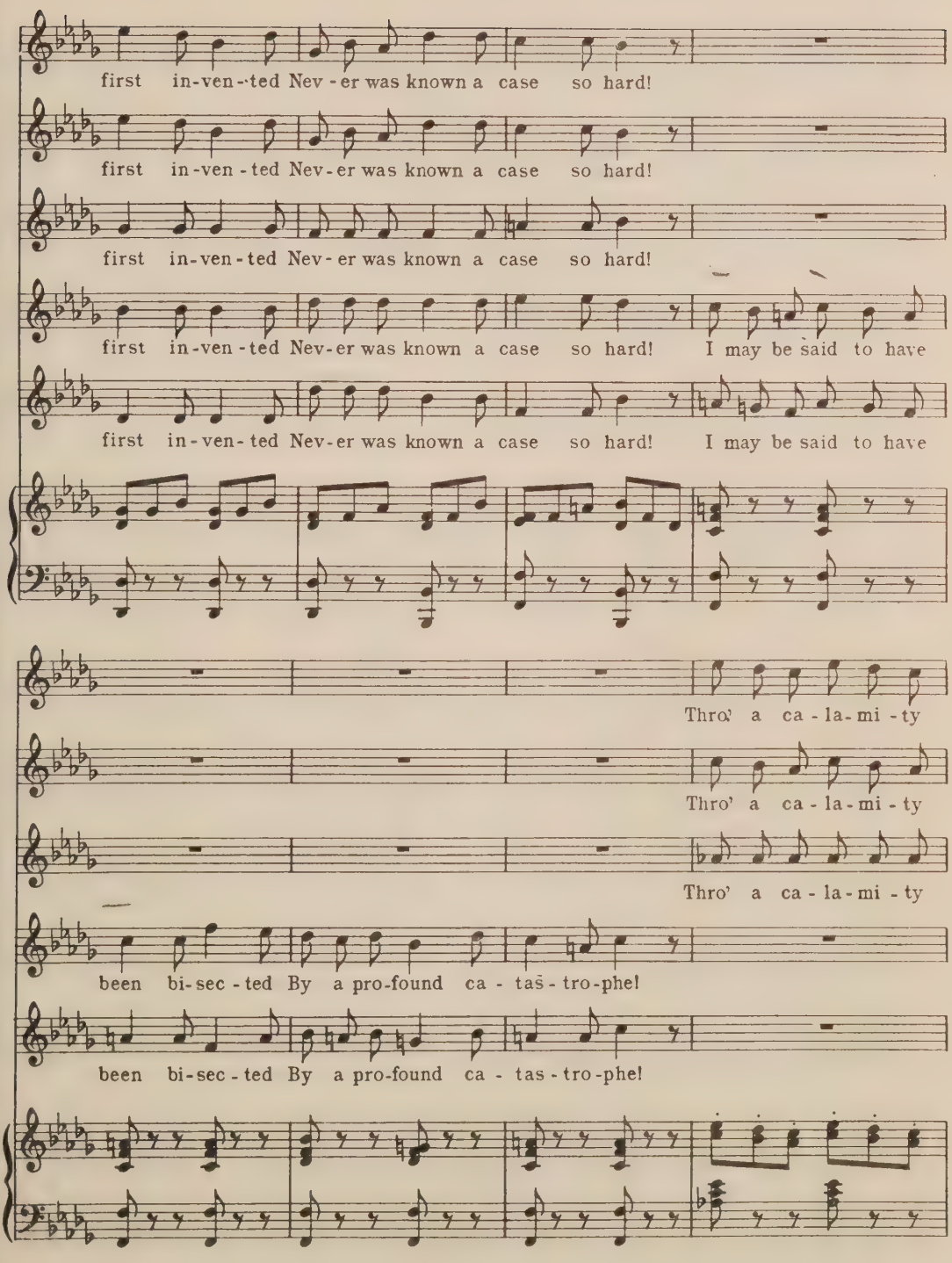
CASILDA My good girls, I don't blame you. Only before we go any further we must really arrive at some satisfactory arrangement, or we shall get hopelessly complicated.

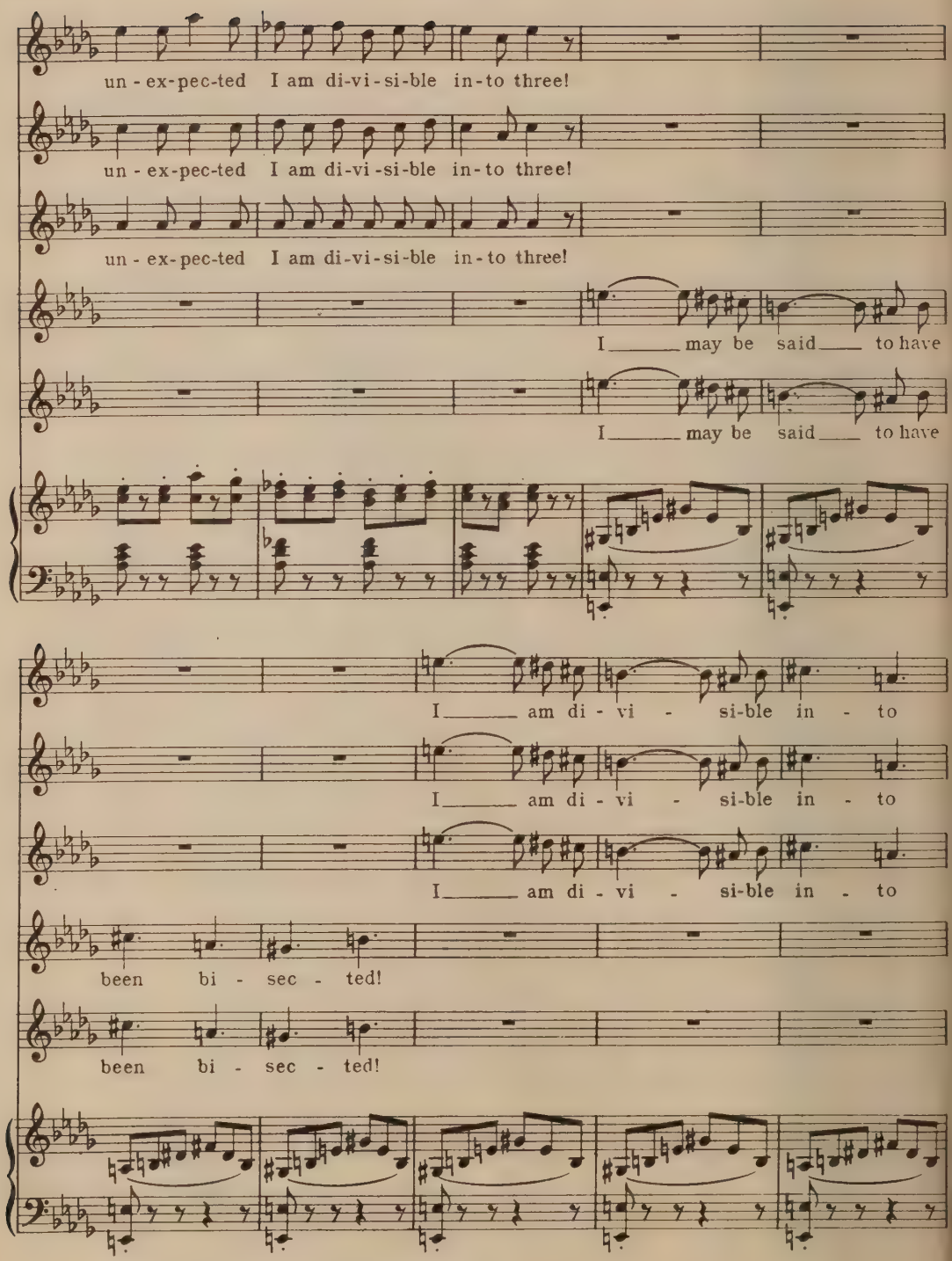
Quintet and Finale

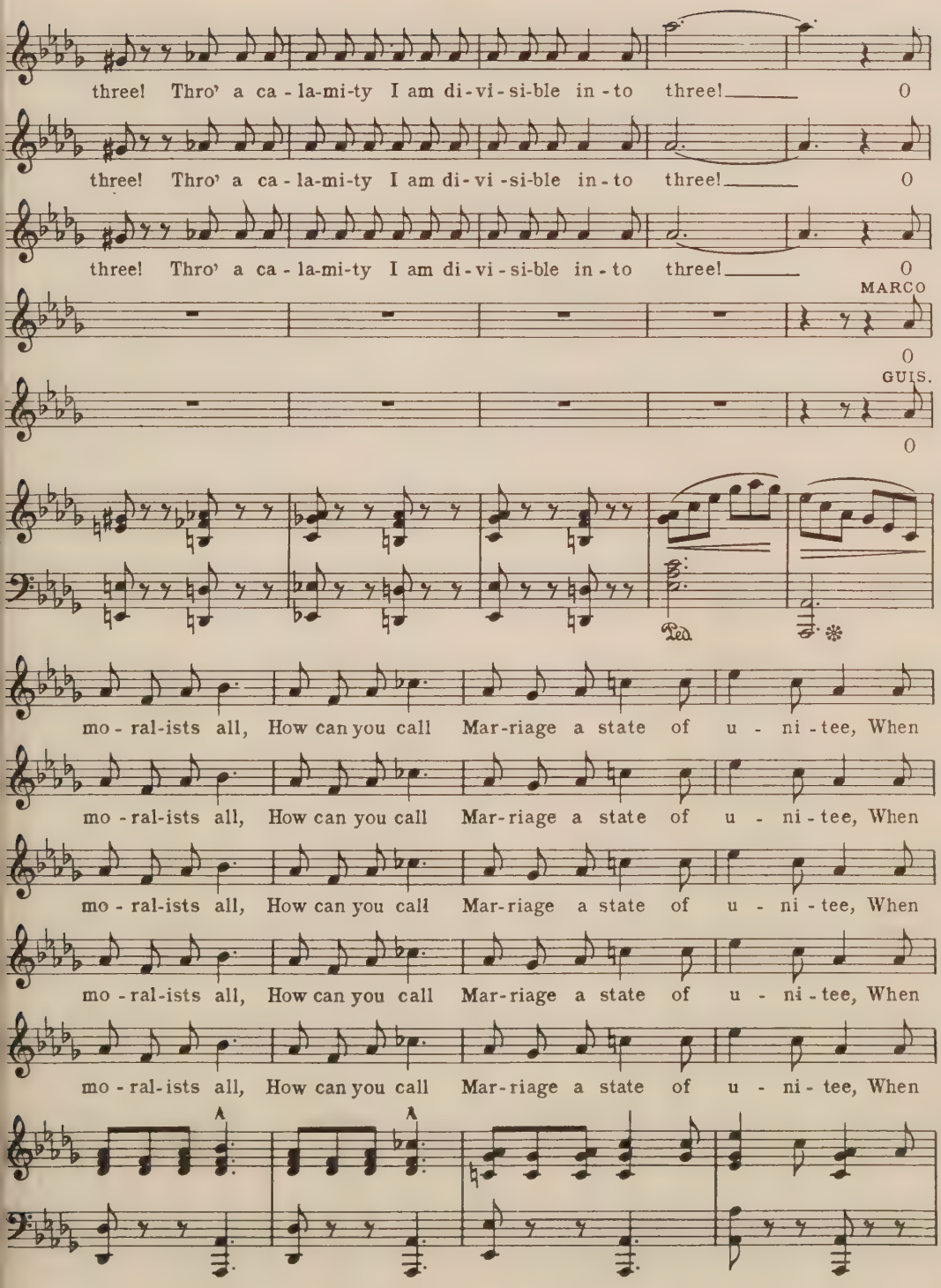
(Casilda, Gianetta, Tessa, Marco, Giuseppe, and Chorus)

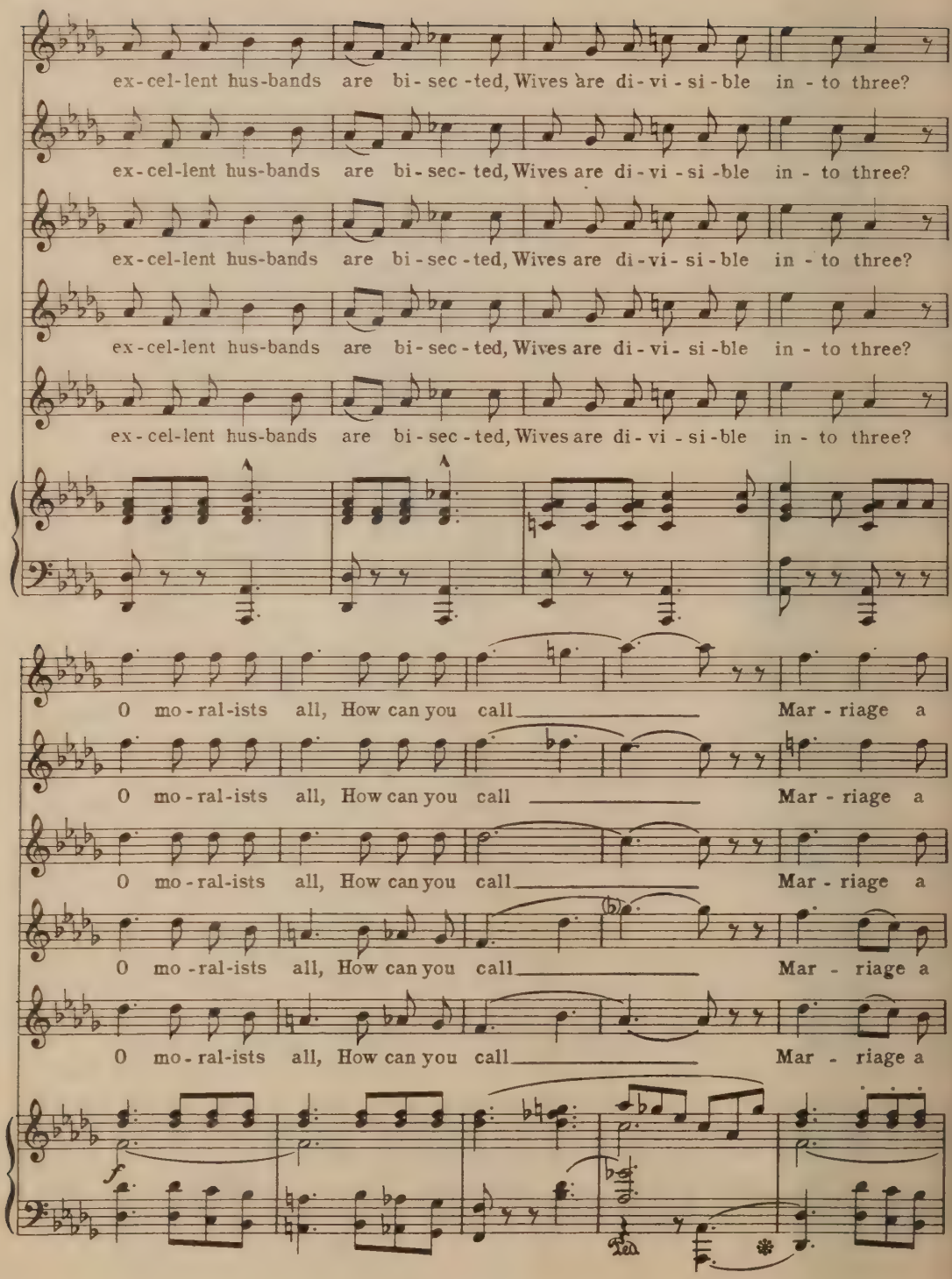
No. 12

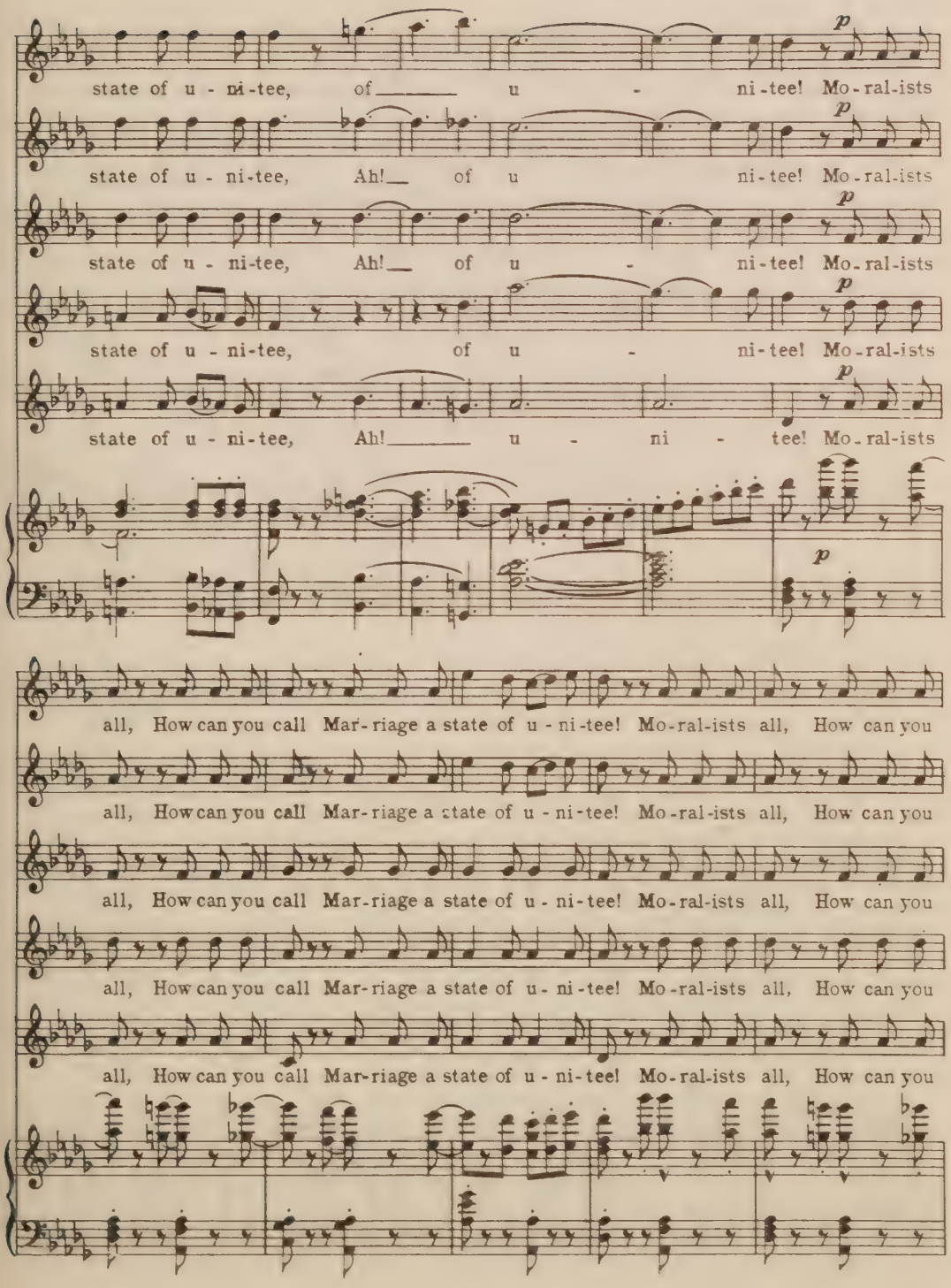

Molto vivace
CASILDA
Here is a fix un-
GIANETTA
Here is a fix un-
TESSA
Here is a fix un-
MARCO
Here is a fix un-
GIUSEPPE
Here is a fix un-
ff
p
Ped.
pre - ce - den - ted! Here are a King and Queen ill-starr'd! Ev - er since mar-riage was
pre - ce - den - ted! Here are a King and Queen ill-starr'd! Ev - er since mar-riage was
pre - ce - den - ted! Here are a King and Queen ill-starr'd! Ev - er since mar-riage was
pre - ce - den - ted! Here are a King and Queen ill-starr'd! Ev - er since mar-riage was
pre - ce - den - ted! Here are a King and Queen ill-starr'd! Ev - er since mar-riage wa

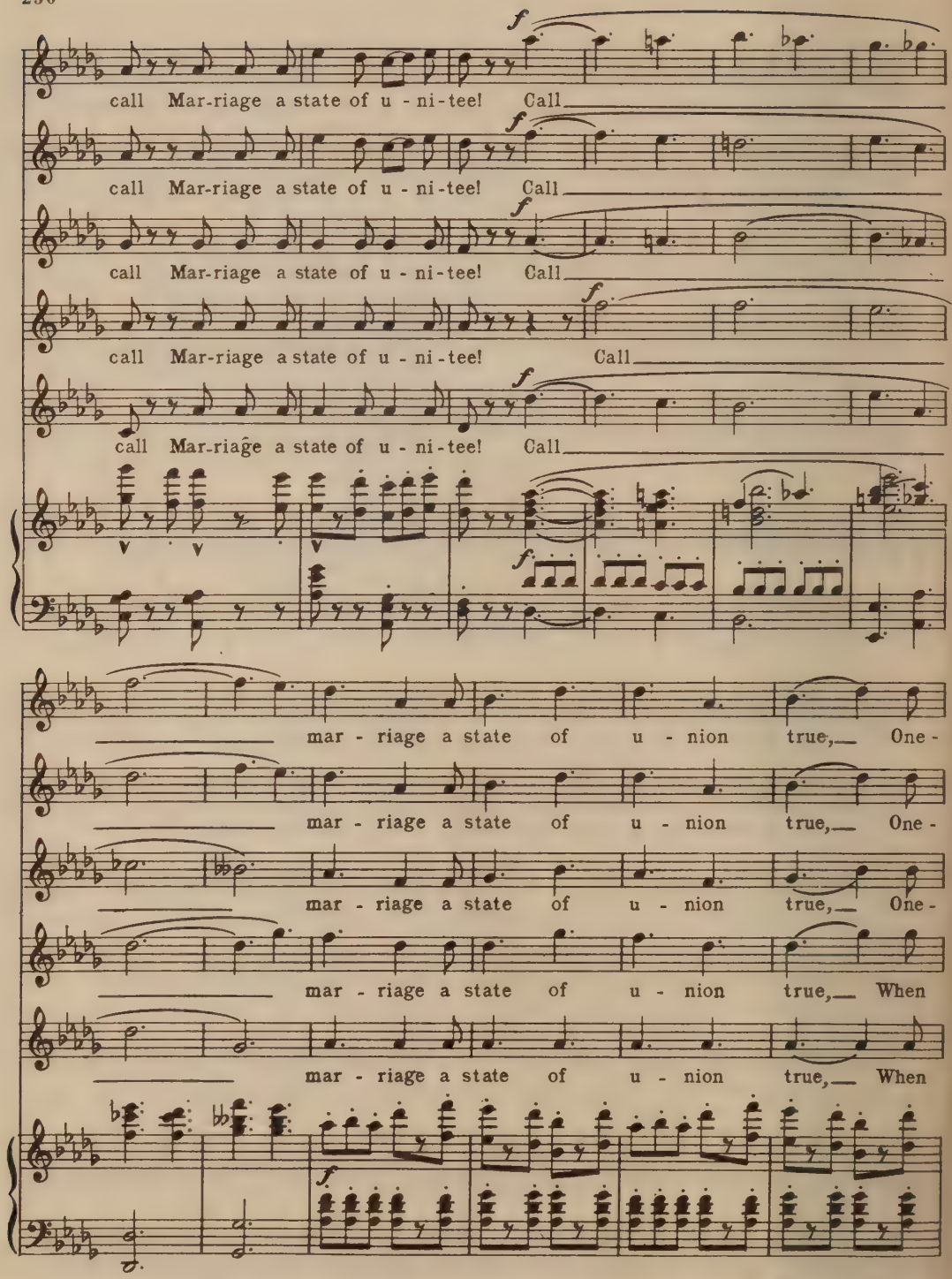

first in-ven-ted Nev-er was known a case so hard!
first in-ven-ted Nev-er was known a case so hard!
first in-ven-ted Nev-er was known a case so hard!
first in-ven-ted Nev-er was known a case so hard! I may be said to have
first in-ven-ted Nev-er was known a case so hard! I may be said to have
Thro' a ca-la-mi-ty
Thro' a ca-la-mi-ty
Thro' a ca-la-mi-ty
been bi-sec-ted By a pro-found ca-tas-tro-phe!
been bi-sec-ted By a pro-found ca-tas-tro-phe!

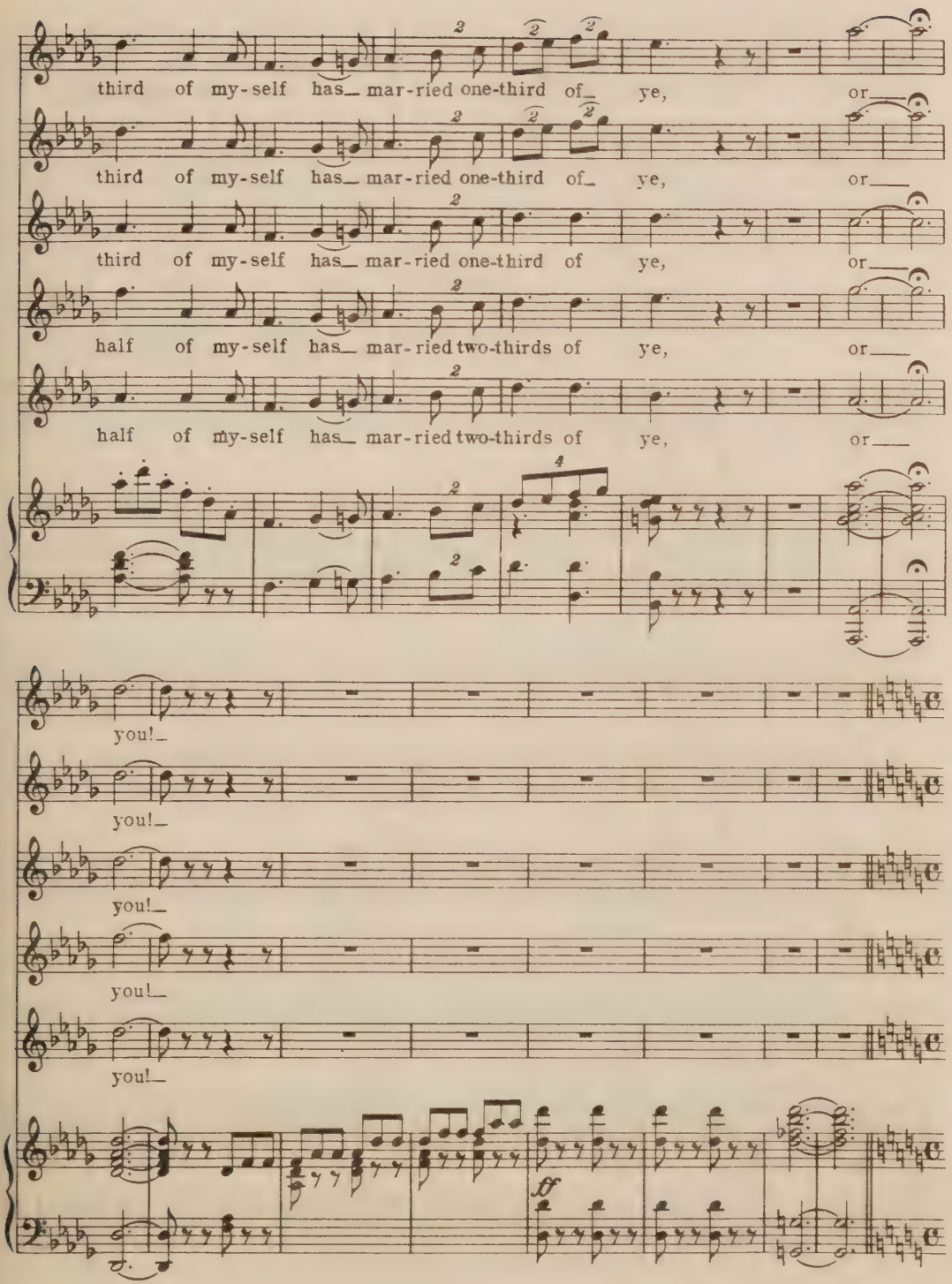

un - ex-pec-ted I am di-vi-si-ble in-to three!
un - ex-pec-ted I am di-vi-si-ble in-to three!
un - ex-pec-ted I am di-vi-si-ble in-to three!
I ___ may be said ___ to have
I ___ may be said ___ to have
I ___ am di - vi - si-ble in - to
I ___ am di - vi - si-ble in - to
I ___ am di - vi - si-ble in - to
been bi - sec - ted!
been bi - sec - ted!

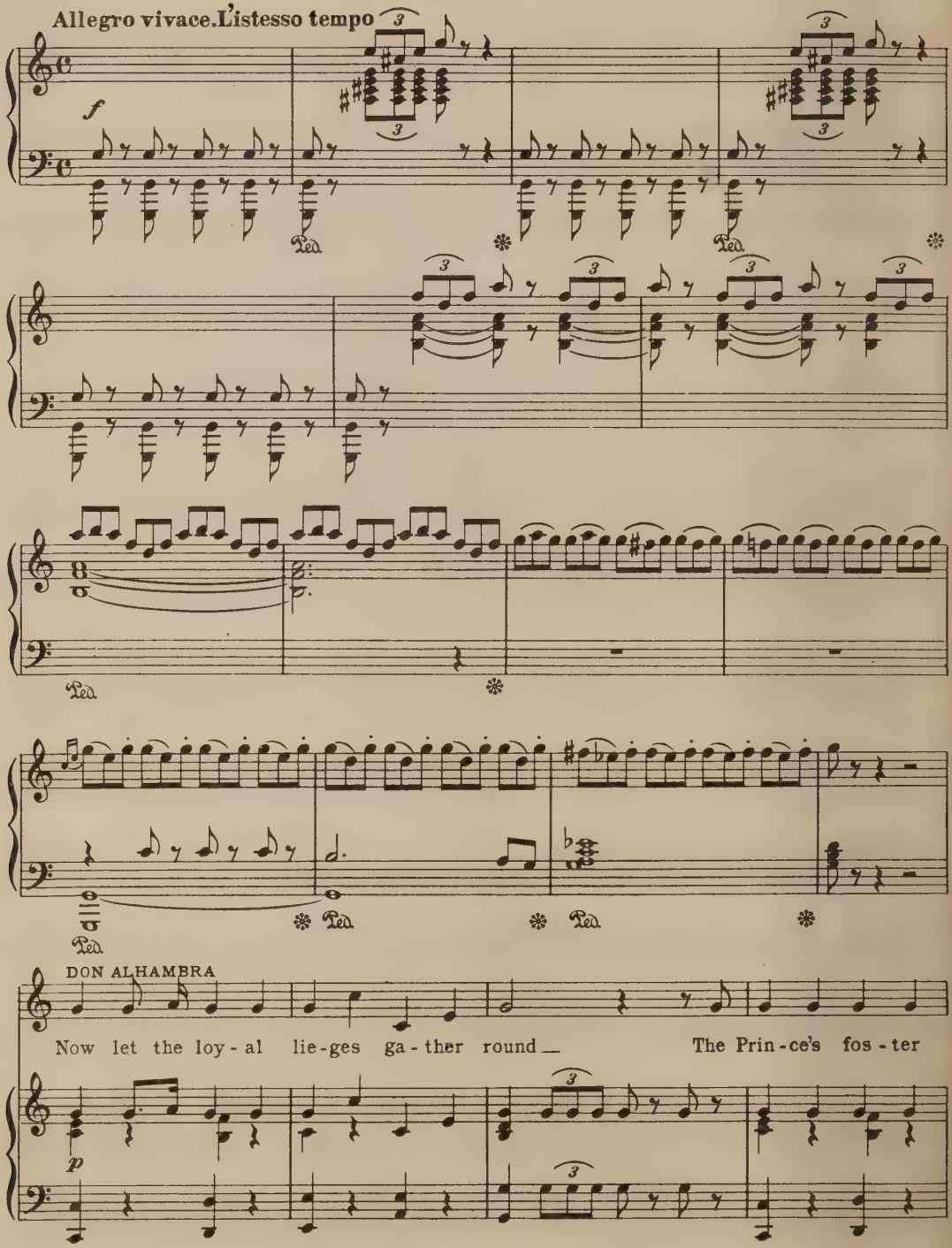

three! Thro' a ca - la-mi-ty I am di-vi-si-ble in-to three!
O
three! Thro' a ca - la-mi-ty I am di-vi -si-ble in-to three!
O
three! Thro' a ca - la-mi-ty I am di-vi-si-ble in-to three!
O
MARCO
O
GUIS.
O
Ped.
mo - ral-ists all, How can you call Mar-riage a state of u - ni-tee, When
mo - ral-ists all, How can you call Mar-riage a state of u - ni - tee, When
mo - ral-ists all, How can you call Mar-riage a state of u - ni - tee, When
mo - ral-ists all, How can you call Mar-riage a state of u - ni - tee, When
mo - ral-ists all, How can you call Mar-riage a state of u - ni - tee, When

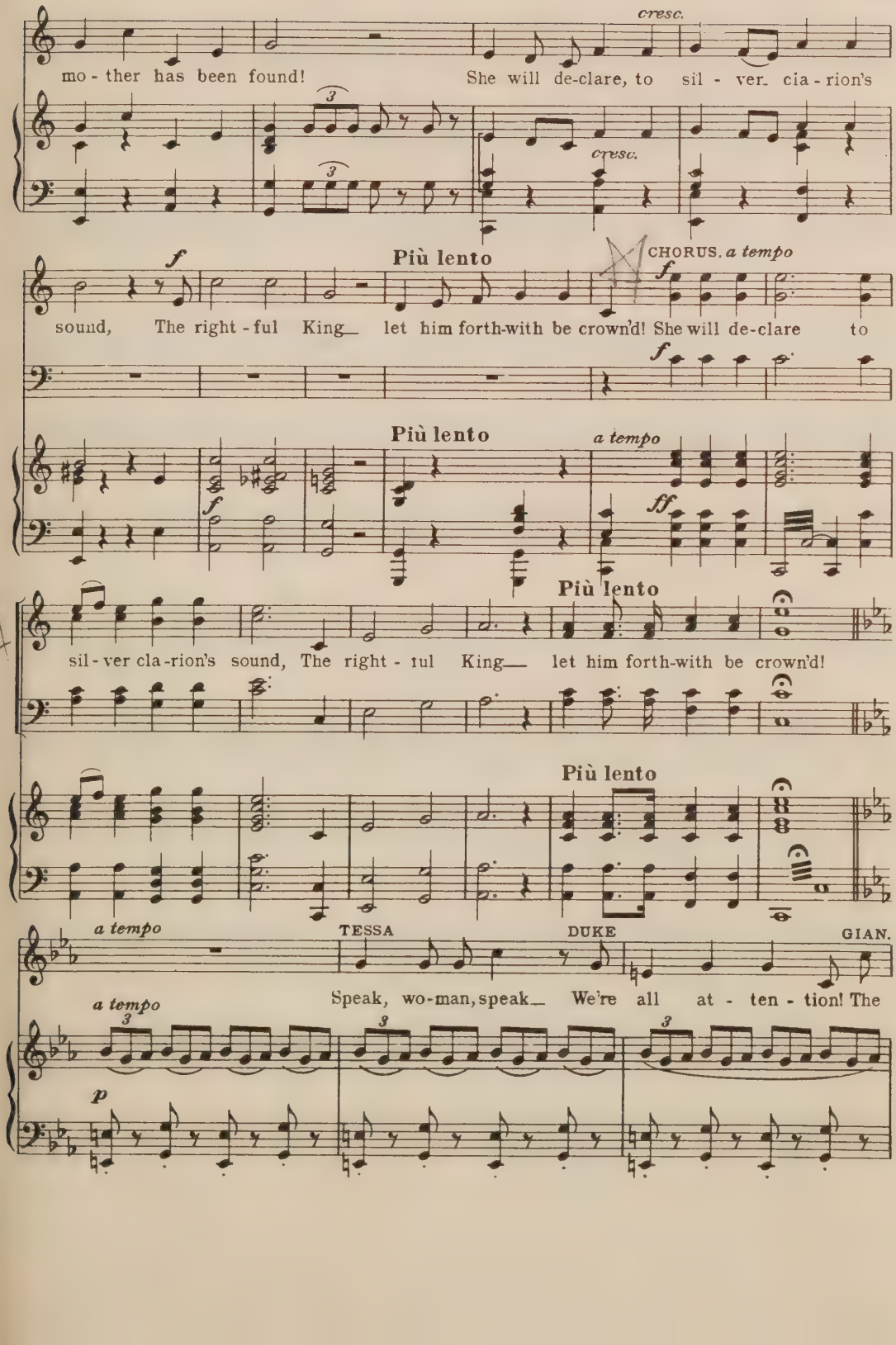

ex-cel-lent hus-bands are bi-sec-ted, Wives are di-vi-si-ble in-to three?
ex-cel-lent hus-bands are bi-sec-ted, Wives are di-vi-si-ble in-to three?
ex-cel-lent hus-bands are bi-sec-ted, Wives are di-vi-si-ble in-to three?
ex-cel-lent hus-bands are bi-sec-ted, Wives are di-vi-si-ble in-to three?
ex-cel-lent hus-bands are bi-sec-ted, Wives are di-vi-si-ble in-to three?
O mo-ral-ists all, How can you call Mar-riage a
O mo-ral-ists all, How can you call Mar-riage a
O mo-ral-ists all, How can you call Mar-riage a
O mo-ral-ists all, How can you call Mar-riage a
O mo-ral-ists all, How can you call Mar-riage a
f

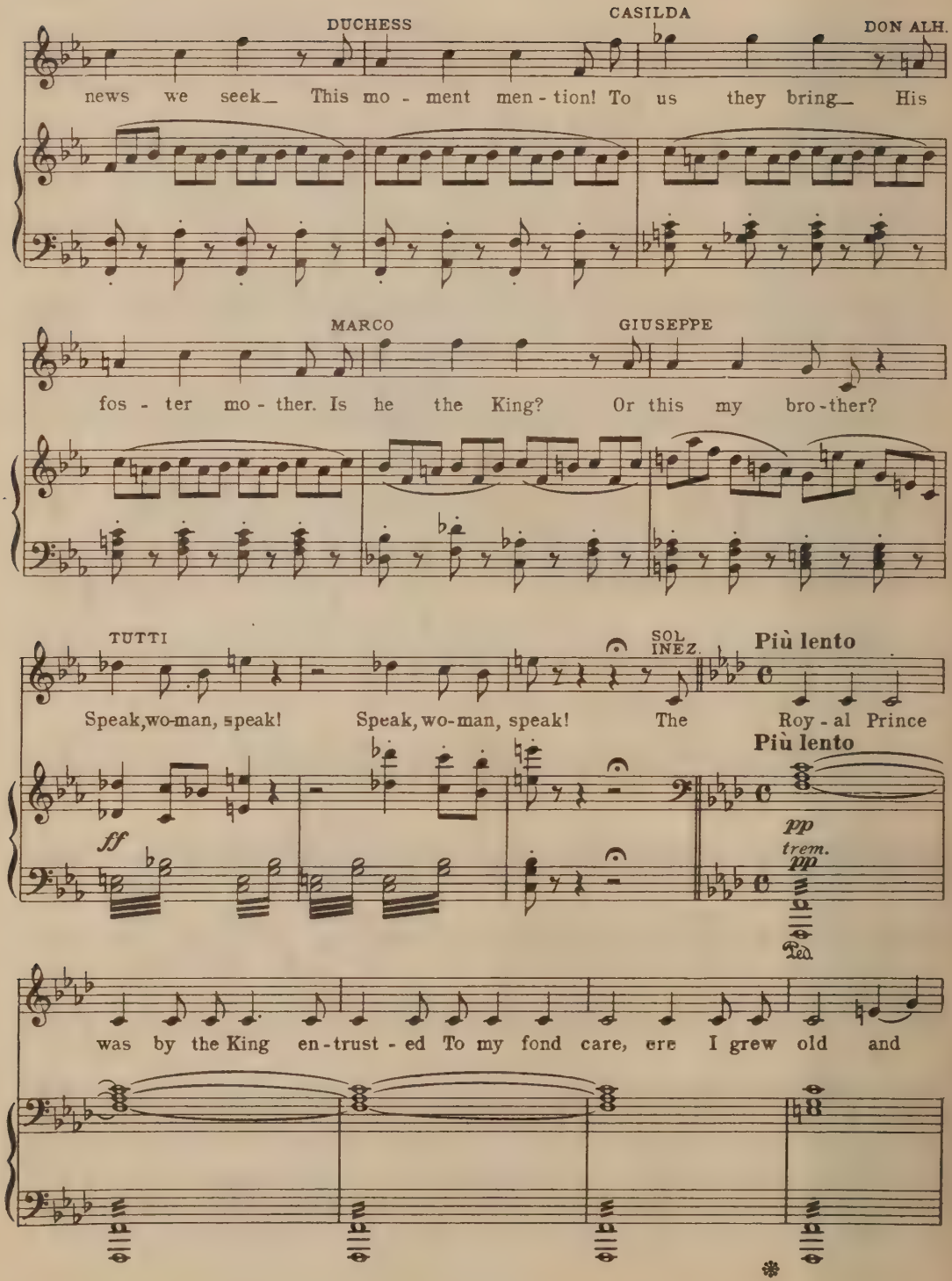

state of u - ni-tee, of u - ni-tee! Mo-ral-ists
state of u - ni-tee, Ah! of u ni-tee! Mo-ral-ists
state of u - ni-tee, Ah! of u - ni-tee! Mo-ral-ists
state of u - ni-tee, of u - ni-tee! Mo-ral-ists
state of u - ni-tee, Ah! u - ni - tee! Mo-ral-ists
p
all, How can you call Mar-riage a state of u - ni-tee! Mo-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni-tee! Mo-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni-tee! Mo-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni-tee! Mo-ral-ists all, How can you
all, How can you call Mar-riage a state of u - ni-tee! Mo-ral-ists all, How can you

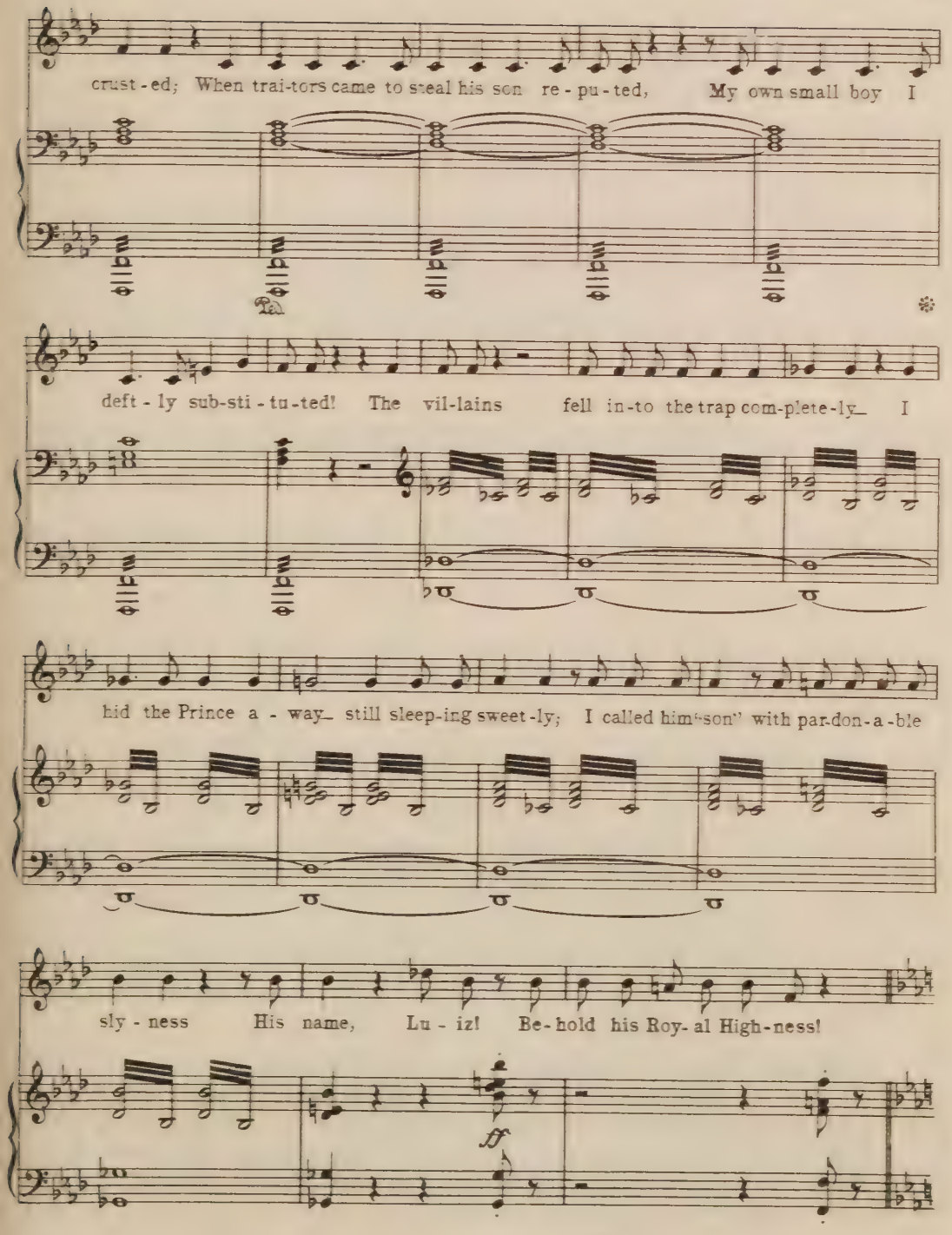

call Mar-riage a state of u - ni-tee! Call
call Mar-riage a state of u - ni-tee! Call
call Mar-riage a state of u - ni-tee! Call
call Mar-riage a state of u - ni-tee! Call
call Mar-riage a state of u - ni-tee! Call
mar - riage a state of u - nion true, One -
mar - riage a state of u - nion true, One -
mar - riage a state of u - nion true, One -
mar - riage a state of u - nion true, When
mar - riage a state of u - nion true, When

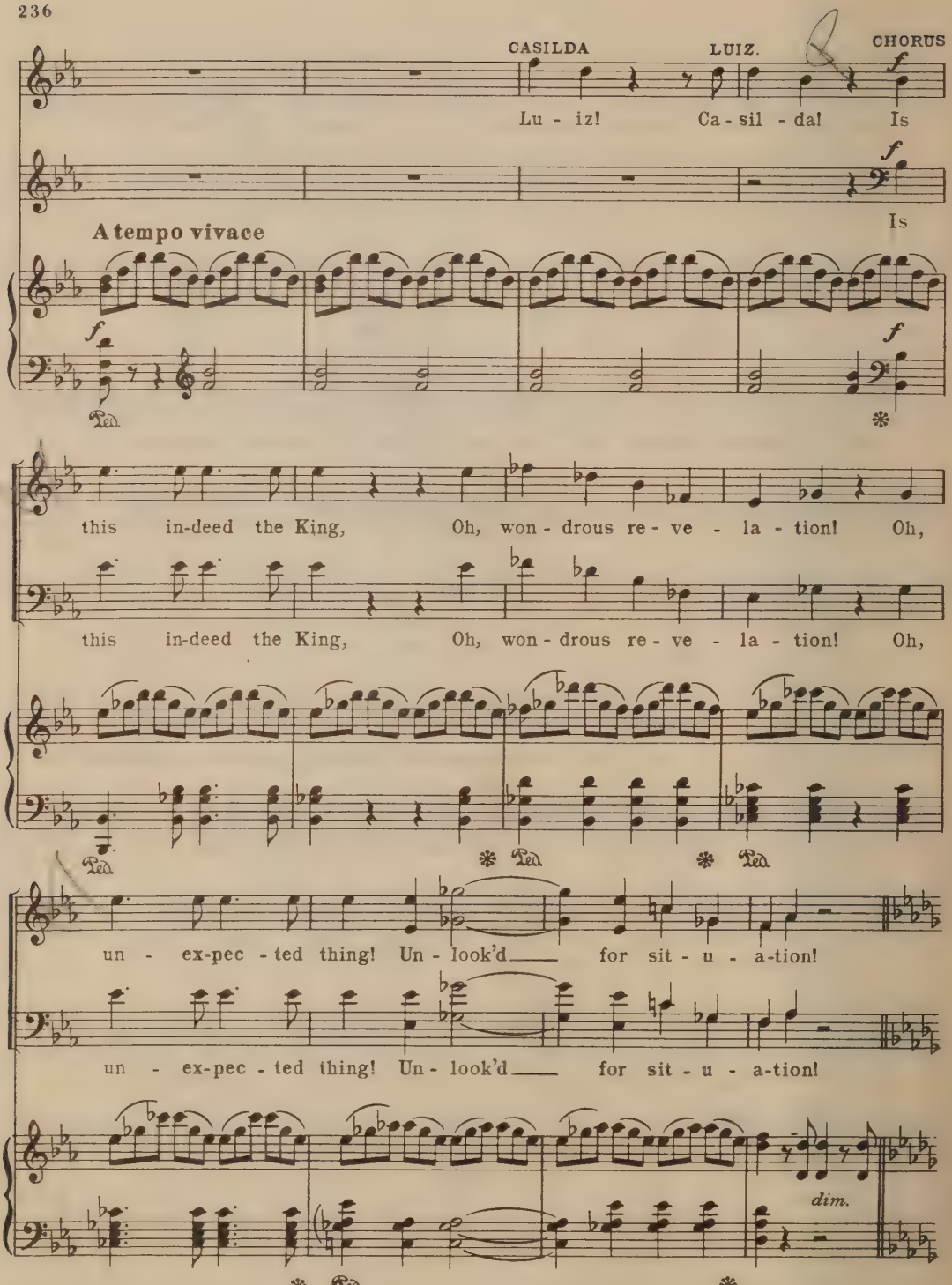

third of my-self has_ mar-ried one-third of_ ye, or_
third of my-self has_ mar-ried one-third of_ ye, or_
third of my-self has_ mar-ried one-third of ye, or_
half of my-self has_ mar-ried two-thirds of ye, or_
half of my-self has_ mar-ried two-thirds of ye, or_
you!_
you!_
you!_
you!_
you!_
ff

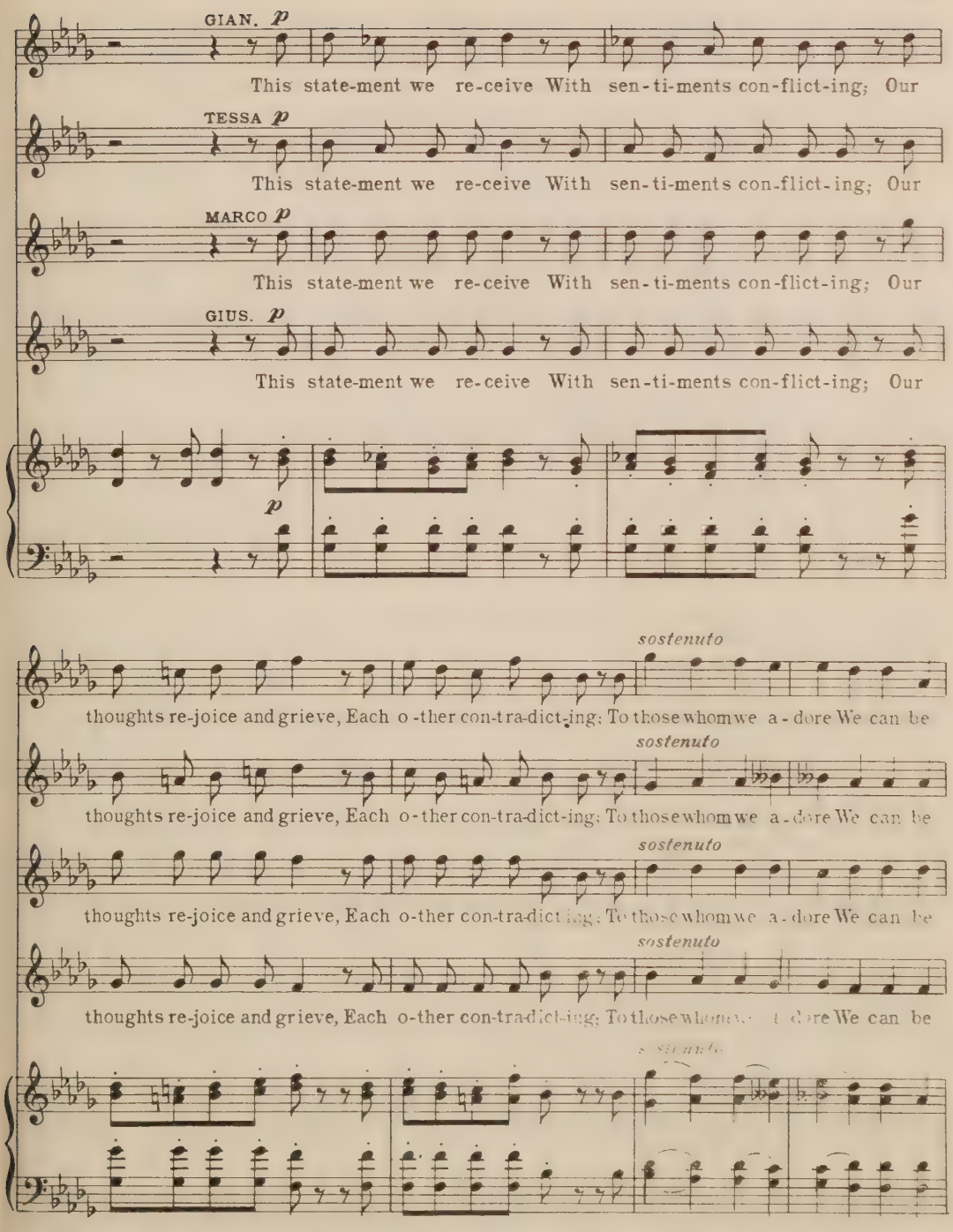

Allegro vivace. L'istesso tempo
f
Ped.
DON ALHAMBRA
Now let the loy - al lie - ges ga - ther round — The Prin - ce's fos - ter
p

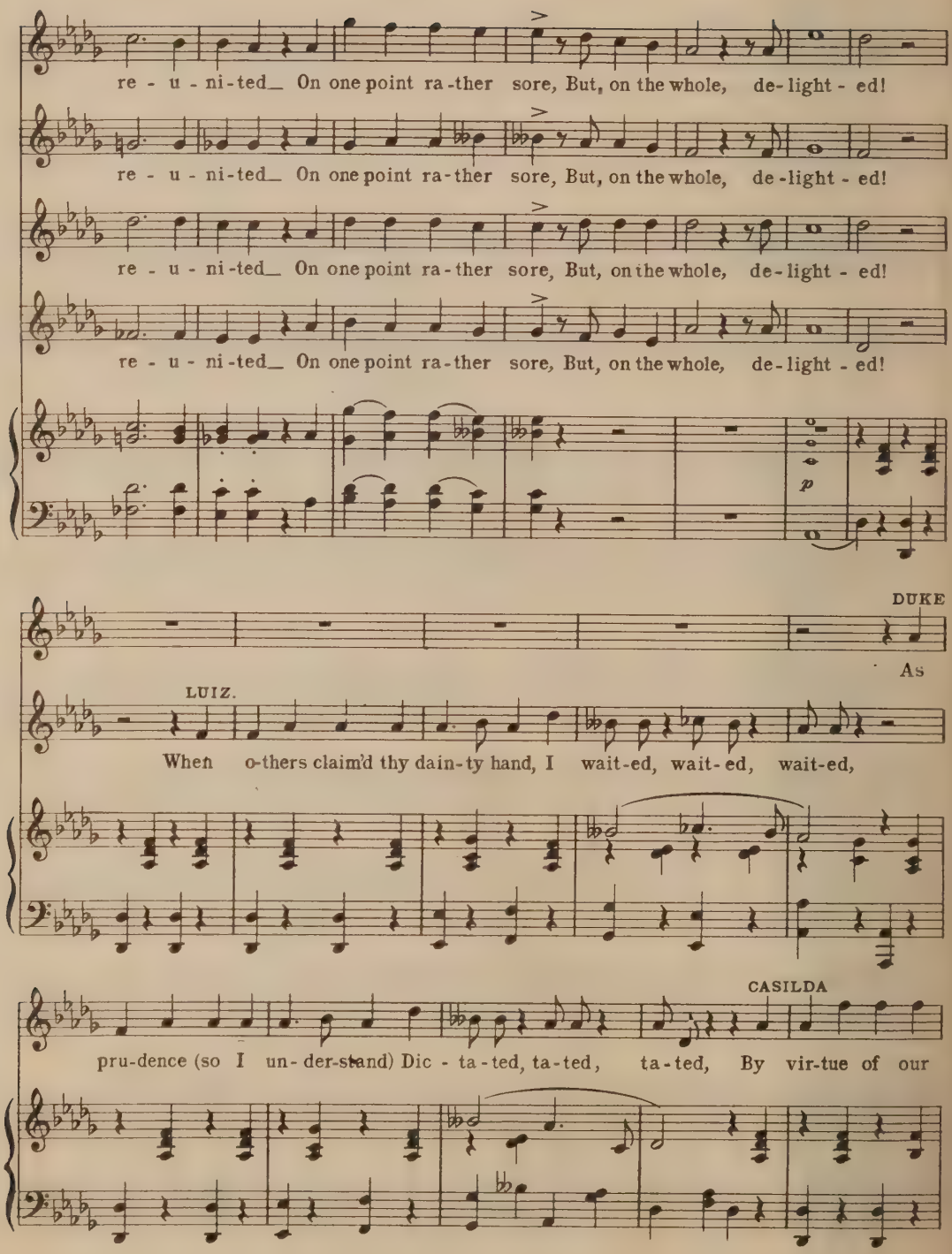

cresc.
mo - ther has been found!
She will de-clare, to sil - ver cla - rion's
cresc.
f
Più lento
CHORUS. a tempo
f
sound, The right - ful King let him forth-with be crown'd! She will de-clare to
f
Più lento
a tempo
f
ff
Più lento
sil - ver cla-rion's sound, The right - ful King let him forth-with be crown'd!
Più lento
a tempo
TESSA
DUKE
GIAN.
a tempo
Speak, wo-man, speak We're all at - ten - tion! The
p

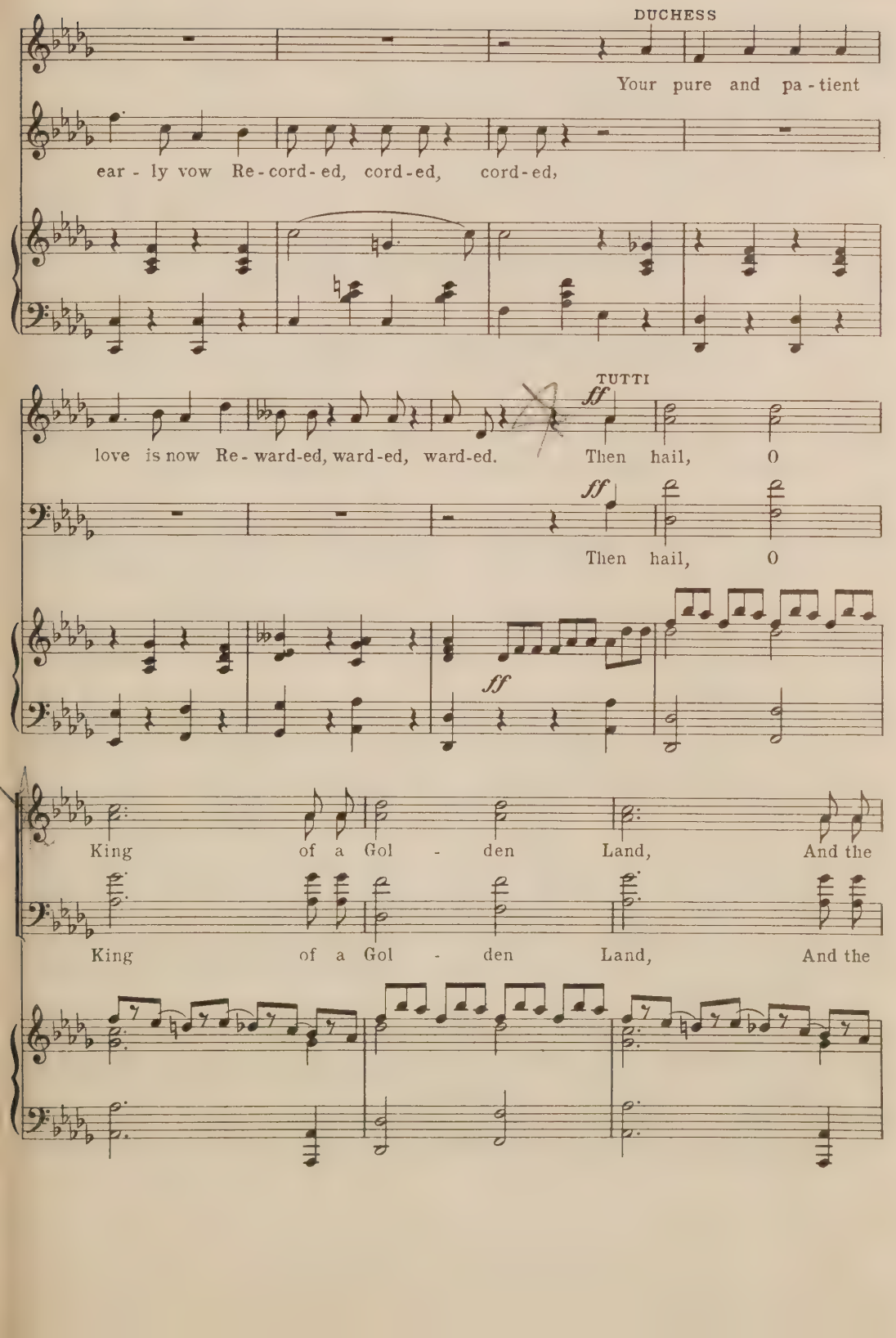

DUCHESS
CASILDA
DON ALH.
news we seek_ This mo - ment men - tion! To us they bring_ His
MARCO
GIUSEPPE
fos - ter mo - ther. Is he the King? Or this my bro - ther?
TUTTI
SOL
INEZ.
Più lento
Speak,wo-man, speak! Speak, wo-man, speak! The Roy - al Prince
Più lento
ff
pp
trem.
pp
was by the King en - trust - ed To my fond care, ere I grew old and

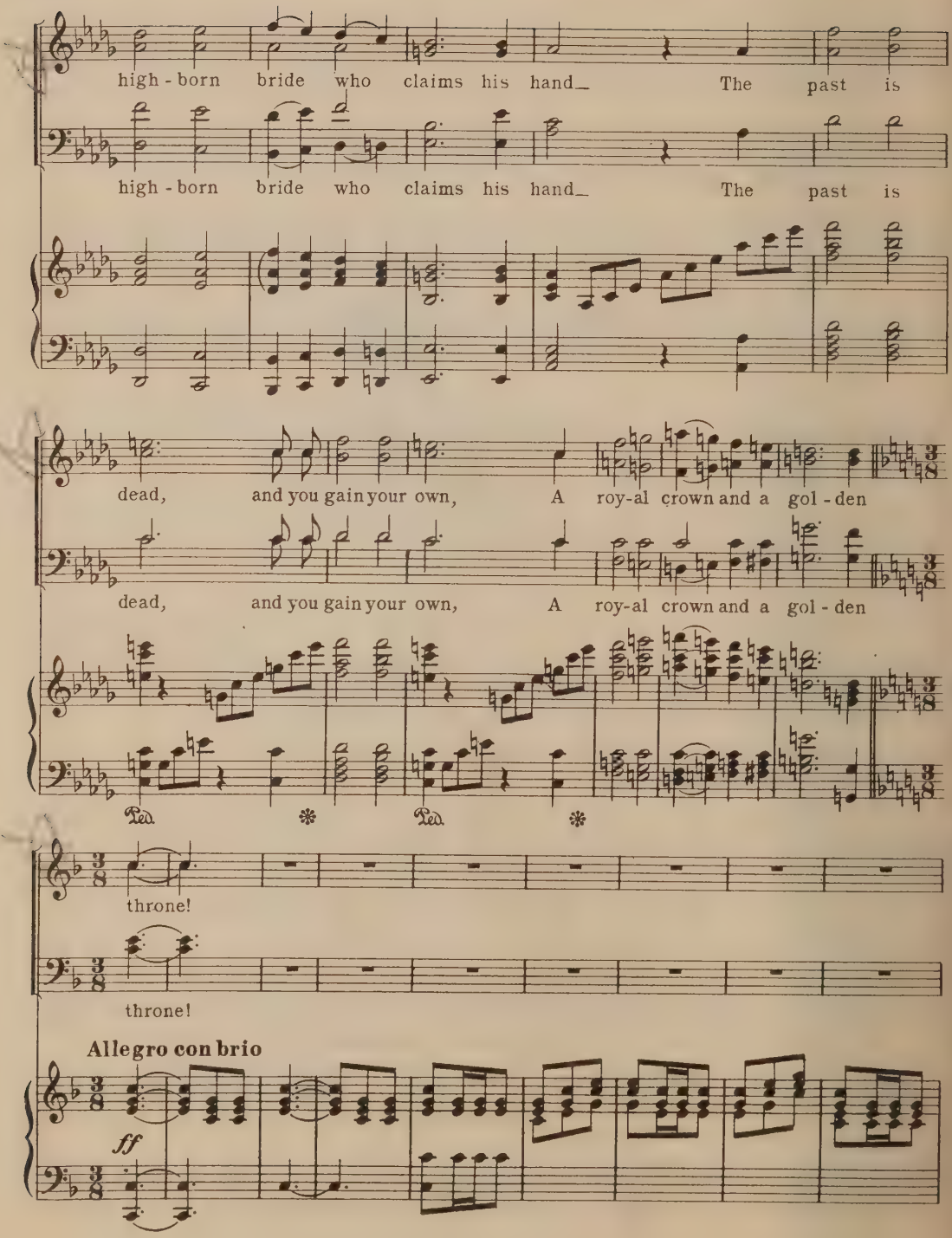

crust-ed; When trai-tors came to steal his son re-pu-ted, My own small boy I
deft-ly sub-sti-tu-ted! The vil-lains fell in-to the trap com-plete-ly— I
hid the Prince a-way— still sleep-ing sweet-ly; I called him "son" with par-don-a-ble
sly-ness His name, Lu-iz! Be-hold his Roy-al High-ness!
ff

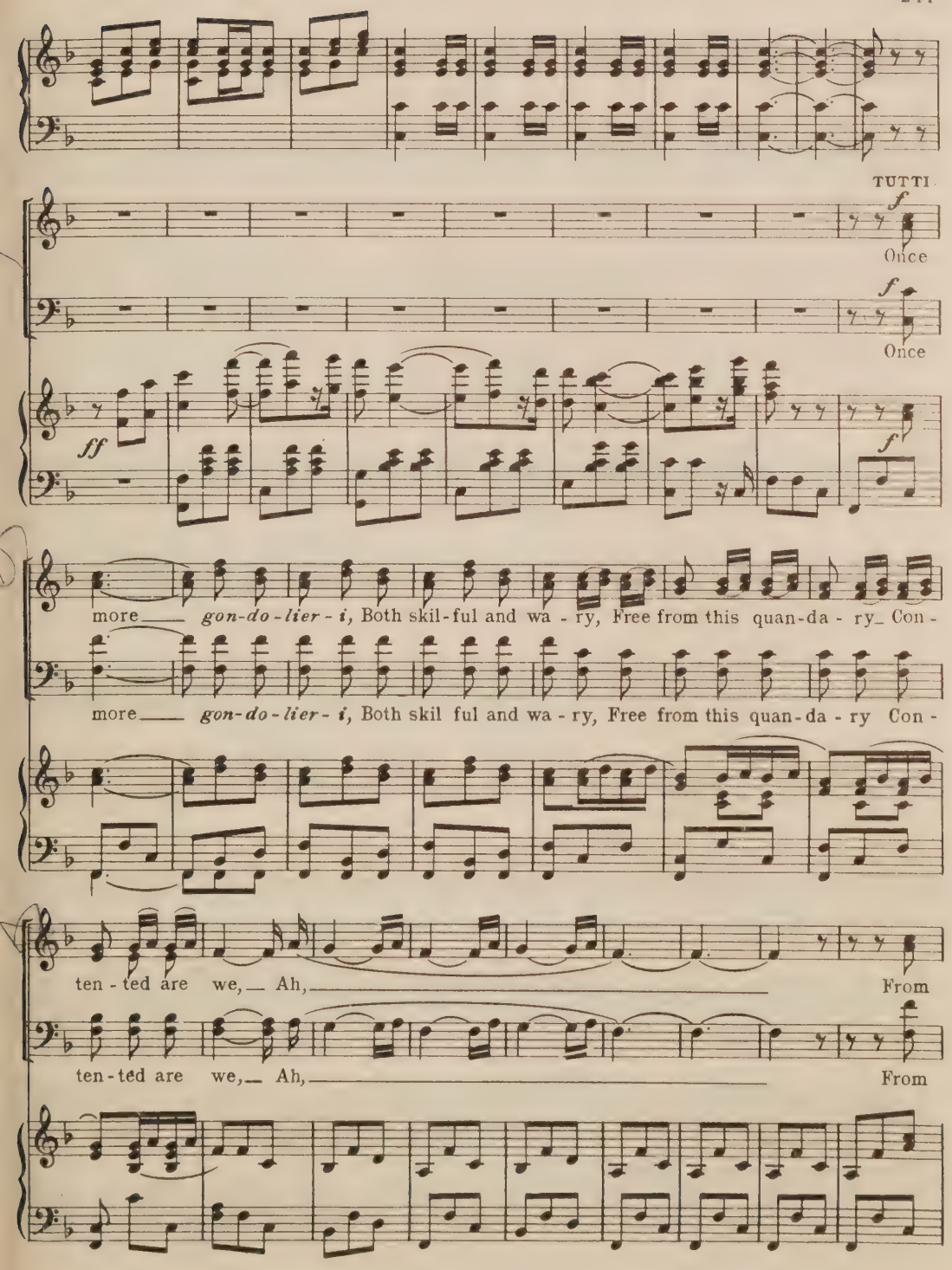

CASILDA
LUIZ.
CHORUS
Lu - iz! Ca - sil - da! Is
Is
A tempo vivace
this in-deed the King, Oh, won - drous re - ve - la - tion! Oh,
this in-deed the King, Oh, won - drous re - ve - la - tion! Oh,
un - ex-pec - ted thing! Un - look'd for sit - u - a-tion!
un - ex-pec - ted thing! Un - look'd for sit - u - a-tion!
dim.

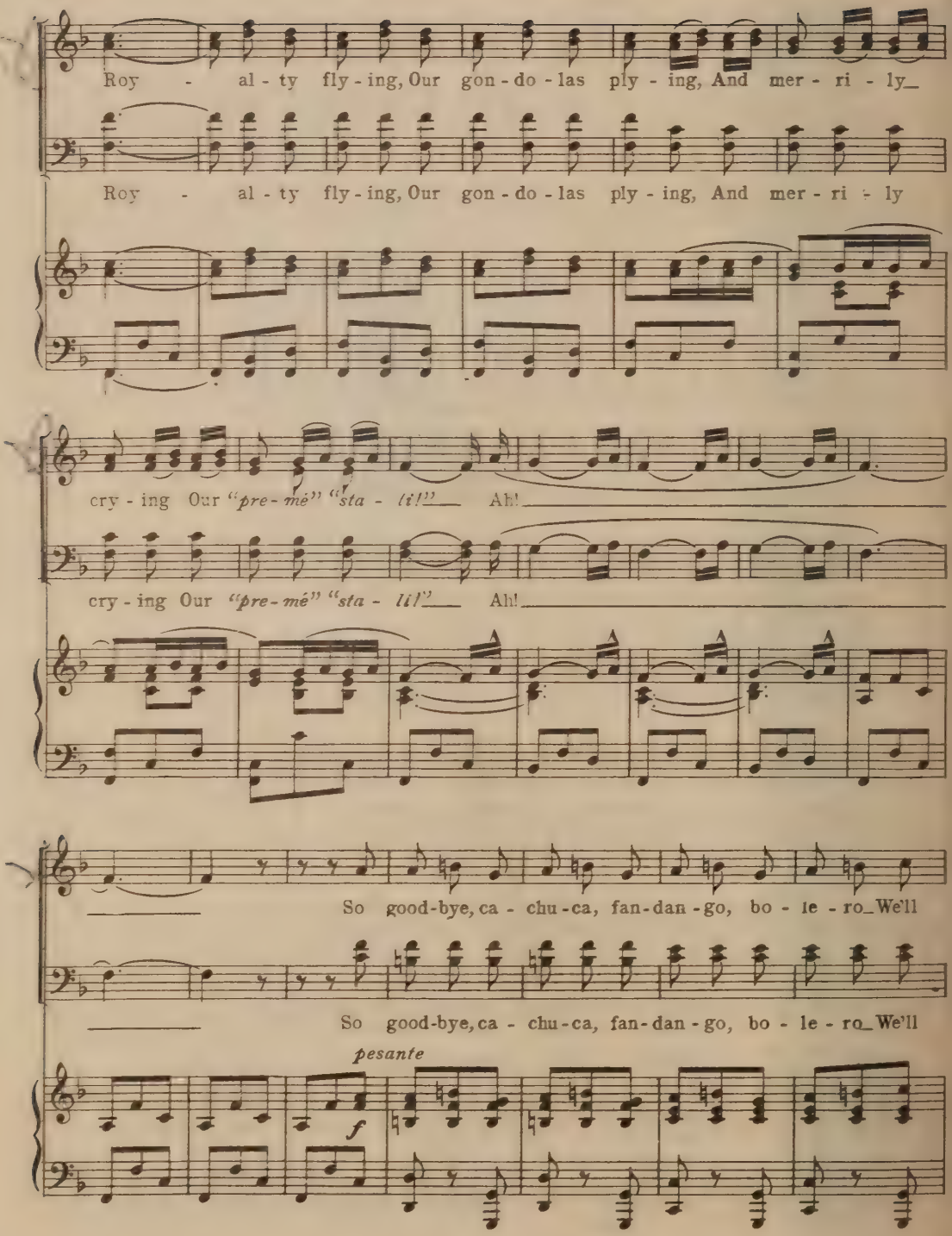

GIAN. p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
TESSA p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
MARCO p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
GIUS. p
This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our
p
sostenuto
thoughts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be
sostenuto
thoughts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be
sostenuto
thoughts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be
sostenuto
thoughts re-joice and grieve, Each o-ther con-tra-dict-ing; To those whom we a-dore We can be

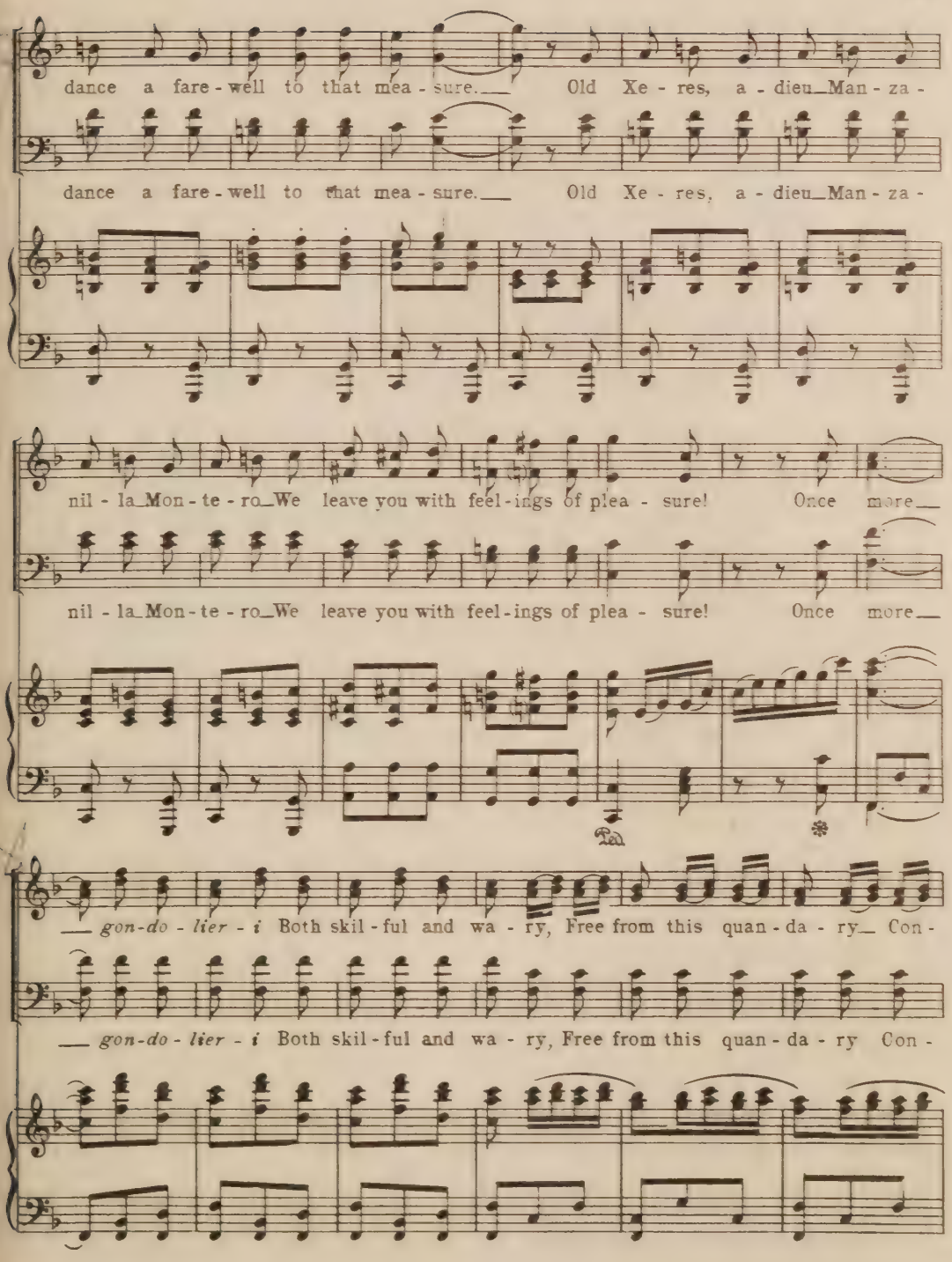

re - u - ni-ted_ On one point ra-ther sore, But, on the whole, de-light - ed!
re - u - ni-ted_ On one point ra-ther sore, But, on the whole, de-light - ed!
re - u - ni-ted_ On one point ra-ther sore, But, on the whole, de-light - ed!
re - u - ni-ted_ On one point ra-ther sore, But, on the whole, de-light - ed!
p
DUKE
As
LUIZ.
When o-thers claim'd thy dain-ty hand, I wait-ed, wait-ed, wait-ed,
CASILDA
pru-dence (so I un-der-stand) Dic - ta - ted, ta-ted, ta-ted, By vir-tue of our

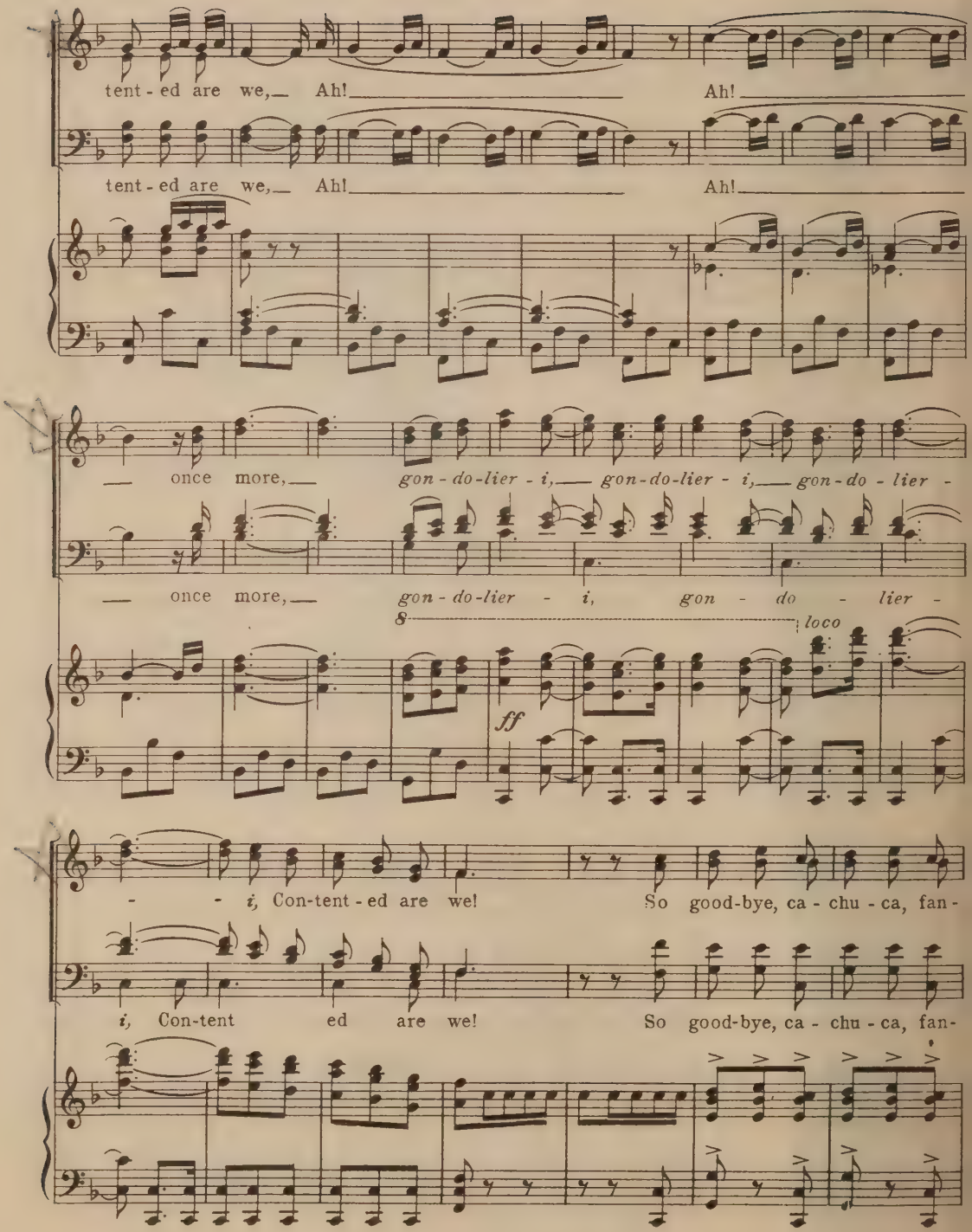

DUCHESS
Your pure and pa - tient
ear - ly vow Re - cord - ed, cord - ed, cord - ed,
TUTTI
ff
love is now Re - ward-ed, ward-ed, ward-ed. Then hail, O
ff
Then hail, O
ff
King of a Gol - den Land, And the
King of a Gol - den Land, And the

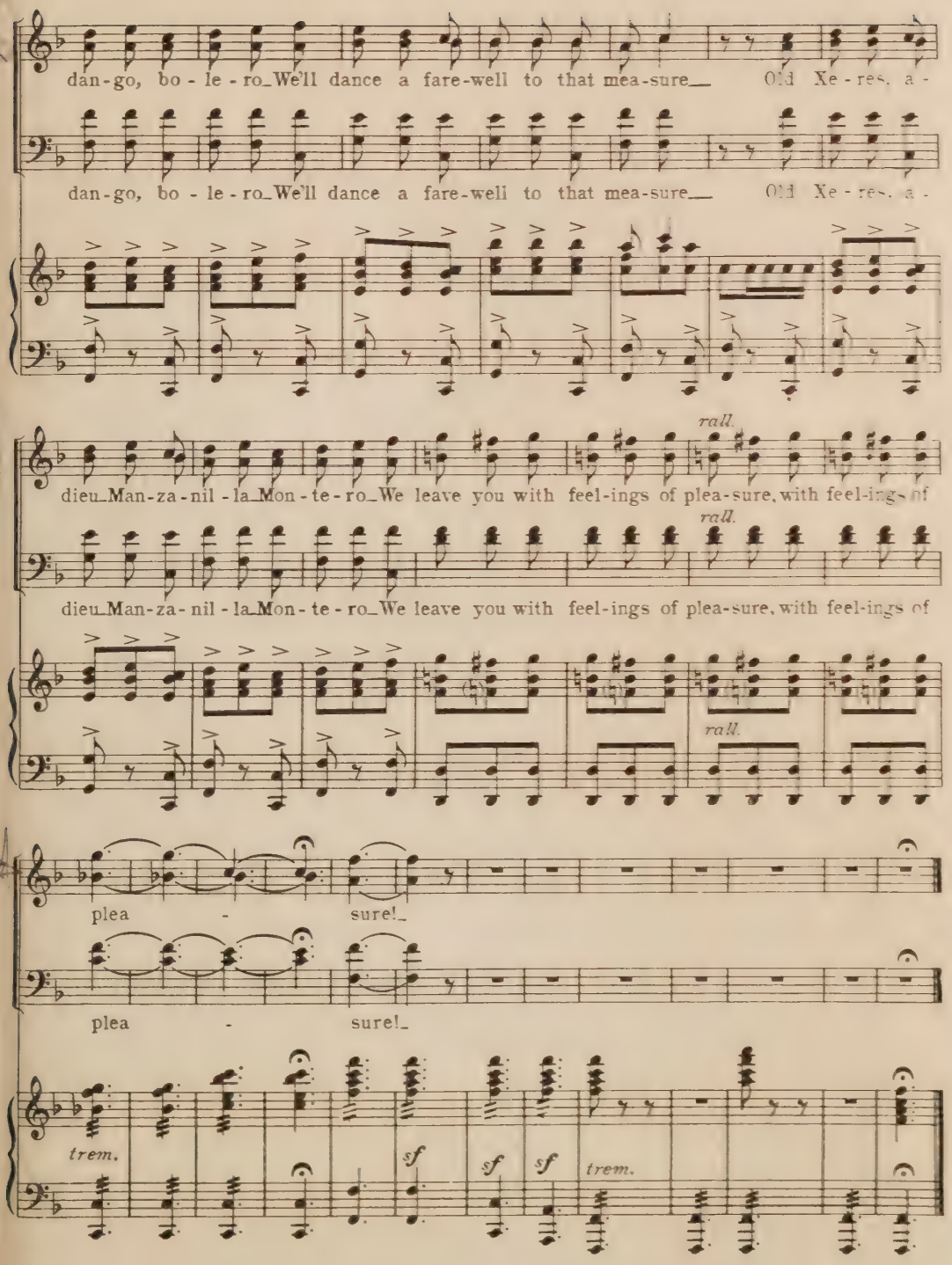

high - born bride who claims his hand_ The past is
high - born bride who claims his hand_ The past is
dead, and you gain your own, A roy-al crown and a gol - den
dead, and you gain your own, A roy-al crown and a gol - den
Ped. * Ped. *
throne!
throne!
Allegro con brio
ff


TUTTI
f
Once
f
Once
ff
f
more gon-do-lier-i, Both skil-ful and wa-ry, Free from this quan-da-ry Con-
more gon-do-lier-i, Both skil ful and wa-ry, Free from this quan-da-ry Con-
ten-ted are we, Ah, From
ten-ted are we, Ah, From


Roy - al - ty fly - ing, Our gon - do - las ply - ing, And mer - ri - ly
Roy - al - ty fly - ing, Our gon - do - las ply - ing, And mer - ri - ly
cry - ing Our "pre - mé" "sta - ti!" Ah!
cry - ing Our "pre - mé" "sta - ti!" Ah!
So good-bye, ca - chu - ca, fan - dan - go, bo - le - ro We'll
So good-bye, ca - chu - ca, fan - dan - go, bo - le - ro We'll
pesante
f


dance a fare - well to that mea - sure. Old Xe - res, a - dieu Man - za -
dance a fare - well to that mea - sure. Old Xe - res, a - dieu Man - za -
nil - la Mon - te - ro We leave you with feel - ings of plea - sure! Once more
nil - la Mon - te - ro We leave you with feel - ings of plea - sure! Once more
gon - do - lier - i Both skil - ful and wa - ry, Free from this quan - da - ry Con -
gon - do - lier - i Both skil - ful and wa - ry, Free from this quan - da - ry Con -


tent - ed are we, Ah! Ah!
tent - ed are we, Ah! Ah!
once more, gon - do-lier - i, gon-do-lier - i, gon-do - lier -
once more, gon - do-lier - i, gon - do - lier -
8 loco
ff
- - i, Con-tent - ed are we! So good-bye, ca - chu - ca, fan -
i, Con-tent ed are we! So good-bye, ca - chu - ca, fan-


dan-go, bo - le - ro_We'll dance a fare-well to that mea-sure__ Old Xe - res, a -
dan-go, bo - le - ro_We'll dance a fare-well to that mea-sure__ Old Xe - res, a -
rall.
dieu_Man-za-nil - la_Mon - te - ro_We leave you with feel-ings of plea-sure, with feel-ings of
rall.
dieu_Man-za-nil - la_Mon - te - ro_We leave you with feel-ings of plea-sure, with feel-ings of
rall.
plea - sure!_
plea - sure!_
trem.
sf
sf
sf
trem.